

# The Oak Leaves

Manchester College Issue XVII - April 29, 2011

## Drag Show 2011: 'Don't Be a Drag, Just Be a Queen'

Mandy Hoff  
Staff Writer

Performers read original poetry, delivered monologues and danced at Manchester College's 9th Annual Drag Show, "Superqueers," on Saturday April 9. It was hosted by United Sexualities, a campus club that promotes acceptance and understanding of all sexual orientations and gender differences. The audience had to squeeze into seats that quickly filled up in Wampler Auditorium, where the show was held. As any regular attendee to the show will tell you, it is always a packed house. "It's one of the biggest events of the year," said Sarah Kuborn, Co-facilitator of United Sexualities. "It provides a fun time and an experience most don't normally get."

Each act began with an introduction by the MCs Yelysavetha and Shaniqua Goddess of the Night, stage names for former Manchester student David Salhi and senior Laura Kramer. The two kept the audience laughing with an off-beat running commentary of the performances and created a fun environment with their humorous barbs towards each other. With enhanced bust lines the size of watermelons and ridiculous outfits, the two MCs were almost a show by themselves.

The first act was an original poetry reading by Casey Faricelli. This reading mirrored her appearance in the 2010 Drag Show as she read an original poem then as well. Whitnee Hidalgo also read poetry, expressing her frustration against racial and homosexual stereotypes in two original compositions. As she is the president of the Feminist Student Union as well as Latina, her passion for the feminist movement and her anger toward laws and regulations pertaining to ethnicity rang clearly throughout the two performances.

Other entertainers included Tyler Corn, a graduate from 2008 who returns for the

Drag Show every year. Corn regularly performs in Drag Shows now that he has graduated. He sticks to the more traditional drag show routine by dressing in flashy, over-the-top costume and wearing make-up and wigs. This may serve to confuse audience members who are new to drag. "Gender is a fluid thing," Sarah Kuborn said. "Why does it matter what gender someone is?" That is the message that the show always tries to send.

Jen Iannuzzelli also took to the stage brandishing her fiddle. She played a string of lively tunes for the audience and, despite a few mistakes due to nerves, she received a round of applause part way through. Heidi Lovett, also a former Manchester student, took a different approach when she walked on stage. Lovett presented a Power Point of the members of United Sexualities that had started the Drag Show nine years ago. She also read emails they had sent her that detailed how the event came to be and some of the memorable times they had along the way.

Epi Sanchez, Rose Johnson and Katie Herrington took to the stage to Lady Gaga's song "Paparazzi." Near the beginning of their choreographed routine, Sanchez reached up and ripped his black V-neck in half, spending the rest of the show shirtless. While Sanchez remained on stage, Johnson and Herrington wove through the audience, dancing around them. Theirs was the only act that went beyond the stage.

The secretary of United Sexualities, Michael Kirby, performed a stand-up comedy routine about his personal experiences with coming out and the ridiculous stereotypes he is forced to confront every day. Kirby seems to break almost every gay male stereotype there is and enjoys doing just that.

One of the many highlights of the night was a contemporary dance performed by Jeremiah Sanders, Sierra McAfee

and Jillian Rucker. Sanders choreographed the routine and, before it began, said he was inspired to create it because of all of the recent gay teen suicides. The students floated across the stage with kicks and spins to the song "Not Like the Movies."

The last act of the night included Felicia Fahey and Sarah Kuborn, two juniors have created an act for the Drag Show every year they have attended Manchester College. "We do it to tell a story," Kuborn said. Their first year the duo portrayed a lesbian couple. Sophomore year they went for more ambiguous genders. This year the two dressed up like male co-workers, Fahey being Kuborn's superior. With the use of props and dance moves, they told a story of intrigue, seduction, and lines that do not exist when it comes to love.

The majority of those that participated in the Drag Show identify as allies. "It's important as an ally to try to understand, on a more personal level, the issues that many in the LGBTQ community face," Fahey said. "We need to wear their shoes to better empathize." Participating in events like the Drag Show helps many students better understand the struggles that the LGBTQ community goes through on an everyday basis. "It provides an entirely unjudgmental setting, which is too often a rarity," Katie Herrington said.

Although United Sexualities members have seen their flyers advertising events ripped off the walls, Kuborn admits that she has heard nothing but praise from others this year. "Two of my residents even wrote on my board saying that they wanted to be in the show next year," she said. So, even though it stirs up controversial issues, the Drag Show does more than that. It entertains, broadens minds, encourages acceptance and asks if gender really matters.



**PAPARRAZI** Senior Epi Sanchez lip syncs to Lady Gaga's "Paparazzi" with back-up dancer Katie Herrington. Sanchez was one of the performers for the 2011 Drag Show, themed "Super Queers." The 9th annual show was sponsored by United Sexualities. Photo by Erin Cole

## Spartans Break Language Barrier in Poetry Reading

Carson McFadden  
Staff Writer

On Thursday, April 14, students, faculty and community members gathered in Wine Recital Hall for the second annual presentation of "Poetry Around the World." The event, a celebration of Manchester College's culture and different languages, featured poetry and music in an incredible array of the spoken and written word. Works were presented in languages including Amharic, Bengali, Burmese, Dutch, German, Hebrew, Hindi, Khmer, Maritime Canadian English, Urdu and Vietnamese. Presenters ranged from students studying a language and speaking and singing their native language to professors, also presenting in their native tongue. Presenters first read their selected piece in English and then in their native language, allowing audience members to understand the meaning of the poem but also to appreciate the language of the piece in its original language. The program featured every poem and song, printed in English and also the native language of the piece.

