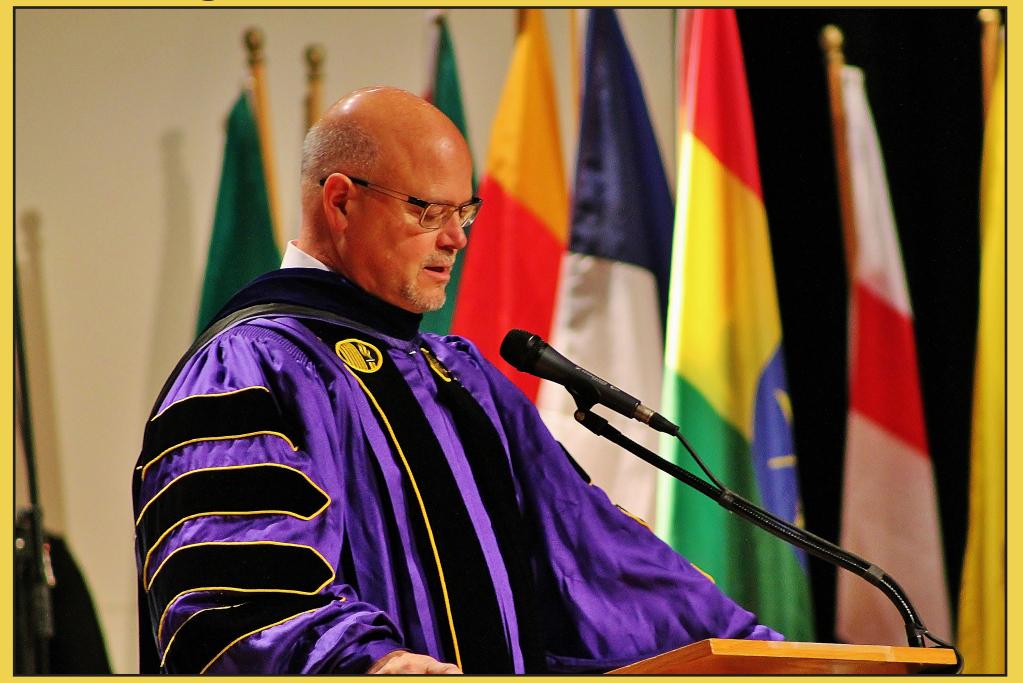


Manchester University Issue IX - November 14, 2014

MU Inaugurates McFadden as 15th President



MAN OF THE HOUR Dave McFadden speaks at the podium during his presidential inauguration ceremony last Friday afternoon on Nov. 7. He spoke to an audience at Cordier Auditorium, which was filled to the brim, about abundance, gratitiude and responsibilities. Additionally, he reflected on the goals of the university going forward, as well as the opportunities that are currently available for students at Manchester. McFadden holds strong ties to Manchester, not only as an alumnus, but also as an employee at the university over the last few decades. Prior to Jo Young Switzer's retirement from presidency, McFadden was the vice president and dean for Academic Affairs at MU, and he was most recently the dean of the College of Pharmacy in Fort Wayne. McFadden's induction as the 15th president in Manchester's 125-year history was a significant event on campus last Friday, as all classes after 12 p.m. were cancelled and the university offered VIA credit in order to encourage students to attend. After the ceremony, a reception was held in McFadden's honor. Photo by Savannah Riley

Fogerty Appointed 'National Chef of the Year'

MU chef receives regional, national honors from Chartwells for excellence

Collin Groves Staff Writer

Chris Fogerty, commonly known as "Chef" on campus, recently won the "Higher Education Dining Services" awards, both regionally and nationally, from Chartwells. He was commended for his excellent service and completion of criteria set by Chartwells for the Be A Star program.

Before reaching Manchester University, Fogerty began his career with food creation at 17 years old, when he and his mother ran the kitchen of a summer camp. From there, his experience with food brought him to a country club in Kokomo, where he served as chef before he was hired at Manchester University in 2005 on former President Switzer's Inauguration date. Nine years later, Chef Fogerty still feeds the masses of college students like they are his own children.

