

The Oak Leaves

Manchester University Issue V - October 11, 2013

Students, Alumni Celebrate Spartan Victory

Keith Berry
Staff Writer

In this year's Homecoming football game there were a little over 2800 people in attendance. Alumni from all over the country returned to Manchester University to cheer on and be a part of this year's contest between the Manchester Spartans and the Bluffton Beavers.

They brought along with them friends and family and ended up reminiscing with other alumni about good memories and even some bad ones. During the game, the stands came alive as the crowd cheered, chanted and jeered at the referees after questionable calls. The Manchester fight song rang throughout campus as the Spartans took the field.

Korraine Morrison, an early childhood education major and a graduate of the class of '83, came back to watch the game and reminisce with friends about the good ole days. "The football games here were awesome," she said. "There was a lot of school spirit back then. As a student I went to all of the football games."

John Minnich, an

accounting major from the class of '01 also holds memories. "I go to every homecoming football game and each year I also come

ing season. "I got to see my daughter and old classmates," she said. "I also got to see different sporting events such as football and

vers. With a lightning offense and an energetic defense, the Spartans pulled away with a 34-7 victory as they came alive with

fense wrecked the Bluffton offense, winding up with three sacks amongst eight tackles for losses.

Sophomore quar-

home crowd ready to get the W," he said. He also explains some key components to keep the momentum going. "We have to keep doing what we're doing, focus on the little details and just keep the ball rolling."

Junior defensive lineman Jon Scribner has high hopes for the Spartans for the duration of the season. "Overall, the team energy was good and we played hard all the way through like we're supposed to and I just loved the intensity," he said.

Scribner also commented what he thinks the team should do to keep the winning streak alive. "If we transition our hard work from practice to our games and if we have good practices Monday -Thursday, we can when any game we want," he said with confidence. "Bring it on one game at a time!"



BREAK THE DAM Junior running back Austin Adams looks for a hole through Bluffton's defense during Manchester's Homecoming game against the Beavers on Saturday, Oct. 5. The Spartans prevailed, winning their first game of the season with a final score of 34-7. Approximately 2800 people were in attendance at the game, the majority being Manchester students, alumni, and family members arriving to campus to support the Spartans. Tomorrow, the team will travel to Ohio to face Defiance College.

Photo by Savannah Riley

back to see who I will run into from the past."

Alumna Michelle Reed loves to see the atmosphere during Homecom-

ing season. "I got to see my daughter and old classmates," she said. "I also got to see different sporting events such as football and

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'Oak Leaves' Welcomes Manchester Alumni

Alexah Parnin
Staff Writer

Homecoming weekend welcomed many Manchester alumni back to campus on Saturday. White tents popped up all over East Street and housed various reunions. Underneath one tent, Oak Leaves representatives awaited for alumni to share their stories. Bound copies of past Oak Leaves were on the table among boxes of cookies, reporting assignments, and current Oak Leaves editions.

One by one, the newspaper alumni approached the table and flipped through their work while nibbling on cookies and sharing their memories and contributions.

Romie Rush, who was a staff member from 1978 to 1979, explained his position on Oak Leaves.

"I did a comic strip," he said. "It was a futuristic, superhero strip called 'The Guardian.'"

Since the Oak Leaves no longer has a comic strip of its own, Rush was invited to contribute to the paper by writing one.

He also designed the nameplate, which is where the name of the paper goes. "Back then you had to physically draw it," Rush said.

Some of the alumni were staff members during the Vietnam War days. Lois Gish talked about her days on the paper and how she used it to touch on the controversial views of the era.

Gish was part of a peace group who wanted to speak out against the war. They decided to hold a dog-burning rally. She and other peace activists

slipped a flyer about the dog-burning into copies of the Oak Leaves. Students showed up to where a bonfire was being held and a professor brought the dog.

"I worked with my paper in high school," Gish said. "I didn't think I was very good. I got talked into it. He couldn't find anyone else.

the registrar asked her to prove that keeping her name was legal. She did so, but the registrar still refused to change her name back. That was when she

voice to views and opinions that might not come out otherwise," she said. "The editorial page should be a place for views. Newspapers should challenge

nalistic skills she learned by writing a blog about the Peace Corps lifestyle. She also has advice for current journalism students.

"Continue to ask questions, always," Minnich said. "Always ask probing questions. Describe why and how."

Not all of the Oak Leaves alumni wrote for the paper but contributed in a different way. Dennis Beckner, class of 1987, was the business manager.

"I was in charge of subscriptions," he said, "taking care of money, that kind of concern."

Journalism has seemed to follow Beckner throughout his life. "It's ironic that I was asked to be the business man," he said. "I was a newspaper carrier in high school. Even though I'm a pastor, I'm now writing news stories, sending news releases, and writing a script for a student news show at Indiana Springs Middle School in Columbia City."

Beckner recalled his Oak Leaves days. "The thing that stands out the most was working for [editor] George Boudreau," he said. "He was dynamic and we had a great staff that worked well together."

Boudreau's personality—particularly his big booming voice and hearty laughter—were on display at the Union during Homecoming. He was at a group of tables next to the Campus Store, signing copies of his book for admiring fans and friends.

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WRITING HISTORY Emily Krabach, Andrew Ellam, co-editors of the newspaper, and Dr. Katharine Ings, faculty advisor and professor of English, stand with Dennis Beckner, Manchester alumnus and former business manager of the Oak Leaves, during the many Homecoming festivities held on Saturday, Oct. 5. The Oak Leaves set up camp under one of the many tents on East Street to welcome alumni who had worked for the school news paper to share stories of their time as Manchester journalists.

