



The Oak Leaves



Manchester College Issue IX - November 19, 2010

Professor Ken Brown Remembered

Sarah Plew
Staff Writer

Peace Studies Professor Emeritus Ken Brown deeply enriched the lives of students and colleagues for decades, leaving Manchester with a strong sense of absence after his death on Nov. 3. However, his presence undoubtedly lingers in the hearts and memories of the people here.

Senior peace studies major Zach Washington remembers Brown fondly. "He had a smile that could light up a room," he said. In addition to Brown's warm demeanor, the most notable quality about Brown was his ambiguity, says Washington. "You'd go to ask him about a class or something and he'd wait and smile and just say, 'I don't know' and laugh," he says, grinning. "He made you dig deeper in yourself instead of relying on someone else."

Senior peace studies major Julia Largent also notes this unique quality. "He definitely had a sense of humor - one that students sometimes did not understand," she says. "He would say something, we would look around confused, and then he would just smile and laugh. His ambiguity is something not to be forgotten."



DECORATIONS TO REMEMBER Sophomore Kourtney Reed hangs handmade hearts on the windows of Cordier Auditorium prior to the memorial service to remember and honor Peace Studies professor emeritus Ken Brown. The showing of Brown's impact on Manchester College was apparent in the lack of empty seats in the auditorium.

Photo by Julia Largent

Largent in fact attributes her presence at MC to Brown. "When I was a senior in high school, I visited MC and met with Ken and I remember leaving thinking that he was this all-knowing person," she recalls. "He had me con-

vinced that I should attend Manchester."

Both Washington and Largent were fortunate enough, they say, to have experienced Brown as a professor several times. Brown frequently hosted classes in his home, and

made tea, coffee, and popcorn for the students. "It felt like you were just at a friend's house," Washington says.

Brown's hospitality demonstrated his persistent care for the students, which made a distinct impact on

those he knew and taught. "I was blessed to not only have known him, but also to have had him as a professor," Largent says. "Ken would do anything to meet the needs of the students that came to his house."

Associate Profes-

sor of Sociology Abby Fuller also admired Brown for his unwavering love for his students.

"We would be complaining about something and he would say, 'It's all about the students,'" Fuller says. "Nothing else matters."

Fuller laughs as she recounts a story of Brown that exhibits his compassion for the students even from decades ago. During the 1960s, she says, students were only allowed to live off campus at MC if they were married. To protest this policy, Brown, who was an ordained minister, held a mass marriage ceremony on campus.

"He was willing to stand up for what he thought was right, for the students, and for what was important to them," Fuller says.

As Largent expresses, Brown was not just a professor. "He was a mentor, a friend, and a loving person," she says.

Brown was an ardent peace activist for decades, educating and leading others at Manchester and all over the world.

His memorial service at MC took place Sunday, Nov. 14, in Cordier Auditorium.

Kenapocomoco Coalition Observes Veterans' Day



CROSSES TO REMEMBER:

When students, faculty and staff crossed the mall on Thursday, Nov. 11, they were greeted by a display of crosses near Petersime Chapel. The crosses, which were arranged by the Kenapocomoco (Kenapoc) Coalition, represented the lost service members in Afghanistan this year alone. "It's a symbolic way to get people to realize the casualties of war," said senior peace studies major and Kenapoc member Erin Cartwright. "And with it being Veterans' Day, we thought it was a good way to honor them." Kenapoc is a gathering of students that generally discusses social, environmental, political and other issues of conscience, shares announcements, and plans actions related to such thoughts.

Photo by Zachary Washington

Inside: Thanksgiving - Proposed Smoking Ban

Around Campus

Vote for Your Favorite Chartwells Employee



YOU FIRST, THEN DESSERT Junior Alec Womboldt casts his vote in Chartwells' "You First" program. "You First" is designed to recognize the employee who gives the best guest service as voted on by diners. Chartwells is implementing "You First" and other programs in an effort to bring customers together with Chartwells associates. Since it is a center for excellence, Manchester was selected to host the first "You First" program, which will be nationwide by January 1, 2011. Voting is open to all students, faculty, staff and guests.

Photo by Erin Cole

Student-Directed One-Acts Premiere Tonight

Katie Majka
Staff Writer

About a dozen chairs were scattered haphazardly around the auditorium, along with the actors who lounged on them or on the floor, talking among themselves, doing homework and cracking jokes as they waited to begin rehearsal. A few sat on the stage, legs swinging carelessly over the edge and discussing future rehearsal times with their director, president of the MC Theater Society, Katherine Pea.