Manchester's diversity was on display even before the event began. In the small auditorium, the finer points of the Bavarian dialect of German were being discussed, participants strolled about

garbed in extravagant outfits from their native lands and interested audience members were leafing through the thick collection of poems to be read. Beate Gilliar, chair of the English department, Raheel Ahmad, assistant professor of computer science, and Sree Majumder, assistant professor of economics, were instrumental in bringing this poetic language to the Manchester campus. Last year, Ahmad and Majumder approached Gilliar about doing something to showcase the languages of Manchester. With that, the first incarnation of "Poetry Around the World" was born.

"Your voice is the resonating part of what makes you you," Gilliar said. "Your mother tongue is always a grounding force that shapes your thinking—even on an unconscious level. That is why this event is important, but most of all, it is in honor of our students." There were 10 student presenters from countries around the world, but American students who studied abroad, including Natalie Collar, a senior who lived for a year in Japan.

"Natalie told me that next year, she wants to read a longer poem," Gilliar said. "For me, that is exciting and reason enough to make it happen again." This year was no different, with people already asking to be involved with next year's program.

Professor John Planer presented a piece in Hebrew, something that

Hebrew is really cool," Gilliar said. Planer recited part of the liturgy and gave notes



**COLORFUL POETRY** Junior Ha Vu recites a Vietnamese poem at the "Poetry Around the World" event. The poetry reading exhibited poetry and songs from over ten origins, sprawling from North America to the Middle East. Photo by Julia Largent

Gilliar particularly enjoyed. as to how Semitic poetry differs from western poetry.

The event also featured some original works of poetry. Afa Adam, from Cambodia, presented an original poem in Khmer, her native tongue. Gay Maria, from Burma, also presented a piece of her own, reading in Burmese.

The first few pieces of the evening featured Japanese, Hebrew, Urdu and Hindi, among others. However, when Professor Katharine Ings stepped onstage, she announced a change in tone. Ings, accompanied by Professor Greg Clark on guitar, sang "I's the B'y (I'm the Buddy)," a Maritime Canadian song. Ings introduced the piece by referencing her childhood on Prince Edward Island, Canada, and talking about "kitchen parties," where everyone would sing and dance to keep warm on cold, winter nights. Ings even took the appropriate "beer break" part of the way through the song, drinking water as a substitute.

Professor Jonathan Watson continued what Ings called "the rowdy part" of the event with his Old English reading of "Beowulf", including a section about sea monsters. Watson chose the sea monsters to go along with conversations he'd had with his five-year-old son.

Professor Greg Clark was another presenter of original work. He sang a song in French titled "Crème Brûlée" that he had written for his wife in 2006,

part of a 30-year long tradition of writing songs to his wife every Christmas. "A few of my favorite things are crème brûlée—and my wife," Clark said.

When considering the most rewarding part of producing such an event, Gilliar was initially silent. "I don't really look for a reward," she said. "But really the reward is people saying 'I want to do this again.'" Gilliar also appreciated how students could see faculty members in a different light. "It connects the faculty in a different way than academics," she said. "It's something besides math, computer science or biology."

Presenters and their languages were: Natalie Collar, Japanese; Professor John Planer, Hebrew; Afa Adam, Khmer; Professor Raheel Ahmad, Urdu/Hindi; Professor Sree Majumder, Bengali; Ha Vu, Vietnamese; Pooja Shrestha, Nepali; John Bruce, Spanish; Professor Katharine Ings, Maritime Canadian; Professor Jonathan Watson, Old English; Catherine Lange, German; Professor Janina Traxler, Old French; Abel Mengistu, Amharic; Professor Stacy Erickson, Spenserian English; Professor Kathryn Davis, German; Professor Greg Clark, French; Professor Marjan Boogert, Dutch; Hajer Dlame, Arabic; Gay Maria, Burmese; and Inoussa Quedraogo, Mòoré.

Inside: Pres. Switzer's New Hobby ■ VIA Coverage

# Around Campus

## President Switzer Speeds into a New Hobby Takes Racecar-Driving Lessons

William Rhudy  
Staff Writer

We have all seen President Jo Young Switzer walk through campus on her way to lunch in the Union or to a Trustees meeting in the Administration Building, but what would you think if you saw her zooming down East Street at over 100 miles per hour in a sporty, red racecar?

Students will not catch a glimpse of the president breaking any traffic laws on campus, but Switzer has had official training at Track Attack Racing School in Indianapolis. Switzer and Executive Vice President Dave McFadden donned fire-proof suits and climbed behind the exposed wheels of practice racecars during a day-long training course designed to give people the thrill of driving a professional racecar.

"They were just small one-person vehicles," Switzer said. "We practiced during the day and learned the key driving operations and then raced around the track competing against ourselves and other drivers' times."

The experience proved to be a challenge for Switzer, who is currently mastering the art of

driving her new Hybrid car. The president laughs when asked if the lessons from her race training have affected her day-to-day driving, "When I am driving around a long curve, like merging onto the interstate, I can do it more quickly now, accelerating through the turn," she said. "The real challenge has been learning how to drive my Hybrid. If you do a jack-rabbit start your mileage is just terrible."

