

# Onyeji Speaks in China on Industry and Economy

Elizabeth Hauger  
Staff Writer

While most of us were preparing for the school year to begin in Indiana, Manchester College's own Professor Benson Onyeji, associate professor of political science, had far more international things on his mind. In fact, while we were busy reacquainting with old friends or making new ones, Professor Onyeji was speaking in front of a diverse audience overseas. He traveled over to speak at a summit themed "New Industrial Revolution & Green Economy," but walked away with experiences that will last a lifetime.

Onyeji was invited by the World Emerging Industries to speak at the World Emerging Industries Summit in Changchun City, China. from Aug. 31 to Sept. 3. The topic of his speech was about China's inroad to Africa. Onyeji presented his speech in front of numerous people, including: worldwide political figures; leaders from Fortune 500 companies, Forbes 2000 companies and the other outstanding listed companies from all over the world; leaders from industry-

leading companies within world emerging industries; ministers, governors and mayors from relevant countries; renowned economists, experts and scholars; chiefs from famous international organizations and industry associations.

Out of those who attended, Onyeji was one of the few scholars that gave a speech. Speaking in front of people isn't new to him, but being the focus was a whole new experience for him. "I enjoyed being in the spotlight, but I'm not used to that," said Onyeji with a laugh. "Even though I enjoyed the spotlight, I wanted to come back home where things are normal, and I can do what I do best, teach."

Although most of his time was spent inside the Shangri-La Hotel, Onyeji did manage to find time to enjoy what he called the beautiful city of Changchun. The city of Changchun is like the "Detroit" of China with a vibe of Hollywood. There are about seven million people residing there, but they didn't intimidate Onyeji. "I had a wonderful time," Onyeji said. "What I saw there is a country that is on the go. There is such a high energy level there.

You can't hold them back." The people that he encountered along the way were "very friendly," said Onyeji. In the speech he gave, he said: "I have enjoyed the hospitality of the Chinese people beyond what I imagined from my readings. I believe that I will have a greater appreciation of China and its people after this experience." Since his arrival back into the United States, he still believes what he said in his speech.

All in all, this experience for him will be one he won't forget or take for granted. "It was humbling to speak to an audience, quite humbling," Onyeji said. "I'm very humble to be given that honor and that I got to do it. It was a rewarding experience for me both professionally and personally. I appreciate the experience and I am looking forward to going back again." But he doesn't plan on going back anytime real soon. In fact, the World Emerging Industries wanted him to go back in October, but he had to politely decline the offer because Onyeji wanted to stay and teach.



**PASSIONATE PROFESSOR** Benson Onyeji was invited to speak by the World Emerging Industries Summit held in Changchun City, China this fall. He spoke on the relations between China and Africa by way of industry.

*Photo by Julia Largent*

# OVS Begins Take-a-Bike, Leave-a-Bike Program

Shelby Covington  
Staff Writer

Did you come to Manchester without a bicycle and are searching for a more efficient means of transportation than walking? Search no more. The Green Campus Initiative task force and Office of Volunteer Services (OVS) have combined efforts to provide free access to bicycles in order to ensure sustainable transportation for students, faculty and staff. This benevolent program is called Take-a-Bike, Leave-a-Bike.

Currently, 26 bikes are available with hopes of adding more. Rob Gast, a bicycle repairman in downtown Warsaw, adopted the Take-a-Bike, Leave-a-Bike

program by donating numerous used bicycles that aren't going to resell. He gave the program six bikes last Thursday and plans to continue providing bicycles as he receives them. In addition, Gast contributes parts for repairs. Other bicycles have been donated by students and townspeople, and some were rescued from dumpsters. "Don't throw bicycles in the trash bins; give them to us!" said OVS coordinator Carole Patrick-Miller with enthusiasm.

Before Gast endorsed the program, OVS director Patrick Forester wrote a grant to Indiana Campus Compact and received \$500. This money bought an air compressor in order to blow up bicycle tires more efficiently. The group also stockpiled tires and chains.

The Take-a-Bike, Leave-a-Bike bikes can be easily identified by a black and yellow vinyl tag located directly in front of the handlebars. More tags are being ordered so that a tag can be placed on both the front and the back of the bicycle. "You can recognize the bicycles if you look for the Take-a-Bike, Leave-a-Bike tag," Patrick-Miller said. "That's what we really want students to do. It's not like you can take and leave any bike; you have to take and leave the Manchester bikes."

Users of the Take-a-Bike, Leave-a-Bike bike

ride at their own risk and are advised to be careful and dress appropriately for bicycling. If a bike is not being ridden, it is available. After riding, bicycles are to be returned to campus and placed in a rack.

