

The Oak Leaves

Manchester University Issue III - September 28, 2012

MU Students Return to Camp Mack

Thirty-two Students Continue Tradition of Service, Fun

Kari Cottingim
Staff Writer

Students made their annual trek to Camp Mack for a day of service projects, canoe races, a euchre tournament and more, on Sunday, Sept. 23. Hosted by Manchester's Religious Life program, the day presented an opportunity to enjoy the Church-of-the-Brethren-owned camp about an hour from the campus while participating in helpful and lively activities.

The service projects at Camp Mack were promoted by Manchester University's Office of Volunteer Services (OVS). Thirty-two students volunteered by doing a variety of tasks such as splitting wood, cleaning boats and painting cabins. These service projects were not only helpful, but many students enjoyed the service projects a lot according to Samantha Fernandez. She participated in cleaning the trail that leads back to the living cross.

A plant called the Stinging Nettle interfered

with some of the Camp Mack service projects. When venturing through the brush, the students would accidentally brush against the plant and its oils would get on their skin, causing a stinging sensation for about 15 minutes.

Nature also caused problems for participants of the canoe races. "It was a very windy race, so we couldn't canoe as fast as we normally could have," said Jacob Archambault. The first-place team was Kyle Riege and John Zickmund and second place went to Trinity Schelich and Archambault.

The euchre tournament was just as nerve-racking as the canoe races. Although this was a very competitive event, it was still enjoyable as teams played with old friends, and made new ones. Deanna Beckner and Lucas Kauffman were this year's victors of the tournament.

The canoe races and euchre tournament were planned by Manchester's Residence Hall

Association (RHA).

The rock climbing wall was another popular event for students. There were different levels of difficulty on the rock wall de-

pending on which side the participants climbed. Most people climbed the wall more than once and attempted all of the difficulty levels. "I really enjoyed

conquering the hardest route on the rock wall," said Archambault, who climbed the wall many times.

The lively staff at this activity used catchy phrases to be sure the equipment was secured properly such as, "if you see red, you're dead," which was used to ensure the harnesses were strapped correctly.

After the climbing wall, many participants hiked down the path to the craft table. This year's craft at Camp Mack was decorating sugar cookies. There were assorted colors of icing to decorate them with and paint brushes to apply it. While some colors were thick, others were very runny, and the difference in consistency made for some messy cookies. The cookie designs varied from Schelich's smiley face to Archambault's colorful yin yang, and one simply covered in bright green.

Camp Mack started as a week-day event where students would be dismissed from classes

for a day to attend, but because of declining participation, it was moved to Saturday. This year, Camp Mack moved to Sunday, and although the amount of participation was not much higher than the previous year, Walt Wiltschek, campus pastor, was pleased. "The involvement of people seemed like it was stronger" he said.

Archambault said he will definitely come back next year. "It was a very memorable experience because of the amazing people, the fun event, and the beauty of Camp Mack," he said.

Sunday, Sept. 22, 2013, is the tentative date for continuing Manchester's Camp Mack tradition.



NOT WITHOUT A PADDLE Jacob Archambault and Trinity Schelich approach the end of the canoe race held at Camp Mack this past Sunday with two other students close behind. Archambault and Schelich ended the race in second place.
Photo by Kari Cottingim

Erin Davies and 'Fag Bug' Roll onto Campus

Brings Awareness to Hate Crimes and Homophobia with Story



MAKING A STATEMENT A rainbow-striped VW Beetle, know as the Fag Bug, sat outside of the Union on Monday, Sept. 24, as a signal of Erin Davies' arrival on campus. When her Beetle was vandalized with the phrases "fag" and "u r gay" on April 18, 2007, Davies saw the event as an opportunity to bring awareness to hate crimes and homophobia. She then began a cross-country road trip in the car, interviewing persons who approached her about the phrases on her car and documenting their responses with her video camera. Her recorded interviews and experiences make up Davies' documentary of the trip "Fagbug." Presented by the Office of Multicultural Affairs, Social Work Program, and United Sexualities, Davies visited campus the whole day and gave a presentation in Wine Recital Hall that evening, telling students her experiences with the Fag Bug, raising awareness of homophobia, and explaining how negative events can be turned into positive ones.