"I've got three kids at home, but here I have hundred," Fogerty nine said.

Before this year, Fogerty was offered entry into running for the award twice before, but he turned it down both times and instead choose to focus on his duties as Executive Chef, because he did not hold any real interest in the awards. However, after agreeing to participate



NUMBER ONE Chef Chris Fogerty explains the layout of the dining buffet in Haist Commons to visitors. Recently, Fogerty was named 2014 National Chef of the Year by Chartwells, the University dining service, for his excellence in service. Previously, he was recognized by Chartwells over the summer as the 2014 Executive Chef of the Year for the Central Region, which qualified him for the national honor. He received his award at a ceremony hosted by Chartwells at Hard Rock Live in Orlando, Fla. Photo by Savannah Riley

this year, Fogerty received a call during lunch that not only informed him of his status as winner, but also that his service would earn him a three-day trip to Orlando, Florida.

"There was close to 15 pages worth of criteria I had to fulfill," Fogerty said, "and I didn't expect to hit any of it over the sum-

mer, but I did it."

The 86 regional winners all had dinner at Hard Rock Live, which featured live bands and then the after-party took place on the roof.

When Fogerty was presented with his national award, he also received a new chef's coat, and was expected to walk with the

CEO of Chartwells down the stage's steps, which worried Fogerty.

"Before we went down the steps," Fogerty said, "I leaned over and asked him why there was no rehearsal for this!"

The next two days after the award ceremony were dedicated to exploring Universal Studios,

where Fogerty saw Diagon Alley brought to life, witnessed a towering replica of Optimus Prime, and also toyed with interactive wands in Olivander's. He also purchased a few for his children. In sum, the journey to Orlando proved to be an exciting trip for Chef.

on placing his crystalline awards in a case for public display as a testament to his mission as chef at Manchester University.

"My goal is to ensure everyone leaves with that glazed-over look when they've had a good meal," Fogerty said.

plans

Fogerty

Inside: Art on a Cart, FYS Chicago Trip, MU Spartan Basketball



MU Prepares for 'International Fashion Show' Biannual event to be held on Nov. 22; attendees to receive VIA credit

Rachel Laing Staff Writer

Selamawit Nicolai is composed and quietly confident as she talks to her backstage crew, huddled in a circle on the stage at Cordier.

"Hello, beautiful people," she says with a smile before getting down to business. "We are the base of everything."

At the first rehearsal for the International Fashion Show, the air was one of excitement and perhaps a little bit of nervousness.

This is the first year that the fashion show, a biannual event that will be held on Nov. 22, will count for VIA credit.

Nicolai had laid all the groundwork in order for the VIA committee to accept the event's application. "I had to start from scratch, go over all the VIA requirements," she said. "Jim Brumbaugh-Smith gave me the basics of what would need to happen and I built it up from there."

Why is it important that the event be a VIA? "I really wanted the VIA credit, and I feel great that the it's accomplished." Nicolai said. "We'll have more students attend and learn about different cultures."

During the show, students will not only see fashions that they've never the circle. "Make them look been exposed to; they'll also learn facts about the different countries repre-

sented. As Nicolai continues to talk to the crew, models walk back and forth between the wings of the stage, visible through a gap between the blackout curtains. Some are half-in the outfits they will walk in for the show and halfin their street clothes, an unexpected sight. They call to one another, looking over the schedules and walking order that Andrew Burgess passes out.

The outfits that will be worn in the show come from a variety of sources. students "International have donated some," Nicolai said. "Domestic students with multicultural parents and faculty have donated as well." They represent a variety of countries, including Ethiopia, Ghana, India, Vietnam, and Spain.

The clothes are also going to be representing different sections of fashion: sports, business attire, and MU spirit will all be shown.

Nicolai continues to give details to the backstage crew, from the need for an experienced saridraper to the importance of styling. "Getting them ready is what you're in charge of," she says, glancing around

good when they go out!"

