

Link Gallery presents...



Nichol VonHolten

I Make art because it makes me happy to create a visually stunning piece to show off and say, "I did that." I enjoy challenging myself to new levels when creating a new painting or a new ceramic piece. I do research to find new methods I enjoy and then brainstorm off of them to find my own new methods.

When working with clay, I enjoy throwing large bowls and mugs because of the technique challenges. I also like coiling clay to make organic non functional vessels. My pieces show I can manipulate shapes to do what I want them to do. In my ceramic works the focus is the finished product and is it functional or nonfunctional. I recently found a love for painting. When I first started painting, I had no focus points in any piece I created. I soon realized that was not the greatest idea. I started putting in an area that was my focus point, my strongest ideas went into an outlined shape. The most important thing for me to do is process.

My creative process is simple, I doodle on all my notes for every single class. Then I transfer my doodles into drawings in one of my sketch books. I also bounce ideas off my friends and family to see what they think I always plan out each painting. I draw thumb nails and sketches. The last step is to draw a full rendered value comp. Then I take my finished sketch and add it onto the canvas and begin. I value most about my art is the amount of time and effort I put in to finish a piece. I also value people's feedback about my work to improve my ability to create beyond what I thought I could.

Nichol VonHolten, a senior art major and a psychology minor, grew up in Auburn Ind. She fell in love with art during elementary school. She played with clay and did some paintings, every once in a while. Every year, I grew more in love with art. In high school, she was introduced to ceramics and immediately fell in love with that medium. Other mediums she explored was painting. Although she first entertained thoughts of becoming a high school teacher, her focus in college turned to art and psychology. Her plan, after graduation is to move to Columbia, South Carolina to focus in a career in museum education.



Exhibition dates are Feb. 8--March 8, 2019.

Gallery hours are 8 a.m. to 8 p.m. daily, when classes are in session.

For more information, contact the artist at ncvonholten2019@manchester.edu