

# The Oak Leaves

Manchester University Issue V - October 12, 2012

## MU Peace Studies Brings Drone to Campus

Kyle Lahman  
Staff Writer

During the week of Sept. 24, an unusual object visited Manchester University's campus: a model drone; an aircraft controlled by computer, not a human pilot. The peace studies program coordinated the model drone's visit with the hope of raising awareness about the United States' use of drones.

According to peace studies coordinator Becca Creath, the model drone was intended to "spark a conversation" about the use of drones domestically and internationally. "The purpose of the model drone is partly to raise awareness about the fact that the U.S. government is using drones," she said. "We wanted it to be an opportunity to spark a conversation about how we use [drones] and why we use them."

According to the Hoosiers for Peace and Justice activist group, drones are used primarily for military purposes. The United States currently owns close to 7500 drones, most of which are deployed in Pakistan, Afghanistan and Iraq to fight terrorism.

Even though drones played a major role in the killing of Libyan despot Muammar Gaddafi and various leaders of al Qaeda,



**AIRBORNE** Peace Studies Coordinator Becca Creath, along with several students, is pictured in front of an eight-foot model of the Reaper drone. The model drone was intended to raise awareness on campus about the current use of drones for military purposes and the concern that they will become an issue in the near future.

*Photo by Elizabeth Arthur, Senior Admissions Counselor*

da, their role in future operations is being questioned by activist groups. The fear is that drones kill too many innocent civilians because of their lack of precision.

While the use of drones in Pakistan and the Middle East has garnered international attention, Creath also wanted to emphasize that drones

are used domestically. She pointed to the use of drones in the United States for surveillance and police work. "It seems likely that in the next 10 to 15 years, drones will be an issue that really affects our lives," she said.

From Creath's perspective, the model drone project accomplished its

intended objective. Three classes dedicated class time to visiting the drone—two international politics classes and one first-year seminar—and many students took time out of their busy schedules to chat about the drone. "There was some pushback from the students," Creath said. "But this is a conversation

where we need all voices."

The model drone was acquired through the Indiana Drone Project with the help of local organic farmer Cliff Kindy. Somewhat of a peacekeeping celebrity, Kindy has participated in missions in rest-less areas such as Iraq, the Gaza Strip and the West Bank. According to

Kindy, the Indiana Drone Project is a collection of affinity groups that hopes to boost awareness about drones. Because one of the affinity groups is located in North Manchester, he was able to secure a drone visit.

Both Creath and Kindy stressed that drone operators still suffer from post-traumatic stress disorder despite operating from a remote location. This was an issue that hit close to home for Manchester's student body. According to Kindy, four students had friends or family members that operated a drone, and three of those suffered from post-traumatic stress.

The particular model that the Indiana Drone Project sent was an eight-foot model of the Reaper drone. An actual Reaper drone costs nearly \$28 million and is 60 feet long; the model was a fifth of the size and a fraction of the cost. The model is well-traveled, having visited Indianapolis, Terre Haute, South Bend and Fort Wayne before coming to Manchester University.

Before the drone left North Manchester, the town had a chance to join in on the conversation when the drone appeared at the local farmer's market.

## United Sexualities Hosts Pride Week, Gay Prom

Charlaine Grosse  
Staff Writer

Last week was Pride Week at Manchester University.

This event, organized by the United Sexualities club, gathers lots of people who were all led by the same idea: acceptance.

It started Monday with the Day of Silence & Night of Noise and finished on Saturday night with the Gay Prom. Not to mention different events every single night during the week: Gender Blender Day, T-shirt Day, Movie Night and last but not least, the Coming Out Vigil.

According to Wes Heath, student advisor of United Sexualities and junior double majoring in sociology and psychology, the most memorable, without a doubt, was the Coming Out Vigil on Thursday.

The Chapel was completely full, and the people were stating their feelings and being completely honest in front of dozens of people that they did not know.

They were telling their stories, and some of them were coming out that night. Some were reading speeches, reading poems, singing songs and playing the piano or just saying from the bottom of their hearts what they had to say.

The audience was completely sensitive to what was being said. Some even cried because they were so touched.



**INCREASING SUPPORT** United Sexualities hosted their Tim Burton-themed Gay Prom on Saturday, Oct. 6, as the closing event for Pride Week. This week of events was organized in hopes of encouraging acceptance of the LGBTQA community. Students participated in events like the Day of Silence & Night of Noise, Gender Blender Day, the Coming Out Vigil and more.

*Photo by Charlaine Grosse*

"The pride week gives colleges' great visibility and awareness, that is why many colleges do it," Heath said. "The pride week exists at Manchester since several years."

Zabrian Mills, co-facilitator of United Sexualities and junior in psychology added: "The pride week

gave everybody a chance to express themselves and to let out all the oppression accumulated."

United Sexualities is what Heath calls a gay-straight alliance. Indeed, lots of allies (someone straight who is working to help promote social equalities) are also part of it. Their

2012 goal is to be more visible on campus and make sure that the LGBT (lesbian, gay, bisexual and transgender) community is understood by everybody. "We don't promote any political actions," Heath said. "Instead, we work as a group to raise awareness. It is also safe place for the

people at Manchester University to come and talk about trouble related or not to LGBT.

"As regards the LGBT, Manchester University as an institution is very accepting and open. I feel quite comfortable here. I can walk on campus holding hands with my

boyfriend. But there is still have issues within some departments or group of people. We still hear 'fag,' for instance, and we can still hear some indirect insult that can bring up the hurt, especially within the sport field. But once again, lots of athletes are very supportive."

Moreover, despite the mainly common awareness about the LGBT community, there are some people who still never heard about it before. Therefore, to raise focus to it is their main goal, in order to avoid future inequalities. "Plus, there is a difference between knowledge and awareness," Heath added.

On Saturday, a gay prom was organized to close this pride week. The theme was Tim Burton's rendition of Nightmare before Gay Prom. "Burton is very open-minded and different," Mills said. "In a way he can be considered as an ally because he takes weird and uncommon things and makes them become popular, therefore accepted."

United Sexualities felt the need to organize a gay prom because not everybody had the chance to enjoy their own high school prom.

**CONTINUED**

**ON**

**PG. 6**

**Inside: Missing Banners ~ Campus Golf Club ~ Football**





# Around Campus



## MU Banners Missing, Theft Suspected

Amber Leavell  
Staff Writer

Stationed around campus, light poles display photographs of students and the new logo of Manchester University. Each banner provides a window into student life at Manchester University, showing students in class, studying or socializing around campus. On Sept. 17, it was reported that four of these banners had been stolen.