A voice calls for her from backstage, so Nicolai wraps up her thoughts as she rises. "Mingle; get to know each other, hug each other, love each other," she says before she leaves, disappearing behind the curtains.

First rehearsals are for working out kinks, seeing what works and what doesn't. This was no different, as Nicolai and Burgess made changes on the fly; switching up the order between countries, teaching models the proper speed at which to walk and where to go, and adjusting what was said about the individual outfits. Colorful outfits and personalities crossed the stage, showcasing the spirit that's inherent in the show.

Nicolai emerges from behind the curtains after sorting the models into their proper groups, clapping her hands. "This is your test run," she says, walking over to the stage crew. "Let's go!"



FASHIONISTAS Traditional attire, like the clothing pictured above, will be featured in this year's International Fashion Show. The event, which is held biannually, will count towards VIA credit for the first time ever. At the show, which will be held on Nov. 22 at Cordier Auditorium, students and others in attendance will not only be exposed to exotic fashions, but they will also learn different facts about the countries represented in the show.

Modern Impressions

Photo courtesy of Salwa Nubani

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FYS Courses Visit Art Institute of Chicago

Derek Self Staff Writer

She stands barefoot in a field of dirt and clay. Sickle in hand and mud tracing the outlines of her fingers, she rises from her work as the sun unhurriedly sets behind her. Her head tilts upward and her bottom jaw sinks just enough to display an expression of exhaustion and relief at the end of a hard day's work.

Oak Leaves

Victoria Landon, first year, has her share of exhausting college days. But as she gazed at Jules Adolphe Beton's 1884 oil painting "The Song of the Lark," noticing the relieved look on face of the woman in the field, it became ever more clear that a trip to Chicago was her own escape from the daily grind of classrooms and lectures.

Landon had the opportunity to look up from her work at the university and look out into the Windy City, exploring the Art Institute of Chicago with nearly 50 fellow classmates and four FYS instructors on Thursday, Nov. 6.

"I will remember this trip because of how different Chicago is from any place I have yet experienced," Landon said. "The buildings, statues and pieces of art are massive. It's quite a sight for someone from a small town."

The journey started on Thursday morning, as students and their professors piled into a 56-passenger bus and made the three-hour-plus trip to the Midwest's largest metropolis. Jonathon Wat-



A DAY IN THE WINDY CITY Last Thursday on Nov. 6, four FYS classes escaped from the daily grind of classrooms and lectures with a visit to the Art Institute of Chicago. The trip was led by four FYS instructors: Jonathan Watson and Beate Gilliar, professors in the English department, as well as Jeff Diesburg and Ejenobo Oke, professors in the art department. In addition to visiting the museum, students took time to explore the city during their day-long visit.

son, associate professor of English; Beate Gilliar, professor of English; Jeff Diesburg, assistant professor of art; and Ejenobo Oke, associate professor of art, led a cross-section of students from four FYS classes on a trip to the Art Institute of Chicago.

"It's as much a journey to Chicago as it is to the Art Institute, but the Art Institute is the heart of it," Watson said.

He acknowledged that taking in a day at the Art Institute is a serious endeavor, but appreciated how the Manchester students made it "inventive and playful."

"I love the encounter of youth and art; for me, seeing that is one of the great joys of my life," Watson said.

Watson circled around the Institute and saw students interacting with the paintings, taking pictures and posing before the artwork. There were many serious conversations too, as Watson notes that students approached him to talk about their knowledge of various paintings. A number of students recalled seeing a few of the paintings on slides in one of John Planer's (professor of music) classes. Taking the opportunity to interact with the actual paintings, students noticed the colors were much more vibrant and the images were much larger in person.

Although Chicago seemed to magnify everything, from art and culture to buildings and pizza, students like Landon were enticed by microscopic details on single paintings.

"There were many pieces of art that caught my eye," Landon said. "But 'The Song of the Lark' really made me stop and look more intensely. I was drawn in by the look on the woman's face."

Watson and the other professors granted

students the freedom to explore the Art Institute at their own pace. There was not a guided tour, nor did Watson think it was necessary.