Switzer is not an adrenaline junky and she is not an avid car enthusiast; she simply can recognize the utility of a challenging experience. The experience she had with the Track Attack Racing School pushed her comfort zone, something she believes is extremely necessary to experiencing life and the world. "I think it is so important to try things you are not comfortable doing," Switzer said. "Whether that means trying new food instead of the typical drive-through burger and fries or going with friends to a concert that features music that is not necessarily your preference, I think new experiences can only build a person's character, especially when it removes them from their comfort zone."

Switzer's comfort



**BACK IN THE CLASSROOM AGAIN** President Jo Young Switzer beams for the camera during training at Track Attack Racing School. Switzer and Executive Vice President Dave McFadden participated in a day-long training course culminating in a high-speed race around the track. Switzer left the experience feeling exhilarated and encourages all members of the Manchester College community to seek new challenges.

Photo courtesy of Jo Young Switzer

zone was definitely broadened by this experience. "I was buried down in this car with tight seatbelts on and I am a little claustrophobic," she says with another laugh. "I thought this was as tight a

place as I wanted to be in, but it was a good stretch. I wouldn't say I enjoyed it but I made myself do it all day."

Although students will not see her driving a new sports car around

campus, perhaps someday they will see her parachute onto the quad. "My son is a parachuter and I would try that," she said. "But I think I would like to try parasailing first; I think that would be

an amazing experience."

Manchester College's president encourages students to follow her example: to try new, safe adventures that will stretch their comfort zone.

## Chi Chapter Promotes Education, Outreach

Katie Majka  
Staff Writer

While the campus begins to bloom with the coming of spring, it's not the budding trees or warm weather that reminds Professor Robert Pettit that summer is on its way.

"I know it is truly springtime when the cross-dressers come to Manchester," he said. "I knew they were coming today so I even put away my snow shovel."

Since 1982, Manchester has held this annual event as a means of educational outreach. Members of the Chi Chapter visit the campus and hold a discussion panel for those interested or curious about the various lifestyles of cross-dressers. The Chi Chapter is formerly associated with the Society for the Second Self (Tri-Ess); however, that organization disbanded this past year, so for the time being they are simply calling themselves the Chi Chapter.

This year's presenters included Lisa, Christine Dee, Lily and Christine H., all of whom discussed their different experiences with family reactions, workplace attitude, discrimination and the lifestyle as a whole.

"It's been an ongoing experience - figuring out who I am," said Lily, who was presenting at her first outreach. "When Lady Gaga came out with her song 'Born This Way,' I thought... This is me."

It was not only the first time for this speaker, but for some students as well. "The cross-dressing event was one of the most interesting and informative events

I have attended at MC," said junior Abby Schwendeman. "It was something I never would have explored or researched on my own."

This attitude of self-acceptance has not only been informative to students, but inspirational to some as well. Among those students is Dorothy Oliver, who has attended the presentation for the two years she has been enrolled at Manchester, and has been highly affected by their stories and struggles.

"I am a good friend of Christine Dee and we talk about our struggles of being who we are," Oliver said. "Their stories are moving and it's always good to hear personal stories told by that person. Lisa's - the one who almost committed suicide - story about looking into the barrel of a gun really stuck with me. It was extremely moving and made me stop to think twice about judging someone's problems."

One of the presenters, Christine H., further demonstrated the struggles of accepting herself when she talked about her experience at therapy while on this road to self-discovery. "The magic words for me were 'It's okay,'" she said. "Ultimately the question isn't what's in your pants, it's how you present yourself - what you see is what I am."

Oliver said: "I find strength in their speeches. I know as a freshman when I went to see them in the spring 2010, I was shy on campus, but these lovely ladies gave me the strength to be who I really am. If they can do it, so can I."

All four speakers agreed

that one must have self-identification, to come to terms with oneself as male, female, or bi-gender.

"Sexuality and gender identity are entirely separate entities," said Christine Dee.

Lily nodded her agreement with her fellow presenter, and said, "For example, I've recently become comfortable with the statement, 'I'm not a gay man, but I am a lesbian.'"

Because Manchester is home to so many student organizations that practice equality and acceptance for all lifestyles, this annual presentation is an important component in advertising that acceptance to the campus as a whole.

"This knowledge is another thing I feel like I can get at Manchester that I couldn't on another campus," Schwendeman said.

"I think it is greatly important that MC continues to bring the cross-dressers here," Oliver said. "They open eyes and give insight to a world that many people in such a small town don't usually get to see. It also shows that people who cross-dress aren't freaks - they have everyday jobs, everyday lives, and rather normal social structures."

With such positive reactions from students and the foundation of a long and healthy relationship with the Chi Chapter, Manchester College can continue to expect to be reminded of springtime with the coming of cross-dressers on an annual basis.

### The Oak Leaves

Published by the students of Manchester College

#### Editors in Chief

Briana Bass  
Jessie Hickerson

#### Faculty Advisor

Dr. Katharine Ings

#### Photography Manager

Erin Cole

#### Advertising Manager

Jennifer Musisi

#### Graphics

Alison DeNeve

#### Photographers

Erin Cole, William Kallas, Julia Largent,  
Epi Sanchez, Joseph Stuart, Derek Wells, Kristen Wilhite

#### Staff Writers

Kelsey Barta, Chaz Bellman, Kelsey Collins,  
Shelby Covington, Lynette Griffin, Amanda Hoff, Mary Kohrman,  
Katie Majka, Carson McFadden, William Rhudy

Subscriptions: The general fee is paid for by full-time students whose tuition includes a subscription to *The Oak Leaves*. Mailed subscriptions are available for \$20 for one school year. Make checks payable to *The Oak Leaves* and send to the address below.

