

The Oak Leaves

Manchester University Issue VII - November 8, 2013

MU Enjoys Halloween with Town Community

Alexandria Spillman
Staff Writer

Manchester's campus became the new Hollywood between 6 and 8 p.m. on Oct. 30 as familiar characters skipped along the sidewalks and into residence halls. Harry Potter, Mad Eye Moody, Santa Claus, Scooby-Doo, Spiderman and Mr. Frederickson of "Up!" traveled from hall to hall in the pursuit of candy and terror as MU hosted its annual trick-or-treat festivities.

East Hall featured three cartoon themed hallways for trick-or-treaters to journey through. On the first floor, visitors met Disney images along the walls as well as real-life Cinderellas, Belles and Rapunzels who passed out candy like gracious princesses and attracted children like Allie, 11, an evil princess.

"I liked East Hall with all the princesses because they gave out such good treats, and the students were so nice," Allie said.

As visitors continued to climb the East Hall stairways, they passed the Mystery Machine and the "gang" from "Scooby-Doo." Images of nephew Scrappy Doo and some familiar creeps and villains decorated the walls along with spooky tree branches that dangled from the ceiling. A trip to the third floor brought trick-or-treaters into a new land—a wonderland. The

Mad Hatter, Brian DeMario, drank tea with Alice, Kari Cottingim, and March Hare, Jorian Topsoglou, sending out invitations for

tions." As the bravest trick-or-treaters (regardless of age) moved to Garver Hall, the warmth of

curdling screams seemed to come from every direction and student actors popped out at every turn. What was possibly the

to socialize. "My favorite part of Halloween is getting to meet new people," said Evan, 8, a miniature professor.

Halloween than just the sweets, though, as a few trick-or-treaters pointed out.

"Some people might say their favorite part about Halloween is getting candy," said Gabriel, 10, "but my favorite thing is dressing up! I've been Spock, a pirate ghost, and now I'm Harry Potter!"

Samuel, 9 and dressed in a scholar's cap and gown, thought otherwise. "My favorite thing about Halloween," he says, "is seeing all the bad and silly costumes."

As Manchester's new celebrities moved to Oakwood and Helman, they met students handing out assorted candy from the comfort of their suite doors. Oakwood held a door-decorating contest in which visitors could cast their votes on the spookiest and the scariest, while Helman hosted a massive coloring station in their Great Room. Sharpie markers filled the tables as pictures of pumpkins, witches, cauldrons and more began to take shape.

This new Hollywood scene began clearing out around 8 PM as candy supplies diminished and stars needed to get ready for school the next morning, but many visitors plan to return in order to continue their yearly traditions.

In Schwalm, children (and adults) took part in various activities including indoor corn hole, a witch hat and beanbag toss, a coloring station and a bucket full of apples waiting to be bobbed for, while taking refreshments such as hot chocolate and sugary treats.

There is more to



WHY IS A RAVEN LIKE A WRITING DESK? The March Hare (Jorian Topsoglou) and the Mad Hatter (Brian DeMario) created some minor mischief in East Hall on Oct. 30 as part of the campus' Halloween events for the North Manchester community. The local community children traveled among residence halls in search of candy and fun activities ranging from Garver's traditional Haunted House to Schwalm's "witch hat toss" and hot chocolate. Photo by Savannah Riley

all to join him as he absently poured cups of tea onto the tablecloth.

"I don't think many understood who we were," Cottingim said, "but they would stop and stare, and when they walked away we would hear them talk about how weird we were. It was exhausting, but well worth it to see all of their reac-

the cartoons quickly faded to terror. The halls were nearly pitch black rather than filled with bright colors. Halls were lit only by the light of the green EXIT signs, which really weren't exits at all. Cobwebs hung from above and raised goose bumps on uncovered skin. Strobe lights disoriented visitors, blood-

most discomforting decoration, however, resided in one of the hall bathrooms: a noose hung from the ceiling holding a head whose body lay three feet away on the floor.

As trick-or-treaters entered Schwalm Hall, however, the mood changed again, and visitors found the opportunity

BSU Expressions Encourages Student Talent

Cody Goble
Staff Writer

On Tuesday, Oct. 29, nearly three dozen students got together in Oakwood's Great Room for Expressions, an evening of poetry, song and dance sponsored by the Black Student Union (BSU).

By 7:30 p.m., students had arrived and began to fill the three rows of chairs and couches that formed the basic theatre house, leaving a stage area in front of Oakwood's fireplace. In this stage area, BSU had arranged the setup of two Eon speakers, a microphone, projector and screen.

Everyone present became part of a shifting dynamic: audience members could become performers and performers could become audience. It was a place dedicated to the showcasing talents.

This evening began with Tiana Maclin playing the piano while singing "Parasite," an original song. Many performances followed, including first-year Riley Wallace's performance of "Blood" by The Middle East, while playing acoustic guitar. In addition, Senior Holly Rittenhouse played piano and sang Sara Bareilles' "Vegas."

There came a point during the event when all the people who had signed up to perform had performed, so BSU president Sha Howard asked for

others to come up to the stage. Eventually, senior Joseph Myers was prompted to read "The Grey," one

ened into a warning red/orange to symbolize how our apprehension and uneasiness – or the grey area

to me," Myers went on to say. "It was at Expressions when I first began sharing poems and also started

nature of Expressions.

Other performances followed. Many performed karaoke versions of

stage to sing.

For many, like Joseph Myers, Expressions offers a welcome return to a familiar setting. "I have attended Expressions every semester since my freshman year," Myers said. "Actually, on my overnight visit to then MC, my host took me to Expressions. That night I fell in love with the energy of the people there and knew I wanted to stay involved with Expressions and BSU."

Some were newcomers to Expressions, like first-years Riley Wallace and Jade Keane and had a variety of reasons for attending. "I came to Expressions to support my friend and I ended up singing myself," Keane said.

All and all, everyone could find something to enjoy. Whether it was showing their talent in front of an audience, or just staying to enjoy a good show, Expressions had something to offer.

"I would just like to thank the BSU executive board for putting on such a great event year after year," Myers said. "I implore students to come to next semester's Expressions and let us in on their art form. Everyone is welcome."