With all the benefits that Take-a-Bike, Leave-a-Bike generates, problems still persist. "We need more bikes," said sophomore Bashar AlGharabeh. "Many of them are messed up because students don't take care of them." Several bicycles have not been well maintained, resulting in a lack of seats, pedals, chains or handlebars. "I feel like Take-a-Bike, Leave-a-Bike is a good idea and a good system," said sophomore Matt Winger. "I just feel like

some students don't respect the fact that the school is actually giving us these bikes to ride around on." To help ensure that the bikes are functioning, a group of six students search for the broken bikes on campus and bring them back to OVS for repair. Patrick-Miller's husband has also helped by replacing a seat on one and two tires on another. However, sometimes the problem lies with not knowing that the bikes are broken. "We need to know when the bicycles need repaired," Patrick-Miller said. "Students can be our biggest advocate by letting us know and helping to take care of them." When a bike is found that needs repairs, Patrick-Miller

should be notified via email or the bike can be brought to OVS by placing it in the bike rack outside of the basement of East, next to the entrance of the offices. Ultimately, the program is designed to help students get around. If the bikes are mistreated, then the program will cease to exist because maintaining them can become a heavy financial burden. "I like the whole idea because it helps students get places more quickly," said sophomore Simon Kateregga. "It also helps me exercise." Patrick-Miller said: "I hope it keeps students happy."



**BIKES GALORE** OVS director Patrick Forester sits in the OVS office during his scheduled hours, surrounded by the bikes for the Take-a-Bike, Leave-a-Bike program that need to be repaired or assembled. The OVS implemented the program as a way for students to share resources, as well as a mode of transportation for students who may not have a bicycle or car on campus.



**LOOK FOR THE TAG** All Take-a-Bike, Leave-a-Bike bikes will feature a tag distinguishing them as bikes included in the program on either the handle bars or under the seat. Students wishing to borrow a bike are reminded to check for the tag to differentiate a program bike from someone's personal property.





# Around Campus



## Smith to Audition for ‘America’s Got Talent’

Sarah Plew  
Staff Writer

Although Corbin Smith moonlights as a comedian and impersonator, he also studies secondary education and history, aspires to be a sportscaster, and has sung vocals for the hard rock band “The Fatality Manifesto.” As the well-rounded junior at Manchester says, “If stand up doesn’t work out, I have plenty of things I can do.” Then it suddenly sounds as if Arnold Schwarzenegger has joined into the conversation as Smith adds “Yes I dooo! I am de governor!” in a deep Austrian accent.

In addition to this impersonation of California’s brawny governor, Smith holds an inventory of nearly 90 voices ranging from George W. Bush to Smeagol from The Lord of the Rings. He will use this unusual skill to audition for the show “America’s Got Talent” on Nov. 7 in Chicago. Although there will be hundreds of contestants, Smith is confident in his abilities. “I know what I’m capable of,” he says boldly. If he makes it through the auditions in Chicago, he will showcase his skills on the season of “America’s Got Talent” next year.

Remarkably, Smith was not always aware of his ability to impersonate voices. “I got sick when I came to Manchester my freshman

year and wasn’t able to play sports...so I started watching YouTube videos and the next thing I know I started talking like those people [that I was watching],” he explains. Smith suffers from Crohn’s disease, a chronic, incurable illness that affects thousands of people in the United States alone. It often requires lifestyle changes, including, in Smith’s case, alterations to diet and changes in activity. “[Having to stop playing sports] was a huge blow because I love nothing more in the world than sports, especially football,” he said.

The discovery of his talent for voices, although bittersweet, came with opportunities in comedy. Smith performed at the Manchester Comedy Show last year and has had many other performance opportunities, including a new radio show with his roommate at WBKE. Through these experiences, he found the courage to continue to pursue a normal life. “The past two years have been extremely tough battling Crohn’s disease and I don’t know if I could’ve made it through it without doing all of my impersonations and having a radio show,” he said.

The whole experience has not been all positive. His comedy routine last year at Manchester, as he says, did not go as well as he had hoped. In



**A RANGE OF FACES** Junior Corbin Smith displays some of his most popular impersonations from his long repertoire of people and characters, including: (from top left to right) George W. Bush, Arnold Schwarzenegger, Smeagol from “Lord of the Rings” and Dr. Evil. He plans showcasing his skills in the Manchester College Comedy Festival next month, then will test his act in an audition for the hit television series, “America’s Got Talent.”

*Photos by Erin Cole*

fact, Smith had thoughts of abandoning his new comedy career. “Last winter,” he says, “I thought about just having my radio show and otherwise just dropping my act, but it

seems like everything has been pushing me towards doing this ever since.” Now he refuses to give up hope. In the opportunity for a re-do in this October’s comedy

show and with the auditions for “America’s Got Talent,” Smith is looking to the future. “In comedy, I finally got the fresh start I’ve been looking for since I came to Manchester and

it’s allowed me to experience this rebirth,” he said. Nothing seems to be stopping him anytime soon.

## Maxcey Joins Psych Department

Jeremy Walters  
Staff Writer

Manchester College has always been known as a welcoming place to everybody that has known it. That was one of the things that Dr. Ashleigh Maxcey first noticed about MC, and may just have been the reason that she is our newest psychology professor now.

Maxcey was born in Wilmette, Ill., located just north of Chicago’s downtown district, with population of roughly 27,000 people. She grew up with a love of horses, one she still has today. In fact, she owns a horse that lives across the street from President Switzer’s house just off campus.

Even though she grew up near Chicago, upon graduation from high school, she

chose to enroll in Purdue University, Indiana’s second largest college. After changing majors many, many times, Maxcey decided to major in psychology because she had a psych professor in college that was really exciting and inspired her to do the same. Maxcey graduated with a Bachelor of Arts in psychology in 2004. Upon graduating, Maxcey went to Iowa University and completed her Ph.D. in psychology in 2009. She said that she only wishes she could change one thing: “I never studied abroad,” Maxcey said. “And that I regret thoroughly.”

