

English Department Newsletter

M A N C H E S T E R U N I V E R S I T Y

SPRING ENGLISH
COURSES
(CHECK SCHEDULE
OF CLASSES
FOR MORE
DETAILS)

- College Writing
- Classical & Medieval Literature
- World Literature
- African American Literature
- Journalism II : Editing
- Shakespeare
- British Literature III: Romantics & Victorians
- Expository & Critical Writing
- Literary Criticism

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Faculty Updates

Dr. Katharine Ings

It's been a significant fall for analyzing fashion, from "plagiarized" designer dresses to pantsuits, and Dr. Katharine Ings includes as much as she can in her critical connections class "The Fashion Police: Understanding the Clothes on our Backs." When she's not "reading" clothes, she's writing about them: this fall she published an article on the pleasure—and the politics—of rede-

fining dress codes in London's *Selvedge* Magazine. And in true journalistic fashion, she had 24 hours to rewrite her next article on dark florals when her editor could not secure the images for her original version. That piece, titled "Night Blooms," will appear this winter.

Dr. Ings is also California Dreaming this winter, as part of her sabbatical research from Fall 2016 was accepted into the Popular Culture Association /

American Culture Association conference in San Diego, California, in April 2017. She is looking forward to presenting her work to an audience of scholars there.

But before sunny California, Dr. Ings has her eyes on a spooky January Session, during which she will teach "The Gothic Tradition and the Emergence of Horror." And even if the sun isn't shining, a certain Stephen King movie adaptation will be.

Dr. Stacy Erickson-Pesetski

Professor Erickson-Pesetski filled her summer with prison Shakespeare work, road trips to National Parks with her husband and son, and lots of running. She has been having fun this semester with two very

different groups of students—her FYS class about prison reform and her Senior Seminar class focused on Authorship and Trauma. Senior Seminar has been especially fun with the addition of a canine student—service dog in-training Zane. Prof E-P also had a canine student in her prison

Shakespeare class this summer, since they train service dogs at Pendleton Correctional Facility, too. Hopefully another dog will pop into her January South Asian Literature class or her Spring Literary Criticism or Shakespeare classes. Dogs love reading literature.

FACULTY UPDATES (CONT.)

Dr. Beate Gilliar

At this year's ICEA's (Indiana College English Association) conference themed "Literature, Empathy, and Empowerment" on Oct. 28 at Indiana Wesleyan University in Marion, Dr. Gilliar presented her paper "Exploring Renewals: Measures against egotistical

self-importance." Honored to teach third-semester German (a reminder of the complexity of teaching a foreign language) amidst a rich teaching schedule, she has also enjoyed some 90 young learners at St. Bernard in Wabash eager to acquire a few lessons about German culture

and language during the school's *Imagination Day* event on Nov. 21. She looks forward to her January and Spring 2017 sabbatical, wishing all of us the Best for the Holidays and the New Year. She bows in gratitude for working in an exceptional department with great students and colleagues.



Dr. Shane Thomson

Dr. Thomson spent the past few months working on executive leadership development and foreign-language training programs when he wasn't teaching structure, structure, and more structure in his FYS labs, telling stories in Spanish, or at-

tending trainings in conflict resolution and mediation.

He is looking forward to reaching his favorite class of the year: World Lit during Jan Session! It is booked to capacity, with people standing in the aisles. Who would have thought so many people wanted

to translate poetry, dabble in flash fiction, try their hand at storyboarding and screenplay writing, or read *The Hobbit*? (If only they knew! Mwahahaha.)

He is also looking forward to filling in for Professor Gilliar, teaching German 202 when she is on sabbatical next spring. Viel Spaß, Beate!

Dr. Jonathan Watson



Incoming English majors

Destínee Boutwell

English Writing Major

Goshen, IN

"I was a 10 year 4-H member and participated in my county's rabbit club and at one point in time my family had over 50 rabbits"

Kelleen Cullison

English Major. Minors: Journalism & Peace Studies

Kouts, IN

"I love octopuses and have a collection of octopus stuff going."

Yadira Orduno

English Major

Rochester, IN

"Can tie my shoes with one hand"

Mengdie Chen

English

Shenyang, China

"My mind wanders"

Brittany Dilley

English Writing Minor Music

South Whitley, IN

"I have a photographic memory, so memorizing things is effortless"

Diane-Lore Tholas

English

Strasbourg, France

"I can imitate accents"

Allyson Fogerty

English and Music Education Major

North Manchester, IN

"I am a licensed wedding officiator"



garbage—as long as you edit brilliantly.
— C. J. Cherryh

Brenden Damron

English

Bourbon, IN

"English was my second option...the first was underwear modeling".

Maddie Shultz

English Secondary Education with mathematics minor

Warsaw, IN

"I write novels if that counts as a fun fact"

Aimee Sills

English with education minor

Angola, IN

Hannah Lowry

English Education

Dixon, KY

"Mashed potatoes and gravy is probably my favorite food in the world, and I could eat it any time of the day"

Student Activities

Oak Leaves

Spectrum

This year, *Spectrum* opted for an Art à la Carte event, rather than the Art on a Cart event of previous years. At this event, they provided not only cookies and cider while giving out details of the magazine, but also had students and faculty write their favorite words to be printed in this year's publication.

In addition, with only three returnees to the *Spectrum* team, co-editors Jessica Klemm and Emily Wells ask that anyone interested in joining the team email *Spectrum* (address below).

And, as always, submit!

Deadlines for submissions is February 28.

We look forward to your submissions!

spectrum@manchester.edu

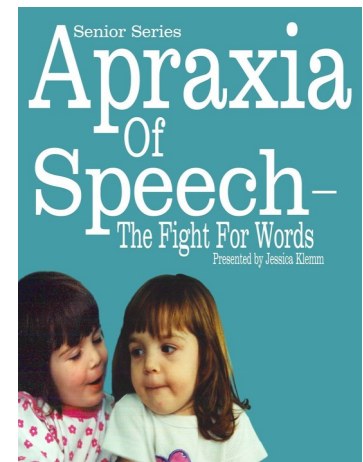
SENIOR SERIES

Senior English major Jessica Klemm inaugurated this year's VIA Senior Series on Sept. 27 with her presentation "Apraxia of Speech—The Fight for Words." She spoke on apraxia, a motor speech disorder, which is caused when the brain cannot form the muscle movements for speech. Apraxia of speech is a rare impairment that is not well known and has no statistics. There has only been one method proven to help with apraxia, and that is the Nancy Kaufman Speech to Language Protocol.

Klemm also included her personal story of living with apraxia of speech. She gave an overview of growing up with this impairment,

and discussed how she came to present on this topic for the Senior Series.

Over the fall semester of 2015, Klemm took Structure of the English Language with Dr. Watson, and during the phonology section of this course Klemm had to confront her struggle with apraxia. She decided to research apraxia, and presented both her findings as well as her personal story at the Student Research Symposium, Spring 2016. In another course, Creative Writing with Dr. Gilliar, Klemm wrote a poem, "Only Hands to Speak With," and a memoir, "Judged by Paper," both about coping with apraxia, and developed her presentation into one for the



VIA Student Series. Indeed, Klemm managed not only to cope with apraxia, but overcome it.