WORDS WORDS WORDS Manchester students gather in the Oakwood Great Room on Tuesday, Oct. 29, to enjoy many forms of student talent at Expressions, an event sponsored by the Black Student Union. Throughout the evening students sang songs (either self-written or covers), played instruments, and shared original works of poetry as a way to express both their talent and their own art. Photo by Vivien Carter

of his own poems. " 'The Grey' was about a person that I was beginning to feel

a strong connection towards," Myers said. "The poem tells the story of how The Grey began as a stoic figure and eventually soft-

we were in – turned into a love for each other. The second part of 'The Grey' was when things started to end between us and that love turned into betrayal.

"Reading in front of that audience felt like home

singing. Since then I have branched out as I have become more comfortable sharing my art with other people in different venues. My confidence in myself and in my art is very much because of the welcoming

popular songs like Adele's "One and Only" and Bruno Mars' version of "Count on Me." The event began to wind down at 9:30 p.m., following the grand finale of five female members of BSU joining together on

Inside: Bittersweet Gospel ~ Roanoke Art Show ~ Football

Around Campus

Bittersweet Gospel Band Performs on Campus Songs Bring Messages of Faith, Healing to Chapel Concert



MUSIC TO SOOTHE THE SOUL The Bittersweet Gospel Band, led by singer and Brethren minister, Gilbert Romero, performed on campus in Petersime Chapel on Wednesday, Oct. 30. Born from the Bittersweet Ministries, a rehabilitation home for men in Los Angeles, this band seeks to provide help and healing through music. *Photo by Savannah Riley*

Keith Berry
Staff Writer

On October 30, 2013, Petersime Chapel hosted a free concert by the Bittersweet Gospel Band. This band began as an extension to Bittersweet ministries, which started as a rehabilitation home for men in East Los Angeles. The home was a half-way

house, a safe place, where men young and old could find stability, self-discipline and healing from their broken lives as gang members, drug users, alcoholics, and the abuse they suffered from the hands of others.

The band performs contemporary Christian music, Christian rock music and even some with a

bit of salsa flavor to it while select songs are sung in Spanish. With the Band's music and lead singer, Gilbert Romero's, preaching, Bittersweet concerts take on a revival atmosphere. They try to minister to mainly young men and women home come from a broken past.

The Band has ministered all across the

United States, Puerto Rico, the Dominican Republic, public and private schools, churches of various denominations and non-denominations and state and federal prisons. At the concert, they gave away a copy of their CD, "Bittersweet".

Romero, also a Brethren pastor, writes and sings songs connecting

from his past as an ex-drug dealer, ex-ganger member and ex-ward of the Los Angeles juvenile system. His son, who is an inmate at a Los Angeles prison, got to listen to the concert over the phone, listening to his father sing for the first time in 23 years.

Romero has been preaching and writing music for 37 years and still continues passionately today. "I got into this to minister to young people," Romero said. "The person you trust the most can be the influence to your downfall and when you walk out the door you can forget who you are. You can walk out and come back pregnant, a drug addict, have AIDS etc.

I do this so when you leave home, you come back who you really are." Joining him since 1997 is Pastor Scott Duffey, who plays guitar, sings, and also writes some of the music. More members of the band they added along the way are; Leah Hileman, keyboardist and vocalist, Dan Shaffer, bass guitar, and David Soltenberger, guitarist.

The songs that were sung had messages of faith and healing in them. They had an upbeat tempo to them that could

get anyone's feet tapping. This type of music can really lift you out of a bad mood. If you listen to the words you'll find the answers to your problems.

This type of music is also good to get into if you are looking to listen to something new. It is clean and family friendly and can be listened to at any time. If you need guidance or encouragement in your life, the Bittersweet Gospel Band can provide you with these needs. Listening to their music can help turn your life around.

Students who didn't attend the concert missed out on something special.

VIA Discusses R.E.S.P.E.C.T. in the Workplace

Students Prepare for Future, Learn Employer Expectations

Jacqueline Jessup
Staff Writer

"R.E.S.P.E.C.T." is more than an Aretha Franklin song. Dr. Jack Wiley will tell you what it means.

Wiley, an industrial-organizational psychologist, came to Manchester University to talk to students on Oct. 29 in the Upper Union about what to expect from employers and what employers expect from them.

This VIA was very full and interactive. Wiley posed questions to the audience, then he told them what employees really want from their employers. He uses the acronym R.E.S.P.E.C.T. to explain them.

R: Recognition and appreciation is what 20 percent of employees say they want. This could be as simple as their manager saying "good job" or "I appreciate you staying late."

E: Six percent of employees say they want exciting work. They describe "exciting work" as interesting, challenging and fun. Employers can keep employees interested and challenged with cross-training.

S: Security is what 19 percent of the employees polled wanted. Organizations and companies might not talk about job security but people do. People naturally want to know if their job is dependable. Doing some company research beforehand would help in this factor.

P: Pay was what

the majority of the employees polled wanted. This number reached its halt at 25 percent. Mostly employees were not concerned with how much they were being paid, but if they were being paid fairly. They want fair compensation for a days work. Managers can combat this by informing their employees on how their pay is figured up, and how they are able to maximize their compensation.

E: Another eight percent want education and career growth. They want their job to provide a learning environment so they may climb the career ladder. They want to gain new experiences that will help them advance to another career.

C: Fifteen percent of the people polled were concerned with working conditions. They want comfortable physical and social conditions. A place where they can work without feeling harassed or afraid.

T: This was for truth. Eight percent of employees want their managers and organization at large to be truthful. They want their higher-ups to be frank, honest and transparent. Leaders that will be honest no matter the circumstance.

Wiley argued that, when employees have these goals met, it translates to customer service. Then the customers, being pleased with their experience, tell more people about that company and are likely to return to buy more goods or services from them.

This was a great VIA for all students that are going to have a career, as well as students headed for managerial positions. It was even good for students that may be on a board of some organization or club on campus. The VIA was able to teach, in a short period of time, what people really want. They want respect and R.E.S.P.E.C.T.

This information was comprised of many major companies and organizations both for-profit and not-for-profit. The countries that were studied are the top ten leading countries for economic solidness. A new study is in the works to incorporate more countries and organizations. Wiley will be heading the new research as well. He looks "forward to it" and is "excited to continue" his research further.

