

# Election of Major

## Music: General Concentration (44-46 hours)

2020-2021 Catalog

Name: \_\_\_\_\_

I.D. Number \_\_\_\_\_

Planned Degree Completion Date: Mo. \_\_\_\_ Yr. \_\_\_\_

✓ One Degree: \_\_\_\_\_BA \_\_\_\_\_BS

Major instrument: \_\_\_\_\_

### Required Courses

### Hours

Do not write in shaded area

MUS 109	Class Piano I: Majors	1.0
MUS 113	Aural Skills I	1.0
MUS 121	Computer Applications in Music	1.0
MUS 125	Music Theory I: Tonal Harmony (MUS 106 prereq)	3.0
MUS 148	Class Piano II: Majors	1.0
MUS 201	Applied Piano (major)	1.0
MUS 212	Aural Skills II	1.0
MUS 213	Aural Skills III	1.0
MUS 225	Music Theory II: Chromatic Harmony	3.0
MUS 226	Music Theory III: 20 <sup>th</sup> Century/Contemporary Tech.	3.0
MUS 248	Class Piano III: Majors	1.0
MUS 332	Music History I	3.0
MUS 341	Basic Conducting	2.0
MUS 347	Counterpoint, Form, & Analysis	2.0
MUS 370	Half Recital	1.0
MUS 432	Music History II	3.0

#### Four hours of ensembles:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Seven hours of applied concentration lessons:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Five hours of approved electives:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Explain transfer, substitutions, or other irregularities:

Advisor Signature \_\_\_\_\_ Date \_\_\_\_\_

Department Chair Signature \_\_\_\_\_ Date \_\_\_\_\_

***I understand I have final responsibility for monitoring my graduation requirements.***

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

**Return this form to the Office of the Registrar**