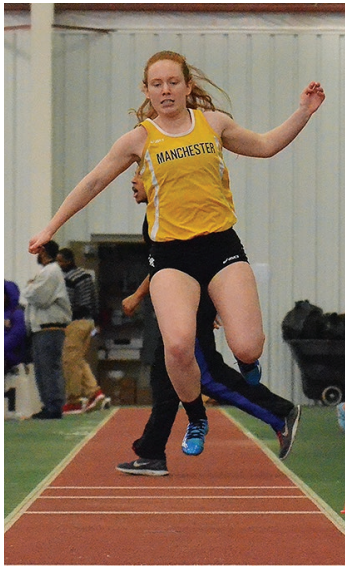


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## 'Let's Talk About It' VIA Stimulates Controversy

Carly Kwiecien  
Staff Writer

The Communication, Consent and Sex VIA presented by the Title IX team sparked controversy among a substantial student audience on Monday, Feb. 2.

East Hall Director Letha Parrott and Title IX Coordinator Allen Machielson led students in a program to address the kinds of communication necessary in order for there to be consent before engaging in sexual activity. Program presenters hoped to educate students on the importance of consent, of expressing boundaries and of respecting the boundaries of others.

"It is our goal that the presentation would be to help students think about the different situations that they might find themselves in and how to communicate more effectively and clearly with one another," Machielson said. "When we talk strictly about a sexual relationship, we want students to be clear about what consent is and how important it is to have a clear and unambiguous consent during every activity that they choose to engage in."

Although Machielson had anticipated an attendance of 60-90 students at the VIA, the final numbers were closer to 100-150. Although unexpected, the large crowd may have contributed to more audience participation in the end.

Parrott and Machielson presented a PowerPoint that reviewed the basics of Title IX, including its purpose and to whom one may report an incident of sexual misconduct. The presentation also explained how a person may file a formal complaint, as well as the procedure for the investigation of sexual misconduct and the presenters also introduced the Title IX Deputy Coordinators. The first half of the program included true-and-false questions, allowing the audience to answer as a whole.

The second half of the program provided the audience with possible scenarios of sexual misconduct, and called for more audience interaction. This opportunity allowed students to state their opinions on what consent is, and how it should be effectively communicated.

With nearly every question, the room was divided by the answers revealed in the crowd. Some students booed at answers, while other answers were encouraged.

SEE CONTROVERSY, PAGE 2

# Beloved Soccer Coach Says 'Good'-bye

Sarah Farnam  
Staff Writer

After 36 years of coaching soccer at Manchester University, Head Coach David Good has officially announced his retirement.

Though Good did not begin coaching at Manchester until 1980, soccer has been a major part of his life for as long as he can remember. A soccer ball was at his feet as he grew up in Nigeria, then as he attended Elizabethtown College in Pennsylvania, then as he played for Lancaster United, a Pennsylvania club team, post-graduation. Upon moving to North Manchester with his wife, Lois, he secured both assistant coach and grounds crew positions. "I've had the good fortune to be doing two things I've enjoyed since I was 3 years old: playing soccer and playing in the dirt," he said.