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Around Campus

MU's Gladfelter Assists Chicago Fashion Week



WELCOME TO WONDERLAND MU senior Laura Gladfelter poses for a moment with Jaslene Gonzalez, winner of America's Next Top Model, at the M.GO Masquerade Ball during her time working with Fashion Focus, Chicago's Fashion Week. *Photo courtesy of Laura Gladfelter*

Sara Collazo Romay
Staff Writer

During one week in October, senior Laura Gladfelter was fashionably late to her classes. That's because she was in Chicago, where she helped organize Fashion Focus, Chicago's Fashion Week. After completing her summer internship with Chicago's Department of Cultural Affairs and Special Events (DCASE) she returned to Chicago to help her summer boss and colleagues with the events. "I was invited to celebrate the hard work of the summer, but once I got there I couldn't help myself, I had to work," Gladfelter said with a smile, "I ended up giving my VIP seats to my friends and hanging out backstage."

Even though Chicago Fashion Focus is relatively new, the preparations are equivalent to any other Fashion Week in the world. "We had been planning for this week since

the beginning of June." Gladfelter said, "and my boss had done some planning even before that." All events were an absolute success. "The hardest part of the preparations was to find quality designers that fit with what we wanted to do," Gladfelter added, "but once we got that done the rest was pretty easy." She had been working on choosing designers since the summer. "Most of them are new Chicago designers who have been waiting for their great opportunity," Gladfelter said. "It was great to watch them realize that all their hard work pays off."

DCASE as well as other major Chicago's Fashion Focus sponsors have been trying to push Chicago's FW to be known for its menswear runways. "We can't obviously compete against major Fashion Cities like New York or Milan," Gladfelter added, "so we have decided to go on our own direction."

This new perspective has seemed to get a great response from the public. "Other cities focus only on women; we want to make sure that men are equally represented, and so far it has worked really well," she said. "Also it was fun to help dress all those male models," she added with a giggle.

The idea of giving men the spotlight during Chicago's fashion focus came from the concept that men often do not have the same variety of choices as women when it comes to clothing. "I think that it is important that men realize that they can express themselves through fashion just as women do," Gladfelter said.

Gladfelter's favorite event of Fashion Focus was the Modern Vintage Chicago show. "It had a different atmosphere, the models would come out dancing, it was really fun" she said. Chicago FF is full with a wide variety of

events, from a Masquerade Ball, hosted in an exclusive Chicago night club, to Industry day, where people from all around the fashion industry came to network and to give advice to those who wanted to start their own business. "It was definitely a great experience," Gladfelter said, "I am so grateful that I was given such amazing opportunity."

Laura's passion for the fashion industry comes from her idea that "fashion should be a right for all." She continued: "I love Chicago's Fashion Focus because it is open admission, anyone who loves fashion can go, regardless of their bank account. I also love it because it is judgment-free; all my outfits were bought in various thrift shops. I wore everything from my prom dress with motorcycle boots to a vintage dress that I found at North Manchester's thrift store."

Students Featured at 'Renaissance in Roanoke'

Kalie Ammons
Staff Writer

The town of Roanoke was bursting with talent mid-October when it hosted "A Renaissance in Roanoke." Stop. Put the idea of turkey legs and jokers to the side. This art show was a literal use of the word "renaissance" in a modern context—a rebirth of the arts. Manchester University students were talented enough to have some of their work displayed during the show.

"It's a juried art show, which means you're allowed to submit work, but not everybody's work gets into the show," said Ejenobo (Jena) Oke, associate professor of art/Coordinator of Galleries at Manchester University. "There are some years when we did very well and it seemed that everyone's work was selected, but last year it was very tough competition; I think we maybe only had three or four people get in."

This year, however, 20 students' works were selected and displayed in the board room of Joseph Decuis, Indiana's most famous restaurant. "It's an honor to have your work shown there," Oke said.

The pieces are judged and those that place win a prize. "The students who win first, second or third place

get a monetary scholarship that is paid directly to their college," said Oke. Students also have the choice to sell their art at a booth during the festival.

The Renaissance in Roanoke features more than just physical art. "There are booths, different vendors, food, mostly arts and crafts though," Oke said. Any type of art is allowed in the show—photography, drawing, painting, sculpture—as long as it does not exceed 24 inches in any direction. MU student Holly Jantz won third place with a hand-woven blanket. First year student Abby Lynn won second place with a mixed-media drawing. "We are so proud of them," Oke said. Manchester has never placed before."

The piece that won Jantz third place at the show was a woven baby blanket that she had made during her Crafts class and featured a whig rose pattern. Jantz was extremely pleased to have her work selected for the autumn show, but even more surprised when she received word of the award she had won. "I admit that I squealed and jumped around my house when I heard that I had not only been selected but that I had also won third place," Jantz explained. "This was also the first time Manchester students had won awards at the Renaissance in Roanoke, so being one of the two that did was awesome!"

Lynn's award-winning piece, "Critters," was a mixed-media work composed of photos from a National Geographic Magazine and bees that had been drawn with Elmer's Glue. As a first-year, Lynn was also surprised to have been awarded a prize for her artwork. "I was happy to have simply been selected for the show," Lynn explained.

Emily Krabach, a junior English major with a minor in art, also had a piece of her artwork selected to be displayed at the show. The piece chosen, "Stateline Separation," was made for her Figure Drawing class. "The objective was to draw a portrait of a model of our choosing and then shade the figure using three different colors to depict the depth and shape of our model's figure—similar to how mountains and lowlands are depicted on a map," Krabach said. "The subject of my piece was my then-boyfriend. I drew out his face in profile and, in keeping with the map/topography theme, drew of map of Indiana and Ohio behind him as the background." Like Jantz, Krabach felt honored to have her artwork selected for the art show, especially Renaissance in Roanoke is the first show to display her work since her senior year in high school.

Manchester Students Featured at Renaissance in Roanoke

Blake Woodward, Sara Joll, Moises Garcia, Kate Arn, Holly Jantz (third place, handwoven blanket/throw), Ali Senesac, Abigail Lynn (second place, mixed media drawing), Amanda Keating, Savannah Riley, Abby Lang, Stephanie Wheelier, Felicia Nichols, Abby Birnell, Kelley Brenneman, Kyle Riege, Emily Krabach, Rachel Ulrich, Bennett Ritchie, Sara Bush and Maia Marusak.

Opinion: Students Find Connection to Cyrus

Miro Arguijo

Numerous speculations, opinions and name-calling have been hurled toward the recent childhood-icon-turned-pop-diva, Miley Cyrus. From her front-page tabloid scandal of a performance at the MTV Video Music Awards, to her next-to-nothing, dare I say nude, music video for "Wrecking Ball," it seems more attention has been called to her antics rather than her music. These recent events beg the question, does Cyrus have substance, or is she another flash in the pan craving attention?

