

The Oak Leaves

Manchester University Issue VI - October 17, 2014

Spartan Football Wins Homecoming Game but Homecoming Court eliminated due to lack of interest

Derek Self
Staff Writer

A tradition that often fuels Homecoming fever was nowhere to be seen last Saturday afternoon. After the Spartans entered the locker room with a 17-16 lead over Defiance College, the halftime ceremonies were set to begin. But this year was different. There was no king to be crowned and no queen to take the throne. The coronation ceremony, which has become a Homecoming tradition at Manchester, did not take place this year.

"Every Homecoming needs a Homecoming court—it's tradition," said Nathaniel Frost, junior. "I feel like the whole process of voting for the members and celebrating their selection is an important part of Homecoming."

The halftime ceremonies included the introduction of the 2014 Manchester Athletic Hall of Fame inductees. Students familiar with past Homecoming traditions, like Brennan Yoder, senior, anticipated that there would be a coronation ceremony to follow.

"All the previous years I have been here there has been a court," Yoder said. "So I was surprised that there wasn't one this year."

Although he was surprised by the change of events, Yoder did not feel



JUMP FOR JOY Junior defensive back Taylor Anglemeyer (#30) and senior running back Austin Adams (#7) take a moment to celebrate during Manchester's Homecoming game against Defiance on Saturday, Oct. 11. In the end, the Spartans were victorious, winning by a final score of 37-23. With the win, the team boosted its overall record to 3-3 and its conference record to 2-2. This week marks a bye week for the Spartans; however, the team will be back in action on Saturday, Oct. 25, at Bluffton.

Photo by Savannah Riley

that it took away from the Homecoming experience.

"For some people the Homecoming court might be a necessary part of Homecoming," Yoder said. "However, I don't think for the majority of students it is."

According to Shannon Fawbush, director of student activities and orientation, coronation has been eliminated due to lack

of interest. "Over the years, it has become increasingly difficult to get students to participate in the process and it was obvious that it was no longer something the students cared about," she wrote in an email to the Oak Leaves. "Students would ask why we still did it, and suggested we stop doing it because it felt 'too high schoolish'."

While the tradition

of a Homecoming court was important to Frost, he admits that the weekend still had a lot to offer.

"There were plenty of events, and I liked the fact that people stayed on campus," he said.

The main sporting event of the weekend, the Homecoming football game, did not disappoint the Manchester alumni, students and fans who

filled the home bleachers. As if to fill the void left by the absence of a coronation ceremony, the Spartans fueled Homecoming through their play on the field in the second half.

Quarterback Logan Haston, junior, provided a spark for the Spartans' offense on the ground and through the air, throwing for three touchdowns and rushing for one. On the

defensive side of the ball, Taylor Anglemeyer, junior, led the Spartans with six tackles.

Yards away from the action on the field, alumni socialized near the southwest corner of the end zone. Just as the customary rituals of Homecoming were broken during halftime, tradition met change as old friends gathered in a new spirit. Returning to Manchester's football field on Saturday, alumni were greeted with a new MU logo on the field and on players' helmets.

If change is inevitable, then it is almost certain at a school that has been around for 125 years. In honor of Manchester University's 125th anniversary, a giant cake also greeted alumni and students at the entrance to the football field on Saturday.

With ten minutes remaining in the fourth quarter of the Homecoming game, cheerleader Donald Campbell, senior and his father, William Campbell Sr., who was dressed as a Spartan, ignited the crowd into a collective roar, as the Spartans' defense forced Defiance to punt. The Spartans went on to win the game, 37-23.

Some years, the Homecoming spark has come from tradition. This year, the brightest spark came from the energy on the field.

MU Presents 'Lord of the Flies' over Weekend

Collin Groves
Staff Writer

As the smoke filled the small stage, the lights slowly dimmed, the air filled with sounds of planes in flight and a British-accented voice recounted past events about WWII, tension built, then broke as the actors portraying small boys began to scream and rock in unison on stage as their imaginary plane began to crash onto a secluded island.