Photo courtesy of Emily Pleadwell

"At the Art Institute, there are just so many corners and places to discover," Watson said. "And the students did a great job of discovering various styles of art."

Discovery stretched beyond the confines of the Art Institute, as students explored the city and tried to match the bustling energy of downtown Chicago.

Watson believes that experiences like these show how education can be more than just sitting at a desk.

"When I get on the bus in the morning, just to get us all charged up, I ask, 'Who has never been to Chicago?" Watson said. "Usually about a third to a half of the students on the bus raise their hands."

He says that the trip broadens the classroom and thinks Chicago has something that "takes students towards the prospect of journeying."

Journeying backwards, Landon now effortlessly recalls the features of the woman in Beton's "The Song of the Lark." "There is a young woman, barefoot, working in a field with an apron around her waist and the sun is setting in the background," Landon said. "On her face is a look of sweet relief at the sound or call that her work for the day is finally done."

In the novel "The Song of the Lark" (the title is taken from Beton's painting), the main character, Thea Kronborg, leaves her small town to pursue a bigcity life in Chicago. In the novel, the author, Willa Cather, offers this quote: "There are some things you learn best in calm, and some in storm."

"We got there and it was windy; the weather was all part of it," Watson said. "We tell students again and again: 'Dress for Chicago."

MU Attempts Campus-Wide Group Photo

Emily Pleadwell Staff Writer

At 3 p.m. on Tuesday, Oct. 28, roughly 300 members of the MU community crunched together on the mall to partake in a group photo.

"The event stemmed from a need we had to create a Thanksgiving card for the Office of Advancement," said Dan Chudzynski, director of Marketing and Communications. "After a bit of brainstorming, we decided a group photo would be a good way to show all the people that are impacted by the gifts

of our donors." Not only will the photo serve this purpose, but copies will also be stored for later use, potentially in the Manchester Magazine.

Some MU community members in attendance included President Dave Mc-Fadden, Dr. Andy Rich of the math department and Michael Dixon, director of Intercultural Services, Multicultural Affairs. They can be seen among the large number of students who were also in attendance. The group assembled themselves on the section of the mall between Winger Auditorium and Funder-

burg Library. In one shot the chapel can be seen in the background.

MU photographer Clay Lomneth and marketing intern Addison Neher were both well harnessed into the cherry-picker owned by the university as they rose above the group, camera and megaphone in hand. Marketing intern Allie Spillman was also considered for going up. "I had about a 50-50 shot of being the one sent up there with Clay," she said. Her odds changed, however, when she made her case about being afraid of heights, so Neher was appointed for

the position. As the cherrypicker ascended, Spillman discovered she wasn't the only one with a height phobia, as Lomneth shared her concern.

"Addie was giving instructions over the megaphone and Clay was snapping the photos," Chudzynski said. After about 40 pictures were taken, the cherrypicker was lowered and everyone went about the rest of their day.

Although roughly 300 students/faculty/staff were able to join in, many could not attend due to scheduling conflicts. "I thought it was weird, said Dr. Stacy

Erickson of the English department. "You don't want to have it at a time when students are somewhere else." Erickson, along with her in-class students, were unable to attend the photo due to their class being scheduled until 3:15 p.m. That group was in good company, with several other Tuesday/Thursday classes being held in session until the designated end time.

First-year student Tim Hernandez thinks poor planning may have been a factor. "I strongly wish that more people would have shown up," Hernandez said. "A stronger effort should have been made on the school's behalf."

The event was scheduled at 3:00 p.m. as opposed to 3:15 p.m. so that student athletes would have had difficulty participating at the earlier time. "Next time, we'll probably have it in conjunction with another big event on campus," Chudzynski said. "For example, opening convocation.'

The group photo can be found on the MU website in the banner section. Several versions are also available of Flickr for download.

