

Spartan Football Scores Homecoming Win

Ashley McClintic
Staff Writer

Despite frequent heavy downpours, the Manchester Spartans football team gave alumni and current students quite the display of domination by defeating the Earlham Quakers 45-9 during Homecoming 2012 weekend.

The Spartans were looking to continue their long-awaited winning streak after defeating Defiance and Bluffton in the previous two weeks. The men did just that as they caught Earlham off-guard after the Quakers had a bye this past week. MU boosted their record to 3-4 (3-2 HCAC) while maintaining their winning streak.

Playing a fast-paced rushing offense, MU gained a total of 291 yards on the ground allowing the defense to limit the Quaker offense to only 52 yards rushing and 221 yards total. Starting quarterback Nick Williams (Junior) led the team in rushing yards with 19 carries for 134 yards on the ground and threw 9-of-13 for 120 yards.

Any DIII college quarterback might feel some added pressure with a homecoming crowd of 2200, except Williams. "I had confidence in myself and in my team,"

Williams said, "We just played our hearts out." MU showed plenty of heart in the first half. Williams

The Black and Gold shut out the Quakers in the first half, leaving them discouraged

added 51 yards on the ground on nine carries. Running back Austin Adams (Sophomore) also

from one yard out at the end of the third, leaving the Quakers only the 4th quarter to score.

period. Quaker kicker Ryan Acosta booted a 32-yard field goal early in the period. The Quakers last scoring drive came with 5:40 left in the game as Quaker quarterback Alonzo Genelin tossed for a one-yard touchdown pass. Earlham's last minute effort left them short with a disappointing loss and a much-celebrated win for the Spartans.

In addition to the homecoming celebration, MU kicker/punter Kyle Evans (Senior) earned HCAC Football Special Teams Player of the Week in the game against Earlham. Evans scored eight points with a field goal and five extra points. He averaged better than 56 yards per kickoff with three touchbacks to top it off.

This is the team's longest winning streak since 2009 when the Black and Gold earned four straight wins. The 45 points scored in this game are the most the Spartans have scored since the 2007 team scored 54 points against Hiram College (Ohio) in 2007.



HITTING THE MARK The Manchester football team lines up on offense during the Homecoming game against Earlham on Saturday, Oct. 13. Currently, the Spartans are on a four-game winning streak and hold an overall record of 4-4 with a conference record of 4-2. Tomorrow, the Spartans will face the Hanover Panthers in its final home game of the season. Kick off is set for 1:30 p.m. at Burt Field.

Photo by Audrey Deitrich

Williams rushed in the end zone for two touchdowns and threw for another. Earlham threw for an interception allowing the Spartans to stop them on downs twice and two 70-plus-yard-series.

with a score of 31-0. Manchester continued their power play after halftime as first-year running back Taylor Traux leaped 4 yards out for a touchdown in the third quarter. Traux

scored a touchdown alongside wide receiver Kurt Monix (Senior). Monix led the receiving force with 4 catches for 74 yards and a touchdown. Senior fullback/tight end Dante Dinkins scored

Senior defensive end Aron Miller led the defense in efforts with two sacks along with his three tackles for losses. However, the defense allowed the Quakers a few points in the final

OMA to Host 2012 International Fashion Show

Students Will Represent a Variety of Countries at the Event

Amber Leavell
Staff Writer

The term "continental drift" creates an image of countries and continents merging together as one. This year, the International Fashion show wants to do exactly that. On Nov. 8, the Office of Multicultural Affairs will hold a fashion show to showcase the countries of the students at Manchester University.

A variety of countries will be represented, such as Japan, India, Cameroon, Ecuador, Germany, and the United States. Instead of having designers or special tailored clothing for the event, the students modeling will be wearing their own clothes to represent a specific country or continent.

The fashion show has been held every other year and will be the seventh fashion show held by the Office of Multicultural Affairs. It has been planned since the beginning of the semester by Gisele Youth, a senior and multicultural affairs programmer, and the other students in the

Office of Multicultural Affairs. Supervising the project is Michael Dixon, director of Intercultural Affairs.

This year, the show will not only include the traditional runway walk, but a dance segment as well. "We've had a couple dance practices, as well as practicing for the walks," said Youth of the preparations for the show. "The category this year, different from the previous years, is that we have it set up according to continent. We have different outfits from different continents that we want to showcase."

Taking place at 7:07 P.M. in the Upper Union, Youth and the other students planning the show wanted the time to be memorable. "We wanted the time to stand out. We thought it was better than just plain 7:00 or 7:30," Youth said.

The show will be free, which is made possible by keeping the costs low. By having students use their own clothing, as well as organizing it themselves, there is little cost to cover. Some students have clothing from

other countries that they will be wearing to further represent the theme of the show. "If we had to get clothing from designers or shops in Fort Wayne, the cost would run really high," said Youth of their choice to use the clothing the students already had. "We have students involved, and we're trying to get some of the faculty and staff to emcee the show."

"It should be lots of fun. I'm just excited to see the crowd's reaction to the show. We really just want people to have fun with it and have a good laugh," said Youth, excited for the audience to see what they have planned.

For the students at Manchester, not only will the show be entertaining, but educational as well. "Make sure to come, you might learn something different. It's a learning experience," Youth invited.



LIGHTS, CAMERA, ACTION! Salwa Nubani (left side) and Edlawit Shiferaw (right side) give viewers an idea of the variety of clothing that will be on display during the upcoming International Fashion Show. The show, hosted by the Office of Multicultural Affairs, will take place in the Upper Union on Nov. 8 at 7:07 p.m.

Photo by Vivien Carter



Around Campus



Gallery G Welcomes Featured Midwest Artists

Caleb Noffsinger
StaffWriter

On October 13, the artists behind the Realism and its Discontents exhibit gathered for a reception in Gallery G in the Upper Union. Artist Phil Hale, from Wilmington, Ohio, focuses on drawing medium more so than painting. So it's no surprise that he noted the drawing power of art. "Art sucks you in," Hale said. "Up-and-coming artists should get out of it lest you lose yourself." Hale has been painting for a very long time and has many studios, including one located in Costa Rica where he was working before coming to this reception.

Deborah Chlebek was slightly more positive about her craft. She commented about how she had been working very much on En Plein Air which simply means "In plain air." Her pieces focused on landscapes. The two pieces she showed at the gallery are part of a series that includes over 100 images of the same park near her studio. She thought that new artists should keep with it and not become discouraged because making art is a lifetime endeavor. Chlebek encourages them to go to graduate school and continue to pursue their

passion. Her main worry, though, is the lack of art created and viewed in the

change that," she said. Megan Williamson noted how she has been

She said that art is like any other form of imaginative creation, such as poetry

sistency. Williamson noted a fourteenth-century scholar who said, "The desire

you look the more you will see in your work and in the world around you.

Amy MacLennan is an art teacher but when she gets the chance, relishes the time spent on painting. She focuses more on landscapes and loves to be outside in the open, away from any distractions. MacLennan recalled how she had a residency in Wyoming so she could be isolated. She said to be an artist you really had to be present in your mind to put your images on the canvas.

This exhibit as a whole was dedicated to Gabriel Laderman, who was a teacher figure to the group. He died in 2011 but one of his pieces is featured in this display. He had agreed to be a part of this show before his death.

The show will remain in Gallery G in the Upper Union until Nov. 25.



