Election of Minor
Music (26-28 hours)
2017-2018 Catalog

Name__________________________________  I.D. Number____________________

Planned Degree Completion Date:  Mo._____ Yr._____

Major: _______________________________________

Instrument: ________________________________

### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 110</td>
<td>Computer Applications in Music</td>
<td>2.0</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Aural Skills I</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 114</td>
<td>Aural Skills II</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 125</td>
<td>Music Theory I (MUS 106 prereq.)</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 225</td>
<td>Music Theory II</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 232</td>
<td>Music History and Analysis II</td>
<td>4.0</td>
</tr>
</tbody>
</table>

Four hours of ensembles:

- ____________________________
- ____________________________
- ____________________________
- ____________________________

Two hours of keyboard:

- ____________________________
- ____________________________

Six hours of lessons in applied concentration:

- ____________________________
- ____________________________
- ____________________________
- ____________________________
- ____________________________
- ____________________________

Students fulfilling the applied concentration requirement in piano must pass the requirements for MUS 201.

Explain transfer, substitutions, or other irregularities:

Advisor Signature__________________________________________ Date __________________________

Department Chair Signature______________________________ Date __________________________

I understand I have final responsibility for monitoring my graduation requirements.

Student Signature__________________________________________ Date __________________________

Return this form to the Office of the Registrar