Over last weekend, Manchester University captivated the student body and community with its performance of "The Lord of the Flies" based on the novel by William Golding. The play focused on the interactions of small boys trapped on a mysterious island and how the boys have to adapt to their surroundings to try to survive on their own. The drama closely followed the novel, and the sense of overall creepiness and horror of the situation as the boys transformed from innocent schoolboys to murderous hunters was clearly formed on the actors' part.

"All the actors played their parts very well," said first-year Bradley Williams. "They really got into character."

The set itself displayed the dedication and work that director Joel Froomkin and his team put into the show by the sheer



"AREN'T THERE ANY GROWNUPS AT ALL?" Junior Jacob Ray takes the stage during one of the performances of "Lord of the Flies." The drama, which is based on a novel by William Golding, tells the story of a group of young schoolboys that become trapped on a remote island due to a plane crash. With no adults around to supervise, the boys must find a way to survive on their own, and things go awry when the boys attempt to establish social order within the group. Three performances were held in Wampler Auditorium over Homecoming Weekend.

Photo by Savannah Riley

complexity of its layout. Raised wooden planks formed the majority of the stage, with uneven sections jutting out into the audience and parts of the

downed plane littering the side farthest from the audience. This design gave a sense of the different environments the boys travel

through without truly altering the stage during the intermission or while a scene was being performed.

"It was very well made," said first-year Taylor Hughes, who attended the performance on Sunday. "It was much better than I expected it to be."

From billowing fog

into the audience to the actors themselves being close to the seats, the production drew the audience into the story by essentially melding it into the setting, and by some indirect and "unintended" interactions on the part of the actors. As some members caught a few droplets of water

from Ralph's splashing of Piggy or some other accident, it was clear that part of the play was to engage the audience in whatever way seemed fitting.

"Ralph almost fell on me!" Williams exclaimed. "He was taking it too fast up the ramps onto the stage I guess."

Even when the fire alarm went off during the performance Monday night due to smoke triggering the system, the show still went on. The front-of-house crew smoothly seated the audience again, the actors went back to their places, then the show continued as if nothing had interrupted the show.

After three days of a sizable audience, the first play of the year was clearly a success as the audience appeared to be satisfied with the depth of the acting, the special effects, and the performance as a whole.

"I actually want to read the book now," Hughes said.

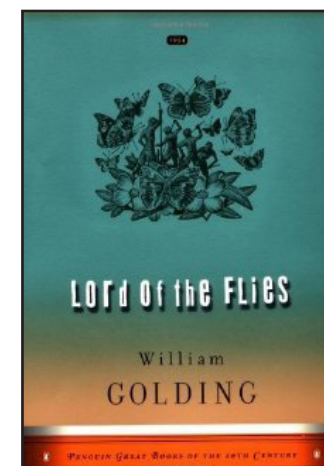


Image courtesy of
goodreads.com

Inside: Homecoming Weekend Events, Terry Pulley Art Gallery

Around Campus

Alumni, Faculty Socialize at 'MU Gratitude Tent'

Emily Pleadwell
Staff Writer

A hair shy of five months after his graduation, 2014 alum Matt Harter stood in the MU Gratitude Tent talking with Dr. Andy Rich about how his job teaching math in Plymouth at Lincoln Junior High was going.

Like Harter, numerous other Manchester alumni strolled through the Gratitude Tent to visit their own former department faculty, entering the tent between the hay bales and pumpkins that decorated the entrances.

From 9:30 a.m. to noon alumni socialized with current students, former professors and classmates. A wide variety of the school's departments were represented.

Before making it into the tent, alumni April White and Theresa Onderko watched as their children, Maggie and Gus, were drawn by the caricature artist stationed outside of the Jo Young Switzer Center. White named Brad Yoder as being one of the influential faculty members from her time in undergrad who could still be found on campus.

Onderko recalled Dr. David Hicks and his tendency to drink his water out of a beaker, also noting Dr. John Planer and his infamous game Drop the Needle. "He would put on a piece on vinyl, drop the needle, and you would have to guess the song and composer," Onderko fondly recalled. It was a memorable occurrence in her Intro to Music class.