POISED AND READY Manchester art professors Thelma Rohrer and Ejenobo "Jena" Oke, as well as Professor Emeritus James Adams, stand with several members of the Midwest Paint Group in Gallery G where their artwork is featured in "Realism and its Discontents." A reception was held on Saturday, Oct. 13 to welcome the artists to campus. The show was dedicated to Gabriel Laderman, a former member of the group who died in 2011.

Photo by Felicia Nichols

Midwest. "There is a lack of it out here and it is part of our group's mission to

focusing on patterns these past few years and their relationships with each other.

and writing--you need to pick a time to create it, to fall into repetition, and con-

to write comes with writing," something she applies to painting: the more

MAC Scavenger Hunt Has Students Looking for Clues to Victory

Jacob Ray
Staff Writer

Can you solve this Manchester University riddle? The answer is a location on campus. "The first man of Manchester lives here." The answer: Tall Oaks, where the university's first (male) president lived. Questions like this one provided clues during MU's Scavenger Hunt, held during Homecoming Weekend.

While the choir sang inside Cordier, groups of students raced around campus, solving clues made up by MAC's Ashley Dobrzykowski, that had students running anywhere from the Peace Garden to The Prayer Labyrinth, which meant a lot of leg work. The scavenger hunt is a tradition at Manchester, having been offered for years.

This year's scavenger hunt began in East with the first clue leading students to the basement of the Residence Hall. From there, the teams were sent, cryptically of course, to the Martin Luther King Jr. bust in the Science Center.

The winning group received \$25 Visa gift cards, so the competition was quite fierce. First place (and the gift cards) went to Braden Julian, Heather Schmidt, Olivia

Drake, Elisia Ray and Kaitlyn Schmidt. It seemed agreed upon by the entire team that the hardest clue/location to find was a Manchester Welcome Sign donated by the Class of 1986 (the sign is located on College Avenue). "They gave a clue about how it was off campus," Drake said, "So I think we got confused."

Kaitlyn Schmidt said: "We made it more difficult than it should have been." They were still able to beat out the runner-up team of Jessie Stafford, Taylor Judt, Trisha McClain and Chelsea Teddy. "Being a junior and on a team of upper classmen made it a lot easier," Schmidt continued. "We were pretty close to begin with, we live on the same floor and hang out a lot."

The clues all involved part of Manchester's history, ranging from important events to funny happenstances of past students. Teams headed out to Haist Commons in honor of Dave and Sandy Haist, who had their famous first date-night there. Several involved facts and tidbits very few students knew, such as the fact that the steps outside the Funderberg library are actually named the Bigler Terrace and Cordier was originally named the "Northeast

Hall." While some were hard, others were easy ("The Original 'soles' live here."

While having to compete with choir concerts and other activities, the scavenger hunt still progressively sees more attendance each year, however, MAC would always like to see even more. "Overall, it was a lot of fun, and was a great activity to do for Homecoming," Kaitlyn Schmidt said.

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Around Campus



Homecoming Play Finds Success on Campus

Suspenseful Story Failed to Disappoint on a Full Opening Night

Brock Ireland
Staff Writer

The world premiere of “A Devil in the Church” written by Adam King, English alumnus of Manchester University, was a hit. With an almost full house their opening night, the cast put on a riveting performance filled with murder, mystery, mayhem and fun!

The show started strong, opening at the funeral of Henry Kazan, but the story line soon seemed to take unexpected twists. The two death scenes in the first act added some spice and unexpected spook to the play, while the incessant bantering between Elizabeth Kazan and Jim Ellory, played by Gabrielle McAfee and Tarek Al-Zoughbi, respectively, added comedy and a couple of well-placed slaps to the face.

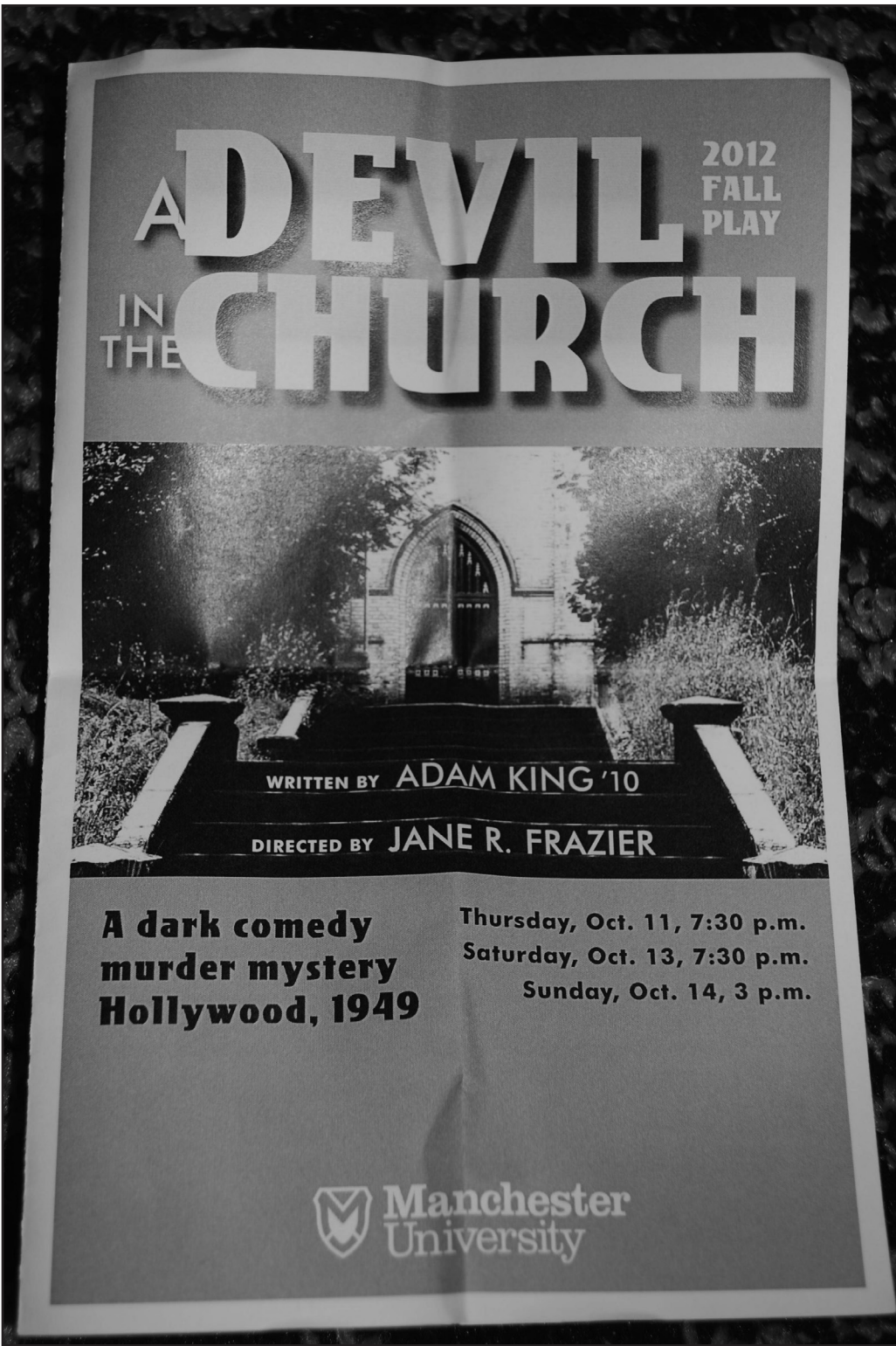
Outstanding performances were given by all the actors, but there were a couple who stood out among the cast. The dynamic duo of disputing detectives, played by Jacob Ray and Daniel Kleiman, had their spats throughout the play and finally came together in the end to solve the mystery of whodunit. Gabrielle McAfee gave a phenomenal performance as the sharp-tongued widow with a tragic past

and a knack for getting herself into sticky situations. Kortney Jennings, who played Marilyn Kazan, was a knock out. She gave a heartfelt monologue in the second act and her performance throughout the murder mystery was worthy of a Tony or an Oscar nomination. Finally, Nicola Jones gave a side-splitting performance as Lucille Weinstein, up-and-coming actress who is obsessed with Elizabeth Kazan. Jones proved again that she is a force to be reckoned with when it comes to comedic timing and commitment to a character.

