

*Manchester University Galleries presents...*

# KINGDOM OF DREAMS

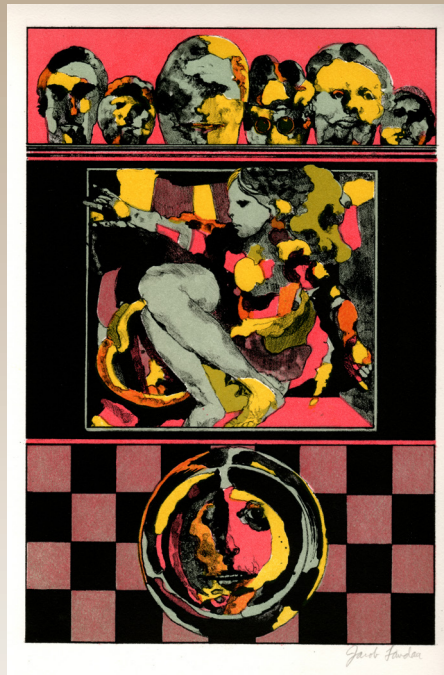
A Selection of works from the Permanent Collection

From the Manchester University's permanent art collection, this display features selections from the twenty-piece portfolio of colored lithographs, *Kingdom of Dreams*, by Jacob Landau (1917-2001). These works represent a small portion of art generously donated to the University by Dr. Harry Keffer '59 and Dr. Jan Keffer, in 2013.

The artist, Jacob Landau, was a humanist whose art probed the opposition and

conjunction of fantasy and horror. Using the tales of E.T.A. Hoffmann as inspiration, Landau brings into life the incredible characters from these tales. Through words that say what in life is left unspoken, Hoffmann's fiction casts a searchlight into the dark

corners of the soul; and, in their way, Jacob Landau's masterly lithographs have given those words flesh.



# KINGDOM OF DREAMS

## A Summary of Characters

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In his lithographs, Landau brings into life the fascinating characters from the tales of E.T.A. Hoffman, such as...

- The Queen, a magnificent apparition representing perhaps some secret, enthralling power of nature (The Mines of Falun);
- Nathalie, tall and gracefully beautiful, torn inwardly by her love for each of two identical “doubles” and therefore, inaccessible to both;
- Haberland and Schwendy, born of different women but as alike as twins, the one a true artist, the other a true prince (Doubles);
- Cardillac, an extraordinarily gifted master jeweler driven by a demonic inner compulsion to regain his handiwork by murder and theft;
- Madeleine de Scuderi, a noble old lady, poetess, and favorite of Louis XIV who “solves” the mystery of Cardillac’s crimes (Mademoiselle de Scuderi);
- Ritter Gluck, a mysterious “ghost” of the great composer who describes his visit to the “kingdom of dreams” in a near-psychedelic glimpse of the magic realm beyond ordinary existence where he sought and found inspiration (Ritter Gluck);
- Antonia, a lovely girl gifted with an extraordinarily beautiful voice which is enhanced by an illness that will kill her if she sings (Councilor Krespel);
- Archivarius Lindhorst, a salamander obliged to live among mortals who retains fantastic powers attuned to the occult;
- The student Anselmus who rejects Philistia to marry Lindhorst’s snake-daughter and enter the other-world of art (The Golden Pot);
- Coppélius, a sinister creator of automatons that seduce and drive men mad (The Sandman).

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## A Summary of Characters

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**A**mong equally marvelous personalities from the novel *Kater Murr* are...

- Meister Abraham, the seemingly all-knowing artist and magician playing the part of a benevolent fate in the lives of others;
- His cat, Kater Murr, the self-educated dilettante poet who is really the archetypal bourgeois, a fraud and philistine who reminisces about his youthful escapades “in Arcady” but hopes to become a “magister legens;”
- Chiara, wife and immortal beloved of Abraham, whose “prophetic voice” was transmitted from a box to a crystal ball in one of the Meister’s greatest tricks;
- Kreisler, the archetypal artist, a gifted and cultured musician estranged from the world and struggling to avoid insanity;
- Prince Ignatius, a pathetic man with the mind of a child who loves to play with toy soldiers;
- Prince Irenaus, whose tiny court was based on a fiction of power (lost under Napoleon) which everyone maintains; and lastly,
- Cypriano, a stern Jansenistic monk driven to oppose music in the monastic life by a hidden guilt for past sins.

Adapted from an essay by Morris Philipson, Director, University of Chicago Press