Photo by Vivien Carter

Inside: 'Think Fast' ~ Faculty Art Show ~ Women's Soccer

Around Campus

MAC Presents 'That's My Boy' in Cordier Movie Provides Friday-Night Activity, Laughter for Most Students

Heather Elson
Staff Writer

A MAC event is always filled with new experiences, but when rain occurs the unexpected happens.

On Friday, Sept. 14, MAC presented the film "That's My Boy" starring Adam Sandler and Andy Samberg. It was meant to be Movie on the Lawn, but the morning rain moved the event into Cordier. "It was the choice of the company, because we were going to do a large blow-up screen and if it were to start raining that night that would have ruined their equipment, so we couldn't take that chance," said Leslie Bailey president of MAC. "So the company said that we needed to move it inside instead. We hated doing that but unfortunately the weather was not able to work with us."

Some students would have rather had it outside. "It would have been more entertaining because being in Cordier made it feel like a movie theater," said sophomore

Megan Garner. "I think it would be something different to do, especially since the closest movie theater is about a thirty-minute drive."

Bailey and her advisor Shanon Fawbush select movies from a company called Swank, then present their choice to the MAC board for a vote. "We try to pick movies that will appeal to everyone, both man and woman, people of all kind," Bailey said. "[We pick] something that will attract a lot of people. We usually go with a comedy because most people enjoy those. So that's how 'That's My Boy' was chosen."

Though many people enjoy comedy, this movie had mixed reviews from students. Sophomore Emily Krabach was not in favor of the movie. "I'm not really a big fan of Adam Sandler as an actor, and I thought the movie was more disturbing than genuinely funny," she said. "I can handle crude jokes, but watching Sandler masturbate to the grandmother's pic-

ture was just too much. Throughout the movie I just sat there saying 'No, No'."

Donnie Watkins, first-year, enjoyed the movie, however. "It was funny," he said. "It was really funny!"

The indoor venue didn't stop people coming, because it gave students something to do on a Friday. "Overall I thought it was good to have a movie in Cordier on a Friday night," said Krabach. Ashley Roth, senior, went because a friend asked her.

"I love Adam Sandler movies and wanted to see it when it first came out but never made it to see it in theaters," she said. "Plus a friend said it was a great movie and that I should join her in going."

MAC was hoping for a bigger crowd, though. "We always have larger turnouts when there are movies on the mall," Bailey said. "So we were expecting a large crowd, but we think the move to Cordier lowered our atten-

dance," said Leslie.

Upcoming MAC events are Bingo at the

end of September, Homecoming Weekend, which includes a sand-volleyball

tournament, a scavenger hunt, a bonfire, and a show from comedian/magician John Cassidy. Also at the end of October is another free flick Friday, and the last semester event will be the basketball team Harlem Wizards in late November.

Anyone interested in joining MAC will be able to submit applications in early March. Also, if you have ideas for future MAC events, send an email with your ideas to Leslie Bailey, Shanon Fawbush or anyone on the MAC committee.



ALL IN THE FAMILY 'That's My Boy' tells to story of a Donny's attempt to reconnect with his son, Todd, who had been conceived through a student-teacher relationship, on his wedding weekend. Like any Adam Sandler movie, hilarity abounds. The movie was released June 15 of this year and was rated 5.1/10 on IMDB.

Photo courtesy of www.cinablend.com

Students Recognize Peace Day on Sept. 21

Prayer Circles and Flash Mobs Help MU Reach for Global Peace

Caleb Noffsinger
Staff Writer

Students gathered this past Friday outside Petersime Chapel to pray for peace. For students it was a way to connect to the global community and join the world in a day of prayer.

Peace Day was set up by the United Nations, as well as the World Council of Churches. It is affiliated with more than just Christianity; many different religions and faiths recognize this day and embrace it. The group that met outside the chapel may have been small, but the number of people praying for peace formed a hopeful sight.

There were more events celebrating peace on Friday besides the circle outside the chapel: there was a service at Timbercrest, the local retirement home where campus pastor Walt Wiltschek and a student had spoken, a Peace Day flash mob that had taken place in the Union, and some of the residence halls held a pray-for-peace session for those who could not make it to

the circle.

For students it was a way to embrace a part of the University that has been present since it was established. "We may differ on definitions but everyone strives for it," said Campus Pastor Walt Wiltschek about what this day stands for. "It is important to be part of the global community."

