

Amal: When Hope Endures

ART AS THERAPY WITH SYRIAN REFUGEES

Dec. 4 – March 21, 2019

Since the outbreak of the Syrian civil war in March 2011, an estimated 11 million Syrians have fled their homes. Jointly administered by the



Jordanian government and UNHCR, the United Nations High Commissioner for Refugees, Zaatari camp first opened on July 28, 2012. Initially designed to host a maximum of 60,000 inhabitants, Zaatari now has well over 100,000 inhabitants, and new arrivals continue to flood in each day. Now, in the sixth year of war, 13.5 million are in need of humanitarian assistance within the country.

The artists featured in this exhibit are originally from Syria, but escaped to Jordan, refugees living in Zaatari Camp. Approximately 55% of the inhabitants at Zaatari are under the age of 18. The majority of our artists range in age from 9 to 17 years of age. Recently added are works by adults living in the camp, as well.

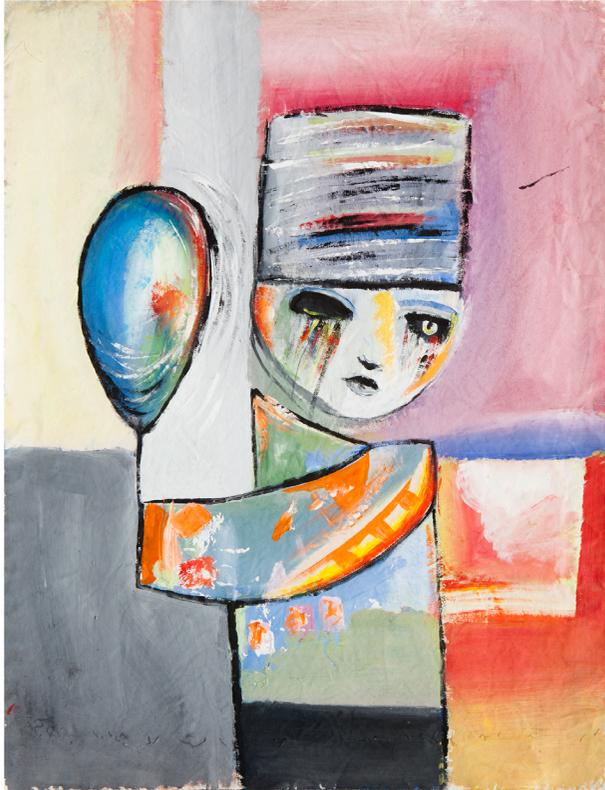
Humanitarian relief missions of audiologists and artists have worked together to organize opportunities for those suffering from the trauma of this war

to use art to look toward healing and hope. The majority of these paintings were created on pieces of camp tents, salvaged to be the canvases where the refugees of this war are free to mourn and grieve, to hope and dream. In the midst of struggle, suffering, and despair, these survivors turn their eyes and hearts toward hope for the future, for a day when the fighting ends and all can return home.

Reproductions (museum-quality giclée prints) are available for purchase. Please contact Ejenobo Oke, gallery director, for more information.

This exhibition is made possible by Manchester University Galleries, HearCare Audiology, Hearing the Call Art Initiative, and the generous support of Dr. Ahmed Abdelmageed.





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604 East College Avenue
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Manchester University Galleries

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Dec. 4, 2018–March 21, 2019

Gallery 101 presents a collaborative exhibition of paintings created on canvases salvaged from camp tents by children and adults living in Zaatari, a refugee camp in Jordan. *Amal*—Arabic for 'hope'—endures in the heart of each of these artists. In the midst of struggle, suffering, and despair, these survivors turn their eyes and hearts toward hope for the future, for a day when the fighting ends and all can return home.

Reception: Wednesday, Jan. 23, 5–6 p.m., followed by a panel discussion, 6–7 p.m., on the topic of the civil war in Syria and using art as therapy with refugees who have fled to Jordan. All are welcome to attend.



Gallery 101 is located at 10627 Diebold Road, on the Fort Wayne campus. Hours are M-F 8 a.m.–5p.m., when classes are in session. Free Admission. For gallery information, contact Ejenobo Oke, Director of Galleries, 260-982-5334, eroke@manchester.edu.