Jack Gochenaur, the vice president for financial affairs, reported the absence of the banners to Dan Chudzynski, director of marketing, who then reported the theft to campus security. According to Sgt. Harold Napier of Campus Safety, this is not the first time the Manchester University-themed banners have been stolen. In 2009, an incident was reported during Homecoming week and alumni were suspected to be responsible.

In the recent theft, two of the banners were stationed near the Mall, in between Funderburg Library and the Otho Winger Memorial building, and were taken at an unknown date. No witnesses have stepped forth with any information, and although the webcam facing the Mall would have recorded the theft, the footage is not archived.

The additional two

missing banners, which were placed around Cordier Auditorium, are believed to be related to the theft. According to Campus Safety, conflicting reports state that the two banners near Cordier Auditorium have not been in place for some time, but yet are still missing. Although it is unknown whether the banners in that area were taken prior to the two located near the Mall, they are being reported together.

According to Chudzynski, each of the banners cost 100 dollars. With four missing, the cost will be absorbed by the University unless a witness steps forth or whoever committed the thefts turns themselves in. “We’re not surprised when banners come up missing that have people’s pictures on them,” Chudzynski said of the thefts. “We’re thinking that maybe someone wants their own photo, or a photo of a friend as a souvenir.” Chudzynski also reported that the “Students First” themed banners had been stolen previously, since they showcase specific students on and around campus.

It is not yet known by Campus Safety or the marketing department which specific banners were taken. “With a theft like this, there are no witnesses and we aren’t even sure the dates the banners

were taken, it’s really hard to find anything out,” Sgt. Napier said.

Unless someone steps forward or a banner is found in a room during a fire drill or by an R.A., it is unlikely that the thief will be caught due to the circumstances.

Punishment for the crimes can vary, from being charged with theft, fines, restitution hours and even suspension. “If it is the first offense, it would be five to 20 restitution hours and a 50 to 250 dollar fine, plus the possibility of disciplinary suspension,” said Napier of the punishment if the thief is caught. “If it were a second offense, of either theft or other misconduct, the student would be suspended.”

With the past incidents, a pardon has been offered if a student turns the banners in, but no one ever stepped forward.



**HAVE YOU SEEN ME?** MU student Abby Birnell points to one of MU’s remaining banners, surprised that others like it have been missing in the past weeks. There are no leads for Campus Safety to follow in hopes of finding the banners, though students and alumni are suspected to be the ones responsible. A similar incident occurred in 2009, though no one ever came forward.

*Photo by Felicia Nichols*

## Midwest Paint Group Displayed in Gallery G

Caleb Noffsinger  
Staff Writer

Art has an effect on everyone. For some, it can invoke sadness, or happiness. Galleries of art offer much more of that effect. At Manchester University’s Gallery G, the show “Realism and its Discontents” by the Midwest Paint Group is no exception to this effect. It captures the beauty of the Midwest and other scenes on the canvas effortlessly.

With the wide variety from landscapes to nudes, at least one painting is bound to catch the viewer’s eye and elicit emotion, or a response. All of the pieces are notable and more than very well

done. The use of colors in this gallery is breathtaking and inspiring.

The gallery will get a lot of traffic over the next few weeks so be sure to be a part of the experience of these magnificent pieces of art, and do not be afraid; the gallery is not looking for a certain type of audience, but a broad spectrum of people.

The gallery is here to help support the art curriculum at the University and it will be featuring a piece painted by Manchester alumnus Ron Weaver. The show itself will be up till just past Thanksgiving.

There will be a reception Oct. 16 from 1 till 3, with drinks provided and the chance to meet a few

of the artists. Megan Williamson, Amy MacClennan, Michael Neary, Timothy King and Philip Hale will all be there. This will be a time to meet a part of the group and ask them questions about their art, or just come on up and hang out surrounded by these beautiful pieces and great company.

The gallery is located on the upper level of the Union across from the Success Center. And do not forget to look at the art in the Link Gallery in Winger and the lower level of the new Academic Center. Gallery G is open for view from 8 a.m. till 5 p.m. on Monday through Friday, closed on Saturday and open 12 till 3 on Sunday.



**A PICTURE IS WORTH A THOUSAND WORDS** A MU student studies one of the new pieces from the Midwest Paint Group’s showing of “Realism and its Discontents” that recently opened in Gallery G.

*Photo by Emily Witvoet*

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# Around Campus



## WBKE Continues to Rock MU’s Airwaves

### *Provides Events, Information, Music for all Listeners*

Mike Dixon  
Staff Writer

Manchester University’s radio station, WBKE, started as a small noise that could only be heard in the residence halls of North Manchester, but now it has its own office in the Otho Winger Memorial Hall and broadcasts from around 6 p.m. through midnight. It is on 89.5 FM and is the sister station of WBOI, an affiliate of National Public Radio.

WBKE is a source of education and news targeting the audience of North Manchester. In its mission statement, it claims to be a tool to sharpen aspiring radio station managers and DJs.

As it is run mostly by students, much needed experience is inevitably gained by the majority of its staff. Still, the station has a strong role of promoting music in Manchester.

Manchester’s radio station is, as most radio stations are today, influenced by classic rock. Bands such as Coldplay and other popular musicians occupy its frequency in the late hours. However, it is also major sponsor in

many local music events.

Past sponsored events include the Battle of the Bands event on April 27 and Chet Fest, which is a competition of bands that ends with the champion band opening for a

hired professional band.

In the near future, WBKE will be hosting a fall concert in Wampler Auditorium on Nov. 30. The event is free to students and Trackless, the champion of the last Battle of

the Bands competition and opener in the Chet Fest, will be playing.

The 2013 Chet Fest is currently being arranged. In the past, Manchester has featured bands such as Stroke 9

and The Knux as their professional performers. The next big band has yet to be confirmed.

For many universities, a personal radio station goes hand-in-hand with a mascot and col-

lege anthem. It plays on the communal spirit and defines those attending it. WBKE, also known as “The Voice of Manchester,” is obviously defined by its college and speaks for it.

For such a small university as North Manchester’s, it is surprising to see such an active station. Such a program shouldn’t be wasted on its audience. Students are encouraged as always to attend its music programs, listen to its weekly news and appreciate its music.