*The Oak Leaves* welcomes written opinion pieces; however, only signed letters will be published.

For advertising contact:  
oakleaves@manchester.edu  
For all other concerns please write to:  
oakleaves@manchester.edu

or  
The Oak Leaves  
604 E. College Ave Box 11  
North Manchester, IN 46962

Please join our group on Facebook group entitled  
"The Oak Leaves"  
for weekly updates and easy idea submissions.

The views in *The Oak Leaves* do not necessarily represent those of Manchester College or the majority of its students.

# Around Campus

## Lee Hamilton Receives Honorary Degree

Chaz Bellman  
Staff Writer

Former U.S. Representative, Indiana's Ninth District, Democrat Lee Hamilton served the government from 1965–1999; however, on April 14 he proudly stood in front of part of the Manchester student body. A tall and powerful figure, the soft-grey haired Hamilton looked out from his glasses and spoke with wisdom and authority on "The U.S. Role in the World after Afghanistan and Iraq."

The Doctor of Laws Honorary Degree Hamilton received from President Switzer before his speech added to his list of accomplishments and legacy as a speaker and powerful figure of the United States. Hamilton graduated from DePauw University in 1952 and continued his education at the Indiana University School of Law four years later. After practicing as a lawyer for several years, Hamilton became heavily active in the government. He was the chair of the House Committee of Foreign Affairs and the Joint Committee on Printing. Hamilton is also known for his role as part of the 9/11 Committee that investigated the acts of terrorism on the twin towers and being active in the FBI and CIA.

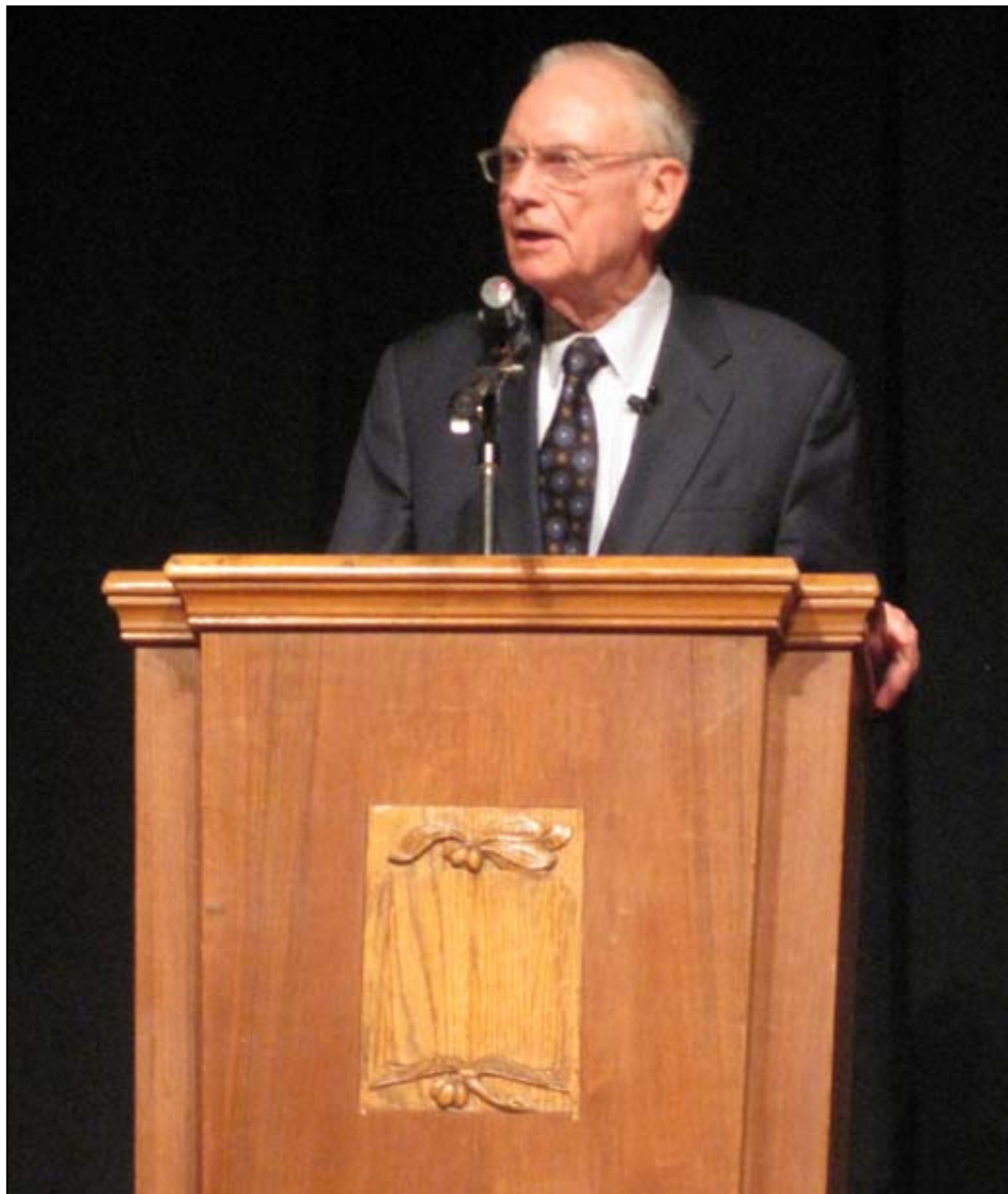
With a smooth speech that exemplified his great negotiating abilities from his time spent in governmental debate, Hamilton relied on his experience as he captivated his audience with the outlook for America after the wars of today it faces. To go along with the Iraqi and Afghan wars he tied in the actions in Libya and the "War on Terror" as well. Noting that America is the number one power in agriculture, military power, and technology, Hamilton painted a possible portrait for the future of America.