The audience responded well to “A Devil in the Church.” “The play was both interesting and suspenseful, leaving me wondering who did it until the very end,” said Ashley Dobrzykowski. Speaking of who did it, the play kept giving subtle hints as to who was the actual killer, but in the end it was the former Nazi Father Girard and his brainwashed assistant, Sister Olivia. The pair of faithful killers were still working toward the goal of exterminating people of Jewish origin. Although the final reveal was very dramatic, it was somewhat predictable who was doing the killing in the church.

Premiering a show can be difficult, as

well as rewarding for actors. Since this was the very first time that any audience would see the whole production, the pressure was on. This pressure fueled the actors’ drive towards a great show. “It was such a great time working with all my friends and seeing this play come alive for the first time,” Jennings said. “We all went above our own expectations and we set a good example for future performances.” The student actors, who dedicated blood, sweat and tears to this show pulled off a great premiere for a new up and coming show. They all killed it, literally.



TAKE A BOW “A Devil in the Church,” a play written by Manchester English alumnus Adam King, opened on Thursday, Oct. 11, to a nearly full house and told a successful story of mystery and murder. Student actors shone on stage as they kept their audience wondering who the killer was until the very end and gave “killer” performances.

Photo by Maia Marusak

‘Cornucopia’ Concert Ushers in Homecoming

Hannah Schutter
Staff Writer

What better way to kick off Manchester’s Homecoming festivities than a musical concert involving past and current students? On Friday, October 12, the “Cornu-

copia” concert was held in Cordier Auditorium which consisted of performances from the A Capella Choir, the Jazz Ensemble and Symphonic Band. Unlike other music concerts, this Homecoming festivity presented Manchester alumni with

an opportunity to perform alongside current Manchester music students.

The Jazz Ensemble, conducted by Tim Reed, opened the night with three songs, and a special solo by junior Jeremiah Sanders singing the final piece, jazz

classic “Feeling Good.” Although this ensemble did not contain any Manchester alumni, the performances set the tone for the evening.

After the Jazz Ensemble, the large A Capella choir performed on the stage complete with a multitude of alumni performers, designated by wearing a gold oak leaf pin. The A Capella students had been practicing their set of eight songs since the beginning of the school year, said Sanders, a communication studies major and music minor from Marian.

In order to prepare for the concert, Sanders said that choir members ran repertoire and had sectional rehearsals. Songs ranged from Irish Folksongs to songs performed in different languages. With the help of Gabe Strickland, a Russian song was performed, and Professor John Planer helped translate the Hebrew song, “Evel Shel Shoshanim.” Although alumni did not join in singing the Hebrew song, they participated in everything else, having only had a small amount of time to prepare. Choir conductor Debra Lynn made a point of saying just how talented the

music alumni were and just how sharp their sight reading was because of their ability to perform such new material with such a small amount of practice time. According to Sanders, alum had only the day of performance and two hours to practice.

After the A Capella choir performed, the symphonic band, under the direction of Scott Humphries, took the stage. Katie Lowther, a history major from Wabash, enjoyed the Homecoming concert for multiple reasons. In addition to saying that the Manchester Alumni bring back wonderful memories, as a percussion performer, she enjoyed the Homecoming concert because it was “percussion heavy.”

In addition to the Homecoming concert being different because of alumni performing, it also strayed from the norm because it included three of Manchester University’s music ensembles. “Normally we are not combined with choir, and usually the music is easier,” Lowther said.

Because it was a Homecoming event, all music ensembles were combined for an easy and complete viewing

experience. This event was able to tap into all of the different musical groups this university offers and put them in one performance, resulting in a large attendance rate of alumni and students alike.

Before the concert wrapped up, alumni performers were announced, which brought back a sense of nostalgia, especially since many of the current students will never graduate from Manchester College but from Manchester University. No matter the altering of the school’s name, Manchester will continue to follow tradition with events like the Homecoming concert. Some things will never change for the Spartans!

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Around Campus



MU Peace Studies Honors Bayard Rustin

Lauran Gady
Staff Writer

The Peace Studies plaque dedication was a brief, yet rainy, ceremony for 40 to 50 people during the wet afternoon of Saturday, October 13, 2012. The crowd gathered during Homecoming weekend at the Peace Gardens of Manchester University to honor international, national, and local peacemakers, with an emphasis on Bayard Rustin, who was honored by a plaque.

Despite the rainy weather and other Homecoming events competing for spectators' time, a lot of alumni, students, professors, and their families made an appearance to see the plaque hung in the peace gardens for national peacemaker Bayard Rustin.

Students Whitnee Hidalgo, Joseph Myers and Zabrian Mills were all speakers at this event. "The dedication is not meant to be a lecture; it is to honor someone truly influential," says Rebecca Creath, peace studies coordinator.

Bayard Rustin was a black racial minority, openly homosexual, Christian, civil rights leader in the 50's and 60's. He

was an advisor for Martin Luther King and was the foundation for a lot of political moves that Martin Luther King made, though this fact is widely unknown. The civil rights movement did not allow Bayard Rustin to be its face because of the thoughts about homosexuality at the time.

Whitnee Hidalgo, a spirited and bold peace studies minor who presented at the dedication, gushed facts about who Bayard Rustin worked with and why he was such an inspiring rebel. "In the 'I have a dream' speech you literally see Martin Luther King with Bayard Rustin right next to him!" she said. Bayard Rustin was the hero unknown.

Joseph Myers, president of the Black Student Union, told about how he loved being able to have the position to talk to people about such issues and how it was working with other presenters. "I wrote a short speech honoring Bayard Rustin and worked closely with Zabrian Mills, co-facilitator of United Sexualities, and Whitnee Hidalgo, president of Hispanos Unidos, to make sure the messages in our speeches were delivered with complete clarity and conviction," he said.

Peace Studies events offer a way to encourage a love of humanity and show that you are socially concerned about bettering the things that happen all around you. "Manchester was one of the first universities in the United States to have a peace studies major," Hidalgo said. "It is such a rich part of Manchester University's culture you need to at least go to one thing."

It isn't about where you can go to find people that think the same way you do, it's about finding an open place to go where you can hear intelligent insightful constructive views about the world that help you grow and mature as an informed person. "To me, peace studies is what Manchester is all about," Myers said. "This school is such a welcoming and respectful place that no matter who you are, where you come from or what you believe in the community at this school is full of people who will welcome you into their lives. Peace studies is more than just a major or minor, here at Manchester, I believe it's a way of life."