An idea was posed by the Residence Hall Association that WBKE return to its roots by installing speaker systems in residence halls tuned to its frequency. No official plans have been made, but the faculty advisor of the station, Megan Feters, expresses her enthusiasm in making the station a “big thing” in the Manchester’s daily routine.



**MUSIC TO OUR EARS** WBKE, Manchester University’s on-campus radio station, is not only a source of education, news and music, but also it sponsors many music events in the local area, such as the Battle of the Bands and Chet Fest. On Nov. 30, WBKE will be hosting a concert in Wampler Auditorium for the band Trackless, the champion of last year’s Battle of the Bands competition. The event will be free to students.

*Photo by Maia Marusak*

## Students Dress for the Occasion at BINGO

### *Costumes and Winning Cards Earn Prizes at MAC Event*

Devin Clark  
Staff Writer

Superheroes, cartoon character, pirates, Hawaiian people and a variety of other characters were present during the MAC-sponsored BINGO night Friday, September 28, 2012.

BINGO is not something that a person would think would be a huge hit at a college campus, as it is often associated with a younger or older audience, but the prizes given fit the dreams of most college students. They included an iPad, a 40-inch flat screen TV, a Kindle Fire, an Xbox Kinect, an iHome, movie bundles, food bundles, laundry bundles, Visa gift cards, and lots more.

The only way for students to participate in the event was to bring in one canned food item or two Ramens or Easy Mac. The limit was two cards per person, but the number of BINGOs students could win were unlimited.

BINGO was held in Haist Commons and was packed with people from wall to wall. Excitement was buzzy in the air as the tension rose before the games began. Katrin Muser, a sophomore member of MAC, talked about the MAC workers dressing as tacky tourists. Straw hats, flower shirts, plastic leis, and beach balls bouncing were the main eye catchers. Ramiro Arguijo, a junior also known as Miro, even went as far as wearing a red wig.

Alex Stock was a big winner with his iPad. Even the smaller prizes

were a success with people. Joe Hunter was one who was very happy with winning two movies.

Cards were not the only sure way to win. Winners were also recognized from the costumes he or she wore. The individual winner was very obvious

with his costume of Steve Urkle, especially with the student performing an impressive impression of the famous character.

Muser also spoke of the hard decision of who would win the group costume. It came down between a group who

dressed as Forest Gump, Ginny, and Sargent Dan (who happened to be a hall director for Schwalm) and Laura Gladfelter, who dressed as a donut, and Megan Taylor, who dressed as Campus Security.

MAC based the decision on whoever re-

ceived the loudest applause, but it was so close in comparison that MAC had to go through the process twice. Gladfelter and Taylor seemed to have won, however, based on the fact they began to throw donuts to the crowd. “Both MAC mem-

bers as well as the participants had fun as always,” said Muser with a laugh and a smile.



**DRESSED TO IMPRESS** Students lined up to be judged for their costume ingenuity at the MAC-sponsored BINGO night, Friday, September 28, with the hopes of winning a prize. Costumes were not the only way to win big at the event, as most prizes were given away to those who won a round at bingo. Prizes varied from food and movies to a Xbox Kinect and an iPad. Ultimately, students enjoyed their Friday night whether they won or not.

*Photo by Emily Witvoet*





# Opinion



## ACEN Stairwells a Treacherous Place for All

Kaitie Kemper  
Staff Writer

Using the stairways in the new Academic Center is comparable to the “stampede in the gorge” scene from “The Lion King”: one misstep, and there is a good chance you will get trampled. The stairways are too narrow to accommodate the mass amounts of students that flock up and down them between classes.

Students, faculty and others who navigate the Academic Center also have to face the daunting task of allowing people to merge into and exit out of the human traffic pattern on all three floors of the building. While dealing with the mazelike atmosphere found in and around the stairwells, the doorways that lead to and from the chaotic herd of people pose the exact same problem as the stairs themselves: they are too narrow for people walking in opposite directions to glide through without running into one another.

Not only the width of the entrance and exit doors themselves cause difficulties, but when the stairwell doors are being pushed open during the rushes before and after classes, maneuvering around the entrance ways themselves can be quite tricky.

Wasn’t this building supposed to be more accommodating for students in comparison to the Administration Building, which used to house the majority of the classes now found in the Academic Center? Sure, the new building has positive aspects such as the modern classrooms, the café area, heating and air conditioning, and an elevator that injured students or those with physical challenges may use to get to their classes on their respective floors.

However, if the Academic Center can boast of having an elevator to help specific students, faculty and visitors move more conveniently about the building, why is it that the rest of the population has to trudge up the crammed staircases?

Speaking from experience, it is not an ideal situation to be stuck for prolonged periods of time in the middle of a flight of stairs, surrounded on all sides, waiting for people to find a way to cut through the crowd. Not only is there a high probability of claustrophobia, but this also presents a safety hazard if there was to be a fire or anything of that nature. Plain and simple, it is just not safe.

After taking the liberty to ask numerous students and listening to

various conversations that have taken place while navigating the stairways, there seems to be a consensus: The stairwells are flat out inconvenient. “The stairwells are way too small, and the doors cause so much chaos with people going in and out on each floor,” said senior Ali Schlotfeldt.

Other students share similar opinions. “The doorways are too narrow,” said senior Erick Mentock.

Junior David Lloyd said : “I don’t like the doors and the hustle and bustle.”

Junior Ryan Roebuck said: “They are poorly designed. I don’t know what could make them better, though.”

That is the question that many people in the Manchester University community are trying to figure out: how do we rectify this potentially hazardous and currently inconvenient situation? Only time will tell, but for now all we can do is brave the horde of people jam-packed in the stairways, and slowly journey to our destinations.



**CALM BEFORE THE STORM** Empty of people hurrying to get from one place to another, the stairwell in the new Academic Center seems to be safe for travel. However, this is not the case in the 10 or 15 minutes after classes have ended, and the stairs are suddenly a difficult place to be, especially if one is in a hurry.

*Photo by Emily Krabach*

## ‘Top Hits’ Lacks Passion of Obscure Artists

David Lloyd  
Staff Writer

I open up my iTunes (this is a daily action, music happens to be my drug), take a glance over at the “Top Songs” list, and decide to take a listen to a few. First, Adele. Not my thing, but people seem to enjoy her, so I’ll take a rain check.

Next, “Gangnam Style” by PSY. What is this? Can you even understand him? Is this really music?