Maxcey’s first teaching job was as a visiting assistant professor at The Ohio State University in Marion. She loved the small

community feel of OSUM, but they were not interested in her staying as a professor yet, so she looked on. Having gone to Purdue, Maxcey had heard of Manchester, and as soon as she interviewed, she knew this was where she wanted to be teaching. “Manchester feels like home,” Maxcey says.

Maxcey is not only a psych professor, but she is also the faculty mentor of To Write Love on Her Arms, an anti-suicide movement across the nation. She is also involved in Psych Society, a campus club. More uniquely, Maxcey has talked with Dean Sharfman about gauging interest for starting an equestrian team here at the college sometime in the near future. They have talked about it several times and are now trying to

figure out if there would be enough interest by the students for it to sustain itself.

Maxcey said that she looks forward to staying at Manchester for as long as she can. She also hopes that someday she will be able to teach abroad, as one of the things she is most impressed with about Manchester is the number of opportunities to study abroad for students. At the moment, she has two young children, Hunter, 3, and Paige, 2, that prevent her from doing that anytime soon. She said that she would love to teach in Germany because she speaks German, but there is an educational reason for it also; Germany has many psychology institutions that specialize in many different aspects of that discipline.



*Photo by William Kallas*

## Plummer Proves ‘Fast Forward’ Success



**HARD AT WORK** Mercedes Plummer works on an assignment to help her complete her bachelor’s degree in three years instead of the traditional four. Plummer is one of the first participants in MC’s Fast Forward program, where students take classes during the summer to graduate a year earlier than expected.

*Photo by Stephanie Barras*

Lisa Stojanovich  
Staff Writer

Mercedes Plummer may have only been studying at Manchester for three years, but she will be graduating this spring. The physical education major will be one of the first students to graduate with the Fast Forward program.

The Fast Forward program, using summer classes, allows students to receive their bachelor’s degree in three years versus the four it usually takes. Plummer said she decided on it to save money by not having that fourth year. She is helping her parents with the cost of school, and thought this program was the best way to go. According to the Manchester website, a student using the Fast Forward program can save

up to \$25,000 from room and board, fees, and tuition.

Although Plummer is happy with the program, Fast Forward may not be for everyone. “Make sure you are determined,” Plummer says. You have to know what you want to get a degree in before you start classes. By using the summer to take General Education courses, you jump into your major from the start. Taking these classes right away may make you feel like you’re ahead of your friends, but Plummer found that it still met all her needs. The Fast Forward program is not for Undecided students.

Plummer, who ran track in high school, says she hopes to work with elementary or middle schoolers. “I love working with kids,” Plummer

said. She does not want to work at a high school.

Plummer recommends the Fast Forward program to other students. She likes the fact that her career can get started quickly, and hopes that Manchester’s high employment rates help her out. She is so happy with the program that she even convinced her sister to enter into also. “You don’t have to stick with it, but I think it’s a good idea,” Plummer said.

She did find that the Fast Forward program cut a little bit into her social life, but she still manages to be a part of SEA and SHAPE club on campus. “[You need] a lot of time management,” Plummer said.





# Around Campus



## Student Group Holds Qu’ran Reading on 9/11

Katie Majka  
Staff Writer

To commemorate the ninth anniversary of the attack on the Twin Towers and Washinton, DC., Manchester College organized a public reading of the Qu’ran. Although the rain and scheduled campus activities kept attendance at only a dozen, the purpose of the reading remained the same.

“We did not meet to determine ‘why’ 9/11 happened,” said Professor Judd Case, coordinator of the event. “The dimensions of 9/11 are complex and people of good conscience disagree about them. We met because, regardless of one’s politics, 9/11 is an opportunity for understanding. We aren’t going to resolve conflicts of the sort that led to 9/11 if we can’t choose understanding and respect over ignorance and destruction.”

Many readers may have heard about an instance where destruction was indeed chosen over tolerance this year, when a Florida pastor called for the Qu’ran to be burned rather than read on Sept. 11, an event that the media was eager to capture on film.

“The media can’t help but squander this opportunity,” Case said of the situation. “The media love spectacles, love making things chocolatier, caffeinated, and enlarged to show texture. As an educator, I always choose reading books over burning them. As a media scholar, I see the media jam the intelligent consideration of conflict. As a human being, I know that intelligent consideration both honors those who were killed on 9/11 and my Muslim neighbors, who have been subjected to prejudice and public scorn.”

Therein lies the meaning behind the reading of the Qu’ran at Manchester, rather than the destruction of it. “Reading the Qur’an seemed like a step toward understanding and a step away from the ignorance that would burn a book that is sacred to more than a billion people,” Case explained. “I think that those of us who participated strengthened our resolve to choose understanding over ignorance and entertainment.”

