CHORAL MUSIC EDUCATION 2016-17 Election of Major

Name:	ID#				
Planned Degree Completion: Mo Yr					
Check Deg	ree Plan: BA BS				
Fundame	itals of Music				
MUS 125	Music Theory I		(3)		
MUS 113	Aural Skills I		(1)		
MUS 225	Music Theory II		(3)		
MUS 114	Aural Skills II		(1)		
MUS 213	Aural Skills III		(1)		
MUS 231	Music History and Analysis I		(3)		
MSU 232	Music History and Analysis II	C-4AR	(4)		
MUS 420	Advanced Analysis		(3)		
Experienc	es in Choral & General Music				
MUS 110	Computer Applications in Music		(2)		
MUS 119	World Musics	C-3GC	(3)		
MUS 341	Basic Conducting		(2)		
MUS 345	Advanced Choral Conducting		(3)		
MUS 254	Vocal Pedagogy & Repertoire		(3)		
Teaching	of Music at P-12 Levels				
MUS 161	IPA and English Diction for Singers		(.5)		
	Latin and Italian Diction for Singers		(.5)		
MUS 227	Keyboard Harmony		(1)		
	German Diction for Singers		(.5)		
MUS 268	French Diction for Singers		(.5)		
MUS 355	Choral Arranging		(2)		
MUS 310	Elementary Music Methods		(3)		
MUS 362	Secondary Music Methods		(3)		
MUS 370	Half Recital		(1)		
	Ensembles *		(4)		
	Applied Concentration		(6)		
	Keyboard Lessons		(3)		
*Studen	ts required to participate in 7 semesters in a choral ensemble & 2				
semest	ers in an instrumental ensemble. At least 4 semesters must be in				
A Capp	ella Choir.				
PROFESSION	ONAL EDUCATION				
EDUC 111	Exploring Teaching and Learning		(3)		
EDUC 211	The Exceptional Learner		(4)		
	Educational Psychology	C-4HD	(4)		
EDUC 245	Educational Assessment		(4)		
	Literacy in Content Areas		(4)		
	Literacy and English Language Learners		(2)		
	The Teacher in Today's School		(2)		
EDUC 479	All Grade Student Teaching		(13)		

CORE Program

1 Foundational Skills (WOQ)		
1FS: FYS First Year Seminar		(4)
10: COMM 110 Found of Human Communication		(3)
1Q: MATH 113 (BA only) 115 or 121 or 210		(3)
2 Physical Activity and Wellness		
2PA: PE 101		(.5)
PE 101		(.5)
PE 105		(.5)
PE 105		(.5)
3 Integration Into the World (3 courses)		(.5)
3RC: Responsible Citizenship		()
3GC: Global Connection: MUS 119		()
3RC or 3GC:		()
4 Ways of Knowing (9 courses)		(/
Philosophical, Religious and Creative Inquiry (1 course in each cate	agory)	
	-BO1 y /	()
4RL: Religion 4PH: Philosophy		()
4AR: Visual and Performing Arts: MUS 232		()
4LT: Literature	cciplina)	()
4HD: EDUC 237	scipilite)	Х
4H_:		()
4H_:		()
Natural World (2 courses, each in a different discipline)		
4N:		()
4N _ :	-	()
5 Synthesis & Critical Connections (1 course & VIA)		
5CC: Critical Connections: INTD		()
VIA (see requirements in <i>Catalog</i>) up to (2) cre	dits	
Electives:		
		()
(A minimum of 120 credit hours required for graduation.)		TOTAL
Bachelor of Arts requirements: Intermediate language proficiency	at 200-level	
YesNo		
Student responsibility: I understand that I have final responsibility	for monitoring	g my graduatioi
requirements.		
Student Signature	Date	
Advisor Signature	Date	
Dept. Chair Signature	Date	e
Dir of Teacher Education	Date	9