First-year Jacob Bailey agrees on her talent, but dislikes her attention-getting antics. "Her transition into pop stardom was profane," he said. "Being a role model for so many children and then performing like she did was terrible." Of course the performance was her scantily clad, teddy-bear-leopard-wearing, foam-finger-waving, gyrating spectacle. "If I could give her advice it would be to get noticed because of your talents, not your controversial behavior," he

continued.

"Bangerz," Cyrus's new album contains material that is geared directly toward the Hollywood party scene; however, some songs also strike chords emotionally with people everywhere. Junior Hannah Schutter believes and relates to much of Cyrus's new music. "Being that we are both women in our early 20s, a lot of her songs resonate with me," Schutter said. "I connect with her song 'We Can't Stop' the most. Not because of the partying aspect but because I am young, I am in college, and now is the time to worry about me. I think it just means to be who you are and say what you feel and don't be pressured to fit into a mold and I love that."

Senior Joseph Myers also found deeper meaning in Cyrus's lyrics. "I really connected with 'Wrecking Ball' the most," he said. The music video for "Wrecking Ball" received much criticism from Cyrus's peers and fans. Sinead O'Connor was even prompted to write an open letter trying

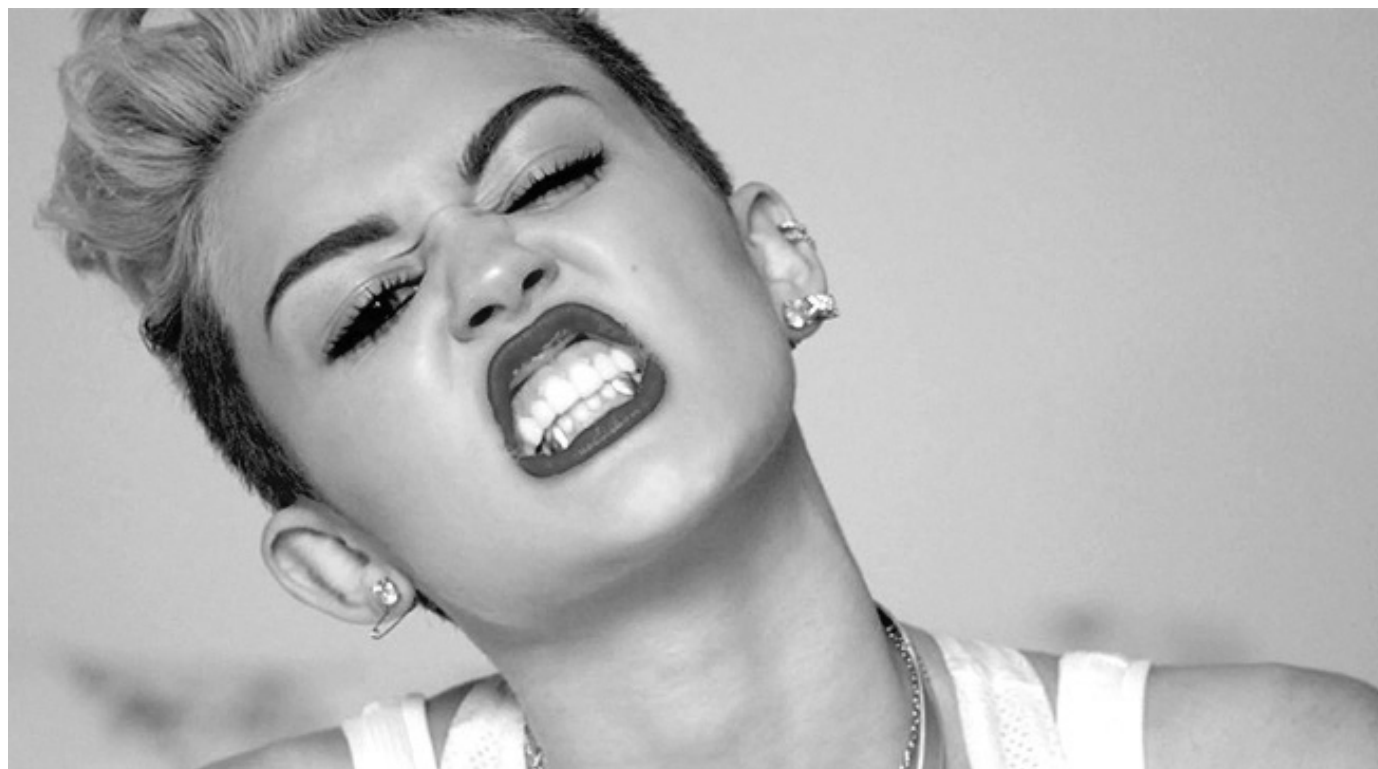


Photo courtesy of <http://www.billboard.com/articles/columns/pop-shop/1567360/miley-cyrus-we-cant-stop-video-is-completely-insane-watch>

to explain the premise of art and vulgarity. Cyrus was depicted first with a close headshot with tears streaming down her face. The ultimate climax of the video had Cyrus swinging on a construction wrecking ball only wearing a pair of boots. "As someone who's had their fair amount of heart break, I could relate with the raw emotion and

vulnerability in the video," Myers continued.

While Schutter connected with lyrics, and Myers with actions, senior Janelle Moss found disconnect between the two. "Her new music seems really different from how she's been acting," she said. "Her music seems toned down from her actions and actually really thoughtful.

But her actions are radical, and contradicts her music. It's kind of odd that there's such a difference between her music and her behavior."

Ultimately, Cyrus successfully can connect with people from different backgrounds, especially those at Manchester. People may choose to not like Cyrus's actions; however,

the music is emotion filled and relatable. Many of us can remember arguments that felt like a battleground, or wanted to scream and express our individuality. I guess Cyrus's lyric, "We can't stop, and we won't stop," holds true for Manchester.

Around Campus

Martinez Interns at Wabash County YMCA

Brad Reuille
Staff Writer

Have you ever considered applying for an internship? Junior Briana Martinez did just that, and ended up working at the Wabash County YMCA over the past summer.

Martinez's internship, which was a shared funding internship with the university (meaning she got paid), started in May, and finished up in August. "I worked with the director of business operations at the YMCA, Steffany Pegg," Martinez said. "At first, I did a lot of filing for her and housekeeping stuff, and later on, she let me direct myself on some projects. I worked with the employee health initiative during this time."