Peace Day was originally established in 1981 and was updated in 2001 to take place on Sept. 21 of every year. It is to be a day of nonviolence and cease-fire. The vote by the United Nations was entire unanimous in

support of this day.

The noon hour and the minutes surrounding it should be held in moments of silence to pray for global peace. Now this day is viewed with services, prayer circles, rallies and movements, giving participants a sense of being a global citizen as well as a sense of duty to strive for peace.



Photo courtesy of <http://1.bp.blogspot.com/-0JQwxT410aA/TuPhhQAR-del/AAAAAAAAA/Coc/5lcbQqk45Ko/s1600/sw-70031.jpg>

The Oak Leaves

Published by the students of Manchester University

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The views in *The Oak Leaves* do not necessarily represent those of Manchester College or the majority of its students.

Corrections

Several photo credits were labeled incorrectly in last week's edition of the *Oak Leaves*.

The photos for the story about students and faculty texting were by Vivien Carter and the photo of Rebecca Johnson was taken by Maia Marusak. Also, the photo of Rebecca Creath was taken by Randa Gelliespie, not Kellen Wilkening.

The Oak Leaves regrets these errors.

Around Campus

Co-Founder of Vera Bradley Speaks at VIA

Emphasizes Importance of Friendships and Determination in Business

Hannah Schutter
Staff Writer

What started between two hardworking women in a Fort Wayne basement has blossomed into one ridiculously successful purse and gift company that has even gone international.

On Thursday, Sept. 20, Patricia Miller, co-founder of Vera Bradley, spoke to Manchester University students as part of the endowed Harry and Jeanette Henney Lecture gift to MU.

Hailing from Fort Wayne, Patricia Miller came to Manchester to tell students "the story of a birth of a company." After Miller and neighbor Barbara Baekgaard were returning from a vacation, they realized the plainness of women's carryon luggage.

Then, this "germ of an idea" caused the two women to each contribute \$250 of their own money to start sewing up cute, girly quilted bags. After working hard and having all 12 of their handmade bags sell out immediately, Baekgaard and Miller decided to pursue this fashion accessory line and began cutting out patterns on a ping pong table. It might seem unconventional, but it worked for these two driven women until they were able to actually gain an office space.

Eventually, the label Vera Bradley (named after Baekgaard's mother)

was becoming so desirable the two friends took out a loan and decided to become a small business.

Vera Bradley started off being sold at tent sales, and then its popularity resulted in the well-known sale at the Fort Wayne Coliseum, which had 600,000 customers the first year and causes Vera fanatics to camp outside overnight for discounted prices. Now Vera Bradley has 70 stores, including some in Japan, and received 43 million visits to the company website in 2011.

Kelsey Monce, sophomore, was impressed by the company's growth. "I think it is inspiring that a woman from my hometown can achieve so much and impact the world," she said.

This blossoming business was not all about the money though. Miller emphasized to students the importance of who you surround yourself with as well as getting involved with charitable acts.

As soon as the company was making substantial profits, Miller and Baekgaard decided to give back. After Mary Sloane, the company's first representative and Baekgaard's college roommate, died from breast cancer, Vera Bradley decided to host a women's golf and tennis tournament with all of the proceeds going to breast-cancer research.

As a company that currently has 86% female workers, Vera Bradley really wanted to help in potentially aiding a disease that affects mostly women.

Now with close to \$20 million having been donated to the Indiana University Simon Cancer Center and the company celebrating its 30 year anniversary, Miller says that "it is the American dream."

A company that defied the odds and beat the age-old rule that friends should not go into business together, Miller has proved that hard work can take you anywhere. She stated that "individuals make jobs," and the best advice for starting a company is to "surround yourself with wonderful people."

Miller's lecture was informative and inspirational. "I really, really liked it," Monce said. Who knows? Maybe Miller's lecture will cause a Manchester student to run a business that rivals Vera's success.



BLOSSOMING BUSINESS Known for its feminine, quilted patterns on bags, lanyards and more, Vera Bradley has become a staple in the lives of many women in the United States. Though, as co-founder Patricia Miller explained at the VIA on Sept. 20, this brand expresses more than just femininity and fashion. Miller expressed how creativity, determination, charity and friendship made up the basis for this well-known business and are worth more than any money made.