Photo by Susannah Watson

"We didn't burn the dog," Gish said. "But we talked about how people were so upset about burning the dog while there are children that were being burned in Vietnam every day."

Gish was the editor of the paper from spring 1973 until 1974. She also wrote an editorial every week. She would never have worked for the Oak Leaves if it was not for a friend of hers, the current editor, who was overwhelmed and developed an ulcer.

"I loved it," she added. "I really enjoyed it and I'm glad I got the opportunity to do it."

Gish once used her editorial to address a problem she was having with the registrar (who has long since retired).

She got married her junior year and decided she was not going to change her name.

"The registrar changed it automatically," Gish said.

When she went to speak to the registrar about her problem,

took matters into her own hands.

"I wrote an editorial about it," Gish said. "I called it 'Registrar Robs Student.' I got my name back after that." She laughed when she found the story on Saturday in one of the bound editions of the paper she had worked on.

Gish explained that she liked to focus on controversial topics because she wanted to get people thinking about them.

"I think a newspaper is good if it can give

people to think more."

Gish was not the only one to use the paper to express her opinions. Judy Minnich, class of 1968, was the editor-in-chief in 1965 to 1966. She wrote a weekly editorial titled "Minnich's Monologue."

"It focused on the right of women to wear pants in the library," Minnich said.

Minnich just recently returned to the United States after spending some time in China with the Peace Corps. She continues to use the jour-

Around Campus

MU Kicks Off Homecoming at Annual Bonfire

Cody Goble
Staff Writer

The evening of Oct 4, by a few student accounts, was slightly warm and humid. Temperatures did not fall below 64 degrees Fahrenheit. Even then, when the sun set, the students rose and gathered near the softball field to celebrate a classic Homecoming Weekend tradition: the lighting of the bonfire.

The event began at precisely 8:08 in the evening, and by 8:30 it was in full swing, with near 100 people in attendance. All the class years were represented, from first year to senior. In addition, a few supervised children and recent Manchester graduates also were present for the festivities.

Even Manchester's own woodland party animal managed to make an appearance. An abominable snowman, who prefers to go by the name the Manchester Yeti, appeared out of the woods near the softball fields, "drawn in by noise and firelight." After a brief period of staying on the outskirts, he eventually joined the main throng and began to mingle. People immediately noticed him. A few of those in attendance even got him to pose for

pictures.

Still, for others this was a break in a normal routine. "Typically, I do not go to the bonfires because I am not a particularly so-

there, so I went," said senior English major Catharine Lange. "I enjoyed the music very much. Kudos to the people who chose the songs."

"Suit and Tie" by Justin Timberlake, "Radioactive" by Imagine Dragons and "Come and Get It" by Selena Gomez. A lot of the songs had highly rhythmic,

aged dancing. At one point, 15 attendees did a form of synchronized line dance near the bonfire.

Primarily, the event-goers grouped

bonfire itself. However, the heat of the bonfire, whose flames went nearly 15 feet toward the star strewn sky, kept most people at a safe distance. Instead, some stayed around the four smaller campfires that formed a half circle near the larger blaze. Students used these fires to cook s'mores and hotdogs, all provided by the event staff.

People's reasons for attending varied. For some of the first years, it was the opportunity to further engage with Spartan culture. For others, it was simply the chance to socialize and have fun. "I enjoyed being around friends, some of whom I have not had a chance to see that often this year," said senior art major Holly Jantz. "Plus, I know they always have s'mores and I like bonfires in general."

All things must come to an end though. This include the bonfire, and at approximately 9:30, attendance began to slowly decrease. Likely this was due to the threat of a predicted storm in combination with lightning flashes to the north.

Still, a good time was had by many who attended, marking this year's Homecoming bonfire as an overall success.



LET ME STAND NEXT TO YOUR FIRE A Manchester student watches sparks fly at the Homecoming bonfire held on Friday, Oct. 4, behind the softball fields. At the bonfire, students mingled with one another while listening to music and roasting s'mores and hot dogs on the fires. Also, the notorious "Manchester Yeti" (an unnamed student that sports an abominable snowman costume) made an appearance at the event.

Photo by Savannah Riley

ciable person, but this year a friend wanted to meet

Songs played over the dual speakers included

easy-to-dance-to sounds which, of course, encour-

aged themselves between the refreshment table and the

Students Enjoy Homecoming 'Outdoor Games'

The Oak Leaves

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Editors in Chief

Andrew Ellam
Emily Krabach

Faculty Advisor

Dr. Katharine Ings

Advertising Manager

Graphics

Photographers

Vivien Carter, Maia Marusak,
Felicia Nichols, Alexah Parnin, Savannah Riley

Staff Writers

Kalie Ammons, Miro Arguijo, Emily Barrant, Keith Berry, Sara Collazo Romay, Cody Goble, Daniel Hunter, Ayana Ishiyama, Caleb Jackson, Jacqueline Jessup, Cole Kellogg, Louise Magiera, Alexah Parnin-Choisne, Brad Reuille, Tyler Roebuck, Alexandria Spillman, Tyler Stevenson, Jacob Sweet, Thomas Webster

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For advertising contact:
oakleaves@manchester.edu

For all other concerns please write to:
oakleaves@manchester.edu

or

The Oak Leaves
604 E. College Ave Box 11
North Manchester, IN 46962

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Tyler Stevenson
Staff Writer

Homecoming Weekend 2013 kicked off in spectacular fashion, Friday, Oct. 4, with "Capture the Flag and Outdoor Games" presented by Manchester Activities Council (MAC). The opening act for one of most popular weekends on campus took place at the intramural softball fields under the late fall sunset. Other activities included the lawn games corn hole, ladder golf, and the physical and flexibility stretching Twister. The lawn games were a new addition to the Homecoming schedule this year, leading up to the annual bonfire later Friday night.