Martinez's internship began at the end of her sophomore year, when she became aware of the opportunity. "I was looking for something to do over the summer to get some internship experience because since I wasn't a senior, it couldn't count towards my class credit," Martinez said. "I still work there, I just don't work in the same department that I had been when I was working in my internship."



GAINING EXPERIENCE Briana Martinez, a junior sports management major, spent the past summer working as a paid intern for the Wabash County YMCA. During her internship, she worked with the YMCA's director of business operations and helped with planning and managing events. Martinez still works at the YMCA, however she now works in a different department.

Photo by Savannah Riley

Martinez enjoyed her internship at the YMCA, feeling that the workplace had a great community feel to it. "I enjoyed it a lot. All the people are really welcoming there, and it is a really nice community atmosphere."

Martinez said. "It's also a Christian organization, so it was really respectful, and it was that stuff that I am used to."

Through her experience in the internship, Martinez sees how vitally important it is for students

to get internships in college towards what they want to do after they graduate. "I definitely think it is important," said Martinez enthusiastically. "Most majors require you to have internship experience. Also, the more actual work experi-

ence you have in your field will go a long way to show how marketable you are to other employers. They want to see some sort of job experience."

Martinez learned of the internship through the office of career ser-

vices. "The school sent us stuff through career services that advertised the college career fair, so I went to the Upper Union to look at it, and one of the places there was for the YMCA," she said. "They gave us a sheet that listed all the majors that you might be leaning towards, and the one with the YMCA was the only one related to sports management, my major." From there, Martinez sent her resume to Steffany Pegg, and she was chosen for the internship.

The highlight for Martinez came as she got to help organize and run the Dash in the Bash 5k, held on June 22, 2013, which was the first year for the event. "It was a lot different than other years they ran 5k's, because they actually had dri-fit shirts for each competitor, chip timing, and it was the first time that we ran through the downtown area of Wabash for part of the race." Martinez said. "There was a lot that went into that, such as meeting with the mayor of Wabash, the fire department, and the hospital."

MU First-Years Adjust to College Lifestyle

Alexandria Spillman
Staff Writer

Fall semester is coming to an end as first-years are getting settled into their new home.

This week, first-year students prepared to register for their Spring 2014 semester, their first time registering online on their own. You could hear their frustrations echoing throughout campus.

First year Samantha Mcmillen spoke about her personal difficulties registering. "For me, I'm not up with the technology stuff," she said. "It was really complicated."

Mcmillen said she would be more comfortable registering with a pencil and paper with a staff member walking her through it. "I think they need to be more interactive with us throughout the whole process," she said.

First-year Paige Swary explained specifics she disliked about the online registration process. "There were so many web pages to go to," she said. "I just feel like there shouldn't have been so many. That is what confused me."

However, some students had no problem registering for their classes. "Registering was fine, it went well," said first-year Connor Sweeney.

First-year Joshua Dold had a common problem with his registering. "A lot of classes were full and it was difficult to make sure classes that were open didn't conflict with my schedule," he said, "but overall I was satisfied about the results."

Swary also recognized a positive aspect of the process. "I did like how it was on the Internet," she said, "and I could do it on my own time."

A common frustration among the first-years was not remembering the steps of the process. There are visual and written guides for online registration on the Registrar's website. You can find them under the Schedule of Classes page in a column titled "Additional Information."

Advisors are also available to help with any questions about what classes you should take.

Registering for classes is one of many big adjustments students go through. The actual classes can also be a big transition from high school. "The classes are certainly more strenuous, but professors are definitely more engaging," Dold said. "I prefer it. It's a labor of love."

The amount of homework surprised some first years. "I feel like I don't have enough time for everything sometimes," Mcmillen said. "I am learning to manage my time."

Swary enjoys that her classes are more difficult that they were in high school. "I think they are finally challenging me," she said. "I actually have to do a lot of work."

"I like the variety of teachers we have," she added. "You get a little bit of everything."

For many first-years, living in a dorm is their first time living away from home. It's a big move going from living with family to being on your own. "The transition for me was surprisingly easy," Swary said. "I was so ex-

cited."

Positive feedback came from the first years about living away from home and having a sense of independence. "It's nice being away from my parents," Sweeney said.

Dold agreed. "It's a nice change of pace needing to only take care of myself rather than my siblings," he said.

The only negative thing was about the lack of entertainment in this small town. "There's a lot less things going on," Sweeney said.

Mcmillen explained why she leaves campus on the weekends. "It gets boring looking at the same four walls, the same stuff day after day," she said.

Mcmillen didn't have much of a problem adjusting to a roommate, who happens to be her best friend from home. "I'm used to living with my sister," she said. "So sharing is not a problem. You learn what ticks the other person off."

Sweeney agreed that his relationship with his roommate is great. Swary, who lives in a room alone, likes the fact that you can meet a lot of people living around you.

The transition from high school to college can be a hard adjustment, but no one has to do it alone. Being positive is a good way to get through the year.

"I learned that you need to learn how to laugh about certain things," Mcmillen said. "It makes you feel more comfortable."

Op-Ed: 'Senioritis' Takes its Toll on Students

Louise Magiera
Staff Writer

It's that time of the semester again: that point where you can just about see the Thanksgiving turkey on the table and the deals you'll score on black Friday if it weren't for all the projects, exams and homework in your way before the anticipated break. If you are a senior, the time might be ticking by extra slowly. Why? Because of senioritis; maybe you remember this old friend from high school.

Urban dictionary.com defines senioritis as "a crippling disease that strikes seniors. Symptoms include: laziness, an over-excessive wearing of sweatshirts and sweatpants...also features a lack of studying and dismissive attitude." The cure

for this phenomenon? Graduation.

If this sounds like you, I'm sorry to say that you are suffering from senioritis. My only hope is that you are actually a senior; otherwise you are in for some long years ahead of you. Luckily, senioritis went away after high school graduation, but this sneaky situation has found its way back into the busy lives of college seniors.

Many seniors are pursuing further education upon graduating in May such as graduate school, law school, or even a second bachelor's degree such as Kelsey Millikan, senior psychology major. Millikan has decided to attend Marian University in Indianapolis for an accelerated bachelor of nursing degree.

"I decided late in

my college career that I wanted to be a nurse," Millikan said. "Having my degree in May means that I can do the accelerated program, and then shortly after that, I will be out working in a hospital which I cannot wait for." Millikan has already taken a few courses for the accelerated nursing program over the summer.