The reading itself consisted of a passage from the seventh Sura about the importance of listening while the Qu’ran is being read, one on the trials of frustration, and several others before closing with Sura 1:158, which outlines the the circulation between the hills of Safa and Marwa, a rite that present-day Muslims perform during the pilgrimage to Mecca (formerly known as the Hajj). The event ended with the story of Hagar and an open discussion about media coverage of Muslims in America, the Qu’ran itself and 9/11 as a whole.

Although the event commenced with only a dozen in attendance, it could hardly be viewed as anything but a success.

“A few dozen students as well as several professors and our campus pastor expressed their support,” Case said. “Perhaps we’ll do it again next year. This year it was very informal, casual, and spontaneous of the moment. People found out about the event informally, and I’m sure that some people who would have participated didn’t even know about it.”

## Pianist Salem Plays for Convocation

Holly Pawlak  
Staff Writer

During the Sept. 14 VIA presentation, Holy Cross College student, Karem Salem held an audience captive as his fingers danced along the piano, an instrument he’s only been playing since he was 12 years old. Born and raised in Iraq, Salem played piano alongside his father’s guitar but never had a formal lesson. “There were no experts in Iraq to learn from,” Salem said with a shrug.

Once he began lessons learning to use his left hand to accompany his right, Salem entered a contest just to say he did it. “I placed third in my first year playing, which was astounding to me,” he said with a shy smile. With all of the talent he displayed, Salem maintained a humble demeanor and was quick to smile, often laughing nervously when complimented by passersby.

Salem, who looks to Mozart for inspiration, leaves his classical training behind when performing outside of school. He played a concert for Musicians for Harmony, an organization that promotes peace through music as a way “to foster and advance peace and dialogue among individuals of different cultures, ethnicities, and religions through musical performance, educational activities, and cross cultural exchange” (Musicians for Harmony). He found the performance to be a great experience and it helped him to increase his ability to connect with the audience.

“The most important [thing] about playing to people is the bridge you must make,” he said glancing at the piano still on stage. “In Iraq, people who can teach are needed and I tell people communication is what they need most. When I perform, my speech is not very good. I am nervous, so I let my music build the bridge.” When introducing the name of each piece, Salem was soft spoken and slow to fill the silence, but his personality and passion were on display when playing his compositions.

Of the pieces played, “Blind Movements” was the piece that caught the audience’s attention, making them sit up in their chairs. The piece was inspired by a woman named Mary who found no limits to what she could accomplish even though she was blind. The way Mary handled each object with care and conviction, without fear, motivated Salem to write the piece.

Addressing the audience, Salem talked about the impact Mary had on the way he viewed the world. “It doesn’t matter how much we have,” he said. “It is how much we can do to make the world more beautiful.”

In the following piece, “Consonants and Chaos,” Salem used a swelling effect to underline parts of his composition. “I use the swelling because it takes one thought and leads it to another,” he said. “It makes me very tired. After a performance, I just want to nap!” he added while laughing and pretending to sleep in his seat.

After a piece entitled “Home,” which he composed the day before, Salem asked the audience for words or short phrases they thought described Iraq. Among the words shouted were “hope,” “turmoil,” and “barren.” Using those suggestions, Salem created an improvisational piece.

“I ask what the audience thinks and make up something to make a bridge,” he said. “The fundamentals of music, the emotions, are the things that bring people together. By building that bridge, I can let my emotions and feelings go into the audience and they can experience the music the way I do.” Salem also noted that although he has a classical background, his performance pieces are influenced immensely by his home. He is grateful that his family supports him and brings them to his audience through his performances every concert. “Most college students don’t like classical music,” he said. “I write music that has influences of my culture both so they can understand as well as to entertain. It’s like having all of Iraq on stage with me. I don’t want you to miss one bit of it.”

**CORRECTION:** Due to editorial errors, “Christa Peden” was misspelled.

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## E- Book Popularity Grows on MC Campus

Martin Yohn  
Staff Writer

E-book readers are now available for anyone seeking an alternative to printed material or text files. With the release of e-readers like the Amazon “Kindle” and Barnes and Noble “Nook,” students are discovering wallet-friendly ways to get the books they really want.

One Manchester student, Linsey Shannon, uses her Kindle for almost every class. While most of the classic and contemporary works are available for download in e-book form, text books tend to be notoriously unavailable. “I use it for what classes I can” Shannon explains. “But depending on what it is I use the hard copy for note taking.”

Shannon’s Kindle comes equipped with a small keyboard that allows her to perform searches within the text itself letting her recall specific sections during class or for homework.

English professor Stacy Erickson uses a Kindle as well but still prefers printed material for the classroom. She uses it mostly for her leisure reading and as a way to save on shelf space as well as money. “Owning one is not necessary but it’s fun, and it works well for English classes,” she said of e-readers in the classroom.

The e-book readers allow you to connect to its online provider to purchase and download e-books, which generally cost about a dollar. In fact all books labeled as “public domain” are completely free for download, meaning that students with heavy reading loads have a great opportunity to save money.

Because of the low energy uses of their surprisingly print-like screens, an e-book reader can receive weeks of heavy use before needing to be recharged. Of course, these screens have no internal lighting, meaning that they can’t be read in the dark.

Some even come with a pre-installed dictionary function that can be used while reading other e-books, and others are wi-fi enabled, meaning that in conjunction with a new iPhone application, users could potentially upload books wherever they are.