MAC members took it upon themselves to get everyone who attended involved in games, inviting people to join in corn hole and ladder golf and stretch themselves to the max in Twister. "We wanted the lawn games to be an opportunity for a more social atmosphere," said sophomore member Sky Shortt. "It gives people another thing to do before roast-

ing wieners and mallows," added junior member Megan Buckner.

Students took advantage of the glorious Friday evening and showed off their competitive spirit in the different games. Screams of joy and disbelief after incredible corn hole shots or gasps watching people twist in ways could be heard all evening. Sophomore Bryan Anderson was one of the many students who came out and enjoyed the festivities. "It's a great time," said Anderson with excitement in his voice.

The event, however, was not without some minor hiccups. The Capture the Flag tournament never materialized, as a majority of the crowd came toward the middle of the event in anticipation of the bonfire that was to follow. That didn't stop the people who were there from having fun and getting Homecoming off to a great start. "I'm excited for the weekend and all the events that are planned," said sophomore Amelia Worries with excitement in her voice af-

ter she had just finished a big comeback in her ladder golf game.

Some even brought a football to throw around to get ready for the big showdown with Bluffton University on Saturday. The game appeared to be the most anticipated event of the weekend, with students talking about their plans for watching it as well as the other athletic contests on campus. "Football," was the unanimous response from Anderson, Hoffman, and Worries together when asked what they were most looking forward to.

Along with the lawn games, Manchester Activities Council also put on the annual bonfire afterwards. Shortt and Buckner both talked about how planning events is simplified by dividing up the all of the events planned for the huge weekend to smaller planning committees. "We all show up to help run the events, but each event has committees that organize and plan each one," Buckner said.

OL Alumni cont.

Boudreau, class of 1987, laughed while talking about his memories as an Oak Leaves editor.

He remembered one occasion when the paper pushed him too far.

"I took the entirety of the issue and threw it out of the window," Boudreau said. "The librarian found it, copy-edited it, and returned it.

"There was a time I accidentally deleted the whole issue before it went to print," he added. "I watched as all the pages scrolled by, deleting. We

had to rewrite it all."

He also described an issue of the Joak Leaves, an issue of the Oak Leaves dedicated to April Fool's Day, that he was a part of. During that time, Manchester was promoting "Journey with a Purpose." "They did a picture of me with a vest and tie holding a porpoise," he said. "It was an ad that said 'Journey with a Porpoise'."

Boudreau took the writing skills he learned and developed to heart.

"When you write for an imagined audience,"

he said, "it makes you a much clearer communicator. I still use my journalistic skills; writing is very important."

He also had advice for current students. "Check your spelling," he said. "Check your facts. Stand up to anybody if you know your story is true and needs to be out.

"It's lovely to be back," he added. "It's good to see Manchester is in good hands and the Oak Leaves is still running."

Around Campus

Breaksk8 Dances, Skates on Cordier Stage

Kalie Ammons
Staff Writer

Breaksk8 broke their way into Cordier Auditorium at precisely 7:01 p.m. last Saturday. Due to some technical difficulties, the roller-skating dance crew skipped the introductions and went on stage directly into a routine. The crew combined several traditional break-dance moves with roller-skating tricks to make a dangerous and attention-grabbing show.

The announcer rolled his way out to the stage and let everyone know the crew was happy to be so close to home. Most of the members are Kokomo, Ind. natives, with one residing as close as Huntington, Ind. The members expressed enthusiasm about being able to sleep in their own beds for the first time in a long time.

As the show warmed up, the crew got involved with the audience. As skaters whizzed around the stage, they threw posters to a cheering crowd. The announcer

then asked if anyone in the audience could dance and would be willing to join the crew for a few songs. Two eager volunteers took the stage, performing as if it they were meant to be there. The crowd roared as it watched its classmates bust out some of the moves seen only before at selective parties.

The crew then resumed their routine and talked a bit about their time on America's Best Dance Crew, a televised reality competition where different crews compete to win over the American public, and, more importantly, the judges. The crew combined the best moments from their time on the show into one dizzying bit of choreography. With mixtures of spinning low to the ground, jumping on their arms and spinning their torsos, and doing flips over each other's bodies, the audience could not help but keep their eyes locked.

Soon the crew went on to some more audience participation, bringing several members of the au-

dience up for a dance-off. Competing against each other, the MU students

until the final five competitors were left to dance with the crew in a dance-off,

turned off. Encouraging students to use a flashlight function on their cell

ing each audience member with multiple ones. More posters were also thrown throughout the night, leaving a significant part of the audience with a souvenir.

Now that the audience was as excited as the crew, the dance-off resumed. There was no room for a dull moment between the spinning, whizzing, jumping and playful taunting. Participants returned to their seats to greet cheering friends left star struck.

The crew stayed after the show to sign posters and talk with audience members. Most said they were just excited to be so close to home after traveling for the last few years. "The show went really well tonight," one member said. "We had a few mistakes, but we recovered and worked off the crowd's energy. We're an energy-based group, so we liked that."



BREAKOUT PERFORMANCE Members of the dance group Breaksk8 show off their moves (while on roller skates!) to a crowd of Manchester students, alumni and guests during their performance on Saturday, Oct. 5.

Photo by Savannah Riley

each took 30 seconds of a song to strut their stuff. The talent ranged from surprising and well-honed to simple moves decorated with awkward smiles. Each round lost some members,

splitting the audience participants and crew evenly to mix the two.