As I shake my head with disgust, I move down the list to Taylor Swift, whom I generally can stand. But she seemed to drop the ball on this one... “We-eeeeee.. are never ever ever ever ever getting back together. Like, ever.” I will never ever ever (etc) listen to this song ever again. Yes Taylor, we understand boys have done you wrong. A lot. But how about you get original and write about something, anything else?

Oh well, enough about musicians who can scratch a chalkboard, slap their name on it with some auto tune and call it a hit. Let’s review some bands and artists that actually deserve some recognition. Beautiful music is music that evokes some kind of emotion within the listener, be it happiness, sadness, anger, love, whatever. Now I’m sure “Call Me Maybe” really sparked some emotion... but really.

For anyone in need of some variety for

his or her music playlists, Sleeping With Sirens definitely deserves some attention. Featured in USA Today for the impressive stint on “Vans Warped Tour,” and their recent acoustic release, “If You Were A Movie, This Would Be Your Soundtrack,” the Michigan quintet has been working hard to earn a spot on “Ellen” as they continue touring. Rather than charter buses, bands like Sleeping With Sirens travel in vans with a small trailer behind them, cramming like sardines just to get to their next show.

Now, who would you trust more with your music? Bands and artists that travel in large, comfy, chartered buses, pampered with whatever they desire, or bands that travel in vans, earning only enough money that they need a second job outside of touring and make music because they love making it, not the spoils they receive?

Easy answer, right?

Then why do we continue to support music acts whose only claim to fame are trivial pop songs like “Call Me Maybe” and some weird dancing man yelling “Gangnam Style?” Why is Lil’ Wayne even relevant anymore? Nobody knows.

For most bands, starting off in vans and suffering through “Warped Tour” won’t even lead to financial or radio success, just hardships to endure while doing what they love.

The Cab, who have had stints on Warped Tour as well as numerous others, have finally experienced the sweet success of radio stardom, gaining their first radio hits and supporting Maroon 5 this fall.

Not that Billboard artists haven’t experi-

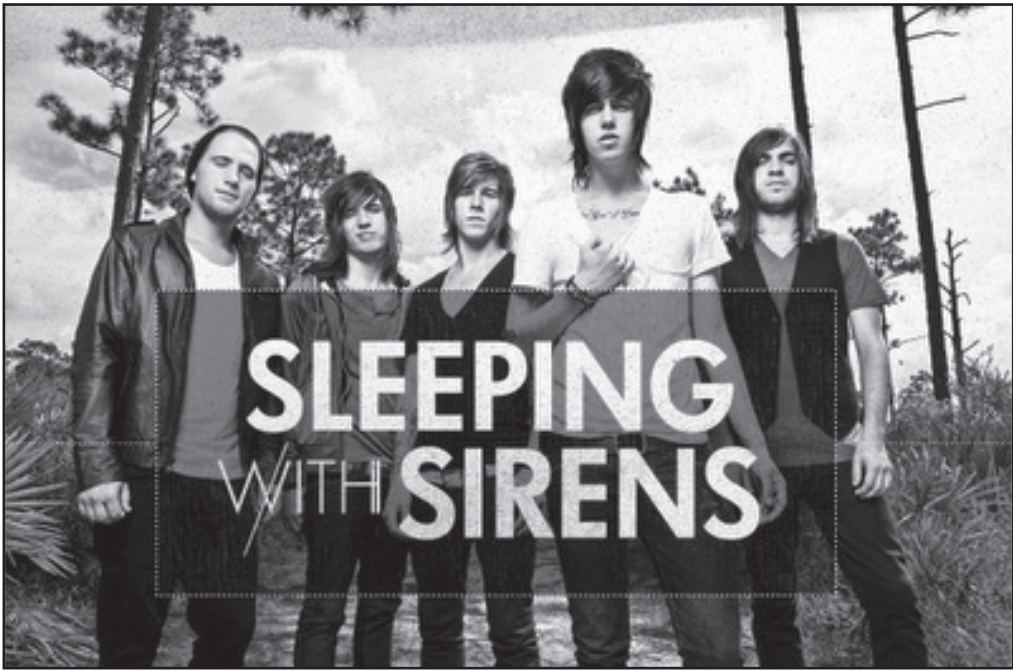
lieve in,” was truly a masterpiece. Not many bands can title an album so beautifully, let alone back it up.

The aim of this piece was not to bash musicians, nor attack anyone who listens to said musicians. The aim was to

open eyes and minds to different genres of music, to find bands and artists that write music because they love it, not because they know they’ll make money. These people deserve recognition for what they do, for living out of a suitcase and working

numerous jobs to make music for their fans. This was a public service announcement; open up your musical horizons.

Find something that inspires you like it inspires an artist, and support their dreams as they enable yours through their music.



*Photo courtesy of <http://www.last.fm/music/Sleeping+With+Sirens/+images/74239448>*

enced their own hardships, but how many bands release a cd, get dropped from the label, take three years to write their next cd, then make it on the radio?

This is a band that deserves to drag your attention from the Lil’ Wayne’s, Flo Rida’s and Drake’s of the industry, churning out song after song, sounding eerily similar each time. The Cab, whose last release was titled “Symphony Soldier,” defined by the band as “a person engaged in the service of fighting for music they be-



*Photo courtesy of <http://www.fanpop.com/spots/the-cab/images/1987716/title/cab-wallpaper>*





# Around Campus



## MU Peace Studies Travels to PSJA Conference

### Students Explore Boston, Discuss Climate, Justice, Peace

Lauran Gady  
Staff Writer

Manchester University peace studies students, faculty and staff attended the Peace and Justice Studies Association (PSJA) conference at Tufts University, Boston over Oct. 4–6. Titled "Anticipating Climate Disruption: Sustaining Justice, Greening Peace," this conference was hosted by Tufts University peace and justice studies program, and co-sponsored by the Climate Change, Climate Justice Initiative at Tufts University

Students were enthusiastic about the conference. "Getting to travel with the group and have conversations about peace studies issues as well as getting to go to another city and experience the atmosphere around the conference is so valuable," said Jonathan Ulerick, a bubbly articulate senior majoring in peace studies and philosophy with a minor in German, still beaming from the trip.

"Often times we ultimately get caught up with the aspect of our schooling," he continued. "It becomes about the homework, the assignments, and the grades, and we forget our education. As Mark Twain said, we shouldn't let schooling get in the way of our education. PJSA, as a three-day event, is one way to have an education and not let school get in the way."