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MU's 'Spectrum' Hosts Annual 'Art on a Cart'

Haylee Parrish Staff Writer

For the fourth year in a row, Spectrum-Manchester University's art and literary magazine-hosted its annual Art on the Cart event. This year the event took place on Halloween, where, for a couple of hours in the morning, Manchester University students were able to hitch a ride on a golf cart located in front of the Administration Building while listening to fellow Manchester students invoking the power of both written and spoken word in the form of poetry.

"We would like to raise awareness in the community that students can submit photographs, visual art, memoirs, fictionalized pieces, or their poems," said English Professor Beate Gilliar, Spectrum's faculty advisor. "The idea was to do something not just toward publication but toward moving poetry, moving writing, the arts, and that's what gave us

the hint. We used that as a metaphor."

While on the cart, the poetry read included Spectrum's own poetry submitted by creative MU students as well as spooky Halloween-ish poetry in the spirit of the holiday.

Kari Cottingim, a co-editor of Spectrum and one of those who manned the tables advertising the event, said: "It was gratifying to hear students were interested in submitting their work and to inform them of the deadline, which we wrote out on the back of Spectrum bookmarks." These bookmarks, handed out at the tables, were designed by English major and art minor Jessica Klemm. The deadline for submission to Spectrum is Feb. 27.

Though the day was rainy and cold, participants and passerby alike were welcomed to hot apple cider, hot chocolate, tea, water and candy to remedy the dreariness of the day. "Even though many



CATCH A RIDE Students were temporarily chauffeured around campus as part of Spectrum's "Art on a Cart" event. Manchester's art and literary magazine offered students the opportunity to not only get a break from walking to class, but also to simultaneously get exposure to excerpts of poetry, some of which were submitted by fellow MU students. The goal of the event was to inform students about Spectrum and tell them how to submit original pieces for publication. The submission deadline for this year's issue is Feb. 27. Photo by Andrew Ellam

students who stopped by had no intention to submit to Spectrum," Cottingim added, "we were happy to

provide refreshments and to advertise this year's deadline to those who were interested.

"Spectrum members did a great job of encouraging passersby to help themselves as well

as communicating the purpose of the event," she added.

Donors' Contributions Spartans Acknowledge

Lexi Pate Staff Writer

Josh Benefiel, assistant director of The Manches-Fund, encouraged ter students to participate in National Philanthropy Awareness Week. National Philanthropy Day will be celebrated today, Nov. 14, following a week full of philanthropic events. Philanthropy means "love for humanity." It is an idea, event. or action that is done to better humanity. This week invited students to donate their time, talent and treasures to better themselves and the world around them. On Monday, Nov. 10, the theme of the day was TAG day. TAG stands for Thank A Giver. There were tags around campus, designating things that have been made possible due to philanthropic donors. These tags were also to show the donors that students and employees are grateful to be at Manchester University.

Tuesday, Nov. 11 was Lights Out Day. Benefiel said that many of the students on campus may not be aware that The Manchester Fund provides the money to pay for the electricity on campus.

Many students believe that it comes from their tuition. During Lights Out Day, the lights were off in the Haist Commons to give the students an opportunity to learn how much it costs to run Manchester University

for one minute.

Tomorrow Made Possible Day will was held on Wednesday, Nov. 12. After learning about philanthropy on Monday and Tuesday, Manchester's students had a chance to



say "thank you" to the donors for their interests in philanthropy. There was a Thank You banner for students to sign in the JYSC building. Students also had a chance to make a short video saying "thanks" to the donors. Each student that took the time to sign the banner received a free pair of sunglasses to wear on National Philanthropy Day on Friday.

Thursday, Nov. 13 was Challenge Day, where Benefiel challenged students to have 20 percent participation in giving to the Manchester Fund from when we will celebrate National Philanthropy Day. Manchester students are encouraged to wear their free sunglasses to show their support and campus awareness. Many photos will be taken on this day. If the 20% of our students have participated, the piein-the-face event will be held at noon today.