"After being in so many shows, I thought I'd try directing," Pea said of her decision to take on the new position of director. "It's traditional for up-

perclassmen to direct the One Acts, and I'm a senior so I thought it was time."

Pea is not the only senior who has taken on the challenge. Both Laura Kramer and Hannah Reed also have productions to reveal on Friday, November 19.

"It is my senior year and I have contributed to being in plays and musicals for Manchester College," Reed said. "I wanted to broaden my experiences here and direct a One Act. It has been very challenging but also a very new process that I'm falling in love with. It has been great working with my cast and exploring this part of theater off the stage."

Along with directing the shows, holding au-

ditions and choosing their actors, the directors of this year's One Acts were also responsible for deciding on what the productions they would interpret.

"It is basically an awkward run-in between two ex-lovers and they each bring their friends into it," Reed said of her production, "Big Mistake" by Theresa Rebeck. "Tensions run high as the ex-lovers talk about who they're seeing these days while the friends argue over whether they know each other or not."

"I chose this play because I believe young people can relate to it," she explained. "It also has a nice balance of tension and comic relief."

Reed is not the

only director who chose to venture into comedy; Pea also decided to go on the humorous route with her rendition of "Dentity Crisis," in which the main character attempts to deal with her warped sense of reality and the people around her.

"I was given a book by Jane [Frazier]; that's where I found this production," Pea said. "I definitely wanted to do a comedy; I felt like Manchester needed it after the shows we've been doing. Plus I'm a psychology major so this particular script really interested me."

The actors in Pea's production (some of whom are double-casted and appear in Reed and Kramer's shows as well) also spoke out about why they chose

to participate in One Acts.

"Kara told me to," joked Kirby Dopkowski, speaking of her fellow cast member Kara Mendez.

Sophomore Josh Vardaman had a different story about his decision to try out for the cast. "I was taking a nap and Hannah [Reed] came in and laid on me and was like, 'Hey, Josh, do you want to do One Acts this year?' and I guess I told her I would," Vardaman said with a shrug and a laugh. "Then she texted me about it later and asked if I was still going to do it and I was like, 'Yeah...'"

Other cast members include Miriam Zielinski and George Rowlen, both of whom enthusiastically said that the perfor-

mances would be great and that the audience was going to laugh a lot. Reed agreed on this view.

"The shows will be great!" she said. "I know that Laura and KP's shows are hilarious. I expect people to be laughing and enjoying themselves. I would also hope that people would walk away wanting to be more active in our theater productions at Manchester College."

One Acts will be performed tonight at 7 P.M. in Wampler Auditorium after an opening act by the comedy group Controlled Catastrophe.

Campus Sounds off on Proposed Smoking Ban

Eddie Shei
Staff Writer

On Nov. 8, the Student Government Associate (SGA) held a forum to get the opinion of the student body on whether or not they believed the Smoke-Free Campus Bill should

be passed and given to the College Administration and faculty for approval before going on the Board of Trustees for final approval and implementation.

At the forum a wide array of opinions were expressed from many students. There were con-

cerns about how the ban could affect the Manchester College community.

In a letter to the SGA representatives, Stacy Erickson, an English professor on campus, said that two of her students, both admitting to being regular smokers, tell her that they

hoped the bill passed. They hoped that the difficulty of being able to have access to smoking on campus would help them quit. Others expressed the fact that seeing others smoking makes them want a cigarette as well. They felt that the ban would allow them to fight such urges better.

During the forum, there was also a Health Services representative, Josh Bowling, to speak about how second-hand smoke can have a more immediate effect on people who are sick. Those who have upper respiratory infections can get sicker and end up with pneumonia, which could cause hospitalization. Others with asthma could have a sudden asthma attack, though not all could be affected in this way by second-hand tobacco smoke.

One common idea

that came up among many students was the statement "Why don't we try to actually enforce the current guidelines before we start banning smoking?" There was concern due to five of the current smoking stations on campus, including the one outside the Science Center, being less than 15 feet away from the building and doorway, which does not follow the guidelines set in the MC Source.

