INSTRUMENTAL MUSIC EDUCATION 2016-2017 Election of Major

Name:II	O#
Planned Degree Completion: Mo Yr	
Check Degree Plan: BA BS	
INSTRUMENTAL MUSIC EDUCATION	
MUS 125 Music Theory I	(3)
MUS 113 Aural Skills I	(1)
MUS 225 Music Theory II	(3)
MUS 114 Aural Skills II	(1)
MUS 213 Aural Skills III	(1)
MUS 231 Music History and Analysis I	(3)
MUS 232 Music History and Analysis II C-4AR	(4)
MUS 420 Advanced Analysis	(3)
Experiences in Instrumental & General Music	
MUS 110 Computer Applications in Music	(2)
MUS 119 World Musics	C-3GC (3)
MUS 321 Band Literature	(1)
MUS 323 Orchestra Literature	(1)
MUS 341 Basic Conducting	(2)
MUS 343 Advanced Instrumental Conducting	(3)
MUS 313 Orchestration	(2)
Teaching of Music at P-12 Levels	
MUS 261 Brass Techniques	(.5)
MUS 262 Woodwind Techniques	(.5)
MUS 263 String Techniques	(.5) (.5)
MUS 264 Percussion Techniques	(.5)
MUS 227 Keyboard Harmony	(1)
MUS 331 Athletic Band Techniques	(2)
MUS 310 Elementary Music Methods MUS 362 Secondary Music Methods	(3)
MUS 370 Half Recital	(3)
Ensembles *	(1)
Applied Concentration (Instrur	(4) nent Lessons) (6)
Keyboard Lessons	(3)
*Students are required to participate 7 semesters	· · · · · · · · · · · · · · · · · · ·
vocal ensemble. At least 4 semesters must be in the	
Band for wind & percussionists, Orchestra for string	
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PROFESSIONAL EDUCATION	
EDUC 111 Exploring Teaching and Learning	(3)
EDUC 211 The Exceptional Learner	(4)
EDUC 237 Educational Psychology	C-4HD (4)
EDUC 245 Educational Assessment	(4)
EDUC 342 Literacy in Content Areas	(4)
EDCU 362 Literacy and English Language Learners	(2)
EDUC 410 The Teacher in Today's School	(2)
EDUC 479 All Grade Student Teaching	(13)

CORE Program

1 Foundational Skills (WOQ)		
1FS: FYS First Year Seminar		(4)
10: COMM 110 Found of Human Communication		(3)
1Q: MATH 113 or 115 or 121 or 210		(3)
2 Physical Activity and Wellness		` /
2PA: PE 101		(.5)
PE 101		(.5)
PE 105		(.5)
PE 105		(.5)
3 Integration Into the World (3 courses)		(.5)
3RC: Responsible Citizenship		()
3GC: Global ConnectionsMUS 119		()
3RC or 3GC:		()
4 Ways of Knowing (9 courses)		()
Philosophical, Religious and Creative Inquiry (1 course in each cate	ogory)	
, , ,	egory)	()
4RL: Religion		()
4PH: Philosophy 4AR: Visual and Performing ArtsMUS 232		х ()
4LT: Literature	:-!:\	()
Human Behavior and Institutions (3 courses, each in a different di	scipiine)	V
4HD: EDUC 237 Educational Psychology		X
4H:		()
4H_:_		()
Natural World (2 courses, each in a different discipline)		, ,
4N:		()
4N:		()
5 Synthesis & Critical Connections (1 course & VIA)		
5CC: Critical Connections: INTD		()
, .	up to (2) credits	
Electives:		
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		()
A minimum of 120 credit hours of required for graduation.		TOTAL
Bachelor of Arts requirements: Intermediate language proficiency	at 200-level	
Student: I understand that I have final responsibility for monitorin	na mv araduatio	n reauirements.
Student Signature:		-
Advisor:	Date	
Dept. Chair:	Date	
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Director of Teacher Educ:	Date	