Benefiel designed this week so that students do not have to commit a lot of their time, but they are able to learn little things throughout the week. He is hoping that the students' participation will pay back a little and show the donors that Manchester is thankful for making all of its buildings and equipment on campus possible. Benefiel said that the Fort Wayne campus is also planning on participating in National Philanthropy Week, even though their activities are altered to fit their needs and abilities.

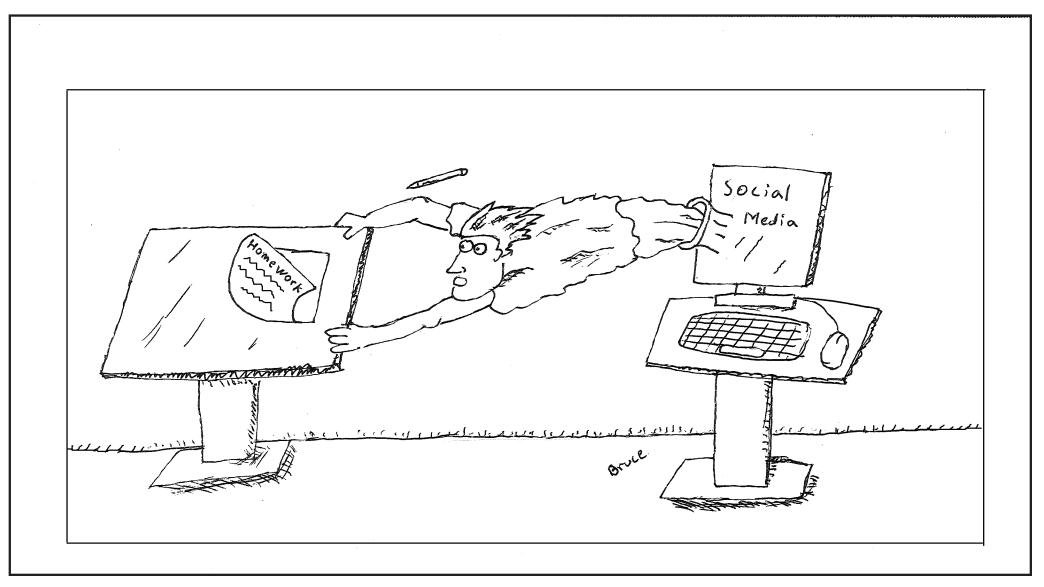
Thanks to generous and supportive donors, The Manchester Fund helps pay for electricity, Wi-Fi, residence hall upkeep, campus repairs and more.

THANK A DONOR This week, Manchester students had daily opportunities to learn about and appreciate donors' contributions to the university. Each day of the week provided different activities to participate in, from Thank A Donor (TAG) Day on Monday, to Challenge Day on Thursday, all leading up to today, National Philanthropy Day. Assistant director of The Manchester Fund, Josh Benefiel, organized the week in order to make MU students aware that donors are pivotal to Manchester's success.

8 a.m. to 5 p.m. When each student donated a dollar, they received a one--ticket vote on which faculty or staff member they wanted to see receive a pie in the face from President McFadden. To get the faculty and staff involved, there was an opportunity for student groups to have sponsors match their giving. Awareness Day

is today, Friday, Nov. 14,

Photo by Savannah Riley





Cross Country to Compete in Season Finale

Samantha Reynolds Staff Writer

With no champions on either side this year, the men and women's Cross Country teams finished in second place in the Heartland Collegiate Athletics Conference Champions on Nov. 1, 2014, leaving them with plenty of time to strive for improvement before the NCAA Division Three Great Lakes Regional Championships.

While there were no first places, there were plenty of other accomplishments. Mariah Jordan, sophomore, placed third, with Ruth Richey Moore, sophomore, in 13th; Cayla Pusey, senior, in 14th; Tiffany Harber, sophomore, in 16th; Shelby Harrell, first year, in 17th; and Sarah Stahl, senior, in 19th place. Jordan earned "all conference," while the women behind her received "all conference honorable mention honors."