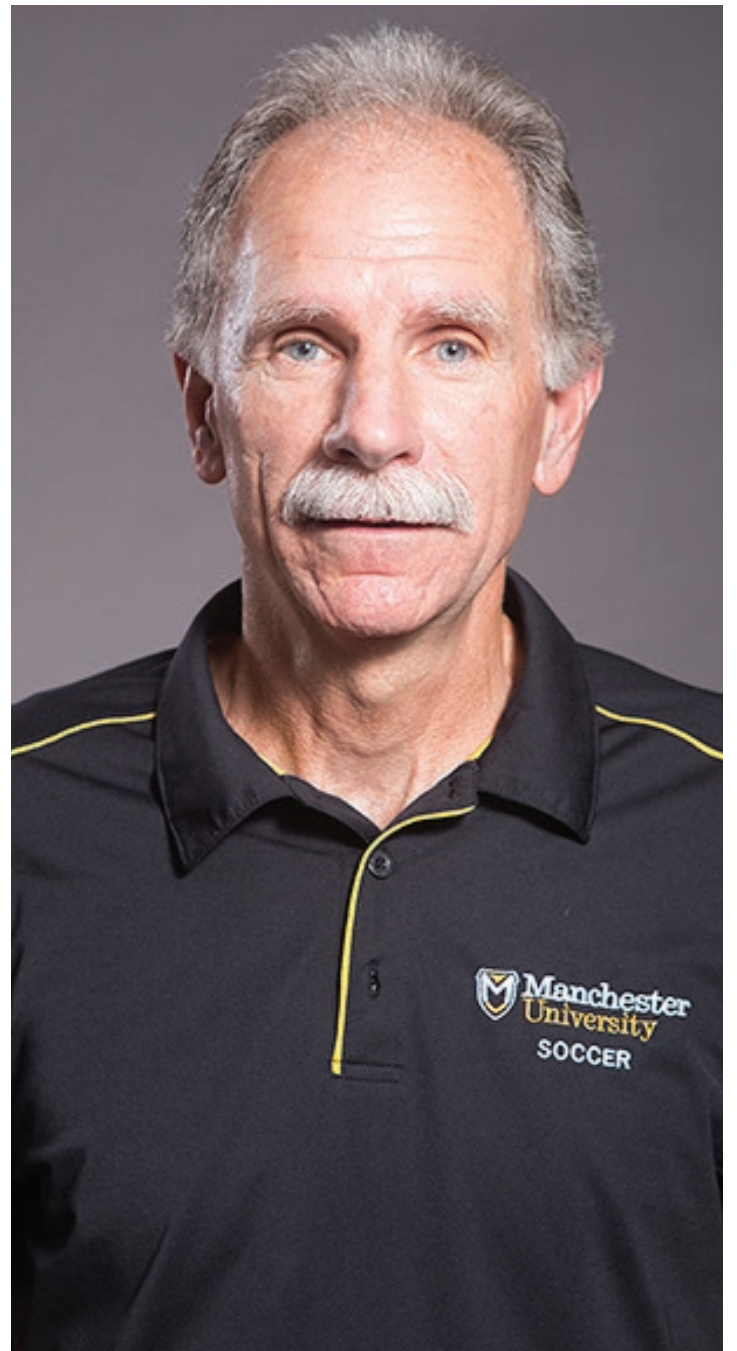
According to Good, the most rewarding part of being a coach is the relationships that he has been able to form with fellow soccer-loving students. "The relationships developed with so many good people and the experiences we have shared together have been special," he said.

Some of his favorite experiences that he's had as a coach include coaching his two sons while they attended Manchester, and getting to know the unique perspective that international student-athletes bring to the team. Since he began, a total of 32 countries have been represented on the team, from a player whose family fled the war in Laos in an overnight escape to three Somali brothers whose family spent over 10 years in a refugee camp in Kenya.

A notable experience that transformed into tradition was the first time that Good and his players traveled to Nigeria over January Session. The idea for the trip stemmed from a dream he'd had in which he and players from the team were climbing up a mountain near the area in Nigeria where he grew up. On this trip, when they weren't digging trenches for water pipes, the team had the opportunity to play for crowds of 10,000, which included the Governor of Borno State and other dignitaries. There have been six other learning/service trips since, all of which have taken the players to Jamaica.

Since Good was appointed head coach in 1981, the soccer program at Manchester has grown exponentially. "When I first started, there were only a handful of guys on the team who had high school or club soccer experience," he said. "That doesn't happen anymore." In fact, under Good's leadership, the team has finished in the top four of the Heartland Collegiate Athletic Conference 10 out of the 18 years that it has competed. "We've had a few disappointing finishes in recent years but I believe the team is primed to put itself back in contention," Good said.

Next fall, when the Manchester soccer team takes the field once again, Good would like them to remember to put in their best effort both on and off the field, and to be thankful for the friends, family and even former coaches that come out to games to support them. "Remember that it's always another beautiful day in the Manchester neighborhood for this beautiful game of soccer!" he said. "Make the most of it."



Men's Head Soccer Coach Dave Good will retire in March.

## Former Soccer Players Remember 'Good' Times with Coach

Aaron Lloyd  
Staff Writer

"Today is a beautiful day to play soccer," is something that Head Coach Dave Good said before every practice, rain or shine, for 36 years. Good has been a mentor and friend to hundreds of players over his tenure as Manchester University's men's soccer coach. He will be remembered, not only for his wins and losses, but also for the relationships he built with players during his time at the helm of Spartans men's soccer.

Carson McFadden, a four-year Spartans soccer player who graduated in 2013, was someone who really looked up to his former coach. "In my time at Manchester, Coach Good came to represent a role model," McFadden said. "He was our coach, of course, but he was also an incredible person as a whole—and that can't be said for all coaches. He was and is a real, compassionate person, and that makes him someone who's definitely a genuine role model."

John Lash, who graduated in 2012, also thinks of Good

with high honor. "Coach Good is just the best dude ever," Lash said. "He always had a smile on his face and always just enjoyed what was going on. More than anything he made us all remember why we loved playing the game of soccer."