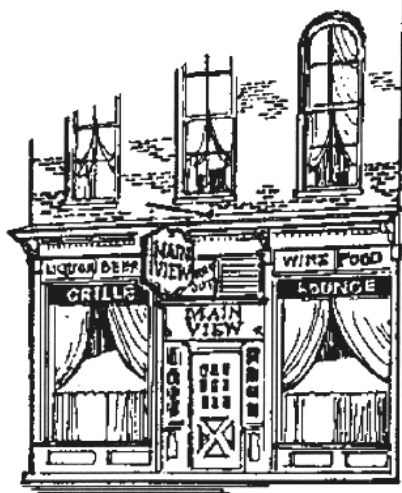
The issue of enforcement was one that several, mainly resident assistants and former RAs, felt wasn't enough. "RAs can't be everywhere at once," said Rachel Brown, an RA in Garver. Others echoed that same sentiment, including the fact that there has been enforcement on the part of the RAs in multiple dorms. A couple people expressed that cam-

pus safety and the college should do more to enforce the fifteen foot rule.

There was an amendment proposed by Courtney Hall, the representative of the Political Science Club, that would create smoking stations further away from buildings on campus, setting up several centralized places on campus where smokers could go, as well as being nowhere near academic buildings and residence halls. The SGA voted to not approve the amendment and decided to see if anyone had ideas for amendments to the bill at the next meeting.

The discussion ended with a motion from Jason Ray, SGA Vice President, making a motion to table the issue until the next meeting, which is in two weeks on Nov. 22.

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Around Campus



WBKE Begins Broadcasting High School Games

Lynette Griffin
Staff Writer

For those of you sports fanatics who are looking forward to the basketball season, the campus radio station, WBKE, has more to offer you. On Friday nights you can tune in to 89.5 FM radio and listen to the live broadcast of the Manchester High School basketball games.

On top of the normal show schedule and sporting events, WBKE will provide another opportunity for listeners. High school games will be broadcasted on those Friday nights that

are available to the station.

Show schedules, college game schedules, and recently added high school game schedules are available on the WBKE 89.5 website.

A recent 2009 graduate of North Manchester High School had a few thoughts about this new change. First-year Chandra Butler will still attend home games but would also consider listening to them through the radio station. "People around here love going to high school games, but they aren't always able to go, so I think this is a really good idea," she said.

There were many aspects taken into consideration when deciding on whether or not the station should add home high school games to the schedule. Such questions were will many high school games conflict with the college schedule; are there enough broadcasters to cover the additional games; and how can the community become more involved?

Although Manchester College students know about WBKE, the radio station would like to get more involved with the community; this is a small start. Broadcasting the local high

school games will be a great opportunity for WBKE to get their name out and to help support the community.

This was a bigger decision for the station. It would require a second schedule for the broadcasters to handle and new teams and names for them to remember also. Although it will be a challenge for the college broadcasters, Brian Kunze, WBKE's sports director, believes it is a good addition. "It gives our broadcasters more experience in broadcasting basketball," Kunze says. "They will have a chance to work on their abilities."

When figuring out the separate schedules and trying to manage the conflicting games, no matter what, college games will come first. Spartan basketball games, on campus, have online video broadcast, so WKBE covers all home games to accompany the live streaming.

In terms of broadcasting the high school games, WBKE hopes to welcome high school students to the broadcasting team. By doing so, it will give the college broadcasters a break and a chance for high school students to get involved. It will allow them

to engage in the hands-on experience. These high school students will also know their peers better and will be able to help provide an extra insight.

First-year student, North Manchester native, Dylin Kennedy thinks the addition of high school games to the broadcasting schedule is a good idea. "I plan on going there to watch the games that I can rather than listening to them," he says. Although he says he doesn't listen much to the radio, he thinks other community members would.

Learn Life Lessons, Make Friends in Mock Trial

Laura Gladfelter
Staff Writer

In search of a new adventure this school, I decided to add a little diversity to my daily routine of biology chemistry courses and cross country practices. Two weeks into the semester, I joined mock trial.

I figured it would just add a few extra hours every week. I already had my Elle Woods pink computer, so I knew I would fit right in. Let's just say the three-hour practice sessions on Tuesday and Thursday nights, not to mention extra hours of additional case

work, threw me for a loop.

It didn't take long to realize that mock trial members regard their group as a lifestyle, not a club. Participating in mock trial is even worth one credit hour, although most members disregard this fact, taking the class out of enjoyment, not obligation.

Part of the reason the club is so dedicated is due to the experienced professors in charge of mock trial, Dr. Leonard Williams and Professor Brad Pyrah. Williams started MC's mock trial program in 1989, and has been leading the club ever since.

Williams immensely enjoys instructing the club and continues because he enjoys the students. "It's a chance to teach thinking skills in a concrete setting," he says. "I love to watch the maturity [of students], and watch students grow right before my eyes."