Rebecca Creath, Peace Studies Coordinator at Manchester University, noted the closeness among participants that happens on peace studies trips, especially those that occur on long, cross-state drives. "One exciting thing about traveling in a group like this is you are helping build group bonds," she said. "You will be exposed not only to the conference material, but you will be able to talk about big ideas that the conference raises with fellow students. It's also really great to do this with close friends."

Katy Gray Brown, associate professor of philosophy and peace studies and director of the peace studies program, recognized that conferences like PJSA are necessary to foster growth within individuals and the student community. "Hearing new ideas, thinking about things in new ways, finding out what students are doing on other campuses, and talking about ways to integrate these new ideas on campus is what is happening on these trips," she said.

"A lot of really fertile ideas occur to use in environmental or other work for what we could be implementing in our community here," she continued. "It's really valuable to nurture our interests in these ways to be part of a community that's really passionate about shared principles. In peace studies that's how we endeavor to make the world more peaceful and more just."

PJSA conferences always have different themes, approaching interdisciplinary interests through the common lens of commitment to non-violence. "Some epiphanies during conferences come

from traveling as a community," Gray Brown said. "There is a lot of good energy around experiential education happening when going someplace together or going someplace new."

She continued: "It's incredibly rewarding to be one of the group from Manchester University, as one of the few schools across the country that have been committed to bringing students every

year, which is one of the things we're known for. They see how valuable it is to have that student perspective to hear about student concerns. I always feel very fortunate to travel as a group. It becomes very clear in these conferences meeting farmers and political scientists and economists that we are all concerned about the same issues."

Kay Guyer, a senior peace studies major, faced some of these issues as she worked with a group while at PSJA. "I've been weighing the decision of whether I want to reform or revolutionize," she said. "Do I want to work against the system trying to transform it, or do I want to live a new way until it is accepted, a new way of inflicting change as well?"

These are just a few of the many concepts conceived at PSJA that are meant to incite awareness, conversation, and change.



**INDEPENDENT STUDY** Members of MU's peace studies program explored the city of Boston on a break from attending the Peace and Justice Studies Association conference at Tufts University over Oct. 4–6. This conference prompted students to think in new ways, question their means of addressing various issues and gain a new kind of education. The group also grew as friends during this trip to the east coast.

Photo by Lauran Gady

## Literary Film Series Returns for Another Year

Kari Cottingim  
Staff Writer

The Literary Film Series is back this year and will be held in the Flory Auditorium at 6:30 on set dates. There will be one showing held each month, and this year, the series is focusing on a theme of interfaith dialogue.

The Literary Film Series consists of watching movies with fellow MU students and discussing them afterward with a professor. Upcoming movies include "The Kite Runner," which will be shown today, Friday, Oct. 12, "The Boy in the Striped Pajamas," to be shown on Nov. 9, "Monsieur Ibrahim" on Dec. 7, and "Amistad" on Jan. 14, 2013.

This year's movies have been chosen to fit a theme of interfaith dialogue. Walt Wiltschek approached Professor Beate Gilliar, faculty advisor, and student organizers about having a religious approach to this year's selection. They accepted this proposal, and Gilliar said she hoped it would encourage students to explore difficult questions that are connected with religious ideology.

Last year, all of the films could be viewed for VIA credits, but this year, only some of these viewings will count for credit. The VIA committee has decided to allow two titles per semester to be eligible for VIA sessions. The films chosen for VIA credit this semester are "The Kite Runner," and "The Boy in the Striped Pajamas," which will be shown next, on Friday, Nov. 9. Only one film, "The Stoning of Soroya M." has been chosen so far for the spring VIA selection. The Literary Film group is working on choosing a second movie to add to the spring semester VIA list.

To determine which movies would be selected for the VIA credits, the Literary Film organizers had to justify why they thought one should be approved for a VIA credit. To get this credit, students must stay for the entire movie, as well as the discussion following it.

Discussions are held by different English professors throughout the series. Professor Gilliar will be in charge of the discussion over "The Kite Runner," and "The Boy in the Striped Pajamas." Professor Katharine Ings will lead the discussion of "Amistad".

Many of the same students attend the Literary Film Series often, such

as Cody Goble, a student who is now on the committee for choosing the movies. "I like getting to sit through a movie that I enjoy and also getting a VIA credit and getting to discuss it and get everyone else's opinion on it," he said.

The Literary Film Series began with student Catherine Lange, who would have movie nights in her res-hall, showing the movies of books she read in the class Introduction to Literary Studies. She eventually approached Gilliar about having a more

formal showing of movies based on novels, and making it available campus-wide. They started by hosting movies in the Holl-Kinter auditorium, which was an old theater-style space. When they moved the series into Flory Auditorium, they found that

it attracted even more interest and people to the events.



# Literary

FALL SEMESTER 2012

# Film Series

FRI SEPT 14	<i>Witness</i>	<b>VIA credit</b> <small>*For these select films only. Stay for the post-movie discussion to receive VIA credit. Only 155 seats are available, so please arrive early. Cell phone use is prohibited.</small>
FRI OCT 12	<i>The Kite Runner*</i>	
FRI NOV 9	<i>The Boy in the Striped Pajamas*</i>	
FRI DEC 7	<i>Monsieur Ibrahim</i>	
MON JAN 14	<i>Amistad</i>	

ALL SHOWTIMES AT 6:30 p.m. IN FLORY AUDITORIUM

**THE SHOW MUST GO ON** The Literary Film Series, held in Flory Auditorium, shows movies for students which are followed by professor-led discussions. This year, the Series will focus on a theme of interfaith dialogue and will encourage students to explore difficult questions connected with religious ideologies. Select showings will also provide VIA credit for students who attend both the movie and the discussion afterwards. The next event will be held today, Oct. 12, at 6:30 p.m. and will show the movie "The Kite Runner."

Photo by Randa Gillespie





# Around Campus



## Campus Golf Club Continues to Swing at MU

Jacob Ray  
Staff Writer

For those students who can't afford the money, time, and/or gas for golf on a golf course; your prayers have been answered. Manchester University students can now golf on campus, and all a player needs is a high iron golf club (such as a nine-iron or eight-iron), a few tennis balls, and a couple hours of free time.

There are 18 holes on the MU campus golf course, with a 64 par for the entire course. The premise is simple: holes are objects around campus that one hits with a tennis ball, such as the peace garden fountain at hole one, the Manchester Clinic sign for hole two, or a certain rock for hole four.

