

Gallery G presents...

Transitions

Paintings by Jeff Diesburg



September 23–November 18, 2016

tend to work with the human figure and face and incorporate other natural elements. People are astute judges of the human form; we judge each other at a glance. This makes the face and figure difficult yet rewarding subjects. I want my art to feel immediate; like it is currently happening and in a moment, it will end—as if light is shining not just on it, but out of it.

I do the bulk of my work with traditional media, oil paints and watercolor. But I find graphic arts are well suited to digital design, and I am happy to be proficient with such powerful tools.

I have heard artists say that they must make art, that if they were the only person on the planet, they would still make art. I would not. I make art to create something beautiful, and for it to be complete, other people must see it and judge it. Beauty is not merely pretty. Terrible, abstract, and even hideous things can be depicted beautifully. As I finish a piece I ask, "Is it beautiful?" and impatiently wait for a viewer's answer.

Jeff Diesburg



Gallery G hours are M-F 8 a.m.–5 p.m., Sun. 12–3 p.m., when classes are in session. Free Admission. Appointments Available. For gallery information, contact Ejenobo Oke, Director of Galleries, 260-982-5334, eroke@manchester.edu.



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eff Diesburg earned a Bachelor of Arts in Biological and Pre-Medical Illustration from Iowa State University, in 2003, and a Masters of Fine Arts in Illustration from Savannah College of Art and Design, in 2006. From 2007 to 2009, Jeff and his wife Foy served as Peace Corps volunteers in the rainforests of Panama. In 2011, he became an Assistant Professor of Art at Manchester University in North Manchester, Ind.

At Manchester University, Jeff teaches a wide range of studio courses including

Oil Painting, Figure Drawing, Graphic Design, Torchworking, and Photography. He worked primarily in watercolor, favoring it for its versatility and transportability, until 2011, when teaching oil painting inspired him to begin creating a portfolio of oil paintings. He has had several solo shows, and his paintings have won awards at regional juried exhibitions. Jeff and Foy live in North Manchester with their two young children and Zeus, the Panamanian jungle cat.

Contact the artist at jeffdiesburg.com or jeffdiesburg@gmail.com



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