With wit he stated that foreign leaders come

to Washington D.C. for money, military support and the photo opportunity. However, with America being the most powerful nation Hamilton sees a shift in power directed toward Asia, and with many of U.S. businesses there, an oncoming globalization which he sees as a positive aspect. "America is uneasy about interdependence," he said as he made headway, pointing out that the world has begun to question America's governmental system.

Alone at the podium, Hamilton delivered five main areas that could change the United States. Nuclear proliferation, dependence on others for oil, relationship with China, cyber security and terrorism are all grounds for areas where the United States could face problems they alone cannot deal with. Claiming America can't be arrogant and that we may need others to help us, Hamilton reiterated this point often, pounding home the idea that America needs help from other countries.

Draped in a blue suit, Hamilton scanned the crowd, "Patience is required," he said. "There is no quick fix and war does not always solve all problems but can also create them." Hamilton sees the use of military force as the "easy" part, but for him the real question lies in what does the U.S. foreign policies do after the dust of military action has settled? For this he says we need more diplomacy and negotiations between nations of the world. In these negotiations as a country we must realize that we cannot expect the world and other nations and governments to adopt the United States systems of values, ideas, and beliefs. However, he mentions that we cannot make peace in the world without dealing with our enemies.



**HONORARY SPARTAN** Former U.S. Representative Lee Hamilton speaks to students about U.S. involvement in Iraq and Afghanistan on April 14. Manchester College presented Hamilton with a Doctor of Laws honorary degree for his 44 years of service to the U.S. House of Representatives.

Photo by Joseph Stuart

Sophomore business marketing major, Lauren Weaver, found merit in Hamilton's message and reacted to his speech. "I thought he was an excellent speaker and was passionate about the message he delivered," she said. She

noted that his words could be controversial because many are based on his opinions and experiences. "It is hard to disagree," she said.

In his later years Hamilton remains active in the political field. He is the honorary co-chairman

of the World Justice Project and backed President Obama in the 2008 elections. Hamilton has also written and co-authored several books and can be seen across the internet speaking, debating and interviewing on a wide variety

of issues in the same genuine and charismatic style he brought to Manchester.

## Oakwood Hosts Charity 'Rave for Japan' Re-

Mary Kohrman  
Staff Writer

On Friday, April 29, Oakwood Hall is hosting the first Rave2Save fundraiser from 9–11p.m. featuring student DJs and a "Dress to Impress" theme. The dance will channel all donated profits to the disaster relief efforts for Japan.

Many MC students watched the news in turmoil for weeks as footage of the devastating March 11 earthquake and tsunami wreaked havoc on the Japanese coastline. In an effort to help in any way possible, Oakwood Hall began planning the "start ravin', stop quakin'" Rave2Save event.

"It's a really cool idea to have a fun event in the dorm that actually benefits people who need the help," sophomore Ryan Fultz said. "I feel like we are so far away and can't do much to help, and this event lets me have fun and help all at the same time." Oakwood Hall, known for its 24-hour quiet hours, seemed to be an odd setting for a loud, dance party. However, the residents of Oakwood are not surprised by the event. "Oakwood is a lot more than just quiet hours," sophomore Morgan Finke said. "I've hung out in many of the other dorms and even though Oakwood is quiet, we know how to have fun. This dance will be a great way to show people this whole other side to our dorm that they probably won't expect.

The event itself is being planned and hosted by the Resident Assistants of Oakwood Hall. Junior Kellen Wilkening, an RA, says the idea began getting

discussed soon after the disaster struck. "All of us were vastly impacted by the events that occurred in Japan and we wanted to help by some means possible but at the same time, we wanted to come up with a tradition unique to Oakwood," Wilkening said. "Garver has the shoes-in-trees tradition, Schwalm has the snow bowl and so on, so we thought this would be another great way to build community throughout the college."

The "Dress to Impress" theme encourages people to have fun with their wardrobes for the night. Wilkening said the hosts are hoping for a wide variety, with people in everything from sweatpants to full group theme costumes if someone is feeling creative.

In order to keep the event at a minimal cost and keep it directly campus-connected, the DJs will be current Manchester students who have a passion for music and building a party atmosphere. The DJs, dubbed "k-dub," "mixmaster," "mixin matt" and "DJ eternity" will be spinning out the soundtrack to the rave from 9 p.m.–11 p.m. in the Oakwood Hall great room. "We hope for a great turn out not only to help in raising money for Japan, but also just to keep the atmosphere going," Wilkening said.

