

Manchester University Galleries presents...

Wrangle

by Jared L. Applegate

Dec. 1, 2018–May 31, 2019



My work is aimed to position literal images in linear yet practical and potent juxtapositions. The power that the literal image has when representing subject matter rooted in conflict is that each viewer has an interpretation that can potentially be drastically opposed from the other. My work has a tendency to reinforce stereotypes while challenging personal ideologies simultaneously. I thoughtfully select source material that could be viewed with a heavy subjective opinion of matters. Then by drawing the images on the chalkboard with an ephemeral and temporal material like chalk allows the work to be didactic in nature and metaphorically in flux.

Some of my drawings are a representation of important decisions associated with self. The drawings confront the psychological, spiritual, emotional and physical turmoil one may experience throughout life and the

possible succumbing or strength that can be discovered in the resolution of those confrontations. The

viewer is encouraged to empathetically and reflectively identify with the subject matter and gaze the work possesses.

Other drawings, especially those that are more political in nature are positioned to create a juxtaposition of power exchanges politically and culturally. These drawings have a tendency to reinforce stereotypes, challenge personal ideologies or see struggle. They are to be experienced historically, culturally and interpreted personally.

Cordier Lobby Gallery



Viewing hours are 8 a.m.–5 p.m. M-F, by arrangement.
For gallery information, contact Ejenobo Oke, Director of Galleries, eroke@manchester.edu, 260-982-5334.

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Jared L. Applegate

Featured Artist , Cordier Lobby Gallery



Jared L. Applegate is an 80's baby who makes art and teaches it. The Visual Communications Department at Ivy Tech Community College in Fort Wayne, Ind., lets him teach there as a full-time Faculty member. Applegate has a BFA from Ball State University and a MFA in Drawing and Painting, as well as a Graduate Certificate in Art History, Criticism and Theory from Texas Tech University. He draws more than he paints, though he is versed in both.

His drawings contain celebrities being attacked by paparazzi, elephants balancing on wine bottles, the American flag and an installation that includes a piano cut in half. That

gives you a snippet of some of the things you might see at one of his art shows. Believe it or not, that type of work has been displayed on all four sides of the U.S. and many places in between, even snagging

him the Honorable Mention Award at the Texas National. He does things worth mentioning in the Fort Wayne community, but won't, and on the weekends, you can find him chasing his Doberman, Samson, around the 46805 neighborhoods.

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