However, before the dance-off could commence, the announcer asked for the lights to be

phones, the announcer bopped his own phone with the rhythm of the current song. Soon the rest of the crew came out and unleashed a wave of glow sticks onto the crowd, leav-

Music Department Holds Homecoming Concert

Dan Hunter
Staff Writer

Last Friday Manchester University's music program kicked off its first concert for Homecoming. The event took place in Cordier Auditorium, and opened with the jazz ensemble, which filled the auditorium with music.

Conductor Tim Reed led the Jazz ensemble as a preliator leads his troops. As the soft cymbal clashed and horns filled the air, historical legends came to mind. The brass was shimmering as the light shone down on the stage. The drums had a commanding presence as Hunter Sloderbeck played them with ease. The sounds filled the air as color fills an autumn tree.

Following the Jazz session, the A Capella Choir sang to the high heavens. The majority of the selected songs were actually about faith, and rang beautifully throughout Cordier. The voices of Jeremiah Sanders and Kelly Iler filled the room with "I've Got Shoes," which seems to be a favorite for the Manchester choir, yet

sounds like a new piece every time it is sung.

Both alumni and students sang together throughout the concert, performing songs such as "Shenandoah," "The Stars Stand Up in the Air," and "The Lord Bless You and Keep You." Each song filled the room with grace and poise.

Although the concert seemed to focus more on the choir, it overall offered a good venue for both band and choir. Different members of the music department were involved in many ways. Katie Lowther, the instrumental librarian and assistant to the choir director, did not play a single instrument nor did she sing yet was also a part of the show. Lowther ran the scenes behind the curtain in order to make sure everything necessary for the concert was taken care of. "I was responsible for making sure everyone had the necessary music, the doors were opened on time, programs were being handed out and had to be prepared for any mishaps," she said. Although Lowther was ready, nothing went wrong. The music department had come prepared.

"We rehearsed three times a week, had sectionals and a long practice with alumni and the band," said senior Kelly Iler. She had weight on her shoulders as the concert continued, as she had to perform multiple tasks of great importance for certain pieces of the choral section. "I had to conduct which was a little scary for me," Iler said. "I also had a solo which sometimes goes well and sometimes doesn't."

Nervous or not Iler along with the other members of the choir and band proved to be ready for the challenge. The alumni fit in as if they had never left the University grounds. The current students worked with them as if they had been performing together for years. Through the hard work and dedication given by the music department displayed a spectacle that marveled the audience; not with animal athleticism or quick-witted humor, but with gifts of voice and music. It was a show to remember and suggests that future performances would be worth attending.

Alumni, Students Partake in 'Finely Chopped'

Ayana Ishiyama
Staff Writer

The annual Homecoming culinary competition, Finely Chopped, provided Manchester students and alumni with a great opportunity to interact through the teamwork in creating their original hamburger dishes on Saturday, Oct. 5. Alumnus Albert Cotton won his sixth title this year.

Three students and three alumni participated in this competition. They split into three teams that had one student and one alumnus each, wearing aprons that represented their team colors: blue, red or white. Cooking started at 11:15 a.m. outside the Union under Manchester executive chef Chris Fogerty's conduct. Every team was required to use the secret ingredient that Fogerty revealed 10 minutes after starting: avocado. The participants had huge choices in picking ingredients for their burgers: cheese, sauces, spices, toppings and breads. The competition stage was filled with the smoke of barbecuing hamburgers, the smell of pepper and meat, and spectacular cheers.

The winning white team had a veteran, Albert Cotton. Along with sophomore social works major Jacob Archambault he made a gigantic wrap

sandwich. Cotton graduated in 1998 and has taken part in the Finely Chopped

looking at their delicate and careful work.

Cotton and Ar-

avocado inside.

Chef Fogerty proudly described the white

something different every time I cook," he said. Although this year was supposed to be his last year in the Finely Chopped competition, after winning, he wants to come back again next year. "One more win will make it seven," he said with a grin. "I like the number seven."

Cotton's teammate Archambault had a great time cooking with Cotton. "He is a really great guy to work with," Archambault said. "He gave me directions and took my suggestions as well." Since Archambault is a member of the MU food committee, Chef Fogerty asked him to participate in Finely Chopped. "If I could, I would like to participate in the Finely Chopped challenge next year and be his partner again," Archambault said. The Finely Chopped plaque, on which the name of Cotton as a winner of 2008-2012 was listed already, will be hung in the Union.

The second place was earned by the red team's tall, gorgeous hamburger bagel sandwiches, even though the team's alumna, Leslie Pettit, was not planning to join the competition in the first place. Pettit, who graduated in 1979, came to the competition as an audience member; but chef Fogerty needed one more

alumna, so she got on the stage. Pettit and senior Lucas Kauffman, who is a communication major and journalism minor, piled up their original hamburger that contained pepper jack cheese and was covered with cheddar cheese, roasted red peppers, sliced avocado, onions and lettuce between the bagel.

The third place, blue team was only one that used pineapple in its dish. Senior Kevin Reeves, who is a psychology and criminal justice major, supported '80 alumna Lee Annetta, who took part in this competition to test her culinary skill. They presented tiny, cute-looking hamburger pretzel sandwiches with the original mayonnaise sauce mixed with chopped avocado and pineapple.

The four judges enjoyed tasting the original hamburger dishes. The judges consisted of Michael Fajdich, who has a sophomore daughter at Manchester, 16-year-old Maia Gregory whose mother is Lisa Gregory, '69 alumna Janis Johnston and '71 alumna Linda Crill. The judges scored their taste out of 10 points, and scored originality and presentation out of 5 points.



KEEP CHOPPIN' Alumnus Albert Cotton and current student Jacob Archambault prepare their original hamburger for the "Finely Chopped" culinary competition held on Saturday, Oct. 5. The duo later won the contest with their dish; the sixth win in a row for Cotton since the inaugural competition in 2008.