Peace Studies is a way to look at a situation and think 'could this be better?' then act on the conviction. "I feel like a



ON THE WINGS OF PEACE Paper cranes are displayed at the Peace Studies plaque dedication as parting gifts for those who attended the event on Saturday, October 13. Bayard Rustin was honored at the dedication for his work as an advisor to Martin Luther King during the civil rights movement and for improving the lives of homosexuals.

Photo by Alexah Parnin

part of my morale is to get information out," Hidalgo said. "We have so many students that haven't been exposed to diversity and institutionalized racism I feel this duty to confront ignorance in a constructive way. Knocking down gay and racial boundaries I think I'll be doing this my whole life."

"I'm bombarded with so much information, a violent culture, and all these attributes that make me feel negative, but

whenever I go to peace studies events they kind of make me feel uplifted," she continued. "It's all about how we can change and the fact that people wholeheartedly believe in this makes it really beautiful."

After the dedication to Bayard Rustin peace paper cranes were offered to whomever wanted one. These colorful cranes were hung on long cascading strings for people to pull off of a horizontal pole, making it somewhat

difficult to hold the excess while retrieving the cranes you wanted if they were in the middle of the bunch. "Whitnee and I both wanted one in the middle and if you have never seen us together think of the Jolly Green Giant standing next to a smurf; no offense to Whitnee, of course!" said Myers good-naturedly with a laugh. "Needless to say we both got the cranes we wanted."

MAC, Alumni Office Plan Homecoming Events

Kaitie Kemper
Staff Writer

A few weeks before Manchester University's Homecoming and Family Weekend began on Thursday, Oct. 11, 2012, students and alumni received schedules listing the multitude of weekend activities sponsored by the Manchester Activities Council (MAC) and the Alumni Office. Although Homecoming was only highly publicized around campus approximately a week before festivities kicked off, MAC and the Alumni Office were busy planning this momentous weekend for at least six months to a year in advance.

MAC, a student-led organization on campus, started homecoming activities with the annual sand volleyball tournament Thursday evening, and brought the entertainment to a close on Saturday night with a performance by comedian John Cassidy. However, these and other MAC-sanctioned events were not formulated overnight. "We usually start planning a semester in advance for all of our events because we put on so many activities, and they are time consuming," said Shanon Fawbush, sixth-year MAC advisor and director of student activities and orientation. "We actually knew spring semester of last year what we were going to do for Homecoming, and as soon as this school year started we began actual preparations for the events."

MAC was divided into committees in order to plan each Homecoming event they sponsored. "We had a sand volleyball committee, a scavenger hunt and

bonfire committee, and one for John Cassidy," Fawbush said. "Then, each committee brought their information back to the large group as a whole, and everybody was allowed to have some input and say in all of the events." She said that it helped build leadership, and get the job done in an orderly manner.

MAC members held different leadership roles in their respective committees. "For each committee there were two people that were considered chairmen," said senior Leslie Bailey, president of MAC. "Typically, there were about six people on a committee, and each group was in charge of preparing everything we needed for the event: the publicity, sign ups, supplies and equipment, refreshments, tech needs, etc."

The scavenger hunt and bonfire committee showcased the teamwork involved in preparation for Homecoming activities by collaborating with the historical society to put on an excellent event. "They came up with the clues and the route for it," said Junior Kyle Konarski, a member of MAC. "We were in charge of planning how the scoring would work, describing the rules to everybody, and supplying scorecards and clues on paper."

Along with MAC, the Alumni Office also took on an immense load of Homecoming happenings. "It takes a whole year of planning," said Lisa Gregory, assistant director of alumni relations. "We create a Homecoming mailer that takes a lot of preparation, and goes to print late summer so we can get it to people's homes by the beginning of September."

The mailer requires the Alumni Office to cooper-

ate with Student Development in order to highlight student and family entertainment in the program. "We try to get a schedule that looks friendly for families, alumni and students, so there is a lot of planning," Gregory said. "We want to be sure everything is included; art exhibits, reunions, the Hall of Fame induction, the Coach of the Year program."

Manchester University celebrates every five-year class reunion, beginning with the 10th year all the way to the 45th. "A major part of the process is contacting conveners for the class reunions, and asking them for their help to try to recruit people from their class to come back for the reunion," Gregory said.

Along with class reunions, affinity reunions are becoming more prevalent during homecoming festivities, and require an equal amount of planning and attention. "Our current students may not really identify with their class, but they identify with their program or extracurricular activities, which is a trend we see even with older alumni," Gregory said. This year was a prime example with reunions and other ceremonies held for accounting and business, environmental studies, peace studies, and Alumni of Color.

All of the detail work that went into planning Homecoming and Family Weekend paid off. Combining students, faculty, family and volunteers with hundreds of alumni returning for the weekend created a lively atmosphere in which Spartan pride reigned supreme.

Cassidy Entertains with Balloons, Magic, Laughter

RaeAnne Schoeffler
Staff Writer

Comedian, magician, and balloon artist John Cassidy visited Manchester University to perform in Cordier auditorium during Homecoming Weekend. His act consisted of many magic tricks, comic relief, and he made and gave out many intricate balloon creations, ranging from a stripper on a pole to Donald Duck.

"It was most interesting to me that [Cassidy] was not just comedian or just a magician, but he was all three things in one!" said sophomore Ashley Dobrzykowski. "It provided for a truly interesting and fun show."

Cassidy has been featured on Conan O'Brien and other talk shows, and



DO YOU BELIEVE IN MAGIC? Lynette Griffin levitates above a chair during John Cassidy's performance on Saturday, Oct. 13, in Cordier Auditorium. Cassidy brought a refreshing mix of comedic relief, magic tricks, and balloon creations worthy of world records to attendees who were both young and old.

Photo by Emily Krabach

has also performed with famous magicians around the country. His act is said to be original, which helped him earn some of his prestige. He has also been documented as the world's fastest balloon sculptor in the Guinness Book of World Records®. He earned this title in 2007 by inflating and shaping 747 balloons in one hour. He also created 13 sculptures in one minute.

"I had actually read about Cassidy before in the Guinness Book of World Records® and when I realized that that was who was coming, I was really excited to see him make his balloon sculptures," said sophomore Tisha Grimme. "I was not disappointed!"

Cassidy has also

been named one of the funniest comedy magicians working today by MAGIC Magazine.

"Last year I was audited because I had \$20,000 in latex expenses... And no dependents," said Cassidy in a part of his comedy act.

Cassidy has recently performed at places like the White House, the Magic Castle in Hollywood, and the Comedy & Magic Club in California.



Around Campus



Zimmerman Receives Mixed Reactions at VIA

David Lloyd
Staff Writer

As much of Manchester began to look forward to the weekend festivities of Homecoming 2012, the University welcomed speaker, author and biology professor Dr. Michael Zimmerman as a VIA presenter on Oct 11. Zimmerman has worked as a professor at numerous colleges, such as Oberlin College, as well as served as a dean of the College and Liberal Arts and Sciences at Butler University in Indianapolis.

In addition, he has written a book, “Science, Nonscience and Nonsense,” about the strained relationship between the evolution theory and religion. Stemming from his

book came “The Clergy Letter Project, (www.theclergyletterproject.org), which pushes a movement to connect religion with science, backed by numerous religious leaders as well as science experts.

