

Hail To Thee  
(MU Fight Song)

This musical score is for the MU Fight Song, 'Hail To Thee'. It is written in 2/4 time and features a variety of instruments. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of two measures. The instruments and their parts are as follows:

- Cymbals:** Plays a rhythmic pattern of eighth notes with accents in the first section, followed by a repeat sign and a final note in the second section.
- Flute:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Clarinet 1:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Clarinet 2:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Bass Clarinet:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Alto Sax:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Tenor Sax:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Baritone Sax:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Trumpet 1:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Trumpet 2:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Mellophone:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Trombone:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Baritone:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.
- Tuba:** Remains silent in the first section and plays a melodic line in the second section, marked with accents and a forte (*ff*) dynamic.

Cym. *tr*

Fl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

This page of a musical score features 14 staves for various instruments. The instruments listed on the left are: Cym., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Mph., Tbn., Btn., and Sphn. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into five measures. The Cym. part consists of a simple rhythmic pattern of eighth notes. The woodwind parts (Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Mph., Btn., Sphn.) feature more complex melodic lines with various articulations such as accents, slurs, and breath marks. The brass parts (Tbn.) provide a harmonic foundation with sustained notes and rhythmic patterns. Specific performance instructions like 'trill' and 'gliss.' are present in the A. Sax. and Mph. parts. The page number '10' is located at the top left, and the page number '3' is at the top right.

Cym. **H**

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

*trill*

*gliss.*

*gliss.*

20

Score for Cym., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Mph., and Tbn. The score includes musical notation (staves, notes, rests, dynamic markings like accents and slurs) and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Cym.**  
Cym. (Cymbal) part with rhythmic notation and accents.

**Fl.**  
Flute part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Cl. 1**  
Clarinets 1 part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Cl. 2**  
Clarinets 2 part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**B. Cl.**  
Bass Clarinet part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**A. Sax.**  
Alto Saxophone part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**T. Sax.**  
Tenor Saxophone part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Bar. Sax.**  
Baritone Saxophone part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Tpt. 1**  
Trumpet 1 part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Tpt. 2**  
Trumpet 2 part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Mph.**  
Mellophone part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

**Tbn.**  
Tuba part with musical notation and lyrics: "Man - ches-ter Man - ches-ter Fight! Fight! Fight! Fine".

TAG

This page of a musical score, titled "TAG" and numbered "25", features a variety of instruments. The instruments listed on the left are Cym., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Mph., Tbn., Btn., and Sphn. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is characterized by a strong dynamic of fortissimo (ff) and includes numerous accents (^) and breath marks (>). The Cym. part is a simple rhythmic pattern. The woodwinds and brass parts have more complex melodic lines, often starting with a half note followed by eighth notes. The strings (Sphn.) provide a steady accompaniment. The overall texture is dense and rhythmic.

30 Fine  
Fine

Cym.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.