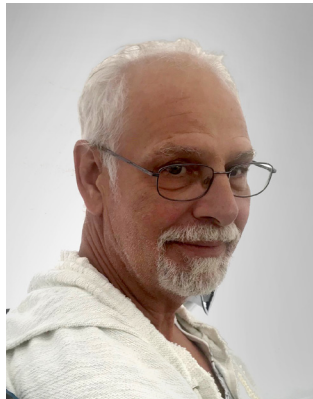


Gallery G presents...

RICK REIFF



I've had many creative outlets throughout my life—woodworking, landscaping, photography—but none has given me the satisfaction that pottery and ceramics have.

My wife Vicki and I ventured into this medium in 2012. I have been totally enamored with the taking a lump of the earth, and shaping into a piece of desirable art that can be passed through the generations, and still be on this earth in a thousand years.

I have no formal training. When I began this venture into self-expression, I researched and read all of the historical articles that were available, and watched videos of other accomplished artists.

I get a huge amount of inspiration from nature, and an even bigger amount of satisfaction from the reactions I receive from others when I have the opportunity to show my creations. Although I do not attempt to make a career of my art, my wife and I hope to open an art gallery when we reach our retirement.

Being ask to show my work in galleries is a very humbling confirmation of my ability to create desirable objects that can be enjoyed for generations.

Who'd have thought...?

RR



Gallery G presents...

SCOTT McALPINE

The timeline of my photographic life in a broad, general way is this.

I graduated from Indiana University with majors in photojournalism and folklore (I've been a banjo enthusiast all my life and I.U. had an renowned folklore department).

My first job after college was with the McDowell News in Marion, N.C.—a small town daily newspaper, in which I was basically the photo department. I became adept at burning up gas mileage shooting lots of pictures. At the paper, I was also responsible for creating a picture page story for every Friday edition. This I really loved because I could combine my words and pictures to convey the personality of McDowell County, N.C., and its residents. I could put into practice what I learned in college and emulate the legendary picture stories of Life magazine created by the photographers I so admired.

After that, I became a photo lab assistant for Wayne Brille, photographer, at the Interlochen Arts Academy, Interlochen, Mich. Working under this an accomplished photographer, I further improved my darkroom and photo skills.

I eventually gravitated to portrait and wedding photography and settled in North Manchester. During this period, I worked for the Media & Public Relations Department at Manchester College (University)— a great experience of meeting people and honing my studio lighting techniques. Ten years later, I made a gradual turn toward photography with a more artistic approach. Photography now became increasingly satisfying and more meaningful in my life.

Today, I am continually in search of ways to make my photos more expressive from a personal standpoint. I look for ways to make the image say more and inspire deeper reflection beyond what is readily apparent at first glance. Sometimes I find success. And that is what makes photography so much FUN!!!



Scott