Dr. Planer and Dr. Hicks were both on hand inside the Gratitude Tent, giving Onderko a chance to go and catch up with them.

While faculty and staff were the main people manning the tables, a few were held down by current students. The English department was represented by professors Stacy Erickson and Beate Gilliar while a large part of the Spectrum team, MU's literacy and art magazine, was also on hand. The Peace Studies table also had a 2014 graduate and current Peace Studies intern Phil Keim in attendance.

Halfway through the tent, White and Onderko's children were pleasantly surprised by the presence of "4 Paws For Ability" dog, Etsy, the current foster-dog of commu-



THANKS AND APPRECIATION MU's Peace Studies Institute sets up a table at the MU Gratitude Tent on Saturday, Oct. 11 (pictured above). Meanwhile, the biology department gave away honey from beehives atop the Science Center at the event (pictured left).

Photos by Savannah Riley



ication studies professor Dr. Mary Lahman.

Enjoying his frozen yogurt from near the sand volleyball court, Harter wrapped up his talk with Dr. Rich. "They're mostly hard workers, and they enjoy

learning," remarked Harter of his students. After finishing his conversation and learning about the geometric problem Rich was currently occupied with, Harter left to go back to his current life. Armed with all

of the skills and tools Rich and others had prepared him with on his way, he did not seem anxious in the slightest.

MU Student Body Expresses Creativity with Nontraditional Hair Colors, Styles

Teri White
Staff Writer

Manchester University is filled with creative students who enjoy expressing themselves in many different ways. One popular way to do so is to explore with different hair colors.

All over campus students can be seen with vibrant heads of hair. One of the most recognizable is Ashlyn Leamon, a first-year student with pink and purple hair. It didn't take long before Leamon became "Yik Yak"-famous, causing group sightings of "The Purple Haired Girl" to be broadcast all over social media.

"The attention was cool at first, but then things started to get weird," Leamon said. The blushing brunette went on to talk about her three-year span so far with purple hair and how it has affected her family. "My mom hates it; my dad tolerates it," she said.

Her dad said: "It started with a streak. Then it just spread."

More people are starting to get into the dying spirit, such as sophomore Zac Lucas, who traded his blonde tresses for a neon green hair-do. "My hair was suppose to be black and yellow in honor of Homecoming but I got neon yel-

low instead and now I'm stuck with green," Lucas said, embracing every bit of his hair.

First-year student Ruben Rodriguez walks around campus with midnight blue hair. He says that his decision was a spur of the moment thing. "Everyone should dye their hair at least once," Rodriguez said.

Ashley Landon, first-year student, has an array of pastel colors on her palette. Her favorite color is purple but her hair resembles a lavender grey. "Expressing yourself is a very important thing to do, especially in college," Landon said.

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The views in *The Oak Leaves* do not necessarily represent those of Manchester University or the majority of its students.



Image courtesy of blogmyflorist.com

Correction:

In last week's article featuring the new Career Services mobile app, the name of the app is quoted as "MU App." However, it is actually called "Manchester University Mobile," otherwise known as "MU Mobile" for short.

The Oak Leaves regrets the error.