With a strong introduction from campus pastor Walt Wiltchek, Zimmerman began his program. Titled “Making Sense of The Evolution/Creation Controversy,” Zimmerman made his argument for the movement and repeating often that religion and science need not be in conflict.

He emphasized that the problems stemming from religion and science were causing great damage to both parties, especially in the early education of students who

miss out on one or both of these aspects.

Although the auditorium was fairly empty with a low level of energy, Zimmerman continued to move around throughout the convocation, showing his enthusiasm and passion for the subject. Calling out to the liberal arts school to help push his project, Zimmerman laid out his outline, asking students to:

1. Engage in meaningful dialogue about the subjects.
2. Respect differences in ideas, backgrounds and views.
3. Think critically about the conflict.
4. Recognize fake controversy

As the crowd

filed out, mixed reactions were heard throughout the auditorium. Everybody passed up his offer of free books, and some students seemed discontent with the presentation.

Junior Nathan Kuhn was very critical of the presentation. “The whole presentation seemed really biased towards science,” Kuhn said. “The VIA was advertised about how science and religion could coexist, but he ended up just insulting religion throughout.”

Of the hour-long presentation, nearly ¾ of the hour was spent regarding the scientific argument of the conflict. Although Zimmerman went through arguments for both sides, he did employ numerous seemingly “extremist”

examples for the religion aspects, stating: “Science without religion is lame. Religion without science is blind.”

With examples that scientific people may have understood and quotes that he minced by visibly crossing out words, Zimmerman could have had a more effective presentation had he not taken jabs at Ken Hamm as well as using the Southern Baptists as support for why religion can have an ill effect on science.

Sophomore Lauren Feigel found parts of the presentation to be enlightening. “I think what stuck out to me was my surprise that the majority of people opposed to teaching creationism in schools were actual religious lead-

ers,” Feigel said. “I believe that even if you’re religious or not it is important to see what creationists and evolutionists are talking about, since Zimmerman showed us that both religion and science are important factors of life.”

Intercultural Center Celebrates Anniversary

Charlaine Grosse
Staff Writer

During Homecoming the Intercultural Center celebrated its ten-year anniversary. At this occasion Michael Dixon, director of the Intercultural Center, gave a speech reminding the audience that the Manchester University Intercultural Center has existed for only ten years but continues firmly in the tradition of the University’s A.A.F.R.O. (Afro-American Forming Rightful Objectives) House.

The House was established in 1970 as an institutional response to the racial unrest on campus between Black and White students. The House offered a safe place for minority students that they could call their own.

Over the years, the A.A.F.R.O. House has undergone many changes. Initially located on 507 East Miami Street, the House moved to the 1305 East Street in 1982 where it remained for 20 years. Its relocation to 605 East College Avenue in August 2002 placed the facility closer to the heart of campus, increased its visibility, and encouraged its use by more members of the University community.

In an effort to present a more unified and inclusive approach to campus diversity, A.A.F.R.O. House has been renamed as the Manchester University Intercultural Center. The Center emphasizes

its original mission by providing a gathering place for the University’s African American, Hispanic, international and other minority students.

In addition to providing resources on studying abroad to all Manchester students, the Center

Intercultural Center as one entity with the O.M.A. but in reality it is two different things,” Dixon said. “However I am not against the fact to join both in order to have a greater impact and to create more visibility.”

The Office of Multicultural Affairs is de-

This mission is accomplished via sponsored programs designed to raise awareness, foster cross-cultural interaction and exchange, increase understanding and ultimately encourage a “global perspective” on education.

Association work to enrich student development by focusing on leadership development, cultural awareness and exchange, as well as academic success. Their main goals remain to raise awareness and to dismantle stereotypes that exist locally and abroad.

between the University and the community in service to a world that comes ever-closer together.

This diversity is reinforced throughout each program, the O.M.A. and its associations, as well as throughout the Intercultural Library, which contains the history of the A.A.F.R.O. House, and an impressive collection of books, magazines and other entertainment and educational materials.

“Having a center on campus that promotes interculturality is clearly an advantage,” Dixon said. “Indeed, if we did not have such a center, we would be relying on persons that have a passion for diversity. In a sense having the intercultural center and the OMA Office institutionalize diversity as a priority.”

Among their objectives, increasing visibility still a core one. “By continuing to have those staple programs throughout the year, we put our logo everywhere to make people aware of our existence,” Dixon said. “We update our website and we also try to work with the admission office to be a physical stop on the tour for instance.” One of their main goals is also to secure funding for additional staff in order to create a position of assistant director.



HAPPY BIRTHDAY! Michael Dixon, director of the Intercultural Center, stands among other guests at the Intercultural Center’s 10-year anniversary celebration. Dixon later gave a speech to remind the audience that the Center has, and will, continue in the tradition of the University’s A.A.F.R.O. House, the original name of the Center. The relocation of the Center in 2002 placed the building closer to the heart of campus, easing student accessibility and involvement.

Photo by Xunantunich Haley

connects those who return from such study with the University’s international community.

The Intercultural Center also houses O.M.A. (The Office of Multicultural Affairs), which is an independent organization. “Lots of persons see the

signed to provide enriched social, cultural and educational experiences for ethnically diverse students as well as opportunities for all members of the campus community to learn about the heritage and culture of these traditionally under-represented groups.

O.M.A. also hosts various student organizations that serve as social and cultural outlets for all students. African Student Association, Asian Awareness Association, Black Student Union, Hispanos Unidos and Manchester University International

Dixon underlined in his speech that over the years the Intercultural Center maintained diversity as its mission. The Center intends to be a focal point for campus and community programming on diversity and to increase opportunities for interactions

Students Use Fall Break as Relaxing Escape

Ariel Smith
Staff Writer

Fall break is one of those cherished times in a college student’s life, much like Spring Break, just not quite as long. No work to think about, no papers to write, only going home to friends and family, or perhaps even somewhere warm for a few days. It is a much-needed vacation after the first couple months of school.

For most it is a trip home to see your family and pets, but to a few at MU this year it was a little more than that. Anywhere

from Ball State University to Vegas, students found places to go to make this year’s Fall Break fun and memorable. Anything that did not have to do with school was fair game.

Kam Troxell and Chelsea Ridenour decided to try their hands at some penny slots in Vegas, as well as hit up the Gold and Silver Pawn Shop from “Pawn Stars.” “We did more sightseeing than gambling, came out about plus fifty dollars when we did gamble,” Troxell said. “Pawn Stars wasn’t that cool, too much to do, too little time.”

Kahler Willits took a trip to Mad River, CA, to work on a farm with his roommates Ben Crim and Phil Keim. “The weather in Cali was unpredictable,” he said. “When we first got there it was much nicer than the weather here, but it was snowing and hailing by the time we left. It was interesting to find out that a lot of people there were from Indiana or Ohio. It was great to see a culture much different than the Midwest, it was much more relaxed and the people were beyond friendly. I will definitely be going back there as soon as I

can.”

Without Fall Break, students wouldn’t get any extra days off until Thanksgiving. That is almost three months without a few extra days off. Students would probably tell you they would go crazy without those few days to catch up on sleep and fun in their lives. “I went home, shopped, spent time with family, relaxed,” said Ali Schlotfeldt, describing her Fall Break.