Josh Collier, a 2015 graduate, agreed with Lash. "Coach Good, to me, was more than just a coach," he said. "He's a great guy, and truly cared about every player as a person and not just as some guy on the team. He was, in some ways, a mentor, always available to talk about classes, about life, or any-

thing else. He was our coach, but he was also our friend."

When it comes down to the kind of legacy Good is leaving behind as he steps down as head coach, his players unanimously agree. As Grant Noakes, a 2014 graduate, puts it, they believe that Good's influence isn't just on the field. "Coach Good has left behind a legacy that focused on building us into better people on and off the field," he said. "He was a great mentor for all people."

SEE COACH GOOD, PAGE 3

## Psych Class Says Aloha in January

Karen Kanyike  
Staff Writer

A group of psychology students said "Aloha!" in January as they traveled to Hawaii to study and enjoy the culture. Snorkeling in the crater lake of the extinct volcano, Molokini, watching the sunrise at Haleakala Volcano, lounging on Waikiki beach, hiking Diamond Head Crater, and whale watching during the Humpback whale calving season were just some of their activities.

On January 9, 2016, Dr. Rusty Coulter-Kern with his Culture and Psychology class and Dr. Marcie Coulter-Kern with her Social Psychology class set off for Oahu, the third largest, and Maui, the second largest of the Hawaiian islands. While on Oahu, they explored various cultural and historical sites like Pearl Harbor and the Polynesian cultural center. "Students had to do research before we left," Rusty Coulter-Kern said. "They were on teams of two or three and each one had to do research on a topic related to Polynesian culture; for example, comparing mainland United States education system to the Polynesian education system, healthcare in Hawaii versus healthcare in mainland United States, [generally] a variety of topics related to their major interests."

Marcie Coulter-Kern added that the trip encouraged



Photo courtesy of Larissa Valdez

LEI-ING LOW Students on the Hawaii January Session trip show off their festive neckwear.

students to learn more about themselves and how they interact with others. "Students were able to look at how cultures influence other cultures," she said.

Senior Hannah Glenn, a psychology major and Spanish minor from Indianapolis, Ind., found the trip to be exciting. "My two favorite parts are a tie between snorkeling at the Molokini Crater with the Pacific Whale Foundation and watching the sunrise at Haleakala, close to 10,000 feet above sea level," she said. "This trip took me 35 feet deep into the ocean where I could hear the whales 'sing their song' and up into the clouds where I had the clearest view of the night sky I've ever had."

The classes spent most of the trip on Maui, where they explored the historic nature of a whaling town that has now become, as Rusty Coulter-Kern said, an ecotourism haven featuring eco-friendly snorkeling, diving, and whale watching.

He continued to talk about the nature of the economy in Hawaii. "The primary exports of Hawaii [come from] agriculture," he said. "We visited the Dole plantation [where pineapples are grown], a lavender farm, a goat farm and MauiGrown, a residential coffee plantation."

Sydney Brobst, a sophomore elementary education major from Alexandria, Ind., enjoyed her

adventures in Maui. "Surfing was my favorite part," she said. "It was one of the most surreal experiences of my life, and something that I have had on my bucket list since I was ten. When you surf, you have to completely let go and give the control to the ocean."

Senior Chelsie Fisher, an educational studies and communication studies double major from Columbia City, Ind., also appreciated her stay in Hawaii. "I loved getting to know everyone better," she said. "By the end of our trip we were calling each other our family members because like the Hawaiian culture says we are Ohana [which means] family and our professors became known as 'mom' and 'dad.'"





'DON' YOUR CHAINS Steampunk actors perform the weekend of Feb. 19.

## Dinner + Show: Students, NM Community To Present 'Don Giovanni'

**Carly Kwiecien**  
Staff Writer

Manchester University's Department of Music is presenting an Opera Dinner Theater the weekend of Feb. 19–21 at 6:30 p.m. in Cordier Auditorium, which will enable opera-goers to dine on a three-course catered meal while watching a musical production.

Directed by Dr. Debra Lynn, the two operas on the menu are "Green Eggs and Ham" by Kapiwow and "Don Giovanni" by Mozart. Cast members in "Green Eggs and Ham" are sophomore Kenzie Hare and Sandy Funk. "Don Giovanni" has a larger cast, featuring RaeAnne Schoeffler '15, senior Michael Rueff, juniors Grant Ebert and Josh Dold, and sophomores Matthew Grothouse, Bailey Short, Kenzie Hare and Emily Lynn.