The Oak Leaves



ENVS Hosts Dedication Ceremony at Log Cabin

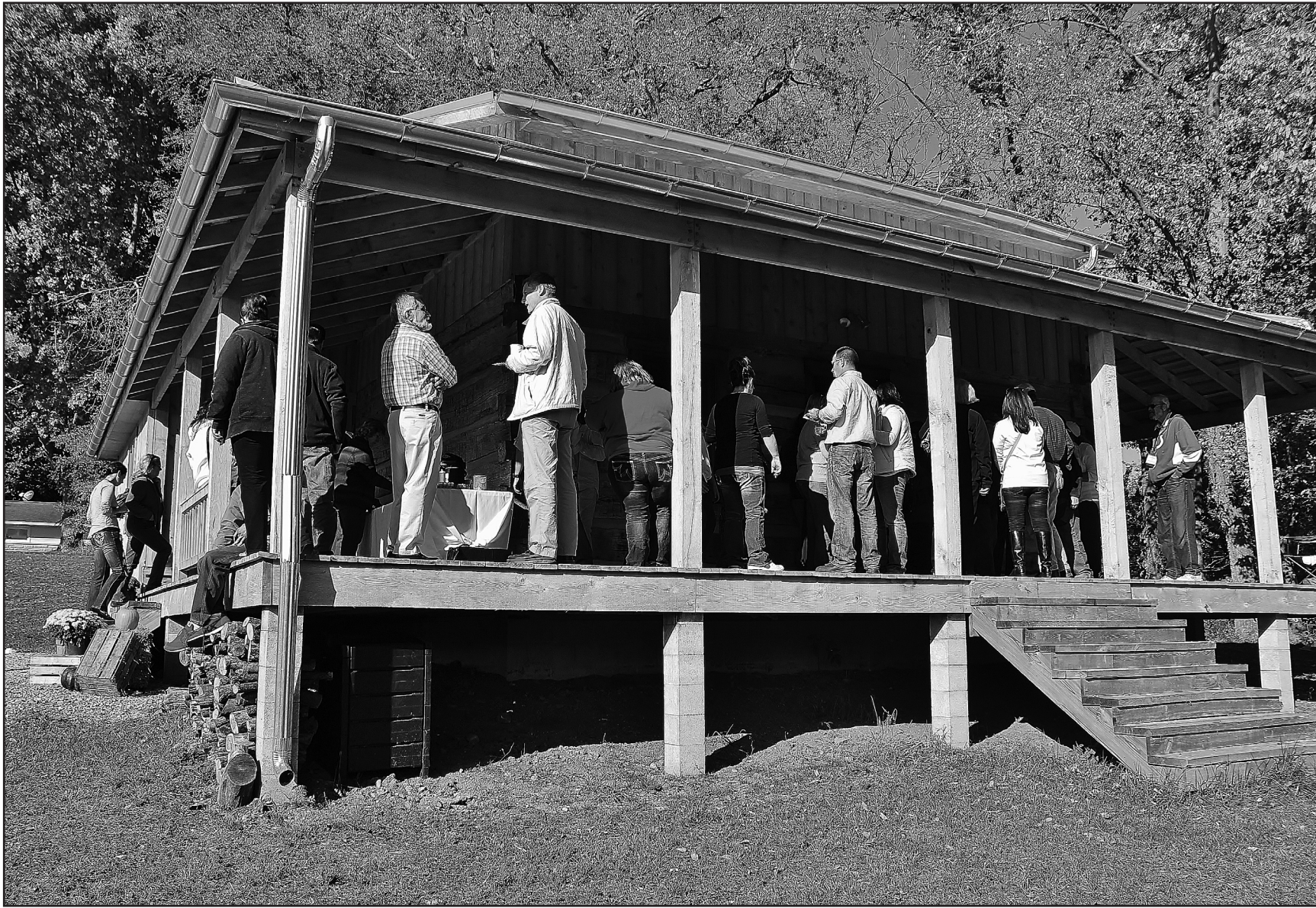
Samantha Reynolds
Staff Writer

Alumni, students, family and friends all gathered at the “Environmental Cabin” during Homecoming weekend for the Log Cabin dedication. The cabin is just north of the football field, and right next to the Eel River.

The Log Cabin Dedication took place Saturday, Oct. 11, 2014, from 4:30–6:00 p.m. During the dedication, Jerry Sweeten, environmental studies professor, told the history of the cabin of how it was built. “The environmental program received a grant from the Cargill Foundation,” Sweeten said. When they received the grant, Sweeten said that they were faced with a question. “What could we do to improve the environmental studies program?” he asked. With the grant, Sweeten and his colleagues decided that they would create an area for the group to escape to but still be close to campus.

The Environmental Cabin is built out of recycled wood and timber, with the wood coming from old barns that were torn down. The environmental studies faculty also have plans to put solar panels up so that the cabin runs on solar energy.