Photos by Felicia Nichols

every year since the first competition in 2008. From the beginning of the competition, he seemed professional, arguing with Archambault what to use for their burger, instructing him in what to do and asking if the taste was okay.

"Here's a serious team!" excitedly shouted Lisa Gregory, assistant director of Alumni Relations,

chambault mixed chopped avocado with ketchup, mayonnaise and barbecue sauce in their original sauce, succeeding in showing off their superiority. Their remarkable wrap sandwich contained diced hamburger coated with the original sauce and cheddar cheese, sliced tomatoes, roasted red peppers, lettuce, red onions and sliced

team as a "returning champion" when he announced the first place team after the judge. Although Cotton doesn't have any professional cooking experience, he learned how to cook from his parents when he was a child and cooked for himself in his young age. "Now I love cooking channels, so I watch them, get inspired and try to create

Around Campus

Alumnus Artist Miller Returns to Manchester

Tyler Roebuck
Staff Writer

On Friday, Oct. 4, Manchester students and alumni were able to enjoy a meet-the-artist reception for alumnus Kevin L. Miller. The reception took place in and around Gallery G in the upper union.

At 4 o'clock, Gallery G flooded with students both past and present. Attendees enjoyed refreshments, vibrant artwork, and one friendly artist. Miller gladly walked with people, explaining his artwork to all who would listen. "This show has several purposes," Miller said. "It is retrospective, looking back at seven decades and redoing works from the past. It also has to do with the climate change that is affecting the world."

The show, titled "Utopia and Apocalypse: Seven Decades Re-imagined," is representative of the artworks present. Many pieces of artwork come from Miller's past, several of them expressing

"Utopia." In close proximity to those older pieces are current renditions, redone for the show. These pieces are generally darker in message, reflecting how the world is changing for the worse.

One such piece is titled "Requiem." This piece contains several images from the Sistine Chapel, only with a twist. The famous portrait of God creating Adam, which has the two touching fingers, is separated into God and Man. They are distant from each other, signifying how today's society distances itself from religion. Adam is next to a dead tree, and a dying lioness is beside him. The lioness's spirit is beside God, showing how we have ceased caring for the earth until it is too late. The background of the painting is the Grand Canyon, cloaked in an apocalyptic fiery orange.

"Requiem" is the newest piece featured in the show, having been completed only a few weeks ago. The oldest

piece is the cover for a kindergarten class book titled "My Book of Leaves," which Miller created in 1956.

Miller's favorite piece in the show is "The Flood," which he calls the "signature piece" of the show. "It explains the purpose of the show," he said. This particular painting portrays a powerful message, and must be seen to truly appreciate its excellence.

The reception had a constant stream of alumni, ranging from a 2012 graduate all the way to several 1969 graduates.

Also present at the show was emeritus Professor of Art James Adams, former chair of the art department at Manchester, and who taught for 52 years. He was impressed by the artwork in the show, and liked that it was a varied show containing paintings from all walks of the art world. "When a show is varied, it disarms people who don't like a certain type of painting," Adams



THE CENTER OF "UTOPIA" Visiting artist and Manchester alumnus Kevin Miller stands before one of his paintings on display in Gallery G while flanked by MU professors Jena Oke and Thelma Rohrer during his reception on Friday, Oct. 4. Photo by Felicia Nichols

said.

1969 alumna Vivian Ogden enjoyed the show as well. "I can appreciate a lot of it," she said. "His talent is amazing." Ogden's husband is Miller's second cousin. She also knew Miller while attending Manchester Col-

lege.

Sophomore Art and Music major Bennett Ritchie found the show enthralling. "Apart from the incredible technical aspects [of the paintings], the message is even more moving," Ritchie said thoughtfully. He looks for-

ward to following Miller in the future.

The show "Utopia and Apocalypse: Seven Decades Re-imagined" is on display now in Gallery G.

MU Students Inducted Into Alpha Mu Gamma

Sara Collazo Romay
Staff Writer

Last Sunday, Sept. 29, Manchester University held its annual Alpha Mu Gamma (AMG) celebration to invite selected modern language students to be a part of the prestigious society. Alpha Mu Gamma is the first national foreign language honors society and currently exists in more than 307 chapters in both state and private colleges in the United States, Puerto Rico and the US Virgin Islands.

AMG has been accepting Manchester students since 2002 when Spanish professor Lynne F. Margolies started to feel that students should be honored for their efforts and participation in the modern language program. However, to be a part of this society, students need to achieve certain requirements, such as having a major or a minor in a modern language, obtaining a letter grade of A in an advanced modern language course and they need to have reached a qualifying GPA.

The event was held in the Hoff Room of the Up-

per Union where professors, honorary members, students and families assembled to celebrate the student's achievement. The event started with Dr. Lynn Margolies welcoming and thanking everyone for being there followed by a recognition of honorary MU members such as Sidury Christiansen or Dr. Janina Traxler. "Students have shown their dedication to the value of the study of a foreign language and the understanding of how this helps to demolish barriers," Margolies said.

Junior Andrew Burgess, who is majoring in marketing and minoring in Spanish expressed how grateful he felt when he was asked to be a part of AMG. "I feel honored, and I am sure this is going to put me ahead than other people when it comes to job opportunities," he said.

Traxler's mother was highly acknowledged during the event for her admirable contribution to the modern language society. She has created a scholarship to help MU students with the expenses of studying abroad that has so far allowed six MU students reach their dreams of traveling to other countries.