Photo by Randa Gillespie

'Think Fast' Brings Game Show Fun to MU

Lauren Gady
Staff Writer

Walking backstage and chatting with the clean-up crew workers as he went, Alex Winer, facilitator of the Think Fast game show held in Cordier, smiled with a glistening face after hosting the sparkling MAC event. Like its name suggests, Think fast asked its contestants to respond quickly to something questions. And that's what MU's student body did on Sept. 15.

Winer travels to all sorts of college locations with the Think Fast group, including Austin, Nashville, South Carolina, North Carolina, Pennsylvania and New York City. "You name it, we go there," Winer said. "We got started because college campuses need entertainment for their budget and we like to make it educational as well so we decided to do something like this so we could have everybody playing at the same time.

"What's valuable about this program is a teamwork concept. It's a great ice breaker and also it gives students a chance to get to know each other on an intellectual level as well as an entertainment channel and it boosts mo-

rale among the students and for the student activities," he continued.

The game show consisted of a few contestants, a persistent audience, \$200, many questions, and almost as many embarrassing wrong answers.

More points were given to those who an-

swered questions, causing the contestants and even the audience to jump the gun when providing answers. "My favorite answer of the night was when a question began 'What famous European Country-' and someone in the audience cut him off by shouting out 'Argentina!'," said senior MAC

member Steven Otis with a snicker.

Shanon Fawbush, MAC director, spoke with enthusiasm about the care with which MAC chooses such events as the Think Fast game show. "This program gives a cash prize so it's a chance to give back to the students, which is what MAC likes

to do," she said.

"MAC picks the events as a whole programming board so everybody has a say and they all have some input. We're always seeking feedback on things that the students want." The enthusiasm was contagious. "I just love seeing people get involved with

their team and getting creative," said Kyle Davis, secretary of MAC.

The student audience practically writhed in their seats as they shouted and made visible their yearning to be on stage to answer the game show questions themselves. Plucky junior Abby Birnell was asked how many times she had wished she was on stage to answer questions for the cash prize. "Every single time," Birnell responded.

MAC vice president Brittany Stevens enjoyed the event. "I feel like we all kind of bond when we're helping out," she said. "We're all kind of joking and trying to make it fun because cleanup is not necessarily fun. As MAC our goal is to give students another option besides going out and partying so we like to put out things that are fun and that they want to do."



CONTESTANT NUMBER ONE, COME ON DOWN! Manchester students participated in the MAC-sponsored Think Fast game show, facilitated by Alex Winer, held in Cordier on Sept. 15. Students were asked to react quickly to questions in hope of being one of the few with a chance of winning a prize of \$200. MAC members and attending students found real enjoyment from this one-of-a-kind activity presented on what could be called a "boring" weekend.

Photo courtesy of MAC

Around Campus

Pettit's Fascination with the World of Disney

David Lloyd
Staff Writer

M-I-C-K-E-Y M-O-U-S-E. Most Manchester students will know the song, and all should recognize the name and franchise. But not many individuals understand and fully appreciate the world of Disney like Manchester University sociology Professor Robert Pettit.

With undergraduate degrees in Religion, Philosophy, Theological Studies and a doctorate in Sociology, Pettit sits at his desk, surrounded by bookcases brimming with Disney academic books and figurines ranging from Quasimodo to the classic Mickey Mouse.

Teaching far beyond movie character trivia or memorizing Disney songs, Pettit has written numerous scholarly papers and study guides regarding the sociological implications of the franchise, movies and theme parks.

In addition to these publications, Pettit has been teaching SOC 230, "Aspects of American Popular Culture," a class offered every January Session but concentrates on and travels to Disney World every other year since 1990. He has also attended numerous conferences regarding the sociology of pop culture, as well as conferences solely

about Disney.

Like most children, Pettit grew up on Disney films, citing "Bambi" and "Mary Poppins" as two of the many "classics

old films and critics.

Following this spark of interests, he began collecting academic works by film critics and historians, including a

Pettit received another taste of Disney scholarship in 1981, when he attended a sociology conference with two Disney scholars present.

the ground floor of something," said Pettit of sociological Disney. From there, he continued making trips to Disney World and Land, but with a keener eye for

World, he began to notice the aspects of American civil religion. With this, Pettit wrote a paper titled "Disney Theme Parks as Shrines of the American Civil Religion," which he presented in Atlanta at a conference of the Popular Culture Association in 1986.