The builders of this cabin consciously used recycled wood. Some came from a barn, but some wood also came from another log cabin that was built. When that log cabin was torn down, the wood



CLOSER TO NATURE Alumni, students, and others socialize outside of the “Environmental Cabin” during the Log Cabin Dedication on Saturday, Oct. 11. The cabin is located along the bank of the Eel River in an open grassy area just north of Burt Memorial Field and east of the Morris Observatory. During the ceremony, Trisha McClain, a 2014 graduate, was introduced as MU’s second Environmental Studies Scholar. Additionally, an Environmental Stewardship Award was given to Joe Updike for his dedication to the environmental studies program at MU. The cabin, which is made from recycled timber from old barns, was funded through a grant from the Cargill Foundation.

Photo by Savannah Riley

was used to build a barn, and when the barn was torn down, the wood was used to build yet another log cabin. The cycle ended with the wood being used to build another log cabin, this time on Manchester University’s campus by the Eel River.

During the Log

Cabin dedication, Sweeten introduced the second Environmental Studies Scholar, Trisha McClain, 2014 Environmental Studies graduate.

There was also an Environmental Stewardship Award that was given out during the log cabin dedication. The Environ-

mental Stewardship Award is awarded to an alumnus or alumna that has dedicated his or her time to the program. This year, the Environmental Stewardship Award was given to Joe Updike, who has been a valuable participant in dedicating his time to the environmental studies pro-

gram.

“There is no ‘I’ in team,” Updike said when noting that he wouldn’t be where he is without the people who work with him. Updike said that he wouldn’t be able to do what he does without his team members.

The Environmental

Cabin is located north of the football field, sitting on the bank of the Eel River. The cabin is a get away for the Environmental Studies group and other groups to get away from the traditional campus setting while still being on campus.

Former Hall Honored at ‘Ikenberry Serenade’



In 1992, a group of men who lived in the former residence hall Ikenberry prepared to serenade the ladies in Oakwood and Garver. They grabbed their string instruments and set off in the dusk of fall. During Homecoming, alumni made a tribute to the all-male hall Ikenberry, where Helman Hall now stands. Every fall the male residents would stand outside the two halls, Garver and Oakwood, that allowed girls, and sing to them in hopes of getting a pretty girl’s attention. On Saturday, five men stood in front of the Jo Young Switzer Center and relived that moment. There was one guitar player and the rest were singing. The main guitarist, Dave Saunders, enjoyed every minute of playing. “Being here at Manchester is a gift in itself, but I got to play my guitar too,” he said. “I’m so lucky.”

Caption by Teri White; top photo by Vivien Carter; lower photos courtesy of the Office of Alumni Relations

Around Campus

Author, Coach Terry Pettit Visits Manchester

Lexi Pate
Staff Writer

Terry Pettit, celebrated volleyball coach turned author, visited Manchester University on Oct. 9, when he presented a VIA called "Language, Leadership, & The River-Merchant's Wife: A Letter." Pettit graduated from Manchester in 1968 with a double major in English and communication studies. Before earning his Master's degree in Creative Writing from the University of Arkansas, Pettit was a writer for the Church of the Brethren.

He began by talking about his experience at Manchester. He came to the then-college from Crownpoint, IN, and he recalled never being able to leave on weekends, like most students are able to

do now. His parents visited campus twice, once when dropping Pettit off on his first day, and once again when he graduated. He stayed in a small dorm that is now a parking lot.

Pettit noted that only a few classmates were serious about becoming writers, and those were the men that he lived with in the dorm. After he graduated, he became an author, publishing two books and a DVD.

Pettit's most recent book, "A Fresh Season: Insights into Coaching, Leadership, and Volleyball," draws on his remarkable career as coach of the volleyball team for the University of Nebraska-Lincoln, leading them to 21 Big 8 and Big 12 Conference championships.

Now retired from coaching, Pettit said: "There were ten different things I wanted to do, and coaching was just one of them." He explained why he thought that teams are successful, emphasizing the phrase "monkeys always come." This phrase is from the movie "The Wizard of Oz," which Pettit used to describe a path a leader takes to move a group toward becoming a team. "We breathe together," Pettit said, describing his team. Being a coach consists of "hope and foolishness in compassion," Pettit said.

