Election of Major Music: Theory-Composition Concentration (54-56 hours) 2020-2021 Catalog

Name: I.D.		Number:			
Planne	ed Degree Com	npletion Date: Mo Yr	One Degree:	BA	BS
Required Courses Do not write in shaded area			Hours		
Do not wil	MUS 109	Class Piano I: Majors	1.0		
	MUS 113	Aural Skills I	1.0		
	MUS 119	World Musics	3.0		
	MUS 121	Computer Applications in Music	1.0		
	MUS 125	Music Theory I: Tonal Harmony (MUS 106 preq.)	3.0		
	MUS 148	Class Piano II: Majors	1.0		
	MUS 201	Applied Piano (major)	1.0		
	MUS 212	Aural Skills II	1.0		
	MUS 213	Aural Skills III	1.0		
	MUS 225	Music Theory II: Chromatic Harmony	3.0		
	MUS 226	Music Theory III: 20th Century/Contemporary Tec	h. 3.0		
	MUS 243	Beginning Composition (2 Semesters)	2.0		
	MUS 248	Class Piano III: Majors	1.0		
	MUS 332	Music History I	3.0		
	MUS 341	Basic Conducting	2.0		
	MUS 347	Counterpoint, Form, & Analysis	2.0		
	MUS 353	Intermediate Composition (2 Semesters)	2.0		
	MUS 370	Half Recital	1.0		
	MUS 430	Advanced Composition	1.0		
	MUS 432	Music History II	3.0		
Four h	ours of ensemble	s: 			
Four h	ours of applied lo	essons:			
Seven l	nours of electives	of approved electives with Department approval:			
<u>Explain</u>	transfer, substitu	tions, or other irregularities:			
Advisor Signature_			ate		-
Department Chair Signature					
I under	rstand I have fina	d responsibility for monitoring my graduation requirem	ents.		
Student Signature Date					