

## Gallery 101 presents...



## Preserving Cultural Heritage through the use of 3-D Technology

A scholarly and creative collaboration among the IUPUI University Library Center for Digital Scholarship, the Peace Studies Church of the Brethren Collection, the Manchester University Archives, and MU Galleries.

March 29-July 20, 2019





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The IUPUI
University Library
Center for Digital
Scholarship has teamed
with the Manchester
University Archives and
Peace Studies Church of
the Brethren Collection
to 3-Dimensionally scan
objects from Manchester's
ethnographic art

collection. These 555+ art objects were donated to Manchester by alumni and friends who served the international community primarily within the continents of Africa and Asia. The age of objects ranges from pre-1900 through circa 2000, and the provenance of all the artifacts has not been determined.

We believe that this significant collection can be used as a means to

understand cultural diversity and heritage. These objects open avenues to the study of diverse aspects of culture that include provenance, ethnography, world trade, aesthetics, science, sociology, and religion.



They provide resources for student projects, advanced scholarship, and intervarsity exchanges. The collection will continue to achieve educational relevance as it opens student pathways to 3-D technology and to the fields of Virtual and Augmented reality.