Pettit's creativity was evident in the way he opened his trek: he recited his job resume as if it were a poem. "Sometimes I am asked if I would ever return to coaching," he said. "If I were interested in a posi-



STORY OF SUCCESS Manchester alum Terry Pettit presents a VIA on Oct. 9. A double major in English and communication studies, Pettit went on to coach the volleyball team of the University of Nebraska-Lincoln, leading them to 21 Conference championships. Photo by Vivien Carter

tion, this is what I would send in lieu of a resume." His resume defined his past life and what he has accomplished, but in a very creative way, including his personal tastes, movies, music and a warning to the athletic administration.

Pettit also read four poems to the audience—"Building a Treehouse," "After the Loss," "Evening News," and "The River-Merchant's Wife: A Letter." After each poem, he explained the meaning of it and how it contributed to his life and his team.

Readers can find more information on Terry Pettit's accomplishments or read his blogs on his website, terrypettit.com.

Artwork by Terry Pulley On Display In Gallery G

Rachel Laing
Staff Writer

If you stop by Gallery G, take a peek—though not a swing!—at the current display: "Piñata of Works—Kaleidoscope of Colors: Recent Works" by Terry Pulley.

It's an exhibit that consists of 34 pieces in black, gold and wooden frames, whose display order and placement were chosen by the artist himself. Pulley explained how he went through the process of selecting the different works: "When I was told that I could have a show here, I found paintings that represent my four styles," he said. "We arranged them in group settings." One group of paintings, all variations of expressionistic landscapes, are all hung in almost identical frames. "It was pretty easy; I just didn't want them all mixed up," he said.

Pulley describes his four styles as expres-



SWING BY Visitors take time to look at paintings by Terry Pulley. The artist, currently featured in Gallery G, chose works of varying styles to display in his exhibition, which is called "Piñata of Works—Kaleidoscope of Colors: Recent Works." Pieces with straightforward titles, such as "Indiana County Lane" line the walls of the gallery for anyone to go see. Photo by Vivien Carter

sionistic, abstract, impressionistic and fauvism. "Fauves" is a French term which means wild beast, and fauvism favors bright colors over the more realistic styles that impression-

ism brings.

Pulley is also a fan of plein air painting, where the artist paints things such as landscapes on site instead of from reference pictures. He doesn't plan

his locations or subjects beforehand, however. "I just look for scenes that I think are attractive," he said. "It could be anything pretty simple. I think, a lot of times, artists paint what

they see, and they're inspired by where they live. I've lived here in Wabash County my whole life, so I do a lot of local rural scenes."

Pulley's art is done with acrylics, which is a medium that suits him well: "I like bright colors, and acrylics have a tendency to be bright," he said. "I paint directly from the tube to the palette to the canvas; I don't mix my paints too much." It's not too difficult to get different color effects without mixing the paints, though. "Acrylics dry very quickly, so you can paint, let it dry, and paint over it," he said. "That's my style."

Pulley comes from an artistic background and is mostly self-taught. "It runs in the family," he said. "I never went to school for art other than classes in high school. I had a very good teacher who gave me the freedom to go in what directions I wanted to go in." The directions he's

gone have been varied, as evidenced by the different styles hanging in their respective groups around Gallery G. "I've learned by studying from books, galleries, museums, and from other artists, but I haven't really had any formal training," he added.

Moving through the paintings, many have very straightforward names—"Indiana County Lane," "Autumn Valley," "Expressionistic Landscape 3"—are a few examples. Pulley doesn't have any special method for naming his works; in fact, he'd rather not name them at all. "I will admit that I'm terrible at naming my paintings," he said with a laugh. "I hate to try to name a painting, because some of them are so obvious. People expect some kind of a title that moves the artist, but I'm not good at that."

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Spartan Sports



It's All in the Shoes for Spartan XC Runners

Haylee Parrish
Staff Writer

When it comes to cross country, the shoes worn by the runners is a very important aspect to consider. Indeed, runners tend to become particular to certain types of shoes for logging in miles.