Created by the student-made Campus Golf Club, it's led by senior Luke Bentley, with sophomore Andrew Ellam as the club's treasurer. The original idea for campus golf began with Bentley's older brother, who used to play a version of campus golf on his campus. Bentley then started a club at Manchester his sophomore year. "It's a lot of fun," Bentley said. "It's chill; we just go out and have a fun time."

The course is a free-for-all, play-when-you-have-the-time-to-play activity, with a few tournaments here and there. "It's open to anyone," Bentley said. "You don't have to be good at golf; it's not that hard."

The club just held its first tournament on Sept. 30 with senior Derek Jones coming in first place. As a reward, Jones received a \$25 gift certificate to El Mezquite. With the Mall closed until May, the course is offset a little because two of holes are



**PAR FOR THE COURSE** Derek Jones, Josh Vardaman, Luke Bentley, Andrew Ellam and Phil Keim take time to pose for a photo during the Campus Golf Club's first tournament of the semester on Sunday, Sept. 30. Jones won the tournament and received a \$25 gift certificate to El Mezquite for the grand prize. Bentley, the club's president, started the club during his sophomore year and based it on a similar version of campus golf that his older brother played at a different college campus. The club will host its annual Homecoming Scramble, a doubles tournament, this Sunday at 2 p.m.

*Photo by Kellen Wilkening*

located there. However, the club just plays two holes twice instead.

The club's annual Homecoming Scramble, a two-person golf match, is taking place Oct. 14 (this Sunday) at 2 p.m. Anyone is welcome to join, and for more information contact Bentley or Ellam.

This reporter took to the course with my friend Daniel Kleiman, playing the first three holes. First thing to know: Hitting a tennis ball is quite

different from a golf ball. The second thing to know is simply that Campus Golf is extremely entertaining. I used an eight-iron throughout the holes and Kleiman played a nine-iron.

The first hole is at the Peace Garden, and we quickly discovered how terrible we are at tennis golf. Kleiman reached the hole first. He sank his ball deep into the fountain, which turned out to work in his favor. Hitting a ball inside the fountain dur-

ing tournament play will allow a player to cut off a stroke from his or her score for that hole. Several other special ground rules like this one can be found throughout the course.

The second hole is right across the street outside Helman, but the target is challenging: the Manchester Clinic sign down and across the road. Between bouts of laughter and terrible whiffs off the ball, Kleiman and I managed to get our tennis

balls on the other side of the road without hitting vehicles passing by, no small feat to be sure!

The third and final hole we played starts in the Schwalm Rhiney Bowl, with the smokers' picnic table as the target. Kleiman took some time to reflect after smacking his ball and a large clod of dirt in the air. "This is tricky; it can feel like a really good hit, and then really be terrible," he said. Upon reaching the table, I somehow managed

to shoot my ball through the slight gap between the legs. Ironically, it was probably my best straight shot, though it added three more strokes to my final score.

In our three-hole excursion, Kleiman won with a score of 18 to my 21, effectively summing up our ineptitude at golf with tennis balls. But scores aren't what matter. Campus golf is purely just for enjoyment, even for novices like us.

## Intramural Sports Makes a Major Reformation

Ashley McClintic  
Staff Writer

If a student does not have time to compete competitively in a varsity sport, intramural sports at Manchester University can provide that competitive edge in lesser time.

According to its website, <http://www.manchester.edu/Academics/Departments/ESS/Intramurals/index.htm>, the intramural sports board promises to provide students with "sport and fun activities that will benefit active and healthy lifestyles, recreational play and at competition in the MU community, respect for all officials, opponents, and players" as well as the "development of a physical, social, and mental well-being of all participants."

These guidelines have helped shape the newly reformatted program designed by student intern director, Tyler Krempasky, and co-directors, Dr. Ryan Hedstrom and Tami Hoagland, who, in Krempasky's words, "put the brains behind the whole project." Along with practicum students David Prokop, Jordan Nieman, Katrin Muser and Temujin Sery as supervisors, the new program has kicked off the year with a smooth start. "They've done a phenomenal job," Krempasky said. "What we're trying to do is tie [the intramural sports mission statement] in with the values of the University."

The board has been working on the reformation process since last spring semester, starting with a survey taken by 300 students who gave input on issues they

thought existed within the intramural sports program. Communication, organization and officials were the top three concerns. Other concerns included increasing faculty/staff participation and more sport-specific prizes.

Creating a twitter account (@ManUintramurals) and an intramural sports webpage, located on the right-hand side of the MU athletics webpage, has helped deal with the concerns of organization and communication. The webpage contains sports-specific schedules, rosters of each team, pictures, and results. The rosters and schedules erase the issues of people hopping from team to team and miscommunication between team captains and the supervisors.

In the past, students were constantly confused on the time of their match and their opponents. This lead to the new 24-hour rule stating that a team must contact a supervisor 24 hours in advance if their team cannot participate in the scheduled match in order to avoid a forfeit. Email, text, and twitter make this process easier and allow the board to increase participation as well.

The absence of faculty/staff participation in many of the sports has become a concern to the board. Word of mouth seems to be the best mode of transportation for intramural sports information among the faculty/staff along with school-wide emails and flyers. However, participation in general might increase if teams were allowed to have more than one varsity player. This rule eliminates the past problem of "stacking" and increases "equal opportunity" for everyone.

"[Intramural sports] gives MU that competitive edge as we do in our varsity sports and academics as well," Krempasky said.

Issues with officials appear to be a popular yet unwanted trend among all divisions of sports. Officials must now apply through Spartan Jobs and take a pre-test to ensure appropriate knowledge of the specific game in which they wish to officiate. This raises the credibility of not only the officials themselves, but of the entire program.

The reward for winning an intramural sport used to be a plain "2011-2012 Intramural Sport Champion" t-shirt. This year, the new sport-specific prize will still be a t-shirt because, as Krempasky said, "people love t-shirts," but it will also state which sport and possibly the roster of the winning team.

Intramural sports can be for anyone. "People who don't have the opportunity, the time, or who didn't decide to take [their game] to the next level can still get that competitive edge and still play their sport," Krempasky said.

Krempasky and the board look to keep participation up by creating a possible bowling tournament during January Session and adding the popular game of corn hole as a sport in the near future.

## United Sexualities Pride Week, Gay Prom *cont.*

Indeed in many high schools, it's forbidden to bring a same-sex partner. "I have been to my high school's prom night, but I didn't like it at all," Heath said. "Mainly because I was not allowed to bring my boyfriend. And if you try to bring a same-sex part-

ner, they will make sure not to sell you tickets."