Both teams were shooting to be the continuing conference champions this season; however, both the men and women's teams ended up placing second place in the conference this season. "We missed our goal of repeat-



CROSSING THE FINISH LINE The men's and women's cross country teams aim to finish their seasons strong tomorrow at Wilmington in the NCAA Division III Great Lakes Regional Championships. The teams recently finished second in the HCAC Championships at Earlham College on Nov. 1, setting the bar for their upcoming season finale. The men's team will compete at 11:00 a.m. tomorrow, followed by the women at 12:30 p.m. Photo by Savannah Riley

time we went for it and did not just roll over and let the other team win," said Blake Harris, sophomore.

But the season ing as conference cham- is not over yet. "We are Division III Great Lakes

pions, but at the same just looking to finish the season strong," said Nic Haskins, sophomore. Both teams are coming to a wind down for their season with only the NCAA

Regional Championships Lynn, senior. "We have tomorrow at 11:00 a.m.

some ups and downs during the season, but we have done nothing but try to get better!" said Nicole keyword for any team that

come together to hold "We have had each other accountable this season."

Holding each other accountable is the

strive to be good role mod-

els for all women, espe-

cially their younger team-

mates, who one day will

have to show others what

at first because everyone

was so much taller than

me," first-year Brandy

"I was intimidated

to do.

is competing. "It doesn't matter if we have had some ups during season or some down times we strive to get better either way," Lynn continued. ""It seemed to start off rough but we got off that path and started to improve throughout the season."

The men's team started this season with a very young team, with only two juniors and one senior, striving to improve and do as well as they can possibly do. "The sophomores definitely had to step up their game this year and they did just that," said Robert Mongin, first year.

Aside from coming close to winning their conference companionship again this year, they have two HCAC Sportsmanship Honorees this season: Haskins and Harrell. Harrell is also "freshman of the year."

With regionals tomorrow, both teams hope to do extremely well. "We are hoping for a good race at regionals and for Mariah to place well enough at regionals to go to Nationals," Kann said.

Women's Basketball Wins First Scrimmage

Teri White Staff Writer

Manchester University women's basketball team started off the season on the right foot by earning a win during their first scrimmage against Saint Mary's College on Friday, Novemher 7

Jo Young Switzer Center to board the bus to Saint Francis University that Friday afternoon. Having a larger amount than usual of first years join the team this semester excited many of their fellow players.

to see them improve so

Fowler is already seeing great improvement from the team compared to her first year at Manchester. "We are working on communicating better on the court defensively and offensively," she said.

Stepping into the "I'm really excited collegiate world of basketball can be a huge culbreak under pressure.

"I was extremely nervous before we played our scrimmage," said Samantha Henderson, first year. "I realized that this was my first step to a successful season and I got excited!" she added with a smile.

Communication

Wesson is also excited for the season to begin. "Winning the scrimmage was just more momentum to

she added.

get our season going and an opportunity to work together as a team and continue to grow," she said.

First year Daija

tans were full of anticipa- ship team," said Brayana and-coming players but very important to a healthy some! I am so excited to tion as they waited in the Fowler, sophomore.

The Lady Spar- we can build a champion- ture shock for many up- on and off the court is "My teammates are awethe Spartans don't plan to

Whitaker said jokingly. team. The Lady Spartans play with them this year,"

Men's Basketball to Face IPFW Mastodons



QUICK PASS Junior Jarod Schrock, forward, passes the ball during a recent team practice in the PERC. After a recent trip to Canada, the Manchester men's basketball team is preparing for the upcoming season. The team recently fell in a close game (54-48) against Fanshawe College while playing in Toronto. The Spartans led at halftime, 26-21, but they could not maintain their lead. Junior forward Matt Brown and sophomore guard Blake Brouwer made successful plays in the game that aided the Spartans in their nearvictory, giving the Falcons some hearty competition. Combined, Brown and Brouwer scored 21 points for Manchester, in addition to seven points from junior forward Brady Dolezal and six points from freshman forward Trey Qualls. The team opens its season tonight at IPFW, an NCAA Division I program. Tip off is set for 7 p.m. at the Hilliard Gates Sports Center on IPFW's campus. Photo by Savannah Riley



MU Women's Soccer Reflects on 2014 Season

Jessica Klemm Staff Writer

The Manchester University women's soccer team concluded their season on Tuesday, Nov. 4, against Hanover University. Although Hanover won the match, the women's soccer team brought home some significant lessons.