"Every runner has a certain type of shoe they like to run in the best," said Stephen Miller, a senior cross country runner. "We choose our shoes not based on look. That comes after we have a particular brand or model. After you have those shoes for a while, it feels weird not to run in them."

"We go about selecting that kind of shoe with professionals who will have you get on a treadmill and watch your running form," Miller continued. "Based on different aspects, such as the position of your feet, they will give you a certain kind of shoe to run in."

There are two different kinds of shoes for runners. Training shoes are used most of the time, which are the shoes that rack up on mileage. The other kind of shoes are

called racing shoes, also known as spikes or racing spikes.

"The shoes runners like probably aren't what most people would think of," Miller said. "When you think of athletic shoes, you think of Nike or Adidas or something like that. But the most popular are ASICS and Brooks. The reason is that they specialize in racing shoes."

These shoes do not come cheap, however. Though runners at Manchester University get a 30% discount, the price could land a runner well over \$100. While Miller jokes that these shoes could last a person their entire life, he also adds that they might last a month for runners, who get a ton of use out of them.

For the remainder of the cross country season, Miller harbors a positive outlook. "We have won conference 5 years [in-a-row] now, and we have lost many of our good seniors because they graduated," he said. "The majority of our team is now first years. They're inexperienced, but they're fast."

I think the inexperience is going to be the



IF THE SHOE FITS... Cross country runners train hard to have a successful season. Senior Stephen Miller explained the importance of a runner's shoes, and the variables one considers before choosing a pair. A runner's form, for example, as well as whether the runner is looking for training or racing shoes, can determine the right pair for him or her. Both men's and women's cross country teams will compete tomorrow at the Oberlin InterRegional Rumble at 11:00 a.m., followed by the 2014 HCAC Championships on Nov. 1 at Earlham College.

Photo by Savannah Riley

"biggest challenge to come over as a team," he continued. "But our biggest motivator is the legacy to live up to that the seniors have put in place."

Manchester University's cross country teams are hard at work training for their upcoming competitions on Oct. 18. At 11 a.m., both teams

will compete at the Oberlin InterRegional Rumble. Following that competition, their next meet will be the 2014 Heartland Collegiate Athletic Conference

Championships on Nov. 1, at Earlham College in Richmond, Ind.

UPCOMING VIA OPPORTUNITIES

Wednesday, Oct. 22
7:30 p.m.

Cordier Auditorium

"Where Should the Birds Fly" - a film by Fida Qishta

Thursday, Oct. 23
7 p.m.

Jo Young Switzer Center

Carol Hart Metzker, *The Faces of Human Trafficking*

Sunday, October 26
3:00 - 4:30 p.m.

Cordier Auditorium

Vive la France!, the Manchester Symphony Orchestra

MU Women's Volleyball to face Earlham



MAKE IT COUNT The Lady Spartans volleyball team put up a fight Homecoming weekend, but fell to Alma (3-1) and Mt. St. Joseph (3-2). Sophomore outside hitter Courtney Chowning managed a combined 31 kills against the two competitors, and led her team in both attack percentage and digs. Other team members fought hard as well; junior outside hitter Sarah Pruden gained 23 kills, junior middle hitter Devin Clark achieved 10 blocks, and junior middle hitter Morgan Pavelka hit seven service aces. The players have pulled off several wins—against Oberlin (3-1), Ind.-Northwest (3-0) and Wilmington (3-1), and they hope to bring the victories back as they continue the season. The next game is away against Earlham College on Saturday, Oct. 18 at 1:30 p.m.

Photo by Savannah Riley



Spartan Sports



MU Women's Soccer Improves to 3-1 in HCAC

Jessica Klemm
Staff Writer

The Lady Spartans soccer team settled with a split last week and talked about the drive of playing soccer.

On Wednesday, Oct. 8, the Spartans took down Defiance 3-0. They controlled the first half of the game, but weren't allowed a goal until the second half where they scored their three.

Amber Kent, a senior elementary education major, said: "We are very motivated to beat Hanover, and be first in conference this year."

On Saturday, Oct. 11, Hanover took the win 4-1. Hanover took first place in the conference last year; Manchester took second.