The club competed in their first competition Nov. 5-7, the top MC team placing 18th out of 33 teams. "While we may not have had the best score or win any awards, we had a strong performance," said junior William Kallas, team captain. "I could not have been more proud of every-

one on both [MC] teams. We gave it our best and I was extremely satisfied with our performance."

At the competitions, teams compete against each other and present a case before a judge, just like any "Law and Order" episode. Teams act as attorneys and witnesses, and earn points according to the portrayal of the witnesses and attorneys. To begin the trial, teams are randomly selected to be either the plaintiff or defense. Teams then make their opening statements, and the plaintiff begins questioning their witnesses. After the plaintiff is done with their witnesses, the defense has a chance to cross these witnesses. The roles are then reversed as the defense calls their witnesses, and the plaintiff has the chance to cross them. Finally, the round concludes with closing statements from each team, and the judges evaluate the performance.

In other words, "[A day at competition consists of] a lot of cramming

for the case on the way down, getting to the tournament, cramming some more, completely demolishing the case, napping, competing in two more rounds, and going home which includes cramming for whatever test you have the next day," says second-year member, Kaylee Hawley.

Before competition, the club practices even more than the six hours every week. "We talk about themes and theories of the case, objections, witnesses' characterization, direct and cross examination of witnesses, and the list goes on," Kallas says. "Mock Trial is intense primarily because of all the components involved. One person being sufficient in every area isn't good enough. It is a team effort and every person needs to have sufficient knowledge in every component."

Hawley plans on going to law school and participates in the club because she knows mock trial will give her an advantage. However, many mock trial members just participate

because it is fun and are not looking to become attorneys. "My favorite part about Mock Trial isn't the case or even competing at Invites or Regionals," Kallas says. "It's the lessons you learn in Mock Trial that are valuable. More importantly, it is the friendships you establish that make you stay involved."

Williams agrees, and encourages new students to come out next year, even if they are not political science majors. "In a nut shell, [mock trial] is a lot of work but also a lot of fun," he says.

Although mock trial certainly requires a decent amount of effort, the adventure has been quite worth it for me. I am grateful for the new friendships I have formed, and as a result of the practices, I am now capable to speak in front of a full room without faking an illness.

We will continue to practice hard until the regional tournament in February.

Find Passion in Service Through Circle K

Lisa Stojanovich
Staff Writer

I'm driving around downtown South Bend and I'm lost. I've been up since 5:30 in the morning and have been in the car for two solid hours. I begin to think "Why? Why on Earth am I doing this? It's snowing!" Then I remember it has nothing to do with me. It's about other people.

You see, I was looking for the Robison Center. The meeting place for Notre Dame Circle K's Turning Over a New Leaf. TONL is a day spent raking yards for people who can't themselves, whether it is due to age or other disabilities. This year it included snow, but that didn't stop us. We went out there in gloves and scarves and came back with wet shoes and frozen faces. But we are Circle K'ers and that is all part of the fun.

For those of you who don't know, Circle K is the world's largest collegiate service learning organization. Basically, what that says, is that Circle K is a bunch of college volunteers, and has members all over the world doing various projects. Think this sounds like a great thing to be a part of? Well, you're right! And

there is a club right here at Manchester College.

This isn't just a call for everyone to join the Manchester Circle K, although that would be awesome, but it's about volunteering. No matter what club you go through, or if you just do it on your own, get out there. Making a difference in the world and lives of others isn't hard. It's probably the easiest thing to do.

We all have heard about how helping others will make us feel good. Well, if you're like me, you've done some volunteer projects that don't. Sometimes, you're just not cut out for that sort of work. That's when you have to step back and look at yourself.

I once heard a camp director speak about volunteering. He said the same thing, when you are doing good, you feel good. But he also said that you have to find your passion, and there is a really easy way to do this.

What ticks you off? What makes you so angry that you can't stand it? Is it people who just throw their garbage out the window of their cars? Is it when you think about all the children that have grown up in abusive

homes? Maybe your heart goes out to animals or the elderly. When something makes you mad that's when you've found your calling.

Now that you know what you want to change about the world, find some other people who do to. Talk to Circle K, OVS, or the Social Service Club, here on campus. Find local shelters, churches, or schools that need your time. Go online and research some nonprofit organizations. There are probably a lot of people out there who share your passion, you just have to find them.

You also have to think about your skills. Be creative. Just because you can't wield a power tool doesn't mean Habitat for Humanity doesn't need or want you. Offer to paint the rooms, or make breakfast for the workers. It takes so many people for a project to be completed.

Think of yourself as a lone wolf? Great! Do something anyways. Go read to pre-schoolers. Raise money for Riley's Children Hospital. Just don't sit around and do nothing. There's no excuse for not getting out there and helping.