The Spartans this year have won 8 games out of 19, one of the games ending with a tie. The game against Hanover ended at 4–0. Even though the season didn't turn out as planned, the team is looking forward to the next season already.

"The team improved throughout the season and really came together as a team," said Katelyn Barta, a senior elementary education major. "We have a lot of young players who do not have collegiate experience yet and they have learned a lot by the end of the season."

The team consists of 29 players, where the first-years hold more than half of the team, 17 firstyears, three sophomores, three juniors, and eight seniors. "It was a team effort throughout the season as the upperclassmen helped the underclassmen a lot on and off the field," said



THE SLIDE Junior defender/midfielder Allison Rowe gets caught up with Mount St. Joseph's Breeann Bailey during Manchester's Senior Day and final home game of the regular season on Nov. 1. The Spartans prevailed, defeating the Lions by a final score of 2-0. With the win, the team clinched a berth into the conference tournament for the second year in a row. On Nov. 4, the team traveled to Hanover for its tournament semifinal matchup against the regular season conference champions. In the end, Manchester was shut out 4-0 by the Panthers, thus ending the team's season entirely. *Photo by Savannah Riley*

Bridgette Rowe, a junior business management major with a minor in coaching.

Goals—both literal and philosophical—were reached this season, although Barta's season

was a struggle: "I started off slow scoring goals and I never really caught back up." Her philosophical goal was to work hard to assist players, but she ended up tearing her meniscus with three conference games left.

Rowe's goal was to help the team by being positive and to fight on the field. However, she has some regrets from this season, "If there was one thing I could change, I wished to

be more of an assist-giver on offense because I wanted us all to score goals," she said.

Rowe has been playing soccer for 12 years now. She says she'll miss playing, but will now be able to hit the gym and do some more studying. During her 12 years of soccer, she has learned some lessons that can apply on and off the field. "I've learned that you cannot do everything by yourself," she said. "You have to trust those around you and let them help, and you also need to help those around you. Things will not always go as planned so make sure you have a strong support system to keep you balanced. And you have to put the work in to see the results you want."

Soccer for Barta has been a part of her life since she was five. "I have learned that hard work pays off and that hard work takes time," she said. Since she is a senior, this is her last year playing on a team. She wants to tell her teammates that will still be playing next year: "Play with your heart and never take playing for granted." She plans to take her experience of soccer to others through coaching at a high school. "I'll always keep the game apart of my life," she said.

The Manchester University women's soccer team is already setting new goals. They placed fourth in conference and plan to be first next year.

Spartan Sports- Weekend Events

Friday, November 14

Men's Basketball at IPFW, 7 p.m.

Saturday, November 15

Men's and Women's Cross Country at 2014 NCAA Division III Great Lakes Regional @ Wilmington, Ohio, 11 a.m. *Wrestling* at Trine Open, 9 a.m.

Football at Anderson (Ind.), 1:30 p.m.

Football Suffers Defeat in Final Home Game



THE STRETCH Junior wide receiver Evan Rice (#4) fights for extra yardage as he is tackled during Manchester's final home game of the 2014 season against Hanover on Nov. 8. In the end, the team's comeback effort fell short, as they lost the game by a final score of 52-49. The loss to Hanover dropped the team's overall record to 3-6, and their conference record fell to 2-5. Despite the team's disappointing record, there will be a lot on the line in tomorrow's regular season finale. The Spartans will hit the road to face conference rival Anderson in the annual Bronze Ball contest. The winner of the rivalry matchup will get to keep the Bronze Ball trophy, as well as bragging rights, for an entire year before meeting again in 2015. Kick off is set for 1:30 p.m. at Macholtz Stadium on Anderson University's campus. Photo by Savannah Riley