Senioritis also hits the seniors hard who are looking forward to other events after graduation, such as a wedding. Senior elementary education major Meghan Stalbaum is anticipating the arrival of spring semester and beyond because it will be filled with classroom experience and wedding planning.

"I became engaged last Christmas," said Stalbaum excitedly,

"So with planning my wedding and wanting to have my own classroom, I am really looking forward to graduation, as much as I love it here at Manchester."

Similarly, I can relate. I became engaged at the beginning of October and my fiancée, Matt, and I are planning a wedding for the end of August. He is currently in graduate school at Indiana University in Bloomington, and it is very exciting for me to think about moving there in less than a year. It can be hard for me to focus on school because I find myself becoming distracted by wedding plans and job searching when I should be doing other things, such as studying for my senior comprehensive exam.

Does this mean I have senioritis? Maybe,



Courtesy of Flickr.com

maybe not. What I do know is that I absolutely have loved my time so far at Manchester and that I'll definitely be sad to leave it. However, I truly am looking forward to my future and what is on the horizon. I feel that Manches-

ter has provided me with the tools to be successful in whatever I decide to do, and I am ready to put my student life aside and start building my career and life.



Spartan Sports



Senior Spartans Look Back on Football Career

Ayana Ishiyama
Staff Writer

The Manchester football team has not only trained good players, but it has also helped to develop players' humility. A senior defensive end player, number 57 Scott Barry, reflected on his three-and-a-half years on the team before the senior day on Nov. 16.

Barry, who is an accounting and finance major from Plymouth, Ind., is a starter for Manchester Football this year. Players who want to start a game have to step up because the Spartan football team has about 100 players. According to Barry, there are four strings of the offensive and defensive lines. Barry has progressed from fourth to first string since he enrolled at MU, belonging to each consecutive string each year. He says that although this progress is quite common, first-year and second-year students are sometimes picked as a first string member when they are better than upperclassmen. On the other hand, it is also possible that seniors remain in the third and fourth strings.

Barry tried as hard as he could for the past three years. While players of the third and fourth strings can rarely play in games, they have a role in practices; they act as "scouts," playing against the higher strings to imitate upcoming opponents.



ONE-ON-ONE Two members of the Spartan football team work on tackling drills at a recent practice. Manchester's season is reaching its conclusion with only two games left in the season. The Spartans will be traveling to Hanover College this Saturday, Nov. 6, before hosting their final game against Anderson University on Nov. 16. This final game will also mark the end of the football careers of the team's senior players, pushing them as well as the rest of the team to prepare and play to the best of their ability.

Photo by Felicia Nichols

Each team in the conference has unique tactics, so the sub players help starters simulate upcoming games. During home games, the sub players watch from the sideline, and they cannot travel to away games. However, when looking back to the first two years, Barry said that he enjoyed it. "I just played a role," he said.

Football taught Barry how individuals come to work as a whole. Football is about doing each assignment, which leads a team to win. Therefore, he appreciated playing his "role" even though he couldn't play in games for the first two years. He was selected in the first string when Coach Griffith assigned members

to each string. According to Barry, players of the first string can play about 70 percent in a game while players of the second play the rest. "It is great to be a larger factor in the team," he said.

However, the larger a man's role becomes, the bigger the disappointment of losing a game becomes. The Spartan foot-

ball team lost 41 to 27 to the College of Mount St. Joseph at the latest home game on Saturday Oct. 26. "Every single team is beatable," Barry said. According to him, whether or not one team executes strategies better than the other decides a winner, so it is "detrimental" for Barry to notice that he could've done a better job when

looking at a film of a game.

Barry also related football to the real world. For instance, he referred to a career life; in a work office, you have to pay attention to details, execute your job, and work with other people. Otherwise, you won't be successful. "That's the beauty of a sport," he said.

Football brought him his "life philosophy." Barry wants underclassmen not to take life and football for granted. "Years seem to fly by faster and faster as you get older," he said. This is his 15th year since he began playing football for an organizational team. He emphasizes the importance of doing one's best. "Day by day, if you focus on the role, it ends up turning into something positive whether or not there is 'W' on the scoreboard," he said. "If you are not going to focus on what you can do and what you can control, you are not going to take that to apply into life."

The seniors in the Spartan football game have two more games in their football career at MU. One is at Hanover College, Ind., on Nov. 9, and the final game is at home on Nov. 16 against Anderson University, Ind. Barry hopes that all 11 players for offense and defense play as hard and as physically as they knew they could.

MU Graduate Returns as Baseball Coach

Thomas Webster
Staff Writer

Josh Brock, a new assistant coach for the baseball team at Manchester University, graduated from then Manchester College. He was a member of the Manchester baseball team from 2000-2004, and he previously coached at Homestead High School in Fort Wayne.

Why did Brock decide to come back after all this time? "Manchester is the only place I really wanted to coach at," Brock said. "The opportunity they presented to me as well as being able to coach under my mentor, Coach Espeset, was too much to pass up." He has been coaching the last few years and is honored with being offered the chance to coach at his alma mater.

While attending Manchester Brock graduated with a degree in business in 2005. He moved to Hawaii

after graduation to pursue future job opportunities. Although he had his degree in business Brock found himself bouncing around to all different parts of industries. His job history ranges from working in the tourist industry and the post office as well as being a corporate recruiter, a substitute teacher and even a bartender.

After jumping from job to job Brock moved back to Indiana and attended IPFW in Fort Wayne to study literature. He earned his Master's degree in English literature and writing. This is a far cry from the business degree he previously gained.

Why the complete 180 from business to writing? "The reason I enjoy literature and writing so much is because of Dr. (Jonathan) Watson," Brock said. They stayed in touch through the years, chatting through e mail as well as phone calls.

Another reason for wanting to earn a different

concentration for his Masters was the desire that Brock had to teach. "I have always wanted to teach, but I just wanted a higher financial ceiling than teaching offered," Brock said. He had previously done some substitute teaching in both Hawaii and Fort Wayne and enjoyed the experience. "It just encouraged me more to go back to school and get my teaching license," Brock said.

Although he is fresh to Manchester's coaching staff this year, he wishes to obtain a teaching job in the future. "I am new here, so I do not want to leave right away, but I want to stay with teaching here," Brock said. "I am so thankful for the opportunity that has been presented with me, and I want to succeed here as well."