Although their storage capacity varies by model, most are designed to hold upwards of a hundred different books. And some models even read themselves. Shannon often sets hers to audio book mode whenever she is commuting or even working out. While not a perfect narration, and a little extra strain on its battery life, this capability is still an advancement.

When all is said and done, it’s hard to speculate what sort of impact e-book readers will have on the printed word, but the goal still seems to be the same. Whether its in the classroom or at home you have the books you want with you. But in the long run, as Professor Erickson puts it: “however you read the book is fine.”

**SAVVY READERS** The Amazon Kindle (left) and the Barnes and Noble Nook (right) are a new way that students are acquiring and using texts, especially novels.

Photo provided by nydailynews.com





# Around Campus



## Protect Yourself from Facebook Stalkers

Kirby Dopkowski  
Staff Writer

Facebook is a fun and easy way to communicate with friends and family in a matter of minutes. By just entering a few basic details, you can browse other's profiles and all their information is at your fingertips. However, are social network sites such as Facebook getting too social? I believe they are. You can learn a lot about someone by looking at his or her face book page. Such as their name, age, gender, hometown, cellphone number and religion. Strangers can also have access to pictures of you and want you are interested

in. They can also see who your friends with and basically track your every move. This act of looking at other's pages and reading all the data is known as Facebook Creeping, and we all do it. Many deny doing this, but they are still guilty of it. It starts with looking at a friend's page and a few minutes later you end up at a friend of a friend's page, looking at all their information. If it is so easy for you to learn a bunch about a stranger, it's just as easy for a stranger to learn this about you. There are different levels of creeping. There is just the creeping where you just look because you are bored, the kind where

you semi-stalk someone, or the full blown stalking and following of someone's moves. We have all seen stories on the news were someone meets someone online and that someone is not who they seem. You should be careful in what you post and what your friends post about you online. More and more companies and schools are searching online to see if you are a responsible candidate. Schools will mainly search for you on Facebook or Myspace if you are involved in sports to see if you are the "right" kind of person they want on their team. A few years ago a teacher got fired from her job based on Halloween

pictures of her Myspace from her college days. Facebook creeping can also cause rifts in friendships. Yes, social sites are meant to build and maintain friendships, but a lot of cyber bullying happens online. Just a normal "he said, she said" situation. Many of these situations can cause depression in minors and in some cases it could cause suicide. Besides all the aforementioned reasons why social sites can cause your downfall, there is more. It can be time consuming. How many times have you decided to sit down and write an essay and you get distracted by Facebook or another site? This happened to me mul-

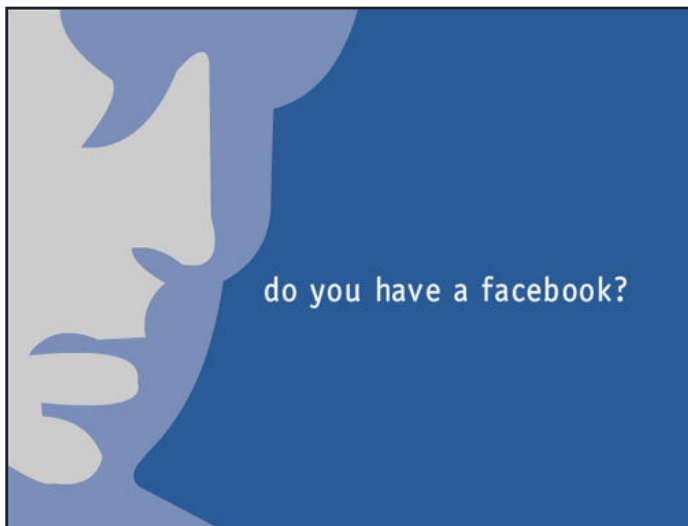


Photo provided by rmccallonline.wordpress.com

tipple times, and it is happening right now as I write this. There really isn't anything we can do about it unless you stop using these

sites all together. If you plan to keep using them, remember to use them in moderation and keep an eye out for your safety.

## 'Controlled Catastrophe' Runs Auditions

Kelsey Barta  
Staff Writer

It's controlled, yet it is catastrophic. Either way you look at it, Controlled Catastrophe is an improv group at Manchester College. The group usually opens for MAC events but on occasion they will have a few solo performances a year. "It's about risking embarrassment to make other people laugh," said Jesse Steffen. Since it is improv, they obviously do not have a script. The audience is al-

lowed and actually encouraged to interact with the performers. Instead of sitting and watching people act out a practiced script, the audience can put their two cents in and give out ideas. Although it would seem odd to have practice for an improv group, Steffen noted the importance. "I usually relate it to playing any sport," he said. "If you knew exactly what was going to happen, you wouldn't have to practice. You practice to prepare for all the outcomes that might happen.