Both of these operas are very different from one another.

"What really drew me to 'Green Eggs and Ham' is just how different it was from traditional opera," said Hare, who plays Soprano. "The score is like nothing I have ever heard and every time I get to run through it, the atmosphere is just so magnetic. You can't help but have a good time."

These operas will be sung in English, giving the audience a different experience from traditional operas, which are typically sung in Italian.

"Don Giovanni" by Mozart follows the story of an arrogant and promiscuous man who travels Europe looking for women to seduce. The opera takes place in Spain, his favorite country. While in the process of finding new women to lure, he encounters something he

cannot destroy.

The cast has worked vigorously to perfect their lines.

"Don Giovanni" has a small cast and they are always a pleasure to work with," said Grant Ebert, who plays the role of Don Giovanni. "Even though it is a reduction, 'Don Giovanni' is running at about two hours. The show has its intrinsic rewards, because it is vocally taxing."

Those looking to attend should expect the Cordier stage to be flipped around. The audience will be down-stage, while the performance takes place up-stage. There will be tables with risers and round tables near upstage. The round tables will be in the "splash zone," because there will be occasional audience-character interaction, and the characters will be walking in-between the audience

members.

The cast received their full scores four days before their opera workshop began during January Session. Ever since, cast members have worked long hours together, practicing and reviewing their roles.

"So much effort has been put forth in this production," Hare said. "I can't speak for my other cast mates, but I spend about two to three hours every day in a practice room going over my parts to make sure that I have everything down pat. I would say about 20–25 hours a week go into this."

Cast members are looking forward to flaunting their talents, and hope to see new faces in the audience.

"If you have never seen an opera before, this can be your first time!" Ebert said, with enthusi-

asm. "I would highly suggest coming to see it, because 'Don Giovanni' is an interesting story."

"The Opera Dinner is fairly cheap compared to seeing the full version professionally performed, he continued. "Opera tickets will run anywhere from \$25 to \$200 depending where you go, and what the performance is. In addition, there will be food! To students that live on campus and would like to have a nice Sunday dinner, here is your chance."

Chartwells is catering the evening's meal, which will include apricot-glazed ham, sweet potato casserole, fresh green beans, tossed salad, dinner rolls and custard pie with homemade whipped topping.

Tickets are \$12 for students and \$18 for adults. Reservations can be made online, from the link on Manchester's home page.

## Seniors Celebrate '101 Days to Commencement' in Style

**Zach Newcomer**  
Staff Writer

The countdown to graduation has begun with the annual 101 Days to Commencement ceremony for students who will graduate in May. Students celebrated this milestone in their college career while dining with fellow classmates—enjoying meals served by professors—and

listening to alumni speakers who graduated from Manchester.

As this was a formal occasion, students showed up in their nicest professional attire. Crowds of students flocked together in the upper Jo Young Switzer Center for the reception. After picking up a name tag, students would make their way down hall toward Career Services. There they could have a profession-

al headshot taken for a resume or LinkedIn profile or could engage in conversation with friends before the dinner.

While the students mingled, professors passed around hors d'oeuvres. Attendees could also select from a shrimp cocktail spread, which surrounded a 400-pound ice sculpture. With "101" chiseled on top and a stamp of "Class of 2016" underneath, the ice sculpture was an eye-catching attraction.

After an hour of having pictures taken and socializing with friends, students were invited to enter the open conference area for the dinner and program. Tables were arranged with white table cloths, centerpieces, and a formal place-setting. The professor-servers welcomed students to their tables. "I really enjoy celebrating with seniors and catching up with those I have had in class over the years," said Dr. Mary Lahman, professor of


communication studies. "We reminisce about classes and projects and what they will miss and hope to do in the future."

While waiting for the food to arrive, students watched a slideshow from the Class of 2016, featuring photos of various activities from the past four years on campus. Students also spent time recollecting past memories with friends and talking about plans they hope to accomplish. "It was nice collaborating with people," said senior Taylor Anglemeyer, marketing and sales major. "I came in freshman year not knowing anyone and now I leave school as best friends with some of them."

After eating dinner—each person had the choice of beef, chicken or vegetarian entrées—students settled in to listen to alumni speak. Ben Tapper '12, Karla Conrad '11 and Steve Viehweg '82 all reflected on their experiences after

graduating from Manchester and what it meant to them to be an alumnus or alumna. Their speeches were filled with jokes, warm memories, and wisdom that they felt would best suit the Class of 2016 after graduation.