Relaxing seems to be a key point in the Fall Break equation. Most schools have this break and students often

plan on using it to see friends from other schools. Ball State University is fairly close to Manchester University and was the choice for a few students’ Fall Break destinations. Whether it is going to see a boyfriend or girlfriend, or even just a friend from high school, the students use their break from classes to find something to do.

Weekends give a short break to students, but usually homework and studying are still variables that affect what they get to do. Fall Break gives a different kind of relief from school; there is no home-

work or anything to worry about except having fun for a few days.



Around Campus



Helman Hall Sponsors Annual ‘Undie Run’

Josh Vardaman
Sports Columnist

Manchester University has several great—and interesting—events centered on donating items to charitable causes. One, however, covers the rest of the field in terms of most bizarre.

The annual Helman Hall Undie Run is an event that calls for its participants to strip down to their undies and run around campus. It was started last year by former Helman residential assistant Peter Kowalczyk. In its first year, the event had an astounding 75 participants. This year saw a little decline in the number of runners, since Mother Nature decided not to cooperate. However, R.A.’s and other students braved the cold and stripped down to try and help a good cause.

“It was quite cold on the day, and we are guessing that had some effect on the participation numbers,” said Helman Hall Director Diane Hennan. “We worked hard on promoting the event, though, so we decided to take a victory lap around campus anyway!”

The clothes that were removed by the runners were then donated to a local charity. Those who participated created a fun and fantastic way to donate clothes to the needy, and it provided

the perfect time to show off the best undies, despite the frigid weather.

“I saw one of the runners had snowflake underwear on, which I thought was perfect for the weather,” Hennan said.

The second year of the Undie Run was yet again well received by the North Manchester community. Even though the participants put their clothes back on, the donations did not stop. Helman’s R.A.’s collected clothes throughout October at the front desk, providing another perfect way to clean out a closet.

The Helman R.A.’s will be promoting the run by doing a lap or two before the actual run, so keep your eyes peeled (if you dare).

“We decided that doing that again should be one of the ways we advertise the next Undie Run,” Hennan said.



BUSTING IT OUT In the top photo, two participants of the Helman Hall Undie Run sprint through a banner. In the bottom photo, Helman RA’s stand together for a moment by the Administration Building fountain, where the Undie Run began. Helman sponsored this run to donate the clothing discarded by runners to a local charity.

Photos by Jessica Hickerson



Kurzweil 3000 Aids Students with Studying

Heather Elson
Staff Writer

Laura Ciria, a study-abroad student from Barcelona, Spain, speaks English as a second language. She has to work twice as hard as a typical Manchester University student whose primary language is English. Ciria has to reread material a couple of times to understand the meaning, and those words she does not recognize in English, she has to translate into Spanish. She spends an average of three hours reading an assignment that a native speaker might complete in an hour. So Ciria was very excited to learn about Kurzweil 3000, a software program that will make reading easier for her.

Kurzweil 3000 features many different attributes that can help many students who have various challenges with studying. Students can highlight, take notes, and, like Ciria, listen to the text being read aloud. “Many universities are using this program as well as public schools because of the many benefits it offers,” said Laura Turner-Reed, Writing Center Coordinator.

The major benefit of this program is that it can be accessed for free. One downfall of the program is that it is only available on campus computers; however, there is a similar program that can be accessed from any computer connected to the university’s Wi-Fi. This alternative option is called Firefly and any document already saved in Kurzweil can be accessed through

one’s saved files.

Ciria is not the only student who will benefit from using this new program.

Around five percent of Manchester students are international and speak English as a second language. The use of Kurzweil 3000 will help them understand assignments better because there are many benefits, including translations from English to a variety of languages, moving from word to picture, and help with pronunciation, synonyms and definitions. However, this new program is not limited to just international students; all Manchester students are encouraged to take advantage of it.

A student who is struggling with reading material and who learns better by listening should send an email to Laura Turner-Reed at laturner-reed@manchester.edu. Along with being the Writing Center Coordinator, Turner-Reed is the assistant director of Academic Support and in charge of Kurzweil 3000. She will give the student a user name, password and a quick overview on how the program works.

Kurzweil 3000 uses tool bars and each tool bar is associated with a theme and color. Red is the main tool bar which has the basic tools, but it also includes the translation, definition and synonym apps. The yellow is the reading tool bar and it can speed up the reading voice, or choose a person to read the material such as Julie, Paul, Grandpa or Nanny. “I find the red tool

bar to be the most helpful because of pronunciation,” Ciria said. “I like using the real person like Julie instead of the computer voices like Grandpa, when having my readings read aloud.”

In addition, the green bar is the study skills; here students can make highlights, and sticky notes of key facts to remember as they read. Blue is the writing tool and this is one’s basic writing tool bar having the functions of spell check, front style and size, but it features a brain storm and an outline app to help one get started on his or her paper. Ciria finds this program to be very easy to follow along and use because it is similar to other programs.

Also, Kurzweil 3000 allows students to upload hard copies or electronic articles such as those found on angel. Hard copies can be scanned on to Kurzweil by using the scanner in one of the computer labs. Electronic articles will be uploaded to Kurzweil by going to “print function” on the document, clicking “printers,” choosing “KESI Virtual Printer” and clicking “print.” “I would use Kurzweil more for electronic articles because my book is too thick for scanning,” Ciria said.

This program will improve Ciria’s study hours by having her textbooks translated into her on language. “I asked Laura how to use the program for translation and writing,” Ciria said. “I also want to improve my pronunciation because I have a lot of presentations and this will help me.”

Cheerleading Squad Supports Spartan Athletics

Ariel Smith
Staff Writer

Their voices fill the small area of the racquetball room that serves as the cheerleaders’ practice space. The two coaches, Sarah Louvier and Jessica Stiffler, both graduated from MU last year. Practice begins with revisiting moments from last Saturday’s game.

They discuss, as a group, what went well and what they could have changed. The squad has changed a lot since last year. There are some returners, but also a lot of new faces. The squad has a lot to learn for this year. “I worried about not knowing everything that everyone else knew because I

didn’t have that much experience,” said first year Allyson Smith. “I was excited to find out how much we could do and how good we could get.” This sums up her feelings of moving from a high school squad to a college squad.

Even though three were late for practice for various reasons, they continue to push forward. “Push ’em back, defense,” they chant while perfecting their arm and leg movements. Their moves give the crowd something to look at and their words empower the team.

Dancing, smiling, shouting, filling the crowd with enthusiasm and most of all looking good while doing it, are the typical expectations of a cheer-

leader and at MU, it is no different. Cheering is all about getting the crowd involved and pumping up the school spirit. When the athletes know that the fans are excited, they get one more reason to go out and try their hardest. But MU’s cheerleading squad wasn’t excited when their long-time coach retired, leaving them temporarily without a leader. “I was really worried about losing our coach, and I think that Sarah and Jessica are better coaches than I thought they would be,” said Morgan Korte. “I actually have a lot of fun.”

These girls put a lot of time into practicing routines, stunts and cheers. Most of the summer is spent learning new things for the upcoming year as

well as freshening up material from the previous year. Tryouts are held every spring for the incoming first-years who want to be involved with leading the crowd in chants and entertaining everyone before and during the game. The school’s fight song is one of the most important and traditional beginnings to almost every game. It reminds the athletes to fight for their school’s honor and lets opposing teams know that MU Spartans are ready for the “battle.”

