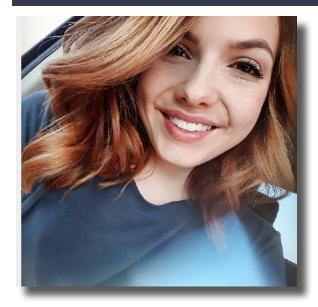
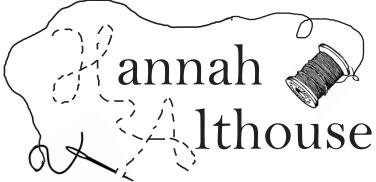
## Link Gallery presents...



aised in a small town in western Kentucky, Hannah (Lowry) Althouse came to Manchester in 2016, with the intention of studying English and education. Before long, however, Hannah found herself in the art department, where she rekindled her love of the needle and thread and textiles, and soon began exploring a breadth of other media such as painting, drawing and ceramics. Coming from a seven-person household, Hannah's art is often inspired by the concept of home and tradition, as well as her experiences after "leaving the nest" to start a life of her own. After graduating with a B.A. in art in the spring, Hannah plans to continue refining her skills in textiles and ceramics.



y art is always a reflection of who I am and my own experiences. In the language of art, I can speak for no one else. I am drawn to textiles and embroidery as well as ceramics for the sense of tradition both media hold, and the stories that often accompany them. Some of humankind's oldest artifacts are ceramic vessels; and family heirlooms often come in the form of quilt or cloth, and that is what draws me so near to them.

A certain satisfaction comes with creating something completely with my own two hands. I feel more connected with my art than I do with other media; as if when I sculpt something or stitch it onto fabric, part of me is in that piece wherever my hands may carry it.

I am also an emotionally driven person, which tends to play a part in everything I do and create. My love for literature often has me thinking in metaphors, therefore I am drawn to the conceptual aspect of art. I like to leave room for interpretations so I can hopefully spark the imagination of someone else, or perhaps show them *I can relate to that* or *that is important to me too;* I believe empathy is the best way to connect with people.