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Around Campus

'Vocal Trash' to Perform on Campus 11/20

Chaz Bellman
Staff Writer

They are Trash and proud of it; Vocal Trash that is, and they are bringing their unique talents to Manchester College. At 7 p.m. on Nov. 20 Vocal Trash will rock and roll their way into Cordier Auditorium for a show that will play songs in beats and tones never before heard.

A group that is based in Texas, Vocal Trash has traveled their talents around the United States performing for private parties and venues as large

as Madison Square Garden. The group presents a unique sound as they do not use standard musical instruments. Similar to the group Stomp, Vocal Trash makes their musical beats by playing everyday objects, such as water jugs, trash can lids and water barrels. Vocal Trash combines three elements to their performance to make them the musical triple threat.

The obvious part of the group's performance is playing old school and new tunes in a different style; however, they will be bringing more than just

music to the Cordier stage. Vocal Trash throws in a bit of comedy with their routine along with a positive message. Vocal Trash is an eco-friendly supporting group and shares that message with its audience; this is part of their inspiration for making music with everyday objects that people normally throw away. They even rave about their feature on the "Treehugger" website and encourage viewers of surfing their page to take the time to visit the "Treehugger" page.

Vocal Trash's multiple performances, re-

hearsals and videos can be found on the Youtube.com. In these videos one can see the talent of the band and hear the quality vocals of the two lead singers, Kelsey Rae and Steve Linder. Rae is known for her vocal cords of gold and ability to remain energized throughout an entire show. However, the stage and performing industry is nothing new for her, Rae has been performing since the prime age of five in Seattle. She has participated in a range of plays including "Annie." She has also worked in television and has starred

in multiple commercials. Alongside Rae, Linder has been around "the industry" for all of his life. Growing up Linder watched his father play drums, which he believes certainly inspired his musical talents. However, "The Big Band sound really fired up my imagination," Linder says on the Vocal Trash website. Linder is humble about his skilled vocals and sees himself as a musician before a singer. He has mastered playing multiple instruments that include but are not limited to; the piano, bass, and the trum-

pet. The groups wide range of talents presents "Great Harmonies" according to the Fox Morning Show

This will be a one night-only showing and is not a VIA event for students. All students and people under the age of eighteen will be charged a ten dollar fee for a seat. Anyone else who would like to take the opportunity to attend the Vocal Trash performance will need to pay twenty dollars. Tickets and other information can be found by contacting Conference Services.

TWLOHA Travels to Ball State to Hear Tworkowski

Holly Pawlak
Staff Writer

Ball State University had a very special visit Nov. 7 as the founder of To Write Love On Her Arms (known as TWLOHA) took the stage in a packed Pruis Hall. Jamie Tworkowski spoke as a part of the Pain Hope Questions Community tour to 640 people crammed into every available seat in the hall as well to hundreds in an overflow room where the event was being streamed live a camera to them.

The story of TWLOHA is one that touches many. Tworkowski wrote the story after meeting Renee, who is in the grip of addiction, was refused admission to a rehab center because of the self harm she had committed just a few hours before going to the center. A group of people, including Tworkowski, kept watch over Renee for five days until she could be admitted into the rehab center. In the story Tworkowski wrote "I decided that if we're going to run a five-day rehab, it is going to be the coolest in the country. It is going to be rock and roll. We start with the basics; lots of fun, too much Starbucks and way too many cigarettes."

Taking Renee to concerts and letting her tell each person her story was the basis of the five days. The story of this beginning was the first theme of the tour, pain, but after her admission to the rehab center, Tworkowski came up with an idea to help finance Renee's stay. Inspiration, he admitted, comes in the oddest forms and at the oddest times. His came from a Coldplay concert. The first TWLOHA shirt made was black with white lettering to reflect the black ensembles and white shoes each member of Coldplay wore on the stage that night. "The name," Tworkowski jokes, "sounds like it belongs on a Panic! At The Disco album" but it was the name that stuck and has been used ever since.

As the TWLOHA mission statement says, the organization is "dedicated to presenting hope

and finding help for people struggling with depression, addiction, self-injury, and suicide," the organization's webpage stated. "TWLOHA exists to encourage, inform, inspire and also to invest directly into treatment and recovery." The organization is purely non-profit and gets help from other websites such as socialvibe.com, which also help to raise money for different causes. The next theme, hope, was presented in this way. Although there exists a story of pain, a story of hope also exists.