The same goes with improv, we practice the games to get comfortable with them." They play a variety of games including charades mixed in with a telephone game. Another game is where the audience chooses who the people will act as, while another member of the group has to guess who the people are as they are being acted out. Controlled Catastrophe looks for people that are quick on their feet, witty and coachable. Steffen added that the most

important aspect is for the people to be willing to take that risk of embarrassment. Even when they draw a blank, it is easy for another person to jump in and save them.If they want to fix it on their own, they think of any random or funny thought that comes to mind. It is improv after all! Steffen also noted that his favorite part of the whole act was the type of laughter that lasts so long that you have to wait to say the next line. "It feels good to make a whole crowd

of people laugh," he said. Although the basis of the group is to make people laugh, it also has an underlying meaning. It takes people that are willing to stand up on stage and possibly make a fool of their selves just to make others have a good time. This confidence is something that most people admire in others. Those doing this kind of stand up performance can become prepared for something much further than a college group. Be-

ing able to go in front of a crowd of strangers and try to impress them is no different than holding a business meeting in a career later in life. Controlled Catastrophe teaches those in it, and even those watching, that taking a risk is sometimes worth it. Also, those watching could learn that failing is not the end of the world because there is always a chance to bounce back. Be sure to be on the lookout for Controlled Catastrophe opening up for MAC events this semester.

## WATCH Children Visit Campus for Art and PE

Carson McFadden  
Staff Writer

If you've seen kids looking to be about 10 years old around campus, it isn't because we have brilliant child prodigies at Manchester College. More than likely, these kids are part of a program called the Wabash Area Teaching Children a Home, or WATCH. Every week, kids come from as far away as Peru and as close as Wayne Street to participate in Manchester's physical education and art home

school programs, run by Dr. Kim Duchane and Professor Ejenobo Oke respectively. Dr. Duchane, in his 19th year at Manchester, oversees the physical education home school program at Manchester. Along with Dr. Ryan Hedstrom, Prof. Andy Stout, and Dr. Brad Nadborne, Duchane teaches classes that require the students to act as student teachers, often as early as their sophomore year. "Manchester College has a service learning project for kids that are

schooled at home," Duchane said. "We have four different classes we put labs with, and that lab involves working with kids from WATCH." Duchane reports that they've had as many as 100 kids each week, but are now somewhere in between 80 and 100 kids weekly. Each student teacher (Manchester student) is responsible for three WATCH students, and that involves evaluating and informing the kids what's going on in the following weeks. There are also two

students entrusted with the lesson plan each week. With this program, Duchane believes Manchester grads have a step up on their competition in the job market. "Four out of five of our student teachers graduate from last spring got a job," Duchane said. "I called some friends down at other schools and a good percentage of their graduates didn't get a teaching position in this challenging economy. We have a good reputation and our student teach-

ers are getting jobs. While we can't say it's because of the homeschoolers, it does give them that extra experience and gets those butterflies out of the way." Ejenobo Oke, assistant professor of art, also believes the program is beneficial to her students. "I want to give my students exposure to working with children, and more specifically, working with children and art," Oke said. "Fostering creativity, getting the kids engaged and encouraging kids to talk are all important and helpful." In the art section of the program, the class is ART 205, or elementary art education techniques (required for art education majors). Each child is paired with his or her own Manchester student. Some kids work on collages, some do sculptures and some do drawings. Based on the assignment, students are free to do as they wish. But Oke admits that she has goals for the home-

schooled children as well as her own students. "For the WATCH students, my goal is to hook them on art," Oke said. "I want them to love art, to be able to express themselves, to have fun, to use this to learn about their world through art." For Oke's own students, the objective is a bit different. "I want them to be comfortable enough with art that when they're student teachers and they have a science lesson or an English lesson, they bring art into it," Oke said. "I want them to be able to engage with their future students." Manchester's home school program is extremely helpful for any student enrolled in the applicable courses and it's just as beneficial for homeschoolers. Duchane and Oke agree that bringing homeschoolers into a social and creative environment overseen by Manchester students is a great thing for all who are involved.



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## OCS Presents 'Fast Track'

The Office of Career Services has created the Career Fast Track Program at Manchester College. This four-year program is open to all first-year students in any major, including those who have not yet declared a major. The program helps students build stronger resumes, obtain experience in their fields, and maintain contact with alumni that may serve as references in the future. It is based on a gradual learning process in which students begin with

a job shadowing experience, progress through an externship and internship, and finish their final year working with a career mentor to become more familiar with his or her chosen field. Students who wish to participate in the Career Fast Track Program may obtain more information by visiting Career Services (second floor, Student Union). Appointments may be made for the initial appointment through Betty Butterbaugh in Career Services.





# Spartan Sports





**RUN SCHELL RUN!** Senior Adam Schell carries the ball against Earlham at Saturday’s first home game as the rest of the offensive line blocks. The Spartans won the game against the Quakers 28-7, a sweet victory after last year’s loss that also resulted in injuring the starting quarterback. The team scored on its first two possessions to grab an early 14-0 lead, and continued their scoring trend through the first half despite a touchdown by Earlham. The game entered half time with a score of 21-7. The Spartans chopped their way to another touchdown at the very end of the third quarter, and held the Quakers scoreless for the entire second half. “Overall the game went well,” said Travis Alford, senior and student assistant to the team. “There are always some things we can work on to get better, though.”