In 1990, Pettit asked to teach a class regarding Disney sociologically at Manchester College, and his course was accepted. Much more than a "Mickey Mouse" course, students spend a week and a half on campus, writing a 20-page paper as well as doing intense readings and discussions. Following the campus time, students would fly with Pettit to Disney World, exploring the parks with a critical eye and discussing aspects of each park at the end of the day.

Pettit talks fondly about the class, noting that it is a "great pleasure to marry my interests—sociology and Disney." He says that Disney remains a wonderful place to study because it is what he calls a "mirror of our society."

He continues: "We seek it out because we enjoy it, not because we have to. Popular culture gives a good perspective on America. I enjoy watching the aspects click with students. It is the world, not just an escape."



THE HAPPIEST PLACE ON EARTH Professor Robert Pettit holds a Mickey Mouse figurine in his office while he is surrounded by other Disney memorabilia scattered on his bookshelf. Due to his fascination with Disney, Pettit has written numerous scholarly papers and study guides regarding the sociological implications of the franchise, movies and theme parks. He even teaches a sociology course on Disney every January Session that has traveled to Walt Disney World every other year since 1990.

Photo by Alexah Parnin

that stand alone." His love of Disney carried through to the 1970s, when he wrote his first academic paper about Disney while attending seminars about

1980s issue of the "Journal of Popular Culture", which was devoted to the Disney theme parks. "It was wonderful," said Pettit with a nostalgic smile.

Studying Disney on a sociological level was only beginning in the academy, and it slowly began to take hold.

"I felt like I was on

the effects the theme parks had on the customers.

In 1985, after going through the "Hall of Presidents" and the "American Adventure" in Disney

Professors Possess Perfectly Pretty Poles

Kaitie Kemper
Staff Writer

There have been mixed emotions among faculty members about moving their offices from the Administration Building to the Academic Center this past summer. One structural necessity but decorating challenge revolves around the inconveniently located, large columns in certain offices.

The columns literally support the building, but they also affect the layout of offices and working around them has been the key part of moving in. Some faculty members on the first floor are making the best of the situation, and have chosen to bring life to their office columns.

Dr. Beate Gilliar, who has been at Manchester University for nearly two decades, has decided to incorporate her German heritage into her office column. She has styled her column into a "litfasssaeule", which is a pole that displays posters advertising community events in German towns.

"In my hometown, they always have advertisements for movies, for museums all across southern Germany and you find what's happening," Gilliar said. She has compiled posters advertising campus events that she was involved in, and flyers from campus organizations to which she has connections, such as the Literary Film Series.

Gilliar pointed to the poster that inspired her decorative aim: Poetry Around the World. She took the theme of

"around," and ran with it because faculty members are literally working around these columns in their offices. Gilliar's posters, which were created by one of Manches-

tered my big window. But this is good too because I can look right out."

Dr. Katharine Ings, who has been a member of the Manchester University faculty

perfect opportunity. Ings found a historic pattern that she liked from a Massachusetts based wallpaper company, J.R. Burrows and Company, and ordered the pastel green,

lished 'The Yellow Book', which was a magazine in London in the 1800s, and it showcased illustrators like Aubrey Beardsley, as well as authors like Henry James, William Butler

pressed at first because the column hampered her office's arrangement, she has decided to take an anthropomorphic approach to dealing with the plain white pillar. Her "Pole," affectionately known as Lech, is named after former president of Poland, Lech Walesa. "I felt better once he was named," Margolies said. Some of her decorating ideas include a bowtie and glasses, inspirational sayings, cartoons from 'The New Yorker', and wrapping paper.

Dr. Stacy Erickson, who has been at Manchester University since 2007, describes her office column in one word: Random. Her column displays postcards that feature books, postcards from students who studied abroad, drawings, pictures of her niece and nephew, photos from Habitat for Humanity trips, to name a few items. She has not been troubled by the move to the Academic Center, or the column in her workspace. "My thought is that it's holding the building up," she said. "It annoys some people, but it doesn't bother me. It's a fun place to put stuff."



POLE POSITION Dr. Katharine Ings has creatively covered the pillar in her office in an attempt to make the most out of an awkward structure. After moving in to the Academic Center many professors discovered that a large pole was taking up space in the corners of their offices, literally holding up the building. While some find the poles to be obtrusive, others like Ings, Dr. Stacy Erickson, Dr. Beate Gilliar and Dr. Lynne Margolies have found ways to enjoy their pole.