Practice leading up to conference to has been intense according to Hayleigh Collett, a first-year. "We put 100 percent into every practice, especially since conference has approached," Collett said. "We go into every game with full intensity and focus on what our team needs to do. If we control the ball and communicate then we



KEEP YOUR EYE ON THE BALL First-year midfielder Hayleigh Collett looks to advance past a Defiance women's soccer player during Manchester's home game against the Yellow Jackets on Oct. 8. In the end, the Spartans prevailed, defeating Defiance by a final score of 3-0. Currently, the team's record for the season is 6-7 overall, with a 3-1 record in HCAC play. Following a 4-1 loss on Oct. 11 at Hanover, the defending conference champion, the Spartans picked up an easy 5-0 victory at Bluffton on Tuesday, Oct. 14. The team hosts Rose-Hulman tomorrow afternoon at 1 p.m. *Photo by Savannah Riley*

will bring home the win." The team has been practicing in 7 vs 7 scrimmages to work on getting more and

more competitive. "Our practices are where we go out and get things done," Collett continued.

What drives the players to play, though? Kent has played soccer since she was four. "Hon-

estly, I don't know where I would be without it," she said. "Soccer is not just a sport to me. It has become

part of my life, and I have learned so many life lessons from it."

Jessica Sanchez, a sophomore social work major, is motivated by her passion for the sport. "Having the ability to play with 10 other friends on the field and feeling like ONE, is my drive," she said.

Collett said that joining the Manchester University women's soccer team is the best choice she's made. Her coaches push her to play to her full potential, which drives her love for the sport even more. "Soccer is a sport where you are either dedicated or not," she said.

On Tuesday, Oct. 14, the Lady Spartans traveled to Bluffton, where they shutout the Beavers by a final score of 5-0. Senior forward Katelyn Barta scored two goals in the first half to lead the Spartans.

Tomorrow afternoon at 1 p.m., the Manchester women's soccer team will host Rose-Hulman in its next match of the season.

Spartan Sports- Weekend Events

Saturday, October 18

Men's and Women's Cross Country
at Oberlin InterRegional Rumble, 11 a.m.

Women's Tennis
at HCAC Tournament Opening Round
vs. Franklin @ West Indy Racquet Club

Women's Soccer
vs. Rose-Hulman, 1 p.m.

Volleyball
at Earlham, 1:30 p.m.

Men's Basketball**
at Redeemer University, 2 p.m.

Men's Soccer
vs. Rose-Hulman, 3 p.m.

Men's Basketball**
at Mohawk College, 8 p.m.

Sunday, October 19

Men's Basketball**
at Durham College, 6 p.m.

** = Exhibition Games in Canada

MU Men's Soccer Practices for Rose-Hulman



During two matches last week, the Spartans fought hard and managed to gain one win for the season record. The first game was on Oct. 9, when the team played Defiance on MU's home field. The defense was led by first-year goalkeeper, Jared Hallal, who kept Defiance College without goals for 74 minutes of the game. DC finally scored its three winning goals in a less than 10-minute span. Then, MU scored its first goal at about 86 minutes into the match, thanks to senior forward Austin Finley. An increase in offensive attack sent the ball to DC's end of the field, and during the last three minutes, the visitors managed to guard their goal during every advance MU made. This left the final score at 3-1. The next game was on Oct. 11, when Manchester played at Hanover. Hallal and another first-year goal keeper, Brad Foreman, played a big part in this Heartland Collegiate Athletic Conference win. Foreman and the HC goal keeper, John Seewer, managed to keep the opening 45 minutes scoreless. MU got its offense going in the second half, when Nate Johnson, first-year forward, and Finley scored the one goal apiece. MU won by a final score of 2-1. In its most recent game on Wednesday, Oct. 15, the Spartans traveled to Bluffton, where they lost by a final score of 2-1 in overtime. The Spartans will continue in the Heartland Collegiate Athletic Conference tomorrow afternoon at home against Rose-Hulman. The match is set to begin at 3 p.m.

Caption by Alexis Hilton, Photo by Savannah Riley