On the tour, Tworkowski brought along musician Andy Zipf who opened the presentation with some acoustic songs. Sitting atop his stool, right leg propping his guitar up, Zipf sang four songs ending with an a capella performance while standing on the very edge of the stage trying to project over the crowd as they clapped along. The music was used to help create a community, the third theme of the tour, with the crowd as well as to help convey that receiving help is not a bad thing. "It has to be okay to put your hand up and say I need help every once in awhile. You aren't alone" Tworkowski said.

Along with Zipf, councilor Aaron Moore was brought to speak. In a very relaxed burgundy button-up and slip-on Vans he hardly looked like a counselor. He took away some of the heavier feeling that had rolled over the crowd as Tworkowski talked about the beginnings of TWLOHA and instead replaced it with humor. Moore also asked the audience why no one asked for help. Shame was the most common answer and Moore challenged the members of the audience to sit down with a cup of coffee and discuss things like suicide, depression and why we feel shame when we tell others.

One of the most enlightening ideas expressed was one by Moore about addicts and trying to help them when they reach out to you. Many do not realize that it is difficult for addicts to stop whatever they have become addicted to.

To show how absurd the idea sounds to an addict, Moore used an example, asking, "Have you ever told someone with diabetes to stop?" The question sounds ridiculous, but it explains how an addict feels when they are told to stop. Moore, although humorous, opened many eyes with the questions he asked and the final part of the tour was complete.

Even as the topics became more and more heavy, there were underlying themes of hope and humor present. Many walked away from the presentation elated despite the seriousness of the topic. The men of the TWLOHA tour expressed the importance of questions and community as a way of creating hope and coping with pain. After a presentation such as that, there was no shortage of hope, and to the supporters of TWLOHA, that is something the world needs.



LOVE IS THE MOVEMENT The view from where the MC students sat at the Ball State stop of the Pain Hope Questions Community tour. TWLOHA is an active student group on campus, aimed to end violence and self harm.

Photo by Holly Pawlak

One cute & cozy flap hat

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Around Campus

'Focus on Faith' Week Centers Students on Faith



GETTING FRUITY Sophomore Stephanie Barras, first-year Sarah Leininger, first-year Xuny Haley, first-year Katelyn Carothers, and first-year Matthew Hammond pose for the camera at the Mutual Kumquat concert. The band performed as part of Powerhouse 2010, the Church of the Brethren Regional Youth Conference that wrapped up Focus on Faith Week. The week was sponsored by Campus Interfaith Board and featured a treasure hunt, a presentation on Christianity and Islam by professor emeritus of history David Waas, and a potluck Thanksgiving dinner.

Photo by Julia Largent

Thanksgiving: Fun and Different for Everyone

Kirby Dopkowski
Staff Writer

The first Thanksgiving took place around 1621 between the pilgrims and native Americans. Back then the feast was just a gathering of local townspeople and native Americans and not a holiday. In 1941, because of President Franklin D. Roosevelt, Congress named the fourth Sunday of every November Thanksgiving.

Now Thanksgiving has taken a whole new meaning to people. It is a time of traditions, family gathering, feasting and shopping to many. Many students at Man-

chester celebrate it in different ways. Many Manchester College students and faculty will be heading home for this holiday. Senior Katherine Pea has two Thanksgivings. "I go to the one for my mom's side and then the one for my dad's side of the family," she said with a smile. "Each one is different."

Traditions are one thing that differs from people to people around holidays. In Pea's family, the women get together and make jars of noodles and flavoring and give them as gifts and then afterwards play Apples to Apples.

In sophomore Connor Seavers' family they do things differently. "A bunch of my family drive up to my house and we set up the tables together," Seavers said. "All the moms and grandmas prepare the food and millions of pies for desert. After we say grace and eat we have to wait about two hours to finally eat the pie."

Black Friday shopping is a big thing that many college students look forward to. "I was born on Black Friday," Kara Mendez, first year, said with a chuckle. "That means I'm born to shop."

With low prices at

many stores, people get up early and stand in lines just to get the best bargains. "I really don't have a favorite store to shop at," Pea said. "I just go to the store that has what I really want. Last year I went to this one store because they had the movie 'The Holiday' for four dollars. That's the only reason I went to that store."

I for one celebrate it at my local church. My family and people of the Waynetown Christian Church gather together early in the morning and prepare the food. Around 10, people who are in need come into our gym and we provide them a thanks-

giving meal. The women usually do this as the men travel around the county, dropping off meals for people who cannot leave their home. My thanksgiving is all about giving back

to people who need help. Anyway you choose to celebrate your Thanksgiving, it is the way you do it. No two ways are the same.