The event is free but donations are welcome. Each attendee will be given one free glow stick to add to the Rave-like atmosphere, but additional glow sticks will be available to buy at the door, with all costs being donated to the American Red Cross.

The event is open to any Manchester College student, and all are encouraged to bring friends. With no admission charge,

the event-planning staff hopes to raise enough awareness about the cause behind the Rave that people will donate toward the Red Cross helping victims in Japan.

Raising awareness about the damage and losses in Japan is what the purpose of Rave2Save is. The New York Times reported that as of Monday, March 14, the combined earthquake and tsunami in Japan had left more than 10,000 people dead, 350,000 homeless and millions without water, electricity, heat or means of transportation. From the moment the disaster hit, the world recognized that the Japanese would require a great amount of outside assistance to recover from the disaster.

The damage in Japan was all encompassing. It wiped out not only thousands of lives, homes, businesses and tourism spots, but also much of the stability and structure of the nation of Japan. The Wall Street Journal estimated that the total damage done by the 9.0 earthquake and its aftermath may be nearing a total economic loss of 16–25 trillion yen (185–306 billion US dollars), making it the world's most costly natural disaster of all time.

Following the quake, concerns have arisen about widespread blackouts, radiation poisoning from the damaged Fukushima Daiichi nuclear power plant reactors and the spread of disease due to the disassembling of simple social services.

"It's just hard to imagine that all of this is going on while we sit in our dorm rooms worrying about tests and what to do over the weekend," junior Rebecca Pendergrass said. "One of my very best friends is a Marine serving in Japan

with the relief effort right now. He's digging up dead bodies and risking his life to help those people, and it's nice that we are being given an opportunity to help in our own small way from home.

Manchester College is known for maintaining a humanitarian and selfless world view, so the concept of an all-campus event came as no surprise to MC students. "I think the idea of raising money to help those people through a campus event is great," Finke said. "I feel great knowing that in some small way we are helping."

The Rave2Save will follow the relative traditional "Rave" style. Raves traditionally combine techno music, dancing accented with pulsating energy, glow sticks and neon lights. The Oakwood Hall Rave2Save will try to encompass the traditional Rave atmosphere while keeping it dry-campus friendly. Rave2Save will be complete with techno dance music, mocktails and free food to all attendees as they dance to help relief efforts for Japan.

# Around Campus

## 'Fight Like a Girl' VIA Encourages Activism

Shelby Covington  
Staff Writer

"What do you think of when you hear the word 'feminist'?" This question opened third wave feminist Megan Seely's talk at the "Fight like a Girl" VIA on Monday, April 11. Within her information-packed presentation, Seely addressed the true definition of feminism and why the movement should matter to young people today.

Immediately following her initial inquiry, audience members shouted out their preconceived notions of feminism, "the other F-word." These answers ranged from "angry women" to "lesbians" to even "girls gone wild." Seely confronted these stereotypes by examining their untruths individually and explaining how they can deter both women and men from the feminist movement.

"Essentially those myths divert our attention away from the real goals of feminism to make people not want to join or identify with the movement," Seely said. She first referred to the common negative perception of "angry-women" feminists by pointing out that "there are a lot of things to be angry about." She then noted that anger is a normal response but that culture is uncomfortable with the idea of women and anger because it coun-

ters the idea of feminine. Despite these adverse concepts of anger, Seely argues that the emotion can be a good thing. "Anger can be a great energizer to motivate us to action," she said. "So there's a way to use anger." Through similar means of explanation, Seely discredited all the other untrue depictions of feminism that the audience had previously voiced. She then provided a genuine meaning of the term feminism, defining it as a social justice movement. "Feminism is an ideology that believes that women and men should be treated fairly and equally," she said. "Now it does not mean that everything has to be tit-for-tat equal, but it is about having equal access to valued resources." One example Seely used to exhibit the inequities in valued resources was the amount of income earned by gender. She said that a woman earns only 70-72 cents to every dollar that a man makes for the same work. She noted that race also adds to the discrepancy. "So the notion behind feminism is a movement towards equal rights for justice, equality and respect," she said. "It's the belief that women and men have to come to the table in decision-making to figure out the solutions to the problems together. Both of



**REDEFINING FEMINISM** Megan Seely speaks to students at the April 11 VIA entitled 'Fight Like a Girl'. Seely countered the myths and stereotypes often associated with feminism through interaction with audience members and a question-and-answer section. She ended her talk with the challenges facing feminism as it continues to move forward. Photo by Derek Wells

our voices are important." After asking the audience to call out some achievements

that the feminist movement has already accomplished, Seely listed these victories, noting the importance of each. This list consisted of successes such as the 72-year battle women fought in order to win the right to vote as well as the passing of the law that allows fathers to be present in the delivery room while their babies are being born. Seely then confronted the current need for feminism today. "We can make the argument that these things happened a long time ago," she said. "Is the movement still relevant today, or is this all passé?" To answer this, she suggested examining what's at stake, referencing the New York Times' declaration that there exists a war on women in our current culture. "The reality is that without

constitutional equality, the rights that women enjoy today are as fleeting as the law, which is much easier to change than the constitution," she said. "So we have no constitutional basis to equality for women in this country, which is phenomenal." She emphasized that women's rights are much more fragile than we realize because of this lack of constitutional equality. The remainder of Seely's presentation encompassed four areas of current challenges: democracy and leadership, environmental justice issues, safety issues, and health and reproductive rights. She explained each of these areas in depth, utilizing current news articles and events within lawmaking. Much of this portion of her speech focused heavily on

the self-determination issues derived from health and reproductive rights, like the right to abortion. Following these detailed explanations and the close of her speech, Seely headed lively hour-long question-and-answer session which roughly a quarter of the audience stayed to attend. However, before she dismissed her listeners, she ended with a powerful concluding statement. "We have to remember that all these politics and debates are about people, and there's a humanity to that," she said. "So activism is about remembering that humanity. It's about being willing to stand up and speak out, even if it's just with a family member or friend."