Professors often highlight the importance of studying abroad. "If you're determined to speak another language, the only way to do it is to immerse yourself in another country," Margolies said. "There are limitations to study from text books." Margolies also discussed the great personal growth the students experience once they are away from home. "Students have the opportunity to meet young students their age from other cultures," she said. "Also, every student that studies abroad travels to nearby countries, and gets to see the world, this is the time in their life to do it."

This is going to be true for the lucky students that are taking Professor Yañez's January Session course "Living the Spanish Language," as they will be traveling throughout many cities of Spain and finishing their journey in Portugal.

"Studying abroad enriches students academically as well as spiritually, everybody should travel to a different country at least once in their life," Margolies said.

'The Laramie Project' To Take Stage Oct 19, 20, 21



Seven members of "The Laramie Project" cast rehearse for opening night. Eight actors will play more than 60 characters among them. The play follows community members from Laramie, Wyoming, in crisis as they attempt to come to terms with a hate crime committed against Matthew Shepard, a gay university student. Written by Moises Kaufman and members of the Tectonic Theater Project, the play took shape after the authors conducted over 200 interviews with Laramie residents. "This piece honors every facet of a community," says director Joel Froomkin. "This is not a play about a young gay man—Matthew never appears and his murder is never depicted. It's about the fragile fabric of community and how deeply one horrible moment can bind it together or tear it apart. It's a study of courage, forgiveness, tolerance and hope." With a huge barn set, this performance is the most technically challenging production ever staged in Wampler. Performances are Saturday, Oct 19, at 7:30 p.m.; Sunday, Oct 20, at 2 p.m. and Monday, Oct 21, at 7:30 p.m. Tickets are free for MU students, faculty and staff.

Photo courtesy of Joel Froomkin

Around Campus

Manchester Soccer Still Strives For Success



STILL KICKIN' IT Junior forward Loic Youth advances downfield with possession of the ball during Manchester's home game against Hanover on Saturday, Oct. 5. The Panthers were victorious, defeating the Spartans 2-0. Tomorrow afternoon, the team will host HCAC opponent Transylvania at 3 p.m.

Photo by Vivien Carter

Caleb Jackson
Staff Writer

The Manchester Spartan men's soccer team fell Saturday to the Hanover Panthers on Homecoming weekend. The Spartans lost 2-0 to their rivals in their Heartland Collegiate Athletic Conference opener.

The Spartans have had a rough start to their 2013 season. They are now 1-7-2 with a 0-1 record in the HCAC.

Mark Zinser reflects on their rough stretch and their chance of getting things back together with conference starting. "Our pre-conference results were definitely not what we hoped for, but we have a chance to start fresh

here," he said. "We've been building opportunities to be successful in practice and now is the time to do it in games as well."

These guys are putting in a lot of work and it is showing. "We have a great group of guys, and we don't distinguish between classes too much," Zinser said. "We've had a lot of younger players step up this year, and older guys have stepped into important roles as well."

He also mentioned leadership, "The veterans continue to push the young guys to perform to the best of their ability," he said. "The more we push each other, the better we will be individually and as a team."

With soccer,

there is a lot of running involved. It is imperative to be in shape and to stay in shape. "We practice hard and competitively," he said. "Even though we do technical drills, we also do a lot of full field scrimmaging and do both core and endurance workouts."

The Spartans are striving to be their best at all costs.

Christiansen Shares Research With Students

Louise Magiera
Staff Writer

When one hears the word "research," a picture of scientists in white lab coats carrying out various experiments may come to mind. However, for Dr. Sidury Christiansen, research means tapping into Facebook and focusing on the changing dynamics of culture within the Hispanic community. Christiansen visited Manchester on Monday, Sept. 30, at 3:00 in Link Auditorium to discuss her recent dissertation.

Christiansen is not new to Manchester's campus. She studied here through BCA (Brethren Colleges Abroad) in 1999. Dr. Lynne Margolies, associate professor of Spanish, has stayed in touch with Christiansen and was pleased to have her as a guest speaker for the Beulah Book Lecture Series. "She's very smart and has an unquenchable thirst for learning," Margolies said.

During her time at Manchester, Christiansen excelled at French. She started in beginning French and moved into intermediate by her second semester. Christiansen originally planned for just a semester abroad but decided to stay for a year. She enjoyed the small campus life and has remained close with the foreign language department. Christiansen received her Ph.D in foreign, second and multilingual education from The Ohio State

University and a master's in English composition and linguistics from IPFW.

Margolies invited Christiansen to be a speaker for The Beulah E. Book Lecture Series, which is hosted by the Department of Modern Languages. Each semester, the department asks guest speakers to further intellectual and cultural discourse on campus. Christiansen discussed her dissertation titled "Language Varieties and Identity Construction: Analysis of Transnational Mexican Bilinguals' Use of Linguistic Resources on Facebook."

Christiansen immersed herself in her ethnographic study for two years. She became interested in how families in Mexico were staying connected with their family members in Chicago; she quickly discovered that Facebook was the main communicating resource for the 14 families she was studying. "I never thought I would write a dissertation about Facebook," Christiansen said.

At the conclusion of the study, Christiansen realized that with the help of Facebook, family hierarchy was changing. Individuals that are fluent in both English and Spanish are viewed as having a higher social status, thus being higher in the family hierarchy.

Traditionally, the male figure would be viewed as a higher figure in the family hierarchy but now, since many children are fluent in two languages, they are viewed as having a higher social status. This was also

an important factor when the family members were displaying their identity to each other; identity depended on many factors such as if they were born in Mexico or the United States and how well they spoke English and Spanish.

Christiansen is dedicated to her research and is thrilled with what she learned. "I find this very interesting and I would love to explore it further," she said. Christiansen's research is confirming that as of recently, it seems language is surpassing age and gender in terms of status.