Photo by Emily Krabach

ter University's graphic designers, Melody Ferrer, add a touch of flair to the pole, and have helped to create a cozy new workspace for Gilliar. "I'm getting used to it, making it my space, so I enjoy that," she said. "I like my old office, and I was really worried that I would miss the room, the view, because I really en-

since 1999, enthusiastically took on the task of enriching her new office's atmosphere by wallpapering her column. "When I came into the office, and I saw the bare white structure, I knew we were 'polar' opposites," said Ings with a smile. She has always wanted to work with wallpaper, so this seemed like the

blue, and yellow "Priory Garden," inspired by the English designer William Morris's lush textiles, pattern for her pole.

Ings chose the wallpaper for its style, but she couldn't overlook what she calls its "literary pedigree." "This particular wallpaper was in the house of Fred Holland Day," she said. "He pub-

Yeats, and H.G. Wells." Her office column gives the workspace a garden-like air, and symbolizes both her love of literature and textiles.

Dr. Lynne Margolies, who has been at Manchester University for 14 years, has big plans for her currently bare office column. Although she says she was a little de-

Around Campus

Students Beat Faculty, Staff in Softball Game

Ashley McClintic
Staff Writer

The students pulled out another yearly win against the faculty and staff on Friday at the student vs. faculty-staff softball game despite the wet conditions. With a final score of 16-6, the students celebrated with plenty of picture-taking, holding two gold trophies that were taller than most of them. The faculty and staff seemed to be enjoying themselves just as much in spite of the loss.

In matching 2011 Homecoming blackout shirts, the faculty and staff were ready to take on the students in hopes of coming out with a win regardless of last year's loss of 18-12. Both teams had acquired about 12 participants each. Athletic Director Rick Espeset stood behind the plate as the game's umpire, dressed from head to toe in football referee attire. Neither team saw the rain as a major factor, but as the rain and the game progressed, it was evident that the slippery field caused more errors than normal. After the first inning, the students led 2-0. Announcer Derek Jones entertained the slim crowd with witty jokes and fun nicknames for students, faculty and staff at bat.

As the second inning began, a few faculty and staff members strived to pump up the crowd without any help of the Spartan mascot, who walked around looking slightly disinterested. It was obvi-



TAKE ME OUT TO THE BALL GAME The Manchester Faculty and Staff team poses for a quick photo during last Friday's annual Students vs. Faculty-Staff Softball Game. The Students prevailed once again this year, beating the Faculty-Staff by a final score of 16-6 in the midst of a rainy day. Both teams had about 12 players, while Athletic Director Rick Espeset stood behind home plate as the game's umpire.

Photo by Shanon Fawbush

ous that the students were taking the game more seriously than the faculty-staff when Espeset called questionable plays. The students heckled while the crowd cheered in support of the faculty-staff. The inning ended with the students leading 5-2.

Both teams scored more runs in the third inning; a home run was hit by the students, increasing their end-of-inning score to 10. The faculty-staff struggled to

up, ending the inning having gained only one run.

The rain began to lighten up in the fourth inning, eventually dying out completely; however, it did not stop the faculty-staff from getting down and dirty. Director of Multicultural Affairs Michael Dixon and other outfielders found themselves sliding in the slick grass for fly balls. Infielders on both teams dove for ground balls and slid to home plate when at bat. By the

end of the sixth inning, the crowd had grown to about 35 people who watched the students earn six more runs for a combined score of 16-3. With a surprise substitution, Espeset batted for the faculty-staff, bringing in three much-needed runs to end the inning 16-6.

Like any baseball game, the singing of "Take Me Out to the Ball Game" started the seventh and last inning in a lighthearted, friendly manner. With

no runs for either team, the game ended with the crowd applauding in efforts for the faculty-staff and the students praising their high-running success. The MVP of the game was faculty member and Professor Jonathan Watson, aka "Beowulf Watson," as tagged by Derek Jones.

The event's coordinator Glenn Sharfman, also MU's vice president and dean of Academic Affairs, felt the game went

well despite the awful weather conditions. "The rain just made it better," he said. "Then it cleared up as if to say 'Play, people, play.'" In hopes for next year's game, Sharfman looks to gain more participants on both teams and regain some regulars that were not able to play due to other circumstances. "The purpose is to have fun—to show students that we [faculty-staff] can have fun too," Sharfman said.

