## Election of Major Music: Theory-Composition Concentration (47-48 hours) 2015-2016 Catalog

Name		I.D. Number		
Planned Degree Compl	etion Date: Mo Yr	✓ One Degree: _	BA	BS
Required Courses Do not write in shaded area		Hours		
	Computer Applications in Music	2.0		
	Aural Skills I	1.0		
MUS 114	Aural Skills II	1.0		
MUS 125 N	Music Theory I (MUS 106 preq.)	3.0		
MUS 141	Recording Techniques	3.0		
MUS 213	Aural Skills III	1.0		
MUS 225 N	Music Theory II	3.0		
MUS 226	Contemporary Techniques	3.0		
MUS 227	Keyboard Harmony	1.0		
MUS 231	Music History and Analysis I	3.0		
MUS 232	Music History and Analysis II	4.0		
	Beginning Composition	1.0		
	Orchestration			
OR		2.0		
MUS 355	Choral Arranging			
MUS 341	Basic Conducting	2.0		
MUS 353	Intermediate Composition	1.0		
MUS 370	Half Recital	1.0		
MUS 420 A	Advanced Analysis (W)	3.0		
Four hours of ensembles:				
Three hours of keyboard or	alternate area lessons:			
Four hours of applied lessor	ns:			
Two or more courses selected	ed from: MUS 261, 262, 263, 264, 321, 323			
Explain transfer, substitution	ns, or other irregularities:			
A deign Cinner		Dete		
Auvisor Signature		Date		
	e esponsibility for monitoring my graduation r	Date requirements.		
Student Signature		Date		