**CONTINUED
ON
PG. 7**



Spartan Sports



MU Inducts 2012 Athletic Hall of Fame Class

Kyle Lahman
Staff Writer

As part of Homecoming weekend, six distinguished individuals were honored for their athletic achievements. Marc Calixte '95, Cynthia Jackson Norton '81, Mike Kock '65, Rick Mann '89 and Tom Jarman were inducted into the Manchester University Athletic Hall of Fame; Allen Mack '86 was named the 2012 Claude Wolfe Coach of the Year.

Marc Calixte was the leader of the men's soccer team during the early 1990s. Hailing from Haiti, he found a home in the Manchester soccer program and a father figure in Coach Dave Good. During his career, Calixte was a four-time all-conference selection and currently ranks second all-time in career goals scored.

Cynthia Jackson Norton was a track star and dominant volleyball player. Her blistering 100-meter dash time of 11.84 seconds still stands as the school record. Athletic prowess runs in Jackson Norton's family: she was late to the banquet because her daughter plays volleyball for the University of Arkansas.

Mike Kock was a standout basketball player



OUTSTANDING RECOGNITION Attendees of the Hall of Fame presentation gathered in the Upper Union for a luncheon on Saturday, Oct. 13. At this event, six individuals were honored for their athletic achievements and five were inducted into the Manchester University Athletic Hall of Fame.

Photo by Emily Krabach

during the 1960s. A three-time all-conference selection, Kock still ranks as Manchester's twelfth all-time leading scorer with 1233 career points. He currently resides in North Manchester as a retired schoolteacher.

Rick Mann was a dominant wide receiver

during the late 1980s. Born with broad shoulders and soft hands, Mann was the first player in the history of the Manchester football program to be named an All-American. During his career at Manchester, he scored 15 touchdowns.

Tom Jarman did not graduate from Man-

chester, but left an indelible impression on MU athletics as head wrestling coach and athletic director. As wrestling coach, he amassed a record of 414-144-1. As athletic director, he helped guide Manchester to an astounding 47 conference titles.

Last but not least,

Allen Mack was honored as the 2012 Claude Wolf Coach of the Year. Mack is a 1986 graduate of Manchester who currently serves as the head basketball coach at Miami East High School in Southwest Ohio. His outstanding coaching record includes winning a Division III Ohio

state title and losing another closely contested title game to LeBron James. Yes, THE LeBron James.

The six inductees were honored on Saturday, Oct. 13, at an M-Club Honors Luncheon in the Upper Union. This banquet was a time for the athletes and coaches to reminisce about past athletic achievements and the uniqueness of their time at Manchester. A common theme was that Manchester University is an exceptional place to be a student-athlete. Spartan pride oozed out of Tom Jarman as he referred to Manchester as "people-rich" and a "special place."

Each honoree praised their support system during their acceptance speech. Without their family, friends, coaches, teammates, and spouses, success as an athlete or coach would have been difficult to attain. Football player Rick Mann went as far as to credit his offensive line for his success. "Offensive guards don't receive a lot of credit," he said. "But they do all of the heavy lifting."

Following the banquet, each honoree received a plaque and an ovation at halftime of the homecoming football game.

Eight Teams Play in Sand Volleyball Tourney

Kari Cottingim
Staff Writer

Eight sand volleyball teams, MAC members, and friends and fans gathered at the sand volleyball court, for a Sand Volleyball Tournament during Homecoming Weekend. The event was hosted by MAC on a beautiful Thursday afternoon, Oct. 11, with sunny skies, energizing Pandora music, and competitive volleyball teams.

Each team had a maximum number of six members, and five minutes to scramble for as many points as possible, up to 25 points. The winning team of the tournament was team Mac-n-the-Box, with Caleb McAfee, Adam Marlatt, Cory Feltner, Taylor Wise, Erika Kahlen-

beck and Dylan Padgett. Each member of this team won a \$25 gift card. In second place was team Squad, with members Abby Neff, Kelsey Monce, Ashlea Nash, Britany Vervynckt, Justin Miller and David Prokop.

This tournament was energetic because the games were played in five-minute increments. "It's a lot more intense than intramural sand volleyball" said Kevin Prothero, a Schwalm Schwag teammate. Prothero said when his team played in the intramural sand volleyball, the games were more relaxed because they played to 25 points instead of for a certain amount of time.

Game strategies varied by team and player, but members of Schwalm Schwag, who tied for third place, shared some of their team strategies while watching the final game and cheering on their friends. "Get it over the net is the primary strategy we use," Prothero said, "but plan B is to keep Chris Kimmel in front."

Jeremiah Sanders said their strategies were also teamwork and relying on Chris Kimmel. "Just have fun," Sanders said.

Although this event was lively, there were fewer teams participating this year compared to the past tournaments. "There were not as many teams as I thought there would be," said Shanon Fawbush, director of Student Activities. Fawbush said that there were almost 20 teams last year, while this year, it dwindled down to eight.

On a brighter note, the music that MAC played at this tournament was a hit with everyone there. The playlist was described by Sanders as a "sweet nostalgia of the 90's." Third Eye Blind, Sugar Ray, and many other well-liked bands played on Pandora's Summer Hits of the 90's radio station.

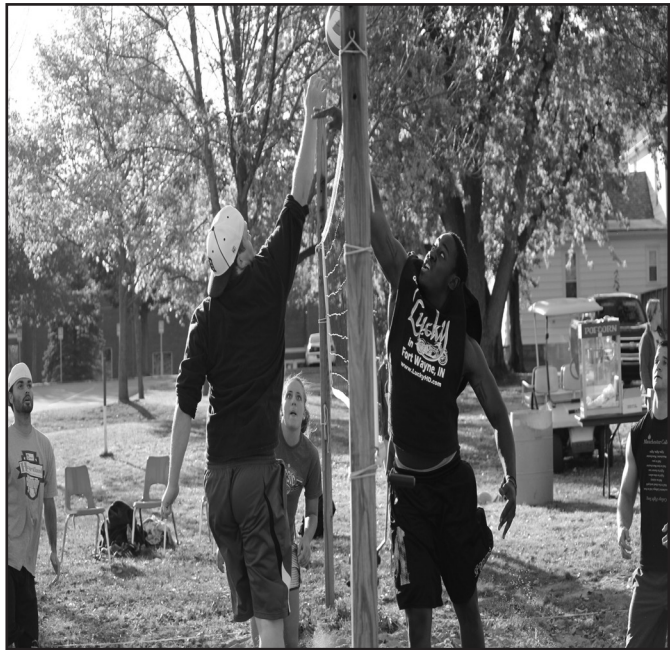
After the tournament ended, many dispersed, but some stayed for a friendly pickup volleyball game with friends before going to dinner.

Although it may have been small, this volleyball tournament kicked off Manchester's homecoming weekend with friends, good music, and some healthy competition. "It was a great way to start homecoming weekend because it was active, but not crazy," Sanders said.



NOTHING BUT NET MAC hosted a Sand Volleyball Tournament during Homecoming Weekend on Thursday, Oct. 11. Eight teams participated in the event and had five minutes to scramble for as many points as possible, up to 25 points, during competition. The winning team was Mac-n-the-Box, with Caleb McAfee, Adam Marlatt, Cory Feltner, Taylor Wise, Erika Kahlenbeck and Dylan Padgett.