Peter Jankovic Plays for MC

William Rhudy
Staff Writer

Sitting was not an option for latecomers to Peter Jankovic's classical guitar performance on Tuesday, Nov. 9 in Wine Recital Hall. The standing-room-only crowd was treated to a fine array of Latin-Classical-Jazz fusion; and many attendees had never heard a guitar played in such a way. "His playing was excellent," said Alex Drew, a 2nd year music major. "When he played his tangos I literally danced in my seat." The style also impressed Daniel Meyers-Bowman, a 3rd year music major. "It was like watching fast-finger frenzy," he said. "He

was zoned in, playing by feel, emoting on the strings; it was really superb."

From a musical perspective, Jankovic's use of phrases was especially eloquent. Even to the lay person his musical ability shined through as he brought his six strings alive with his expressive style and use of ascending/descending dynamics.

Watching Jankovic was captivating. When an artist is "in the moment" regardless of their medium, an observer is allowed to witness the most honest, un-edited version of that particular individual. Jankovic was no different. Barely looking at his fret board he would close his eyes and one

could tell he was enthralled by creative genius. He swayed back and forth on the black stool, his vibrant red shirt glistening, and with a jolt and a change in dynamics he would launch into another movement.

Jankovic has worked hard for his mastery. When he was eight years old he began studying music in his native Serbia, and by the time he was 16 he had given his first professional performance. After receiving a degree in classical guitar from the University of Belgrade, he went on to study at the Jacobs School of Music at Indiana University. He is currently a professor at Indiana University and continues to

hone his craft and tour the country, sharing it with college students and art patrons all over the world.

To see a master demonstrate their craft can be a life changing experience. Jankovic's performance at Manchester College was just one example of the many opportunities offered to students to see brilliance first-hand. Upcoming events such as "Vocal Trash," described as "high octane music" will be performing in Cordier on Nov. 20 at 7 p.m. Also, on Dec. 5 the Manchester College Symphony Orchestra and Choir Holiday Concert will be held in Cordier at 3 p.m.

October Athletic Training Student of the Month



Stacia Gerardot

Hometown: Fort Wayne
Future Plans: Physician Extender/
Certified Athletic Trainer/
Physical Therapy
Activities: President of MCACT,
Spending time with family, Church
involvement

Spartan Sports

Women's Basketball Starts Strong Despite Loss

Shelby Covington
Staff Writer

The lady Spartan basketball team began their season Tuesday in Michigan with a defeat by the Knights of Calvin College, ending in a score of 62-48.

Despite this loss, the girls try to employ certain unique strategies to ensure victory. One of these strategies is the energy that the team receives by chanting its motto "212 degrees" before hitting the court for a game. "We like to get pumped up," junior Becki Lowden said with a grin. The motto indicates that water boils at 212 degrees, transforming into steam, which is enough to power locomotives. "So things can be hot," said Head Coach Josh Dzurick, "but until you get that extra degree, things don't really happen."

Dzurick stresses the idea of raising the girls' level of intensity in order to compete at a high level. "This group has a lot of passion for basketball," Dzurick said. "It's just about finding ways to get themselves more consistent with intensity and executing it on the court. This will allow their talent to take over, and we'll win games."

For players like juniors Sarah Lowther and Ashley Poe, the rise of that intensity level is initiated as they get ready in their rooms. "We put on music and dance to Backstreet Boys and *NSYNC as we're packing our bags and doing our hair," Lowther said. "It really pumps us up for the game." Music is a common spirit-lifter among the team as other players listen to their iPods prior to competing. In addition to becoming intensified, the team also engages in film sessions to help prepare for games. "Not only do we get to see the other team's offenses and defenses," Lowther said, "but we also get to watch ourselves and pick out our own mistakes, which really helps because we don't really realize what we're doing until we actually see ourselves doing it."

The women's bas-

ketball team further equips itself for game time by practicing 6 days a week. The NCAA requires that the team take one day off each week. Yet with all this time that the players devote to basketball, they still manage to remain involved with other campus organizations and events.

"It's a very well-rounded group of individuals," Dzurick said with satisfaction. "They get good grades. They're very active in the community. They've got great personalities. They just have interests outside of basketball and are very active. It's a very impressive group."

On top of all their campus commitments, the players have been consistently fundraising for a trip to Florida during winter break. To raise money, the team opened for breakfast and also served lunch on several occasions at the Main View in town with proceeds donated to their fund. They also held a handful of car washes and sold \$12 T-shirts along with hoodies and sweatpants.