Link Gallery Displays Art Works of MU Faculty



LINKING INTO ART The art works of Manchester University faculty is on display at the Link Gallery in Otho Winger Memorial Hall. The entire art department, including retired professors, is represented at the gallery. Quilts, photos, paintings, drawings and sculptures are included at the faculty show. The Link Gallery holds anywhere from four-to-seven shows a year, including visiting artists, senior shows and the student photography show.

Photo by Kellen Wilkening

Ariel Smith
Staff Writer

Sunlight leaks through the wall of windows into Link Gallery illuminating the array of colors that are on display. Quilts, photos, paintings and drawings line the walls. Podiums hold sculptures in glass cases. The lack of sound covers the gallery like a giant blanket. To anyone

walking in, the sight is sure to pull him or her into an incredible journey through MU faculty's creative universe as they walk through the gallery.

This year the Link Gallery in the Otho Winger Memorial Hall is housing the faculty art show. According to Professor Oke, associate professor of art, a faculty art show has not been mounted since the

1980's. "I just felt that with all the changes that are happening on campus, the way we're growing, it's important to highlight the department," she said. "It's been a while since they've seen what we can do."

The entire art department is represented, including retired professors as well. This gallery holds anywhere from four-to-seven art shows

throughout the year including visiting artists, the student photography show as well as senior shows. For the current exhibit, each professor had so much to contribute that Oke had trouble deciding what to feature.

She thought about issues such as how high sculptures should be, where the center of the work was, if it was eye

level, and how grouping should be related. "My goal is so that when you go in and look at the work, all you notice is the work," she said. "You don't notice how it's hung, you don't notice that one thing is next to another."

Manchester University also has several other galleries that display art all over campus. In the Upper Union, Gallery G is

open year round and accommodates three shows that include alumni artists as well as visiting regional artists. The School of Pharmacy in Fort Wayne also houses an art gallery. The halls of the first floor of the Academic Center has a photograph exhibit as well.

Professor Oke is in her seventh year at Manchester and some of her own pieces that are featured in the faculty show are from a series that she did in grad school. Oke had a love of fabrics and the human figure and wanted to bring the two together. She did this by acknowledging the fact that blankets often provide a sense of security to humans in almost every culture. She focused on areas of life such as childbirth, sickness, and death and made quilts representing those areas. Oke dyed the fabrics and hand stitched her quilts. "I find that I crave that time when I can just sit and sew, because that means that I am not doing anything else," she said.

Link Gallery will be home to some of the work of Thelma Rohrer, department chair, as well as Jeff Diesburg, associate professor of art, through November before being replaced with another show. Oke, associate professor of art, and James R.C. Adams, professor emeritus, also provided other work.



Opinion



Opinion: Young Adults Need to Vote This Year

Jacob Ray
Staff Writer

Political discussions are like a bad joke. One person says: "I can't believe the amount of taxes we have to pay these days on (insert noun), if it weren't for that darn (insert current president), we'd be just fine and dandy." You ponder this statement, and innocently ask, "Who are you voting for in November, then?"

And they reply, "No one, I don't vote."

Why? Why wouldn't you vote? And then, if you don't vote, why would you complain? Because by not voting, you are taking a stance: I do not care who or what runs this country.

Yet, people feel they are justified in not voting based on how our system works with the Electoral College. For those who don't know, on voting day, a state's popular vote

is totaled up and that state either goes Red or Blue. The state's electoral points then go to that respective party. Each state has its own number of electoral votes based off its population. A presidential candidate needs 270 electoral votes to win.

Many would be voters claim they see zero point in voting when their state will vote a certain way. For example, Indiana has voted Republican since 1940, except for in 1964 and 2008. My point is that Indiana went blue last election, meaning that even if one thinks they are a minority, they might just not get out enough to meet others with the same view. If even the "reddest" state in the Midwest can go blue, every vote must count.

Too many people have fought for the right to vote for us to take the right for granted. For those young readers who are Democratic and worry

about this coming election, you must vote! If you're Republican, you must vote! Why? Because elderly citizens are the most consistent voters, and while this may sound hor-

rible, when they're gone, who will vote?