Photo by Kristen Wilhite

## MC Football Games in Need of a Pep Band

Eddie Shei  
Staff Writer

I spent most of the last week searching for something that I was really interested in talking about. I eventually found an idea only after scrapping several ideas ranging from the possible repercussions in the international community had the minister in Florida actually held his Quran burning rally to a more silly piece on how poorly the referees did at the football game. I scrapped the ideas because I felt that no one would be

interested in the subjects, or that few would care about a specific subject. I finally had an epiphany this Saturday while at the football game against Earlham. At the beginning of the game the national anthem was played via a recording. The team scored their first touchdown, the school song was played via a recording. It was at this point that I felt it was time for the music department, as well as the students, to attempt getting some kind of pep band formed. In the two

previous years I’ve been on campus I’ve never really noticed when the music was played aside from the “Star Spangled Banner” and school song. At the game on Saturday, though, it just struck something within me. The recording of the school song was of fairly poor quality, or at least sounded like it through the speaker system. I do recognize the fact that Manchester is a very small college, so getting a group of students together to practice on a regular basis and then

getting them to go to the games would not be an easy task. However, it is not impossible. At my high school a large pep band was thirty students. There were less than a thousand of us in the school, from kindergarten to grade 12. Having a pep band would help create school spirit at the games, both during football season and during basketball season. It would be easier for the cheerleaders to get the crowd into the game and excited about it. Look at other colleges. Look at high schools.

The crowds at the football games for both are excited to be there. Why is that? There is a band physically there to create an atmosphere of excitement. If you look at the crowd after the football team scores a touchdown, most of the students present are sitting. A pep band would create the excitement needed for the student body to get on their feet. Thirty students make up the average club or organization on the Manchester campus. Create an organization and have a

table for it at the Activities Fair at the beginning of the year. I remember there being a table at the beginning of my first year here for a pep band, which I signed up for, but nothing ever came of it. I didn’t see a table last year or one this year at the Activities Fair. It would be of great benefit to the school and the music department to again look into starting a pep band. Attendance at games would likely rise and the student body would be more involved at the games.

## Men’s Soccer Banks on Good Chemistry to Win

William Rhudy  
Staff Writer

The 2010 season has been inconsistent for the men’s soccer team. Early results against Grace College (0-0) and a victory over Moody Bible (4-1) gave the Spartans a solid beginning to their season. Since their victory on Sept 4, against Moody Bible the Spartans have dropped four games. However, no losses have been against conference opponents and coach Dave Good is hoping his players will learn from their early missteps and continue to grow in confidence and ability. The Spartan’s are very young this year with only two seniors and 13 first-years, among other players. “Playing college soccer takes time to grow into,” Good said. “The speed and skill are a lot different than high school.” Coaching a young team can present challenges, but it also provides opportunities for development. Good will look to his captains and returning players to lead the team on the field. One of those players will be Carson McFadden, a sophomore from Elgin, Ill., and a captain of the men’s soccer team. McFadden is realistic regarding the team’s performance this year, but he also knows they are improving. “We’re in the midst of a losing streak, so things could definitely be better,”

he said. “However, we have great team chemistry, and that wasn’t always the case.” With such a young team the Spartans will have to rely on their play as a unit to thwart more technically advanced teams. Good liked what he saw against Moody Bible. “Everyone was on the same page,” he said. “We had good movement off the ball, and the pace was excellent.” McFadden put one goal in the net for the Spartans, Dian Radev also scored a goal, and Corey Bruegemman netted two. Grant Noakes, who has played every minute between the pipes for the Spartans, had nine saves in the victory. The Spartans will start their HCAC conference schedule at powerhouse Transylvania on Sept. 25, and will play their first HCAC home game against Franklin on Oct. 2. The Spartans take to the pitch every year with the goal of reaching the conference tournament in which only the top four teams in the conference qualify. Nine out of the last 12 years the Spartans have made it to the tournament and Good is insistent on pushing his team to achieve this goal again. “We want to make the conference tournament,” McFadden said. “Providing we can play well in our conference matches, we can definitely make the tournament, and possibly even win it.” The Spartans will have

to overcome several key injuries before HCAC play commences. Junior Corey Bruegemman received a concussion in Manchester’s 1-0 loss to Huntington

on Sept. 14. Also sophomore Dian Radev has been sidelined with a toe injury. Good still remains optimistic; he has confidence in his players and their abilities

and is pleased with the progress they have made. The season will not get any easier for the men’s soccer team, but through cohesive play and solid chemistry

the Spartans will continue to compete and improve as the season continues.

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# Spartan Sports



## Women’s Soccer Faces Adjustment, Injuries



**BATTLING IT OUT** Junior Jenny Smith races for the ball, side-stepping her opponent during Tuesday’s home game versus Saint Mary’s. The Lady Spartans won 2-0, putting their season record at 2-6.

Photo by Stephanie Barras

Chaz Bellman  
Staff Writer

Women’s soccer at Manchester College is now in full swing and the team already has several games and many miles of travel under their belt this season.

The team started the season by dropping four of its first five games. “We have started out with a rough season so far,” said sophomore midfielder Rachel Nowak. However, the team was able to pull off a 5-1 victory against Trine on Sept. 4. The injury bug has bit the soccer team rather hard and may be to blame for some of the losses. Injuries have ranged from pulled muscles and concussions to ACL tears. Losing that many players has caused the team to try to find new ways to win. “It’s all an adjustment process right now,” Nowak said. “We are staying positive and focused.”