This recent discovery intrigued the audience. "It was really interesting to learn how people in two countries communicate with each other and in some ways, have two homes," Margolies said.

"I couldn't believe how much information she was able to glean from studying social media conversations and dialogue for two years," said Kristen Hoffman, senior sociology major and peace studies minor. "This session was very engaging and enlightening—definitely worth my time."

Crill Visits MU, Signs Novels on Campus

Jacob Sweet
Staff Writer

Linda Crill is a 1971 graduate of Manchester College, a biker and a busi-

nesswoman. She's also a writer and signed copies of her new book during Homecoming.

Crill started her college career at Bridgewater College before finishing up her last three years at Manchester. While she was at Manchester she studied German and Health, Physical Education and Recreation (HPER) and participated in the Brethren College Abroad Program where she traveled to Marburg, Germany.

Crill has worked in the cooperate world for many years as a Fortune 100 executive and is the founder and CEO of Opus Development, a consulting firm that helps many government agencies and nonprofit organizations all over the country. She has worked with professional development and organizational development along with facilitating leadership development, team-building and change management. Crill has also been a television host and instructor and a video production business owner. And she is mother to three grown women.

Along with being a very successful businesswoman, she has also written a book called "Blind Curve." This book talks about moving forward after a loss, changing directions and answering the question "what do I do now?" At just 57, Crill lost her

husband after a battle with cancer. She was a widow and very unhappy with life.

"Blind Curves" talks about how she attacked the problem and started doing things that gave her satisfaction in life. In 2007, just 30 days

Ron she agreed to go and was very happy with her decision.

Crill came to back to Manchester University to do a book signing for her memoir "Blind Curves," which was published last spring. Thirty professional

book can be bought on Amazon, Barnes&Noble, Books-A-Million and Indigo.

Crill was very happy to be back at Manchester. "It was fun to see the energy," she said. Crill is from three generations of

August Athletic Training Student of the Month



Adrien Brudvig

Hometown: Chesterfield, MI

Future Plans: Become an ATC for a high school

Activities: MUATC

Current Assignment: Manchester High School



"THERE ARE NO RULES" Author Linda Crill shows MU student Bennet Ritchie a line from her book "Blind Curves" during the reception held for artist Kevin Miller, the illustrator of her book, on Friday, Oct. 4.

Photo by Felicia Nichols

before taking a 2,500-mile road trip from Vancouver, Canada to the wine country of California, she learned how to ride a motorcycle. This is something she thought she would never do and even though she was scared to death, after talking to her friend

reviewers have evaluated her book and out of 5 stars they gave her a 4.65. While writing this book she went to writing workshops and worked with some of the finest writers around. Her goal of going to these workshops was simply to improve the book. This

Manchester graduates.

Crill said that her favorite quote is "the only rule is there are no rules" and she has strung that into her book and her outlook on life.



Spartan Sports



Sports Hall of Fame Inducts 5 Former Spartans

Miro Arguijo
Staff Writer

Three beaming smiles weathered afternoon showers during half time of the Homecoming Football game against Bluffton University. Dr. Lana Groombridge, Michelle Brewer Cheatem and Scott Kreiger posed and smiled for a crowd just shy of 2800 at the Carl W. Burt Memorial Field on Oct. 5 as they were inducted into the Class of 2013 Sports Hall of Fame. The late Tom Miller and Dennis Bilinski were also honored as members.

Starting in 1994, the Manchester University Athletic Hall of Fame induction is conducted during half time by the current Manchester University President Athletic Director. President Jo Young Switzer enjoys this long-running tradition. "I know a lot of the inductees because I was a professor, dean and president," Switzer said.

She also stressed that seeing the transformation of her students into coaches was another aspect she enjoys. "I remember a coach who was a student in the 80's," she said. "When he was in my class



DINE AND ENSHRINE The Lahman room in the upper Union hosts a lunch in honor of the Manchester Athletic Hall of Fame inductions on Saturday, Oct. 5. This year's inductees include Dennis Bilinski, Michelle Brewer Cheatem, Dr. Lana Groombridge, Scott Krieger and Tom Miller. The inductees in attendance were honored during halftime at Manchester's Homecoming game against Bluffton on Saturday.

Photo by Felicia Nichols

he had a really long curly mullet. When I presented the award to him, he was a mature, nicely trimmed coach. It was great fun to laugh with him at how we all change."

Paralleling Switzer's story, 2013 Claude Wolfe Alumni Coach of the

Year recipient Scott Kreiger also transitioned from Manchester student to a poised, successful coach. Kreiger boasts four Indiana High School Athletic Association Class 1A girls' basketball state championships, 10 sectional championships, six regional and four semi-

state titles for Canterbury High School in Ft. Wayne. Additionally, he also won a sectional championship for the boys' basketball team in his first year with the program.

"The people who are selected for the Hall of Fame reflect the very best

qualities in what we hope our students gain while they are here," Switzer said. "They are talented, humble, generous, and focused on others. Those are qualities we want our students to gain."

In addition to honoring successful coach-

ing careers, Manchester University also honored former professor and chair of the Exercise and Sport Sciences Department, Dr. Lana Groombridge. She was the head women's volleyball and basketball coach, as well as track and field assistant coach. "Lana brought very strong and consistent leadership to the department," said Dr. Mark Huntington, the current chair of the Exercise and Sports Sciences department and associate dean of Academics. "She was always trying to make the faculty the best teachers that they could be and have the best academics department that we could have.

"Lana is very service oriented," he continued. "She is a very generous and nurturing person. Her induction to the Athletic Hall of Fame for both an athletic administration and as a coach is well deserved. It was a pleasure to learn from and work with her."