## Dr. Croner Self Storage

Short and Long Term Storage

Gas is expensive and storage is cheap!  
Don't take all your stuff home for the summer. Store it here in North Manchester at...

## Dr. Croner Self Storage

Share a space with a friend or two and reduce your cost.

### Location:

On State Road 13, east side of highway one quarter mile south of State Road 114

Discounts available — call us!

**(260) 982-4715**

Or visit us online at [www.DrCroner.com](http://www.DrCroner.com) and click on Storage Business.

## Employers Seek Hires at Virtual Job Fairs

OCS

In a world that is increasingly turning to technology, candidates are now looking to the web to find careers — not just for job postings, but for job fairs as well. Both candidates and employers participate in virtual job fairs, where documents can be exchanged, interviews held, and employees hired without anyone having to leave home. An avatar acts as a representation of the person controlling it, allowing interaction in much the same way a traditional interview would.

Virtual job fairs vary by facilitator and can include a vast array of positions. Virtual reality site Second Life© will be hosting a virtual job fair May 15-17, which will include positions with some of the biggest companies in business. Those planning on attending may want to know how to operate the Second Life system and have digital copies of their résumés in pdf format, which Career Services can help with.

When attending a virtual job fair, it is important that you "dress" for the occasion. If your avatar appears at an interview dressed in a short skirt and

thigh-high stiletto boots or a ripped T-Shirt and jeans, it will not reflect well on you. An avatar dressed conservatively is more likely to impress an employer and show respect for the business, which increases the chance that you will be hired.

Virtual job fairs have opened up opportunities, as people can apply to businesses not in their area without having to pay large sums to attend an interview. Furthermore, employers benefit from the larger applicant pool. The job fair has gone high-tech — but can candidates and employers?



# Around Campus



## Tim Reed Scores 'The Dark Companion'

Kelsey Collins  
Staff Writer

Music professor Tim Reed has been composing music for "The Dark Companion," a forthcoming movie that will be shown in a film festival.

This is not his film debut. Reed has scored two other movies: "Prison A-Go-Go" in 2003 and a short documentary called "Give 'em Belle" in 2006. The recent composition is called "The Dark Companion."

"The Dark Companion" is a mixed cast of both humans and puppets. A puppet named Howard has a nervous breakdown when he feels shadowed by his "Dark Companion," a puppeteer. The movie is a psycho thriller.

Reed got this gig through a mutual friend who knew the filmmakers "Yeah, it's fun," he said of the experience. "Especially when I'm composing and performing everything myself - I get to see the results instantly that way."

Reed is composing all the music digitally. "I'm writing everything using my laptop and a MIDI interface with a program called Digital Performer," he said. "I import video files and then write and record the music to the film." Filmmakers asked for a dramatic



**NOTE BY NOTE** Professor Tim Reed works on his latest project, scoring the film 'The Dark Companion.' Reed uses a home studio, pictured above, centered around a computer system that allows him to record and monitor his work. Although this is not his first time scoring a film, he is excited and appreciative for the opportunity. "Yeah, it's fun," he said. "Especially when I'm composing and performing everything myself." *Photo by Derek Wells*

strings-type sound since sent Reed a rough cut of the watch the scene and ing will provide the track to a Globe may be in his future. the movie itself is dark. movie for him to watch and sure the music keeps time. film for a film festival, but an Academy Award or Golden The filmmakers sync with the music. He can Today Reed's scoring will provide the track to a film for a film festival, but an Academy Award or Golden

## Make Healthy Skin Glow with Homemade Masks

Laura Gladfelter  
Contributing Writer

Although often overlooked, there is one key accessory worn more frequently than a favorite pair of jeans: skin. Skin serves as the universal fabric of fashion and, unlike jeans, doesn't wear well when worn out.

While outfits come and go, skin is always in sight of analytical eyes. Keep your skin healthy with a homemade facial to enhance natural glow and repair a decaying complexion.

Unlike salon style facials, homemade face masks are pocketbook friendly and made from natural ingredients. The masks are simple to make and can even be catered to individual skin types.

Recipes for the masks can be found on the web, but type "homemade facials" into the browser and the amount of results will make your head spin. Therefore, the ladies of third floor Garver decided to sift through the results, test out some recipes and vote on the best mask for their personal complexion.

In the midst of an uneventful Saturday night, the face masks seemed to be a hit with the Garver girls. "[Making facials] was so much fun. At first, I was worried that it would make my face break out, but it made it super soft instead," said Stephanie Wilson.

Katie Helm agreed. "The funniest part was when Ashley was trying to eat the ingredients," she said. "I had a blast though, and I will definitely add this idea to my next girls night."