The team returns some experience from last year, which in the long run could help the team significantly once players have returned from injury. Although the team only carries one senior, Kaitlin Hutchinson,

they bring back five juniors and five sophomores from last year’s team. The addition of seven first-years has been valuable so far with the injuries that have plagued the women’s team.

The physicality of a sport can cause injury and need to fill positions, but for the soccer team a physical sport also breeds teamwork. “The strong points have been team chemistry and we can possess the ball,” Nowak said. Adjusting to the injury situation is tough, but the team is looking to use their skill of possession to turn it into more offense and scoring more goals while keeping the ball away from their opponents. In the four losses the team was only able to amount three goals while giving up 19.

The team has traveled more than a Greyhound bus driver at the beginning of the season. Only one home game has been played the while others have been contests at Trine, Indiana Wesleyan, Hiram and Wooster. A home stretch could be valuable to the team in the middle portion of the season. From Sept. 21 to Oct. 16

the women’s team has eight games with six of them occurring at home. This could give the team the much needed rest and time at home to heal the wounds and get back on the right path, along with raise the number in the victory column.

With great team chemistry the soccer players look to bring their record up in the next few weeks. The team outlook is very positive with no one hanging their head. Positive focus plays an important role during games and at practice. When the two or three starters return the team looks to really have things turned around for the remainder of the contests. Conference play sparks up with a game at Transylvania on Sept. 25 and wraps up in the end of October with the final game coming at home against Mt. Saint Joe.

## Volleyball Team Dominates Manchester Invite

Laura Gladfelter  
Staff Writer

Attempting to achieve a third straight winning season, the MC volleyball team is enduring a new theme this year: teamwork.

The journey to California at the beginning of September kicked off the team’s quest for camaraderie. The short vacation from the cornfields of North Manchester will give the girls quite an advantage over the other schools in their conference. Besides being able to play teams outside the conference, “[the trip] was amazing for team bonding and a rare experience.” says Coach Kendra Marlowe.

Teamwork is an element oftentimes overlooked in sports. However, the cohesion of a team not only creates synergy, but also gives athletes a reason to work hard. Junior Kristi Staton agrees. “The girls on the team make it easy to have fun and work hard,” she says. The team also participates in activities off the court to promote team togetherness. “We often sit together at dinner, watch movies, and hang out when we have new recruits visiting,” says junior Whitney Piatt.

Perhaps group closeness amongst the girls is so prominent because of the tight-knit environment created by the upperclass-

men. The Spartans are flaunting a bunch of experience with four juniors and three seniors on the roster this year. The three seniors, Nash, Conrad and Peden, have been “the heart and soul for the past two years,” Marlowe explains. “The combination of the three personalities makes up the perfect leadership team.”

Expectations held by the upperclassmen leave no room for slacking. Besides having daily practices, the team is also striving to pursue the mental aspect of the game by implementing visualization. Seeing is believing. Assistant professor of Exercise and Sport Sciences Ryan Hedstrom is leading these exercises. “Basically we close our eyes, visualize the court, crowd, the sounds and the smells [during a match].” Piatt says.

Visualization will be especially effective as the girls go against their first conference game against Defiance this Wednesday. At the moment the record is 4:9 due to the performance of the Manchester Invite this past weekend. The girls dominated over Principia and Ohio Wesleyan but lost to Purdue North Central during their last match.

“The main focus for the rest of the season is to qualify for the conference tourney and to keep playing at a competitive level,” Marlowe says. Another goal the

team is striving for is to win the Champ’s Cup again this year, a competition among Manchester sports that involves team academics, community service, career development and personal development. After winning for the past two years, Manchester volleyball prides itself on making a impact on more than just the court.

The next home match is Oct. 5 against Rose Hulman and the players encourage fans to come out and cheer. “We feed off our fans,” Piatt says. “It helps us feel more confident to excel.”



**JUMPING TO GET THE EDGE** Junior Kristi Stanton and senior Lauren Nash carefully watch the ball for their chance to help the volleyball team against Purdue North Central on Sunday, Sept. 19. The team lost 3-0 and now has a record of 4-9 for the year. The Spartans also won the home “Pack the PERC game against Defiance 3-2.

Photo by Erin Cole

## Cross Country Team Evaluates Season Goals

Kelsey Collins  
Staff Writer

Mid-day with the smell of toasted sandwiches, Alec Womboldt, one of the captains of the cross-country team expressed the team’s goals for the year. The ul-

timiate goal for the whole team is to return to nationals and place higher this year.

Last year when the team went to nationals they placed twenty-sixth. “We got a lot of work to do,” Womboldt said. The team this year

is really young, having lost the seniors. Out of the first-years, two or three are breaking into the top seven, which is the varsity team.

For that many first-years to be breaking through into varsity indicates that the team should

be pretty good this year.

The cross-country team had their first meet of the season two weeks ago. Womboldt says the team did not do as well as they had wanted. But for their first meet it was pretty good for opening the season.

For preseason the team is ranked twenty-ninth, and the team wants to win the HCAC conference again.

According to the HCAC website, the Manchester cross country team has been selected as the front runner of the

HCAC conference to win it.

The cross-country team races about every other weekend for anyone interested in cheering them on.