However, there are some high schools like Mills', which now allows same-sex partner because of a lawsuit. Moreover, bringing a same-sex partner is not the only difference between the tra-

ditional prom and the gay one. "The gay prom is funnier, because it's less formal so you're more at ease, more relax and it is really more open-minded than the regular one," Mills said.

United Sexualities has gained in visibility over

the past few years, and they still want to achieve few more objectives. Their main goal is now to obtain an infrastructure to host their members and where the people can feel at ease and safe to talk without any judgment. A place quite similar to the Peace

Studies Center or to the Multicultural Center, because they still don't have one yet.

Along with this center, they wish Manchester University has more LGBT resources, as books in the library for instance.

At last but not least, their long term goal is to win the LGBT-Friendly National Accreditation, which could give more visibility to Manchester University and thus, bring more diversity on campus.





# Spartan Sports



## Men’s Soccer Aims to Reach HCAC Tourney

Heather Elson  
Staff Writer

Playing two games a week, the Manchester University men’s soccer team hopes to enter the conference tournament. The soccer team has been playing decently all season; but now that they are in conference, the games have a little more meaning because only the top four teams at the end of conference move on to the tournament.

Before a big game, the soccer team likes to have a focus practice, and the day of the game they talk about the importance of the game and agree to just give the game everything they have.

Last season, the soccer team was tied for fifth in the tournament, because of two overtime games that favored the other teams. This year Coach Good hopes to fix some results from last season and make it into conference. “We set the goal every year to make the tournament.” Coach Good said. “It is a realistic expectation for us.”

Conference games are against every team in Division III, which are colleges in Indiana, Ohio and Kentucky. Hanover, Franklin, Rose-Hulman, Earlham and Manchester are those representing



**IN THE ZONE** Sophomore Josh Collier runs after the ball during a home game against the Defiance Yellow Jackets on Wednesday, Oct. 10. The Spartans fell to Defiance, losing by a final score of 2-1. The team is currently 3-11 this season with a 1-3 record in the HCAC. Tomorrow, the Spartans will play at home against Mount St. Joseph at 3 p.m.

*Photo by Maia Marusak*

resenting Indiana; while Defiance, Mt. St. Joseph and Bluffton represent Ohio, and Transylvania represents Kentucky. Manchester has played three out of the 10 so far, and they are Hanover 1-0, Franklin 1-3, and Transylvania 1-4.

“We had pretty bad conference last year,

so we knew we had to win the Hanover game,” said Lucas Shelly, senior.

The Hanover game was a close one because Hanover has improved over the past couple of years. The first goal made by Andrew Gray, forward, was scored in the first 33 minutes of the first half. Gray had no idea

that his goal would be the winning goal and he felt pretty good to have made that goal for his team. The game became intense during the second half because Hanover was stepping up and kicking some balls that got close to the goal, but the soccer team hung on and preserved their 1 goal lead to win the

game. “We hung on by the skin of our teeth,” said Coach Good about the excitement brought on during the second half.

Shelly gave kudos to a fellow teammate. “Senior goalkeeper, Grant Nokes, is one of the reasons we are doing so well,” he said. “He has really been stepping it up.”

Last Tuesday was a tough loss against Franklin. The soccer team was dominating play second half and it looked like it was going to go their way after scoring, however, the ball was bouncing around on a corner kick leading them to lose the second goal. The loss to Franklin puts the team in a less desirable spot than they hoped to be in. This loss means that the soccer team will fight for a place in conference against Franklin.

Gray put the game in perspective: “It was a very disappointing lost because I felt like we were a lot better than Franklin.” he said. “We just lost concentration at certain moments.”

“We are capable to be in the top four at conference, however every game in conference is very important because the conference is very balanced right now,” Coach Good said. “At any given moment a team could beat another. So we do not take the conference lightly.”

On Saturday the soccer team lost to Transylvania 1-4. The team hopes to redeem their 1-2 losing streak by winning the next mid-week game against Defiance and Saturday’s game against Mt. St. Joseph.

## Volleyball Athletic Trainers Provide Support

Hannah Schutter  
Staff Writer

Being a student athletic trainer for the women’s volleyball team is no easy task; just ask Maureen Lund, a sophomore from Huntington.

As one of the student athletic trainers for these Spartan athletes, Lund has definitely become part of the team. She must attend every practice and game, away or home, leaving her time left for homework, work and friends relatively small. Spending all of this

time and effort is worth it, though, and Lund has realized that this is what she wants to be studying. “Being an athlete and having had injuries, I like being able to be there when an injury occurs,” Lund said.

She does not just deal with injuries, though. As part of her job, Lund must make sure that the volleyball team, who played hard against Defiance College on Oct. 3, yet ultimately fell short, stays properly nourished and remains hydrated. Along with those nutritional duties, Lund prefers the time before practices and games when she can actually help rehabilitate any of the injured athletes, get them taped and ready to play.

Lund has definitely been inspired by the women athletes she works with on a daily basis. These Spartans, who improved to 10-12 during their match with the Franklin College Grizzlies resulting in the team’s first Heartland Collegiate Athletic Conference win on Oct. 6, do not let the exhaustion of school and practice get to them. These athletes have been practicing since the beginning of August and have remained hard working over the months.

In addition to the immense effort they put forth, Lund said that the team is “very positive and upbeat.” Because of their great attitudes, Lund said that all of the girls are very close. They are all friendly on and off of the court, probably contributing to their strong appearance as a team unit.



**TEAM UP** Members of the Manchester volleyball team huddle up during a recent home match. Last weekend, the team defeated Franklin but fell to St. Mary’s and Rose-Hulman. Currently, the team is 10-13 overall with a 1-4 record in conference play. The Spartans will hit the road tomorrow to face conference opponent Earlham at 7:30 p.m. Tomorrow, the team will remain on the road and play against Denison and DePauw at Denison University.

*Photo by Emily Witvoet*

This weekend proved to be busy for the team having hosted a home triangular on Oct. 6. In addition to their win against Franklin College, in which players Kelsie Fieler stood out with 11 kills, Kelsie Thomas had 11 kills and 10 digs, Sarah Pruden added 19 kills and 13 digs, and Mikayla Munn added 43 assists, the women played against the non-conference team of St. Mary’s College of Indiana. Ultimately, they were

ousted 15-11 but not without a fight from the Black and Gold.