Photos courtesy of Shanon Fawbush



September Athletic Training *Student of the Month*



Darren Slater

Hometown: Bloomington, IN
Future Plans: Graduating this December and pursuing a master's degree in coaching from Ball State University. Obtaining a CSCS Certification and an ATC for a high school.
Activities: MUATC

Cheerleading Squad *continued*

Another significant part of these ladies' job is entertaining the crowd. During halftimes and timeouts, they always have something up their sleeve. Stunting, along with the use of signs, they get the crowd watching and involved. However, building

the pyramids is no easy task. This also takes a lot of practice from the girls as well as trust. Each girl has a role to play; whether it is the strong bases that lift the flyers high, or the spots that catch the girls when it's time to come down, every part is very important.

Each new stunt mastered is a win in the girls' eyes. "My favorite part about practice is being able to do new things and the feeling you get when you nail something new," Smith said.

The same is true about each new dance

learned. Dancing is another way to keep the crowd involved, from the silly dances with silly songs to the more competition-ready material; they all take time and a lot of effort to learn.



Spartan Sports



Spartan Volleyball Season Comes to an End

Matt Harter
Sports Columnist

A disappointing last six matches caps the end of another Manchester volleyball season. The Lady Spartans' most recent losses came last Saturday against Transylvania University and Asbury University with Manchester failing to earn a game. The Spartans finished the season eighth in the Heartland Collegiate Athletic Conference (HCAC).

Even though Manchester was not able to meet their goal of earning a spot in the HCAC Tournament, there were still some bright spots over the course of the season. "We played DePauw and they only had three losses the entire year and we took them to five games and almost beat them," said Jordan Redding, the lone senior on the Spartan's roster. "I thought that was really good because they are one of the top teams in the state."

On October 20, the volleyball team held their annual senior day with student assistant coach, Luke



IN THE HUDDLE The Manchester volleyball team gathers on the sideline during a home match. The team played its final matches of the season on Oct. 27 against Transylvania and Asbury. They fell in both matches. The Spartans finished the season with an overall record of 11-19 and a conference record of 2-7.

Photo by Emily Witvoet

Bentley joining Redding as the only two recognized. Players also wore pink to help raise breast cancer awareness. "It's always fun because we get to wear special warm-up shirts and it's also family appreciation day, so my family is going to be there," Redding said. "It's good, because they really haven't seen me play volleyball yet this year."

Manchester's setter, freshman Mikayla Munn, finished third in the HCAC in assists per set. Munn had to maneuver

through a change to reach her success. "I was a hitter at first in high school because I was tall, but that quickly changed when they learned how uncoordinated and unbalanced I was," she said. "I was elected setter when we were doing a drill and my hands were pretty much spot-on."

As a setter, Munn has to be very precise with her passes. "Setters are like the quarterback of the volleyball team and you have to know all the plays and who to get to,"

she said. "The problem is that you just have to get it there."

In practice, Munn has to focus on the positioning of her body on every ball hit her way. "I try to get the same touch on the ball almost every time, even though everyone knows it's impossible to get the same set over and over," Munn said. "I try to stay as disciplined with that as possible, get my hips to the ball and set to where I need to go."

One of the main aspects of the game the

Spartans worked on during the season was trying not to get down on themselves during a match. "We have been working on not getting frustrated when making a mistake," Redding said. "We have this drill called 'fix-it' and basically if you make a hitting mistake by hitting the ball into the net, you get another ball and keep going until you get it right."

The volleyball team had another goal for this season other than gaining a spot in the HCAC

Tournament. "At the beginning of the year, we talked a lot about getting some of our players in the conference record books or even in the Manchester record books and just getting our names out there and earn more respect throughout the conference," Redding said. The team was able to accomplish this as Sarah Pruden led the HCAC in kills per set and earned HCAC offensive player of the week after tallying 76 of the Spartan's 180 kills during the Manchester Pizza Hut Invitational. Pruden also led the HCAC in points per set.

The Spartans finished with an overall record of (11-19) and a record of (2-7) in the HCAC. With eight freshman, four sophomores and only two juniors on the team this year, Manchester will have the opportunity to nearly bring back the entire team next season and use the experience they gained this year to improve on their record. The future of volleyball in North Manchester is looking bright.

MU Cross-Country Teams Win HCAC Titles

Matt Harter
Sports Columnist

The Manchester College cross-country team has met its goal for the fourth time in a row. Both the men and women earned their fourth straight Heartland Collegiate Athletic Conference (HCAC) Championship title last Saturday. To go along with that honor, head coach Brian Cashdollar was awarded the HCAC Coach of the Year, also for the fourth straight year.

The Spartan men were led by junior Curtis Nordmann, who finished second overall out of 107 runners and trailed the winner by 17 seconds. The Spartans also earned successful contributions from senior Zeth Baker (fourth), junior Jon Caffarelli (sixth), junior Chris Lafree (seventh) and junior Michael Stocker (eighth).

The Lady Spartans were led by senior Karla Madrigal (third), sophomore Brianna Martinez (sixth), sophomore Cayla Pusey (eighth) and senior Meredith Cors (tenth).

One of the reasons for the success of Manchester cross-country during the last few years has been the guidance of Cashdollar. "I listen to everything our coach tells us, because he's one of the best coaches," Martinez said. "I do all the mileage and I keep my stress levels

low by studying, sleeping right, eating right and doing all the other little things." Martinez was not part of the cross-country team last year, but decided to join this year to help her train for track season.

Before the HCAC Championship last Saturday, Martinez had a specific goal she wanted to accomplish. "I want to finish second for our team and third in the meet and hopefully help our team win our fourth straight conference title, especially for the seniors since it will be the first team to go through and never lose a conference championship," she said. She met her first goal and fell short of the second by just three spots.

In order to achieve the prominence both the men and women have gained, there has to be a commitment to work hard by all team members and every member has to complete all the training. "We have different workouts that we do," Caffarelli said. "They vary from thresholds to mile repeats to two-by-two mile workouts and 1000 meter repeats." Thresholds are workouts where runners attempt to keep their heart rate at a certain level during a set amount of time of running.

Improvements from last year are visible for several members of the Spartan cross-country team. Caffarelli placed 16th last year in the HCAC Championship and this year, he moved up 10 spots. Also, Nordmann and junior

Clayton Harlan finished more than 30 seconds faster than their time last season. The largest improvement from the men's side came from Lafree, who cut nearly a minute off his time from last season and went from placing 21st to 7th.

Improvements are also seen on the women's team. Madrigal dropped her time by about 30 seconds and Cors decreased her time by about 25 seconds, moving from 18th place last year to 10th place this season.

Next on the agenda for the cross-country team is the Great Lakes Regional, which takes place a week from tomorrow in Anderson, IN. In order to guarantee a spot at Nationals, teams must finish in either first or second. Teams also qualify if they receive an at-large bid, which means they must be one of the fastest teams across the country not placing first or second at their regional.

Last season, the men were successful at the regional meet, placing third and earning an at-large bid. They finished as the 30th best team in the nation. The women were not able to go to the national meet last year, as they placed 24th at the regional meet.

MU Hosts 'Midnight Madness' for Basketball



PRIME TIME AT THE PERC On Oct. 14, Spartan Sports Management (SSM) hosted 'Midnight Madness' for the Manchester men's and women's basketball teams at the PERC. The event gave students an opportunity to compete for prizes by playing games, such as knockout, if they entered the raffle and their ticket was drawn. Also, both the men's and women's teams held intrasquad scrimmages during the event.

Photo by Kellen Wilkening