The event ended as quickly as it started. Students packed the hallway outside the conference rooms and headed toward the exits. As they got closer to the stairs, there were gifts awaiting them—not only Manchester University leather portfolios, but also letters written to the students, from their freshman selves. These letters had been written during welcome week in SOL groups, and many students forgot about them. "It was really cool, thinking of where I was four years ago to now," said senior Tyler Lantz, sport management major. "It was also bittersweet; I saw some letters from friends who didn't stay the four years."



# Oak Leaves

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ICE ICE NO LONGER BABIES A giant ice sculpture counts down the days till graduation.

### CONTROVERSY FROM PAGE 1

"I was a little disappointed in the way the answers to the scenarios were presented," said junior Katherine Clauser. "There were many in the room who were blaming the victim."

"There was a lot of argument on the effectiveness of com-

munication and I didn't think that they elaborated enough on what is effective," she continued. "I, personally, think that a clear, verbal 'yes' is consent; however, there were many in the room who thought otherwise [that a verbal 'yes' wasn't necessary] and it troubled me greatly."

Machielson reinforced the University's mission statement of no discrimination on the basis of

sex, and he is committed to providing students an environment free from sex discrimination.

"I really hope that students will begin talking more openly about what they do and do not want from each other in any type of relationship that they are in," he said. "Open communication is the key to any successful and healthy relationship," Machielson said.



## McFadden Invites Students to 'Ask Me'

**Caitlin Doyle**  
Staff Writer

President McFadden's spring convocation on Feb. 9 focused on how we learn about ourselves through our interactions with other people. He tied this into his continuing message of "being a better you." To illustrate this concept, videos and panels of faculty and students helped the audience to realize how their time at Manchester has affected their perspectives.

Another focus of the convocation was the poem "Ask Me" by William Stafford. The former Consultant in Poetry to the Library of Congress, Stafford is important to Manchester because he taught here from 1955 to 1956. His poem directly linked with the convocation through communication. The line "I will listen to what you say" was a common theme throughout the interviews with panels of students and of faculty during the convocation.

The student panel consisted of First-Year Quinn-Michael L'Heureux, and seniors Salwa Nubani and Jarod Schrock. They answered the question "What have you learned about yourself at Manchester?" L'Heureux summed up

### Ask Me

Some time when the river is ice ask me mistakes I have made. Ask me whether what I have done is my life. Others have come in their slow way into my thought, and some have tried to help or to hurt: ask me what difference their strongest love or hate has made.

I will listen to what you say. You and I can turn and look at the silent river and wait. We know the current is there, hidden; and there are comings and goings from miles away that hold the stillness exactly before us. What the river says, that is what I say.

— William Stafford

"Ask Me" copyright 1977, 1998 by the Estate of William Stafford. Reprinted from *The Way It Is: New & Selected Poems*, permission Graywolf Press, St. Paul, Minnesota

what many Manchester students seem to have experienced. When he first arrived here, he was not focused on what the other person would be arguing, but rather on what he was going to say next. After

spending time in class and on campus, he started to think more about "why" and "what" the other person was saying. "I realized that everybody has some intelligent argument for what they are saying," he said.

The panel of faculty members was composed of Ahmed Abdelmageed, the pharmacy program director of Experiential Education, Michelle Calka, assistant professor of communication studies, and Cheri Krueckeberg, associate professor of social work. President McFadden posed them a question about how they are teaching students to learn from others in their classes. As a required course at Manchester, Communication 110 is a great class to teach all students an important lesson, Calka said. "In Comm 110, we spend a lot of time talking about listening," she said. "Listening is an important part of the communication process."

She noted that students learn about listening by repeating back what they understood another person to say. This lets both students realize that what one person says may not be how another interprets it. We have an ethical imperative to seek, first, to understand," Calka said. "So before we respond, we make sure we understand the point from that person and where their perspective may be coming from."

Abdelmageed talked about how pharmacy students learn the way of doing things in

class, but they actually learn what is needed when those students are in the setting that requires learning about another person. "What we teach them is to go in with an open mind to see how your pharmacist, or role model, in that setting is approaching communication, in order to understand the perspective of the patient, to better educate the patient, and to deliver the best healthcare that we can," Abdelmageed said. He referred to some challenges that students may face outside of the classroom, such as interpreting cues as to whether one medication will work for a person based on their actual life and not the assumed "normal" version. Abdelmageed referred to applying the knowledge that the students will learn in class to future life skills.

During his wrap-up of the spring convocation, McFadden shared a story about how he strongly dislikes public speaking. He shared this story in order to connect with students. Public speaking is difficult, he noted. And so, McFadden also strongly urged the importance of listening, mutual respect and not judging others. These are all key elements of learning from others to become "a better you."