In addition to their eventful day on Saturday, the Spartans hosted the Rose-Hulman engineers and had their annual alumni game after that. The Spartans lost after three sets. These games resulted in no injuries for the Spartans volleyball team, leaving Lund without anyone to rehabilitate. With plans for attending physical therapy after graduation,

Lund will get her fair share of injured athletes to work with. Right now she is just happy that the women’s volleyball team is healthy and strong. With upcoming matches at Earlham College on Oct. 12 and at Denison University on Oct. 13, the team will need to be ready and able to compete.

### August Athletic Training Student of the Month



#### Brooke Waddups

**Hometown:** Logansport, IN  
**Future Plans:** Become a Certified Athletic Trainer and attend Physical Therapy School  
**Activities:** Athletic Training Student for MU Football, Secretary for MCATC





# Spartan Sports



## MU Football Prepares for Homecoming Game

Josh Vardaman  
Sports Columnist

The Manchester football team has experienced its fair share of ups and downs this season, but after two straight wins it looks to be ready to face off against conference foe Earlham College during Homecoming weekend. After handing Bluffton University its first conference loss two weeks ago, the Spartans carried their momentum into last week against Defiance College and left victorious. Manchester trailed Defiance 21-14 early in the second quarter, but scored 20 unanswered points to take the 34-14 lead. Defiance added a touchdown late in the game, making the score 34-28 at the final buzzer.

Before rattling off two straight conference wins, MU began the season 0-4. Two of its losses, one against Kalamazoo and one against Rose-Hulman, came by a mere two points. Despite being on the wrong side of the scoreboard, the youthful Spartans showed a lot of promise by keeping the score close in all four games.

“With our young team we have been in every ball game but we just did not put four quarters of football together during



**ON THE FRONT LINE OF BATTLE** The Defiance offense lines up against Manchester’s defensive line during last Saturday’s game. The Spartans prevailed, winning by a final score of 34-28. The team is currently 2-4 on the season with a 2-2 record in the HCAC. Tomorrow afternoon, the Spartans will try to improve their record when they face the Earlham Quakers in their Homecoming game. The game is set to kick off at 1:30 p.m.

the first four games,” said head coach Shannon Griffith. “Last Saturday at Bluffton we played very good football from start to finish and our guys got rewarded with a victory.”

Despite having a very young team, starting only two seniors on offense and four on de-

fense, Manchester has stuck to with the top in the conference in total offense and defense. Going into this weekend, MU is ranked fourth in offensive points per game at 25.7, and third in defensive points per game at 26.7.

They have been able to force a lot of turn-

overs so far this season, ranking third in the conference in interceptions with nine and recovering four fumbles. Part of the reason for the sloppy play by opponents is the high number of sacks recorded by MU, who rank second in the conference with 15, four coming from

sophomore Jon Scribner.

The strong play on both sides of the ball will have to continue this week against upset-minded Earlham College. The Quakers are going into week six of their regular season, and have yet to record a win. The team ranks at the bottom of the

*Photo by Charlaïne Grosse*

## Cross Country Performs Well at Pre-Nationals

Matt Harter  
Sports Columnist

The Pre-Nationals meet that occurred last Saturday signals the final stretch of of another cross-country season. The men and women traveled south to Sycamore country to take part in a meet that took place at LaVern Gibson, the same track used for Nationals. This allowed for runners to get a sneak peak of the track before the final meet of the season, which will occur on Nov. 17.

Manchester’s men and women faired well in the Pre-Nationals, which included 30 teams from across the country. The men finished eighth overall and the women finished fifteenth. Junior Jon Cafarelli led the Spartans, placing 22nd overall and junior Curtis Nordmann finished with a time good enough for 29th overall. The Lady Spartans were led by senior Karla Madrigal who finished in 27th place.

Another Lady Spartan, senior Amy Maciejewski, is pleased with how the season has gone so far. “I feel like the team has improved a lot and that we are meeting our goals; we are pretty strong right now,” she said.

Fellow teammate, Aubrey Smith, agrees with Maciejewski. “We are doing really well, working really hard and using each other to get better,” said Smith, a sophomore exercise science major. “I think one of our main goals is just to go into conference and win.” If that were to hap-



**RUN FORREST RUN!** Senior Karla Madrigal of the women’s cross country team runs ahead of two opponents during the Pre-National Meet in Terre Haute, Ind. on Saturday, Oct. 6. The women finished in fifteenth place at the event while the men’s team placed eighth. Currently, the teams are preparing for the HCAC Championships at Bluffton University on Oct. 27. The next event for both teams is the Manchester Invitational, which takes place at home tomorrow at 10 a.m.

*Photo by Felicia Nichols*

pen, it would be the fourth straight year for the women’s team.

On the men’s side of things, there have been many hurdles to jump over to get to where they want to be. “It’s been kind of rough because we’ve been having a lot of injuries lately,” Nordmann

said. “Some guys have hip problems and there are a couple stress fracture worries, but I feel like everybody is starting to get healthier and coming around a little better. By the time we get to conference, hopefully the team will be ready.”

The amount of

practice that goes into getting ready for a meet is taxing on the runners. “Right now I probably run 65-68 miles a week; it is a lot of miles,” said Nordmann as he exhaled. By the end of the season, Nordmann will be nearing 75 miles a week, while other members who

are longer-distance runners will peak close to 90 miles a week.

Head Coach Brian Cashdollar tries to emphasize to his team that there is more to getting ready for a meet than just putting in the miles. “Over the past three weeks, he’s been telling us to do

all the right things to get better,” Smith said. “It has to do with eating right, getting the right amount of sleep and going to class. Even studying and preparing for your classes right helps you get into that positive mood and keep focus.”

While a meet is going on, sometimes runners will stay together with teammates throughout the race. “It just depends on what kind of race it is,” Smith said. “Sometimes we run more controlled and will stay together the first mile, or sometimes we just go all out. It depends on the competition.”

Next up for the men and women will be the Conference Championship at Bluffton University, which will take place on Saturday, Oct. 27. Following that meet will be the Regionals, which decide whether or not the Spartans move on to the Nationals. The top two finishers at Regionals advance to Nationals with several at-large bids. “There are a lot more stronger regionals out there and so if you really want a chance to get to Nationals, top three is the best to be in,” Nordmann said. “Even third is a gamble.” Regionals will take place on Nov. 10 and Nationals will occur a week later.