Tributes to all five inductees now adorn the upper PERC and are forever immortalized behind glass.

Keating Returns to Tennis Team on Senior Day

Alexandria Spillman
Staff Writer

Rainy weather was not the only thing to surprise the tennis team at Saturday's Homecoming game. Senior Amanda Keating returned from Chicago for what the team thought was an ordinary supportive visit, but surprised all when she tore off her clothes to reveal her tennis uniform hidden beneath. Keating played in the singles matches helping the team come out with 9-0 win over Mount St. Joseph.

Keating has spent the first half of the fall semester in Chicago doing an internship with Affinity Community Services and furthering her study for her religion minor. "She texted me a couple of weeks ago and joked that I should put her in the line up because she is going to be here for Homecoming," Coach Eric Christiansen said. "I realized there was a possibility that she would be able to play if we got her cleared and eligible with the NCAA and through the proper networks at MU."

With the help of Josh Dzurick, the assistant ath-

letic director who is responsible for NCAA compliance, Keating was able to play at the Homecoming match. "With it being Homecoming and also our Senior Day, I think it's appropriate to have her in the line up, especially being a three-year player who would have played a fourth if she were able to be on campus this semester," Christiansen said.

In those four years the team established its own family unit, and Keating admits to feeling a little homesick. "Missing my senior year with my team has been much harder than I expected it to be," she said. "I didn't realize how much I loved my little tennis family until I left it. I have gotten a few messages and pictures from the team and my coach since I have been gone, and it just shows how much we all care about each other."

Senior Kara Gilley also views the team as a family, but not just any ordinary family. MU tennis sticks together no matter what, whether teammates are a room away or many states away. "The five of us came in together, and we went out together," she said proudly and

with sentiment.

Since Keating left her tennis-family's nest, she's stayed busy. "I am working with a social justice organization that works with and on behalf of black LGBTQ communities, queer youth, and allies," she said. "I have my hands on nearly every part of this non-profit organization, and at any time I am working on 10 different projects. Right now, I am working on anything from a flyer, to a logo, to organizing a bus for the March on Springfield, to calling business to gain donations for our silent auction event."

While Keating does not know what her career will be when she graduates and leaves Manchester, she does see progression. "I am definitely gaining skills in multiple areas that are going to help me thrive," she said with a sense of accomplishment.

Keating and her family thrived in their matches, shutting out Mount St. Joseph, bumping up their HCAC record to 3-4. Next, the Spartans will take on Hanover College on Oct. 12 at 10 a.m. on Panther courts.

Women's Soccer Falls Short in Hanover Game

Cole Kellogg
Staff Writer

The Manchester women's soccer team put in a valiant effort versus conference opponents Hanover College last Saturday. After going down 2-0 in the first half, the women returned with heart to get a goal and were only just denied an equalizer in the dying minutes of the match.

"Our team really came together the second half of the game," said Brandy Crouse. "We feel confident for the weeks to come and we will be working very hard the next few weeks to reach our goals."

Spartans keeper Emily Willmann was beat on a beautiful curling effort three minutes into the match. Willmann was called on several more times throughout the first half as Hanover proved to be a tough conference opponent.

After a period of Hanover dominance, Katelyn Barta connected with an Amber Oster corner for a solid attempt on goal in the 17th minute. Barta then had a solid strike at the arc in the 22nd minute of play. That shot forced a decent save out of Hanover's goalie.

Throughout the



CHARGE! Manchester looks to regain possession of the ball during its home game against Hanover on Saturday, Oct. 5. The Spartans fell just short of making a comeback in their first HCAC game of the season, losing to the Panthers 2-1. However, the team currently holds a 1-1 record in the conference following its 3-2 victory over Franklin on Tuesday, Oct. 8. Tomorrow, the Spartans will face Transylvania in a home game at 1 p.m.

Photo by Felicia Nichols

first half there was an obvious chemistry between Barta and Crouse. Almost every offensive combination for the Spartans came between the two.

Midway through the second half, a great save from Willmann prevented the ball from going into the lower right corner of Manchester's net. Off the subsequent corner, however, Manchester gave

up a goal. A curling corner connected with Hanover's Sirena Isadore and sailed over the head of a leaping Willmann.

Willmann continued to make important saves. Barta got two more shots off; one going just wide and one more requiring a quality save from Hanover's keeper.

With two minutes left in the first half, the

game was postponed due to lightning. After waiting the required thirty minutes after the last time lightning was seen, the first half resumed. After a five-minute halftime, the second half kicked off.

Just three minutes into the second half, Crouse got the Spartans on the board. She slotted home a shot to the left side of the Hanover keeper. The

goal came as a result of more combination play between Barta and Crouse.

As the game was coming to a close, Crouse got taken down at the right side of Hanover's 18-yard box. The referee called fair play and the game continued, despite several appeals from the Manchester bench.

Two chances occurred within 10 minutes as

the game drew to a close. Sofie Tzortzinis sent a great ball into the six-yard box, but Barta was covered well by two Hanover defenders and couldn't get a shot off. With just a minute left in the match, Kabrina Hyde-Yusoff whipped in a driven ball from the left side of the box. Emily Anderson made solid contact with the cross, but unfortunately Hanover's keeper made the game winning save.

"If we play like we did in the second half of Hanover we are a very dangerous team and we are going to be very hard to beat," Willmann said. "I have full confidence in the team to beat any other conference team as long as we put a full game together and work hard."

The Spartan women have a home game this Saturday against Transylvania at 1 p.m. "I'm expecting a strong showing in conference," said Coach Stout. "We did not have a midweek game this week so it was a good time to challenge the team physically. With Hanover coming up this weekend we want to make sure we are ready to make that extra push at the end of the game."