Whether it's being a bartender or an assistant baseball coach, everyone finds their place eventually. Josh Brock has found his place at Manchester.

Women's Basketball Sets Goals for Season

Emily Barrand
Staff Writer

Manchester's women's basketball team is preparing to dunk the competition this season. After an exciting alumni game, the season is beginning and the girls are working towards success.

Coach Josh Dzurick and his players are expecting a winning season this year, working to expand defensive skills, create a strong offense, and increase overall shooting percentage. Among Dzurick's goals is to help his team become mentally tougher, encouraging the girls with the phrase, "the tougher it gets, the tougher we get."

The team consists of ten returners and four first-years, providing a good mix of experience and newness. "There is a lot of talent in the underclassmen," said Dzurick. "How quickly they can mature will really help out

the team." Veteran players definitely prove to be beneficial. "We had an up-and-down season last year, partially because we were a young team, but now many of us have a year's experience under our belt and I think we're better suited to battle the peaks and valleys that a long basketball season will give us," said junior Alyssa Hammond.

Senior Erynn Meiklejohn is confident that her team, even without many upperclassmen, will be able to speedily mature and gain experience. "Being the only senior leaves a young group of girls after I graduate," she said. "If anything, I want to bring these girls close together so they can accomplish even more in the coming years I'm not here."

Above all else, Dzurick wants to be sure that his team remains confident and prepared for whatever this season (and life in general) may bring.

He hopes they can always get past difficulties and be prepared for the next day. "Life is tough," he said. "I don't want them to be afraid of failure."

And they aren't. "From the first-years up to Erynn, we're creating a better culture on the team than last year that we hope will secure more wins this season," said junior Abigail Lang.

The girls are ready for whatever may come their way, always supporting and getting support from each other and from coaches. "I'm not nervous about anything because I trust these girls to give it their all when they are out on the court," Meiklejohn said. "We are all aiming for the same goal, to win a championship, and I know we will all give our best to get it." The goal of "cutting down the nets" did indeed surface as a common objective among the players.

The special alumni game occurred on Oct. 26,

and was overall a very rewarding experience. "The alumni are always good competition as they're all great players who know all the little tricks and know how to play good team basketball," Hammond said. "Afterwards we had a chance to interact with all the alumni as we had a potluck where everyone brought in one dish. We all had a great meal, and got to hear some great stories from them about their time at Manchester."

Coach Dzurick encourages students to attend the Main View Tip-Off Tournament on Nov. 15 at 7 p.m., at Manchester. There will be plenty of excitement and giveaways. He hopes students will make an appearance and create a fun atmosphere for all.



Photo courtesy of <http://www.lehiyouthfootball.org/content/2013-lehi-pioneer-boys-basketball-camp>

Spartan Sports

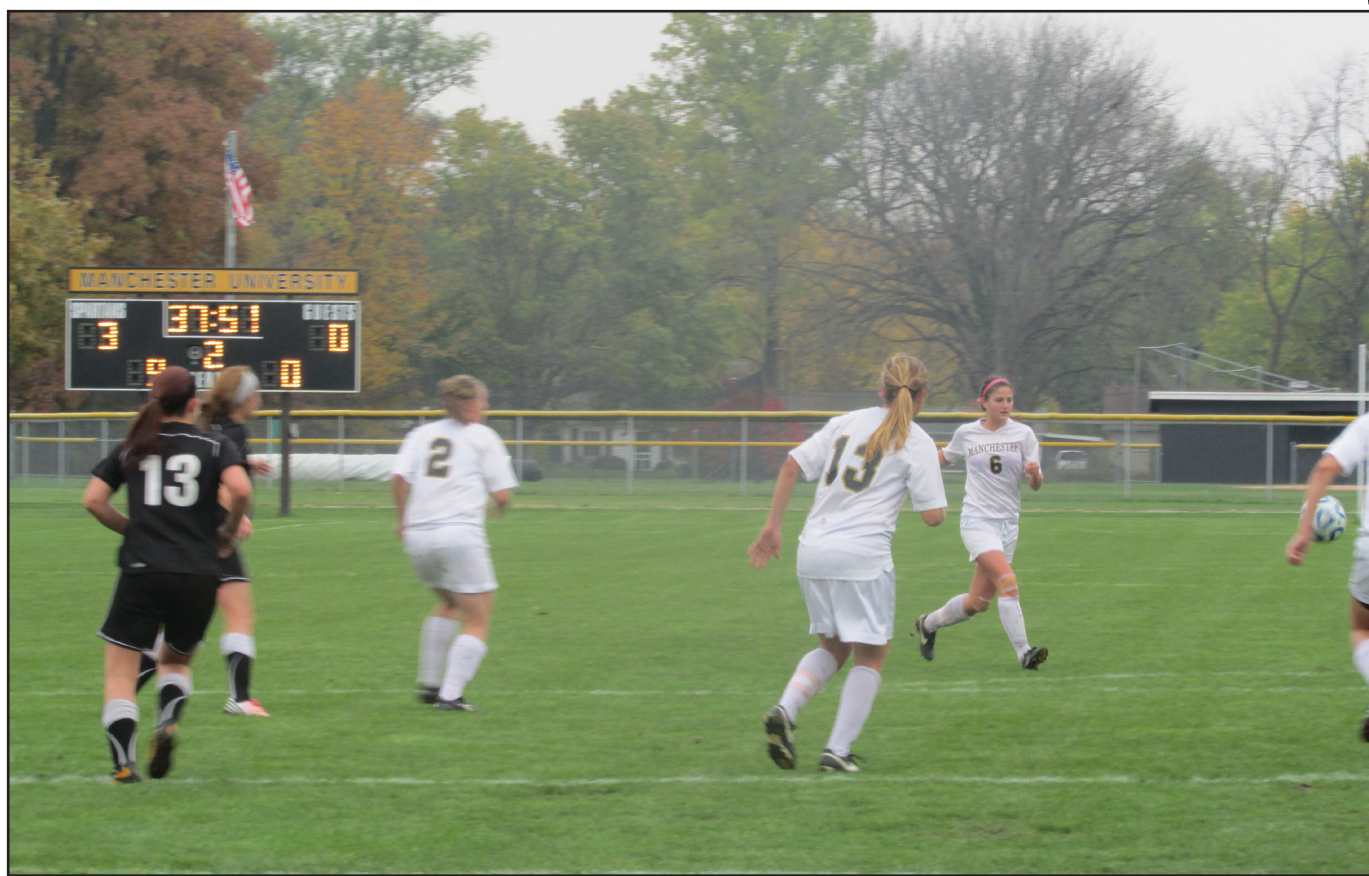
Women's Soccer Hosts HCAC Tourney Game

Tyler Roebuck
Staff Writer

This week has been one to remember for the Spartan women's soccer team. Not only did they defeat the visiting rival Anderson, but they also finished the regular season strong with an important victory over opponent Rose-Hulman on the road.

