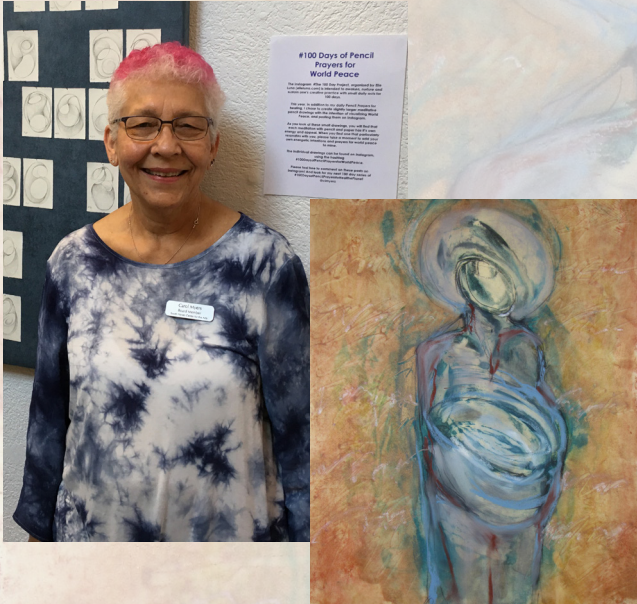


Manchester University Galleries presents...

CAROL L. MYERS

Artist, Creative Spirit



of Art, as well as a curator at the Cultural Complex of the Indianapolis Art Center, the StutzArtSpace Gallery at the Stutz Business Center, and the Stutz Artists Association Partnership with Clarian Hospitals. She has shown in many national and regional shows, and has prints in several museum collections. Awarded an Individual Artist Grant from the Indiana Arts Commission in 2000, she served on their grant review panel in 2001.

Since 2012 she has maintained a studio and residence in Southwestern Michigan, becoming active in the community and the Berrien County Artists Association, as well as the Women's Caucus for Art. Myers teaches at the Kalamazoo Institute of Art Kirk Newman School, and is a member of the Southwest Michigan Printmakers. She is on the Board of Directors of the South Haven Center for the Arts and functions as their Curator and Chair of Exhibition Committee.

Carol L. Myers grew up in Baltimore, where she went to nursing school at the Johns Hopkins Hospital School of Nursing. Her first job as an RN took her to Ann Arbor, Mich. The atmosphere of the college town inspired her to follow her longtime interest in art at the University of Michigan, where she earned her BFA in Printmaking. Since graduation she has mixed art, nursing, marriage and family.

Myers resided in Indianapolis, Ind., from 1980 until 2012. While in Indiana, she was active at the Indianapolis Art Center as a student, teacher and department chair. She was a docent at the Indianapolis Museum

This collaborative exhibition, *Creative Spirit*, on display here in Link Gallery, includes artwork by Carol L. Myers, Anna F. Bowers, and selections from the Max '55 and Joyce Wheeler '56 Douglas Nativity Collection.



Exhibition dates are December 3, 2018—February 1, 2019. Viewing hours are 8 a.m. to 8 p.m. daily, while classes are in session. For gallery information, contact Ejenobo Oke, Director of Galleries, at eroke@manchester.edu or 260-982-5334.

Manchester University Galleries presents...

CAROL L. MYERS

Artist, Creative Spirit



M *My work explores the internal landscape of spirit. Meditative pencil drawings explore the natural objects that fascinate me: shells, bones, fossils, bare trees and roots...the architecture of nature. These explorations form my personal constellation of image and meaning, and my work spins off from here, becoming richer with time and repetition.*

My work invites the viewer into connection with spirit. Intimate and meditative, it creates a sacred space for contemplation. I have always believed in the healing nature of art, weaving creative expression into the fabric of my life. That belief has transformed into a deep knowing that art heals. The process of creation heals me, and I send that healing out into the world with my art.

Carol L. Myers



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Manchester University Galleries presents...

ANNA F. BOWERS

Artist, Creative Spirit



Anna Bowers has been working as an artist her whole life. After taking arts classes in Los Angeles, and at the University of Arizona, Tucson, she received training and a degree in commercial art. Anna is an active member of the Women's Caucus for Art and has participated in many exhibitions with the Indiana Chapter. She has also exhibited in solo exhibitions at Fernwood Botanical Garden, and created two traveling church gallery exhibits. She lives and works in Mishawaka, Indiana.

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Manchester University Galleries presents...

ANNA F. BOWERS

Artist, Creative Spirit



T*his body of work is inspired by familiar lines of scripture and beloved hymns. I felt compelled to put this language of faith into the visual language of art. I have created several exhibits that center on spiritual themes and the imagery of scripture and song. This work is a continuing exploration of my own faith journey.*

Anna F. Bowers



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Manchester University Galleries presents...

MAX '55 & JOYCE WHEELER '56 DOUGLAS NATIVITY COLLECTION



T*he nativity sets in this display were given to Manchester University by Max '55 and Joyce Wheeler '56 Douglas of Denver, Colorado. They represent a sample of over 550 sets collected over 30 years from around the world. Some are crafted by anonymous artisans, others by artists well known for their folk art. The nativities are made from materials ranging from simple paper, gourds and bamboo to more complex media like cast metal, pottery, and stained glass. Each set offers a unique view of the Nativity story, with varying interpretation of the holy family, the magi and their gifts, angels, shepherds, animals, and other humble visitors to the crèche.*



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