Professor John Minnich

## MU Grad Returns to Teach

**Guerby Ruuska**  
Staff Writer

Manchester graduate John Minnich has joined the faculty of the accounting and business department.

He returns to Manchester with lots of knowledge about his subject, having practiced about ten years as a CPA and consultant with a focus on both nonprofits and accounting software.

He also has a love for teaching. "I redirected my career to higher education," Minnich said. "After serving three years in a similar role as a professor at Indiana Tech, I decided to return to my alma mater to give back and broaden my horizons." Not only was Minnich a student at Manchester, but his brother and wife were as well.

Minnich is a huge asset to MU's accounting and business courses. Although it's a job, it is also a passion for him. "I have special interests in nonprofits and technology," Minnich said. "Organizational leadership also fascinates me."

Teaching in the A&B field is not his only passion. Minnich has an athletic side and, when he isn't in the classroom, he and some of his friends get together on Tuesday evenings to play basketball, a fun tradition that has been going for more than 20 years.

He also had the opportunity to pursue a PhD in Organizational Leadership, but turned it down to become a part of Manchester University. He knows well what he calls "the quality of the programs," and in particular, the College of Business. "Colleagues in the business community always refer to Manchester as the 'gold standard,' especially the accounting program," he said. "I fortunately have the opportunity to continue my journey with exceptional colleagues and great students."

Students appreciate Minnich's commitment to teaching and practice. "He is a well-rounded business professor because of his real world experience as a CPA," said first-year accounting major Mikki Gotze.

## BSU Hosts 'Expressions' Event

**Keith Berry**  
Staff Writer

Singing, dancing, reciting poetry, etc. all have their own ways of telling stories that invite people to express themselves. And so it was fitting that on Feb. 9 the Black Student Union (BSU), a Manchester University club, held an event called Expressions where the arts were welcomed and encouraged. From 8:30-10:30 p.m. in Wampler Auditorium, students of all shapes and sizes, ages and races, were welcomed to express their feelings or just entertain through their hobbies or passions. In turn, they experienced a warm, welcoming environment and plenty of smiling faces.

There was a combination of impressions, singing/karaoke, dancing, video viewing, and instrument playing. There was also a Black History Month texture in the room, as many of the acts presented were recitals from famous African American artists or singers. Some of the pieces included songs made by professional singers such as Beyoncé or R. Kelly, while others recited poems from African American poets such as Maya Angelou. Some acts presented original pieces. The various presentations confirmed that there is a multitude of hidden talent at Manchester University.

BSU President Caniece Leggett feels that the arts play an important role in society. "I think the arts influences people's lives because it gives them a way to express themselves so they can share it with others," Leggett said. "It also is a way to connect with each other and know that we all are going through something that could be different or similar to what is happening in our own lives. The arts sometimes



Photo courtesy of Office of Multicultural Affairs

**EXPRESS YOURSELF** First-year Sean Patton takes the stage.

go unnoticed but if you actually take the time to listen, look, or feel, the arts can be become very magical and real."

BSU club meetings take place every Tuesday at 8:30 p.m. Glynn Hines '73 (a founder of the AAFRO House, which is now known as the Intercultural Center) came on February 16. Tonight, Feb. 19, the club will be going to see the movie RACE, which is the story of Olympic sprinter Jesse Owens, and

they will attend a church service in Fort Wayne on Feb. 21.

On Feb. 27, BSU plans on attending a Step Show at Michigan State University. Their last event on campus will be the Black and White Affair in the JYSC on April 1. No fooling: this is where students can dress up, enjoy each other's company, and dance! "We are looking to revamp it so people should come to see what's new," Leggett said.

### COACH GOOD FROM PAGE 1

Collier agrees. "I also believe that his legacy expands beyond the soccer field; he made an impact on lives of the players he had," he said. "I know he had a lot of second-generation players after coaching their fathers. And I believe that says a lot about him as a person and not just as a coach." Collier also said that Good's legacy on the field is huge, being a top 40 DIII men's soccer coach of all time.

McFadden also believes that Good's legacy will be remembered in a different way as well. "His legacy will be seen in the love everyone has for each other," he said. "We always focused on team building and being together as a team, and when we played well, that's when that feeling of togetherness was the strongest. The alumni game is a good example, actually. Many players come back to Manchester because of the experiences they shared under Coach."

Players' favorite memories of their former coach are spread out over various events. When Lash recounted his time under Coach Good, he broke down his memories into two different categories—on and off the field. "Off the field I would have to say the Jamaica trip and how he used that to demonstrate the importance of athletics, academics, and civics," he said. "My favorite on-the-field memory would have to be his favorite quote, 'It's a beautiful day for soccer.'"

