

# Election of Major

## English: Writing Concentration (39 hours)

2018-2019 Catalog

Name \_\_\_\_\_ I.D. Number \_\_\_\_\_

Planned Degree Completion Date: Mo. \_\_\_\_\_ Yr. \_\_\_\_\_      ✓ One: \_\_\_\_\_ BA \_\_\_\_\_ BS

<b>Required Courses</b>	<b>Hours</b>
<small>Do not write in shaded area</small>	
<input type="checkbox"/> ENG 115 Introduction to Literary Studies	3.0
<input type="checkbox"/> ENG 201 Journalism I: Reporting	3.0
<input type="checkbox"/> ENG 310 Structure of the English Language	
<input type="checkbox"/> OR	3.0
<input type="checkbox"/> ENG 311 History of the English Language	
<input type="checkbox"/> ENG 317 Journalism II: Editing	3.0
<input type="checkbox"/> ENG 321 Shakespeare (W)	3.0
<input type="checkbox"/> ENG 332 American Literature I: Colonial and Antebellum Authors	
<input type="checkbox"/> OR	3.0
<input type="checkbox"/> ENG 333 American Literature II: Postbellum Authors	
<input type="checkbox"/> ENG 363 Creative Writing	
<input type="checkbox"/> OR	3.0
<input type="checkbox"/> ENG 365 Professional Writing	
<input type="checkbox"/> ENG 366 Literary Criticism	3.0
<input type="checkbox"/> ENG 477 Internship in Writing	3.0
<input type="checkbox"/> ENG 485 Seminar	3.0

**One course selected from:**

<input type="checkbox"/> ENG 340 British Literature I: The Middle Ages and Renaissance	3.0
<input type="checkbox"/> ENG 342 British Literature II: The Seventeenth and Eighteenth Centuries	3.0
<input type="checkbox"/> ENG 344 British Literature III: The Romantics and Victorians	3.0

**Six hours of electives from English courses (200-level and above) and MODL 201**

<input type="checkbox"/>			
<input type="checkbox"/>			

Explain transfer, substitutions, or other irregularities:

Advisor Signature \_\_\_\_\_ Date \_\_\_\_\_

Department Chair Signature \_\_\_\_\_ Date \_\_\_\_\_

***I understand I have final responsibility for monitoring my graduation requirements.***

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

**Return this form to the Office of the Registrar**