### The Top Rated Recipes

**Avocado Honey Mask (for dry skin):** Combine 3 tbs. of mashed avocado, 2 tbs. of honey, and 1 egg yolk

**Oatmeal Lemon Mask (for oily skin):** In a blender, mix 1 cup of oatmeal, 2 tsp. of lemon juice and 1 tbs. of plain yogurt

**Tomato Oat Mask (for blemished skin):** Mash 1 tomato, 2 tsp. of lemon juice, and 1 tbs. of rolled oats

**Flour Almond Mask (for uneven complexion):** Combine ¼ cup of milk, 1 egg yolk, 1 tbs. of plain yogurt, 2 tsp. lemon juice, ¼ cup flour, and 4 crushed almonds

Make sure the face is clean, and then evenly apply the mask by massaging the ingredients into the skin. Leave it on for 15-20 minutes and then wash off with warm water, rinse with cold water, and pat dry with a towel. A feeling of tingling and tightening is normal and means the mask is working.





# Spartan Sports



## Volleyball Team 'Races for the Cure'

Kelsey Barta  
Staff Writer

On April 16 the Manchester College volleyball team participated in the Susan G. Komen Race for The Cure in Indianapolis, a 5-kilometer run/walk.

They began the 5 kilometers, roughly 3.1 miles, at the IUPUI campus. Along their run, they passed the Indianapolis Zoo, the White River, Lucas Oil Stadium and Victory Field. As they passed the zoo, they saw an elephant whose ears had been painted with pink ribbons in support of the cause. "Seeing all the sights around town really kept my mind off of running," said first-year Kelsie Fieler.

The sights weren't the only thing keeping their spirits up. "The most inspiring aspect of the day was seeing all the women who had survived cancer," Fieler said. Before the race began, a woman was on the microphone asking who among them was a survivor and how many years since they had beaten cancer. "When one woman said 28 years, I was shocked," Fieler said. "From that point on, I felt like I wasn't just running a little over three miles, I was joining in the fight against breast cancer. It's something that really sticks with you."

The Spartans took part in the race for their service project that goes towards CHAMPS points. "It's a fun way to do the service project and it's something we all get to do together," said junior Amanda Dickman. In the past years, the volleyball team has hosted a "Think Pink" game during the season.

"We were looking for another way to support the cause and the Susan G. Komen Foundation," said Coach Kendra Marlowe. "I



**PINK OUT** Junior Amanda Dickman, first-year Makenna Hamilton, junior Sarah Lauinger and sophomore Stacie Hoffman pose for a picture before the Susan G. Komen Race for the Cure in Indianapolis on April 16. The volleyball team participated in the 5-kilometer run/walk as a service project for CHAMPS points.

*Photo submitted by Erin Cole*

was aware another team from our conference had participated in the Race for the Cure and was having a great experience with it." After bringing the idea up to some team members years ago they agreed to participate. "It was an amazing experience to be a part of 40,000 people supporting the fight against breast cancer last year," Marlowe said.

This year, despite the cold and blustery day, nearly 30,000 people showed up in Indianapolis to be a part of the fight

against breast cancer. In addition to the 5-kilometer run, some people chose to walk the distance. There was also a 1-mile family walk where families are invited to walk together. The 5k run and walk is the leading non-profit events in Indiana. The donated money goes toward education and research in the Central Indiana counties.

To prepare for the event, the women of the volleyball team first tie-dyed white t-shirts with pink dye. Some then designed

their shirts with t-shirt paint writing MCVB on the front. Others wrote sayings on the back such as "save second base" or "big or small, we dig them all." "Not only was it a team bonding experience to run the same race but tie dying t-shirts together was something fun to do as a team," said junior Amanda Chamberlin.

The plan is to run again next year. "I'm excited to do it again," Fieler said. "This year we ran in the noncompetitive group, we still worked hard, but

I want to run in the competitive section next time." The competitive group starts 10 minutes before the larger, non-competitive group. The competitive runners also have a chip that they put in their shoes to track their time. "I think it will just put me in a different mindset," Fieler said. "I would also like to know the exact time I ran it in."

The Susan G. Komen Race for the Cure, originally the Susan G. Komen Breast Cancer Foundation, was started in 1982.

Susan Goodman Komen was a woman from Peoria, Illinois who was diagnosed with breast cancer when she was 33. She lost her battle three years later in 1980. Her sister Nancy Goodman Brinker promised that she would do anything she could to help end breast cancer. Race for the Cure is the world's largest fundraising event for breast cancer education and research.

### This week in Spartan Sports...

#### Track

Sat/Sun April 30-May 1      HCAC Championship      11 a.m.  
@ Hanover

#### Baseball

Fri. April 29      @ Rose-Hulman      7 p.m.  
Sat. April 30      @ Rose Hulman      12 p.m.

#### Softball

Sat. April 30      @Hanover      1 p.m.  
Sun. May 1      @Franklin      1 p.m.

#### Tennis

Sat. April 30      HCAC Tournament      9 a.m.

#### Golf

Sat/Sun April 30-May 1      HCAC Tournament 3,4      8 a.m.  
@Anderson

### March Athletic Training Student of the Month



**Kyle Whonsetler**

*Hometown: LaOtto, IN*

*Future Plans: Become a certified Athletic trainer next spring*

*Activities: First-Year Graduate Student, MCATC*