Dian Radev, an international student from Bulgaria who graduated in 2013 remembers one nail-biting game in particular. "My favorite memory with Coach Good is the big smile he had on his face when we beat Rose-Hulman at home 2-1, after we were losing 1-0 until the 89th minute," he said. "I will always remember Coach Good saying that it's not over until it's over. I think we had a couple games that we won and almost gave him a heart attack."

Noakes went another direction with his remembrance of Good, saying that his favorite memory with him was their Halloween practices when Coach would break out his pink pants for practice.

To announce his retirement from coaching, Good sent out a letter to his former players, so that they could be some of the first people to know. McFadden wanted his coach to know how much he influenced his life. "I want Coach Good to know that he was one of the reasons I enjoyed going to Manchester," he said. "Soccer was a huge part of my life there, and he in no small way made that aspect of my college experience incredibly memorable. He showed us all what it meant to be a caring and compassionate person, and that, in my mind, is more important than any lesson on the soccer field."

The players uniformly thanked Good for providing them with not only a coach, but also a friend and mentor.





## SPARTAN SPORTS

# Spartan Seniors Enjoy Emotional Last Game

**Stratton Smith**  
Staff Writer

On Saturday, Feb. 13, the Manchester women's basketball program hosted Rose Hulman as the Spartans celebrated their senior night by honoring three seniors: Katie Arterburn, Kelcey Daugherty, and Justine Spencer.

Though the Spartans were defeated 50-55 by the Engineers, the three seniors completed a journey that made an everlasting impact on their teammates. "My overall relationship with the three of them is something I never want to lose," said junior guard, Jenifer Lee. "I've grown so close to them over the past three years and I wouldn't change it for the world. We'll always have each other's back no matter what."

Each of the seniors had different skills that helped the team thrive on the court. "Kelcey led the team by taking all of us under her wing and making sure we stuck together, and Justine would lead by her hard work during practices," Lee said. "Katie would lead by being our go-to player when we would need her for clutch situations."

Saturday's game remained close until the final minute, but the emotional story of Kelcey Daugherty's season-ending injury stole the show. Earlier in the season, Daugherty tore her ACL during play and was forced to sit



**AIR BUDS** Katie Arterburn, Justine Kruger, and Kelcey Daugherty pose with their number one fan.

out the rest of her senior season. "I was already emotional about it being my senior year and the last year I was able to play," she said. "So having this injury and having my season cut shorter than expected was tough on me. I tried to remain as positive as I could and adapt to my new role as a leader off the floor."

This also took an emotional toll on the other two seniors who had played their entire careers

with Daugherty. "Kelcey has always been one of our hardest-working individuals on the team, so to see her go down with a season-ending injury was hard," Kruger said.

Before the game started, Manchester's team asked the Engineers to let Daugherty score her final basket as a Spartan on her senior night. As the Engineers won the tip-off, the Spartans let them score an uncontested layup. There was

some confusion in the crowd until the ball was passed to Daugherty. "Mainly, I was just thinking 'don't miss' when I was shooting, but the whole experience gave me closure, considering I was done playing so instantly," she said. Daugherty did not miss.

As Daugherty got a standing ovation from the entire bench, coaching staff and several fans, Manchester called a timeout.

There were few dry eyes from the bench. "I was so happy for Kelcey scoring her last basket," Lee said. "She has worked so hard the past four years to be where she is now and take over the point guard position."

It seemed that no other two players were happier for Daugherty than her two supporting seniors. "We knew how much basketball and this program means to her, so we wanted to do something to honor her and her dedication to the team," Kruger said.

Arterburn added: "It meant a lot to the team for Kelcey to hit her last basket. It was very emotional, but very exciting at the same time and to see her smile and be happy is great."

As the seniors' final season is coming to a close, they reflected on their four years in the program. "I absolutely loved being a part of the women's basketball program here at Manchester," Daugherty said. "The program pushed me to be better in all areas of my life."

Arterburn, the leading three-point shooter on the team, hopes to leave a legacy in the program. "Never give up," she said. "I want the younger girls to learn that there are going to be bumps in the road it just matters how you handle it and how strong they fight back."

Kruger agreed with Arterburn on leaving the program as a role model. "I hope that I've been a good leader and friend to all of them," she added.

