Election of Major Music: Vocal Performance Concentration (51-53 hours) Bachelor of Arts 2020-2021 Catalog

Planned Degree Completion Date: MoYr	Name: I.D. Nu		mber:	
MUS 109	Planned Degree Co	ompletion Date: Mo Yr		
MUS 109 Class Piano I: Majors 1.0 MUS 113 Aural Skills I 1.0 MUS 121 Computer Applications in Music 1.0 MUS 125 Music Theory I: Tonal Harmony (MUS 106 preq.) 3.0 MUS 131 Chamber Singers 1.0 MUS 133 Small Vocal Ensembles 1.0 MUS 134 Class Piano II: Majors 1.0 MUS 201 Applied Piano (major) 1.0 MUS 212 Aural Skills II 1.0 MUS 213 Aural Skills III 1.0 MUS 225 Music Theory II: Chromatic Harmony 3.0 MUS 226 Music Theory II: 20° Century/Contemporary Tech. 3.0 MUS 242 Choral & Vocal Literature 2.0 MUS 248 Class Piano III: Majors 1.0 MUS 254 Vocal Pedagogy 3.0 MUS 254 Vocal Pedagogy 3.0 MUS 321 Music History I 3.0 MUS 341 Basic Conducting 2.0 MUS 341 Basic Conducting 2.0 MUS 347 Counterpoint, Form, & Analysis 2.0 MUS 348 Music History II 3.0 MUS 472 Full Recital 1.0 MUS 472 Full Recital 2.0 Six hours of approved electives with Department approval: Explain transfer, substitutions, or other irregularities Advisor Signature Date Department Chair Signature Date Department Chair Signature Date Department Chair Signature Date I understand I have final responsibility for monitoring my graduation requirements.	Required Courses		Hours	
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MUS 125 Music Theory I: Tonal Harmony (MUS 106 preq.) 3.0 MUS 131 Chamber Singers 1.0 OR 1.0 MUS 133 Small Vocal Ensembles 1.0 MUS 201 Applied Piano (I: Majors 1.0 MUS 212 Aural Skills II 1.0 MUS 213 Aural Skills II 1.0 MUS 225 Music Theory II: Chromatic Harmony 3.0 MUS 226 Music Theory II: 20th Century/Contemporary Tech. 3.0 MUS 242 Choral & Vocal Literature 2.0 MUS 243 Class Piano II: Majors 1.0 MUS 254 Vocal Pedagogy 3.0 MUS 332 Music History I 3.0 MUS 332 Music History I 3.0 MUS 3341 Basic Conducting 2.0 MUS 347 Counterpoint, Form, & Analysis 2.0 MUS 370 Half Recital 1.0 MUS 472 Full Recital 2.0 Four hours of ensembles: Six hours of applied lessons: Six hours of approved electives with Department approval: Explain transfer, substitutions, or other irregularities Advisor Signature Date Department Chair Signature Date I understand I have final responsibility for monitoring my graduation requirements.	MUS 113	Aural Skills I	1.0	
MUS 131	MUS 121	Computer Applications in Music	1.0	
OR MUS 133 Small Vocal Ensembles MUS 148 Class Piano (II: Majors 1.0 MUS 201 Applied Piano (major) 1.0 MUS 212 Aural Skills II 1.0 MUS 213 Aural Skills II 1.0 MUS 225 Music Theory II: Chromatic Harmony 3.0 MUS 226 Music Theory III: 20th Century/Contemporary Tech. 3.0 MUS 226 Music Theory III: 20th Century/Contemporary Tech. 3.0 MUS 242 Choral & Vocal Literature 2.0 MUS 248 Class Piano III: Majors 1.0 MUS 254 Vocal Pedagogy 3.0 MUS 332 Music History I 3.0 MUS 331 Basic Conducting 2.0 MUS 341 Basic Conducting 2.0 MUS 347 Counterpoint, Form, & Analysis 2.0 MUS 348 Music History I 3.0 MUS 349 Half Recital 1.0 MUS 432 Music History II 3.0 Four hours of ensembles: Six hours of applied lessons: Six hours of applied lessons: Explain transfer, substitutions, or other irregularities Advisor Signature Date Department Chair Signature Date I understand I have final responsibility for monitoring my graduation requirements.			3.0	
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