

REMEMBRANCE

Paintings by Jim Scott

April 3–Sept. 11, 2017



James Francis Scott was born in St. Louis, Mo., in 1940. Early in his education, he attended Washington University in St. Louis; however, in 1962, he moved to Chicago and attended the Chicago Academy of Fine Arts.

During that time, he worked at Marshall Fields as a security guard

at night. After graduating from the Academy, he continued to work at Marshall Fields as an art director in advertising for fifteen years, but returned to Chicago Art Institute classes in the evenings.

Pursuing his painting career, he exhibited in several galleries in the Chicago area. In 1976, he moved to Rochester, Ind., but continued to exhibit in Chicago, the surrounding areas, and other Midwestern cities.

In this exhibition, Jim Scott presents a body of works inspired by his travels to the Caribbean Islands and by hiking trips in many state parks. His color palette is inspired by the beautiful colors he encountered on his many adventures. Also included in the show are large acrylic works painted in the style of “fantasy realism,” taking the old Masters’ subject matter and reworking it in a contemporary form.

Gallery G presents...



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Manchester University Gallery G is located in the Jo Young Switzer Center, on the North Manchester Campus. Gallery hours are M-F 8 a.m.–5 p.m., Sun. 12–3 p.m., when classes are in session. Free Admission. Appointments Available. For gallery information, contact Ejenobo Oke, Director of Galleries, at eroke@manchester.edu or 260-982-5334.