# Spartan Wrestlers Achieve Top-Five Finish at MidStates Conference Championship

**Kody Smith**  
Staff Writer

Led by the efforts of senior Kalib Jackson, junior Alan Mock and sophomore Chase Wilson, the Manchester University wrestling team concluded the 2016 MidStates Conference Championship in Ohio, finishing in fifth place with a team score of 76. The event, which took place on Saturday, Feb. 13, saw these three Spartan student-athletes finish in the top three of their respective weight classes.

Jackson, who competed in the 133-pound bracket, saw a first-place finish in his weight class, securing a 9-3 victory over Wabash College's Allen Betts, a 7-5 overtime win against Trine's Caleb Maddox and a 4-1 decision over Austin Eldred from Adrian College of Michigan in the final round. Jackson has now reached the double-digit-win plateau for the third time in his collegiate wrestling career as a member of the Black and Gold.

141-pounder Chase Wilson completed a second-place finish while representing the Spartans in Ohio on Saturday, which included

a 23-point outburst in the semifinal round. He was unable to get the best of Wabash College's Michael Venezia, who scored the technical victory over Wilson. 133-pounder Alan Mock rounded out the top three finishes for the Spartans, picking up a fall and two decisions during his quarterfinal matchup with Wabash College's Robbie Carter, claiming a consolation championship. Mock finished third overall in his weight division.

Another individual who was pivotal in the success of the Spartans in the MidStates Conference Championship was senior Josh Juarez. Juarez competed at the 149-pound division, securing a fourth-place finish. The senior wrestler strived to improve through the season. "My goals at the beginning of the season have always been the same since my first year on the team," Juarez said. "I wanted to be a national qualifier or even better, and that has started with working on my mentality."

Sophomore Blake Denton, who sustained an injury during the early-goings of the season, was unable to compete this Saturday. However, while being sidelined, he

has been quite impressed with the efforts of his team as the season progressed. "There was a lot of improvement from when Coach Lake first began to now," Denton stated. "We have become more disciplined as the season progressed, especially with our great day as a team when we visited Trine. It's a great momentum builder for regionals, which is right around the corner." Denton has been rehabbing hard since going down with an injury, but hopes to work his way into the starting lineup for the regionals as a 125-pounder.

Head Coach Kevin Lake's wrestling squad is preparing for the NCAA Division III Midwest Regional Championships, which takes place on Saturday, Feb. 27, in Crawfordsville, IN. Lake, who is in his first season at the helm of the Spartans' wrestling team, has garnered respect and admiration from his wrestlers, including Juarez. "Lake was great because he did not want to disrupt our style," Juarez said. "He only wanted to implement more technique that would help us in the future. Lake is a great coach, and I am glad I was led by him in my final season."



**JUMPING JENKS** Junior Olivia Jenks leaps in the triple jump.

# Indoor Track, Field Athletes Racing toward Spring Wins

**Erin Fralick**  
Staff Writer

The indoor track and field team is racing through their season this year and their next event is the 2016 HCAC Championship conference at Defiance College on Saturday, Feb. 20. "We are excited to represent Manchester University again this year at our indoor championship and know that we will put two teams out there that the community will be proud of," said Brian Cashdollar, coach of the indoor track and field team.

Indoor track and field is a multiple-event sport, despite having less events than its outdoor counterpart. However, having multiple events makes it difficult to have a singular practice model to follow. "On any given day we could use 8-15 different practice plans," Cashdollar explained. Different events include distance running, sprints, jumps, hurdles and throws. Some members compete in a single event while others compete in multiple events. Some students take on as many as three events.

Cashdollar's goal is to create a strong and consistent team. "We keep our goals focused on things we can control," he said. "With track and field there are a lot of variables that can influence team

outcome so we focus on what we can control." However, the best way to do this, as Cashdollar explained, was to build a united team. "We all influence how the team performs," he said. "When we think about it like that then every individual on our team is just as important as the next."

"What I find most rewarding is being a part of the process of hopefully encouraging athletes to grow as people and to grow as athletes," Cashdollar added.

The indoor track and field team has already competed at Rose Hulman, the Don and Zimmer Indoor Classic, the Anderson University Raven Invitational, and at the Defiance College Invitational. The team placed 3rd at Anderson University Raven Invitational. "The season is off to a good start," Cashdollar said. "The men and women are working hard and have preparing themselves for the opportunity to compete at their best at the HCAC indoor championships."

The team will have meets on Feb. 20, Feb. 27 and March 5 before they compete in 2016 NCAA Division III Championships which will be held in Grinnell, Iowa. To find out the places and times of these meets, check Manchester University's track and field page located on the Manchester University website.



**PIN FOR THE WIN** Josh Juarez expertly holds down his opponent.