The favorite fundraiser among the girls was watching local kids in the gymnasium. For eleven consecutive Fridays, parents from the area brought their children to the PERC from 6 to 10 p.m. to partake in entertaining games and activities with the team. "I miss those kids," first-year Janelle Moss said. "It was time-consuming, and we were bruised by the time we got out of there, but it was a lot of fun."

The trip consists of two basketball games, some fun relaxation time in Ft. Lauderdale and an attached cruise. "I'm excited for them to experience this type of trip," Dzurick said, "especially since they earned it and worked hard for it."

Not only did the team raise money, but they also learned from the fundraising events and could apply these new principles to basketball. "I learned to set a goal and work towards it and not give up half way through," junior Britani Bush said, "because the fundraising was defi-



GIRL POWER The women's basketball team practices before their first regular game of the season against the Calvin College Knights on Nov. 16. The Spartans lost 62-48. Senior Kailey Honn and first-year Erynn Meiklejohn both scored nine points each during the game. The Lady Spartans will be gone this weekend at the Hope College Tournament.

Photo by Erin Cole

nately a hard goal to reach." The coach recognizes the tough work and dedication of his players. "It's not easy what they do," Dzurick said. "It's very appreciated."

Spartans Enjoy New Mexico, Playing in The Pit

Carson McFadden
Staff Writer

After a few days in sunny New Mexico, the Manchester men's basketball team is back in the cool and crisp Midwest. The team traveled to the Southwest on Nov. 6 to reunite with former Spartans coach Steve Alford and play an exhibition game against Alford's New Mexico University Lobos.

The Spartans love it all they had, but the Lobos, the third seed in the East region of the 2010 NCAA national tournament, eventually prevailed, 107-62. The Spartans were led by Tyler Delauder, who

came off the bench to score a team high 17 points. Mitch Schaefer added 13 points, two assists and two rebounds while Jason Spindler chipped in with nine points, five rebounds and one block.

Despite the loss, sixth-year coach Brad Nadborne was extremely upbeat about the trip. "It's cliché to say that this trip was a once in a lifetime experience," Nadborne said. "But this trip was definitely a once in a lifetime thing. Not many Division III teams get this kind of opportunity."

As much as this trip was an awesome experience for everyone involved

(five players had never flown on a plane before), Nadborne was quick to emphasize the importance of the trip from a basketball standpoint. "We went into the game with the potential to be one of the best Division III teams in the country," Nadborne said. "And we came out of the game with the potential to be one of the best Division III teams in the country."

Nadborne and the rest of the team clearly saw the benefits of playing such a talented opponent. "It was definitely a really tough game," Spindler said. "New Mexico is a great team, and it showed.

But I think there are a lot of positives to take out of this and into our season."

However, this is not to say the team didn't enjoy the novelties of traveling to New Mexico. Hiking on a mountain at 10,000 feet was a team highlight, as well as an alumni pre-game meal and practicing and playing in New Mexico University's famous arena, The Pit. After a \$60 million renovation, The Pit now meets much more luxurious standards, with state of the art locker rooms and video screens. "Even just practicing in The Pit was great," Nadborne said. "The venue was spectacular. It was

one of those places where you just felt the aura." Spindler added: "The Pit was amazing. Everything was brand new and incredible. It's a fantastic facility."

All of this was possible because of former Manchester coach Steve Alford. Now the Lobos head coach, he began his coaching career at Manchester, leading the Spartans to the Division III national championship game in 1995. Nadborne asked Alford about the possibility of an exhibition game at a conference, and Alford eventually called Nadborne, setting things in motion. "Coach Alford told me he'd look into it

when I saw him at a conference in Indianapolis," Nadborne said. "Three weeks later, the phone rang, and that's how it happened."

After such a difficult preseason test, Nadborne remains optimistic for the season ahead. "You just need to keep it in perspective," Nadborne said. "We're a top 25 team with the ability to go higher than that. This is a team where the sky's the limit."

The Spartans kicked off the 2010-2011 season on Nov. 16, defeating Wheaton College, 79-60.

Corrections

The headline to the Oct. 28 story about the women's soccer team stated that some team members quit due to injuries. They did not quit the team; they sat out of the relevant games while their injuries healed.

Meredith Howe played her last soccer game this season on Oct. 16. She will decide whether she continues to play soccer in the future.

Kendra Getz did not have surgery performed on the wrong compartment. She was not told that she has to stop playing if she wants to run when she gets older.

The definition of "compartment syndrome" was also imprecise.

The Oak Leaves regrets these errors.