

Gallery G presents...



The Ephemeral Voyage

Paintings by Lea Goldman

Sept. 19 - Nov. 20, 2017

Manchester University Gallery G is located in the Jo Young Switzer Center, on the North Manchester Campus.
Gallery hours are M-F 8 a.m.-5 p.m., Sun. 12-3 p.m., when classes are in session. Free Admission. Appointments Available.
For gallery information, contact Ejenobo Oke, Director of Galleries, at eroke@manchester.edu or 260-982-5334.



Gallery G presents...

Lea Goldman



- *Old Moon Lullaby*, a painting, now part of the Lerner Theater Collection, curated by the Midwest Museum of Art, Elkhart, Ind.
- Six large paintings on display in the main lobby of the Century Center, as part of the South Bend Art Museum's *Sightlines Project*.
- Several prints included in the Midwest Museum of American Art Permanent Collection.

Lea Goldman, a full-time painter and printmaker, was born in Romania and raised in Russia and the Middle East. She immigrated to the US in 1975, resided in New York City, Los Angeles, and Chicago. At the present time, she lives and works in South Bend, Ind.

Goldman earned a Master of Arts in Art and Education from Columbia University Teachers College, NYC, and an MFA in Studio Arts from California State University, Los Angeles.

Narrative in nature, her works pay close attention to abstract elements such as composition, texture, and form. Her interest in multi-cultural traditions, legends, and folklore has evolved into a constantly developing personal mythology and is expressed in an array of art images and materials.

Her award-winning prints and paintings have been exhibited in museums, galleries, and in numerous solo shows throughout the country. Among her lengthy history of exhibitions, her most current displays include:

Goldman has participated in a great number of art exhibits and received many awards. Published in a variety of newspapers and magazines, Goldman's work has been featured in the *George Washington University Literary Review*, *In Michiana*, the *Chicago BAC Journal*, and *Indigo 2009 Anthology*, to name just a few. Her painting *Raven* appeared on the cover of the 2009 summer issue of *Ink Filled Page* magazine. Recently, an article about her life and work, skillfully written by Elkhart's own community blogger Steve Gruber, appeared in *The Elkhart Truth*.

In artist presentations describing her artwork, research, and creative ideas, Goldman has spoken twice at the Midwest Museum of American Art, Elkhart, Ind., at the NIA at the South Bend Museum of Art, and at Penn High School, Mishawaka, Ind. In every presentation and exhibition, the public response to Lea Goldman and her work have been powerful and highly positive.



The Ephemeral Journey

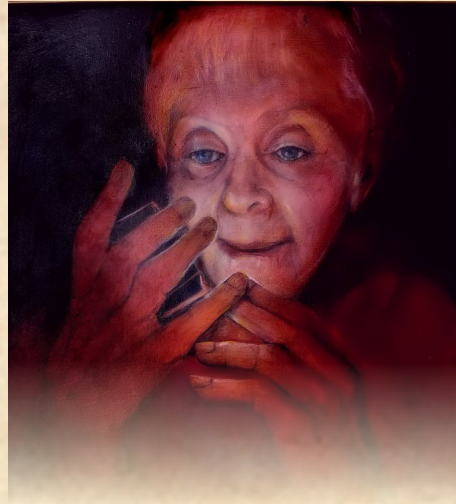
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I am a story teller. I tell my stories in representative images, in metaphors. My paintings tell about social and personal concerns that preoccupy my mind throughout the day and keep me awake during long nights as well as about my introspective contemplations, mental, and spiritual revelations.

As I grow older, I see myself as one of the old story-telling crones, the oral originators of Brother Grimm Fairy Tales, Hans Christian Anderson stories, Mother Goose, and others.

I paint mostly on large-scale canvases in a style that resembles storybook illustrations. My stories do not describe events extended sequentially in time. Each painting portrays an occurrence. Whatever happened before or will happen after is open to the viewer's interpretation. In my painted narratives, I do not strive to achieve correct academic representation; rather I use the images to tell my stories authentically, the best I can.

The theatrical settings in many of the paintings are influenced, in part, by the figures and costumes of the European *Commedia dell'arte*, an old established



form of improvisational theater. This is to distance the situation from actual life occurrences and to give my ideas a sort of universal meaning. Every experience that is described in the works is common; it can happen anytime, anywhere.

My works bring to mind, at times, the Early Medieval sculptures and text illuminations. These art forms were developed by artists who were searching for a new expressive style. They strived to break away from copying "actual reality" which was done previously in the Classical era. I am also deeply impressed by the rich imaginative expression in the imagery of Hieronymus Bosch, Peter Bruegel, and the splendid Unicorn Tapestries at the Metropolitan Museum of Art, NYC. I feel great affinity for the paintings of Marc Chagall.

Other important influence are the ideas of Carl Jung, the imaginary poetry of Garcia Lorca, Andre Breton, and other surrealist writers, and the works of surrealist women artists, such as Leonora Carrington, Remedio Varo, and Leonor Fini.

Lea Goldman