On Wednesday, Oct. 30, the Spartans hosted their rival Anderson University. The game ended in a shutout, with the Spartans winning 4-0. Junior Katelyn Barta scored two goals, while sophomores Bridgette Rowe and Brandy Crouse also scored a goal each. While the game gave the offense a chance to shine, the defense also had a hand in the victory. Goalkeepers Emily Willmann, junior, and Adriana Brown, first-year, each had a save to shut out the Anderson Ravens.

During practice Friday, Nov. 1, head coach Andy Stout talked about the team's progress through the season. "The biggest improvement is in confidence and attitude," he said. "They have this need to not lose, and it is a strong presence on the team."



HOME SWEET HOME The Manchester women's soccer team looks to make a play on offense during its home game against Anderson on Wednesday, Oct. 30. The Spartans cruised to a 4-0 victory over the Ravens in the contest. Manchester finished the regular season with an overall record of 12-6-1 and an 8-1 record in the HCAC. On Wednesday, Nov. 6, the team hosted an HCAC tournament game for the first time since 2005 against Transylvania. Photo by Vivien Carter

"The players set goals they want to reach," Stout continued, and the team was "excited and ready to go" for their game on Nov. 2.

The Spartans then traveled to Rose-Hulman on Saturday, where after a drawn-out battle they defeated the Fightin' En-

gineers with a goal by sophomore Hannah Field in the 91st minute. Lucinda Combs, goalkeeper for Rose-Hulman, deserves recognition for blocking 12

of the Spartan's 13 shots on goal. Manchester's Emily Willmann also had a commendable game, saving all five of Rose-Hul-

man's shots, marking her 22nd overall career shutout. In scoring her goal, Fields became the 10th player for the Spartans to score a goal in the 2013 season. The win improved the Spartan's record to 12-6-1 overall and 8-1 in conference. This important game not only finished the

regular season, but it also clinched, for the first time since 2005, a home play-off berth for the Spartans.

The Spartans have been on a highly impressive streak lately. Saturday's win over Rose-Hulman marked the eighth 1-0 win for the 2013 season. They have won the last seven

games, four of them being shutouts. Junior Katelyn Barta has, quite impressively, scored or assisted at least one point in five straight matches. The defense has been strong as well, not allowing a single score in over 300 minutes of gameplay. Bluffton University of Ohio scored the most recent goal against the Spartans in the 83rd minute of their game on Oct 22.

On Wednesday, Nov. 6, the second-seeded Spartans hosted third seed Transylvania University in one of two HCAC tournament semi-final matches. The game was a scoreless tie until Transylvania scored the game's first goal in the 76th minute of play.

In the end, the Pioneers defeated the Spartans 2-0, ending Manchester's season in the process. Hanover, the first seed in the tournament, beat fourth-seed Rose-Hulman 2-0 in the other semifinal.

Coach Stout is already excited for next season. "We are only losing one senior, so barring surprises I fully expect the core to be back," he said, adding "next season, we could see a strong team."

MU Wrestling Adds 14 First-Years to Roster

Jacob Sweet
Staff Writer

The winter sports season is just around the corner and it is time for another wrestling season at Manchester University. After a great offseason of recruiting, the first-year class is going to be very large and has the potential to be very good.

The wrestling team will have 14 first-year students added to the 2013-14 roster. Along with a big first-year class the team will bring back one senior, one junior and six sophomores. Matt Burlingame will be entering his eighth season as the head coach of the Spartans.

The Spartans had a competitive season just a year ago and are looking for the same results this year. Burlingame has laid goals out for his team this season. "We always want to win the HCAC against Mount Saint Joseph and [have a] winning season," he said. "Along with having at least one national qualifier."

The offseason is an important time for athletes and it was just that for members of the wrestling team.

"[They] have been working out [since] the start of August," Burlingame says. "[They were] also working out in the wrestling room a good amount of the time." Coach Burlingame is happy with the results of his players spending time in the weight room this offseason. "These kids are pretty strong; [they] lifted well," he said.

This recruiting class is the best class Manchester has had in four years. From the 14 first-year students, eight of them are state qualifiers from their home states. Many of them have been multiple semi-state qualifiers and first-year Rob Lane was second at state in his home state of Illinois.

Many of the wrestlers from last year's team had great seasons. Kalib Jackson was a first-year last year and had a good first season. He is both a wrestler and a football player for Manchester. Burlingame was exceptionally pleased with him after football season. "[He] got into wrestling shape right after football season ended," Burlingame said. "[Jackson] came on strong late in the season."

Josh Juarez also had a successful first season.

"[He] came on strong late in the season [as well]," Burlingame says. "[He] spent a good time in the weight room and training." Both Jackson and Juarez will be sophomores this season.

The team has one lone senior this season, Jason Pedigo. According to Coach Burlingame, Pedigo is a technique player. "[He] is a great technician, he does things right and has a lot of potential," he says. All three competitors and their teammates will be looking for good results this season.

Manchester University and the College of Mount St. Joseph are the only two schools in the conference to have a wrestling program. After last season Mount St. Joseph had a coaching change and graduated a lot of guys. Coach Burlingame is positive about the battle against the Lions. "[We] should beat them this year, they beat us up last year," he says. "We are going to be better than last year, we fit in well. We could be the favorite."

Coach Burlingame is excited for his team this season. "I think we will be very young, but have the potential to be very good," he says.

Men's Basketball Anticipates Season-Opener



READY FOR TIP-OFF The men's basketball team prepares for its upcoming season during a recent practice at the PERC. In addition to preseason practices, the team recently played in its annual alumni game. The Spartans open regular season play at a tournament hosted by Illinois Wesleyan. The team will face the host school on Friday, Nov. 15, followed by another game the next day against either Aurora or Ripon. Prior to the Illinois Wesleyan tournament, the team will play an exhibition game today at Central Michigan University, an NCAA Division I program located in Mount Pleasant, MI. Photo by Vivien Carter