In 2004, 216 million people in the United States were eligible to vote. Out of these people, only about 126 million ac-

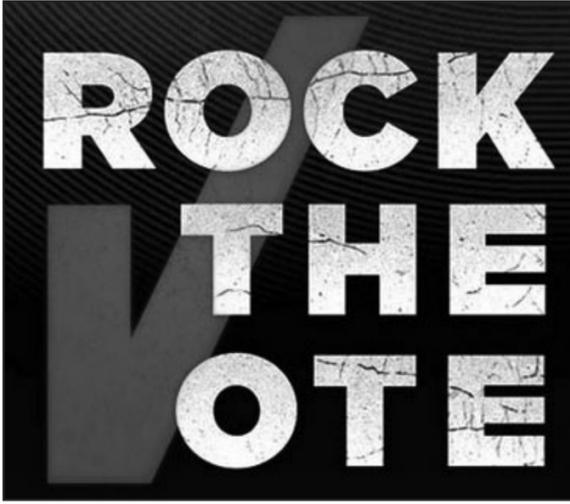
tually voted, which is about 58%. And the sad part is that the 2004 elections had the largest percentage of people who voted since 1968. How can we complain about the current leadership of our country when we are not even exercising our right as citizens to help choose who runs America?

Now, there are people who support neither of the candidates, making them believe there's no reason to vote, then. Look at the independent candidates. It's true; it'd be an extremely long shot for any of them to win, but at least you're active in voicing your opinion on how the United States should function.

Many young people struggle to find information that is unspun and gives a good outline of each presidential candidate's views on issues. One great website directed solely at new vot-

ers is www.Rockthevote.com. They strive very hard to give unbiased political information and collaborate with musical artists such as Against Me!, Christina Aguilera, The Black Keys to help bring voters info via music. (They sometimes lean a little more liberal due to many musical artists being Democratic, but it's not excessively so.)

We, the Millennial Generation, make up one quarter of the entire electorate for this election, it's time we told the world our opinions.



TAKING CONTROL Further information about registering can be found at the following links that are also located on Gateway: <http://www.yourvoteyourvoice.org/> and <http://www.in.gov/sos/elections/2626.htm>

Photo Courtesy of playsforpresidents.com

Opinion: Are We Free to Say What We Want?

Charlaine Grosse
Staff Writer

In 2012, we now live in a "democracy" based on the United States Constitution, which assure the freedom of speech. However, as regards to what is currently happening in the world, we can fairly question ourselves: "Are we really free to say what we want to say?"

From a legal point of view, yes we are. Let us take the case of the United States, where the freedom of speech is a fundamental right. This freedom, which is protected by the First Amendment of the United States Constitution, is the political right to communicate one's opinions and

ideas via speech.

Although "freedom of expression" is sometimes used synonymously with freedom of speech, it includes any act of seeking, receiving and imparting information or ideas, regardless of the medium used. But we have to be aware of the fact that freedom of speech is not an absolute right in any country and is commonly subject to limitations.

Nonetheless, in most cases we do not enjoy this freedom because we rather self-censor ourselves, mainly in order to avoid a possible future conflict. The self-censorship can be defined by the regulation of a group's actions and statements by its

own members rather than an external agency.

In other words, until we stop worrying about what people might think or say, we are stuck with self-censorship.

Indeed we could be really influenced because of pressures exerted by our environment: our society, our government, our culture or even our family. However, in the end, it is our own decision which prevails. To conclude, although we have been put under pressure not to say something or to modify our words, we cannot blame anybody for the consequences of silence or editing because the act remains our final decision.

Outspoken Ameri-

cans agree. "I think the enemy is self-censorship," said Tim Robbins, an American actor, director, producer and left-wing activist during an interview for his political radical movie, "Cradle Will Rock" at the 1999 Cannes Film Festival. "In a free society the biggest danger is that you're afraid to the point where you censor yourself."

He was right. At first sight, we don't really realize that we self-censor ourselves that much, but if you look a little further you will notice that self-censorship is more present than what you thought. Indeed in our daily life we self-censor ourselves in order to avoid a possible conflict

or to reach a specific goal.

This is the explanation of why some people would rather not talk about politics or religions within their family or with their close friends. But self-censorship is not a good way to avoid conflicts. Thus, most of the time we self-censor ourselves in order to not complicate things, but by self-censoring ourselves we forget the importance of the honesty and of saying what we truly think.

Thus I don't think that we are currently free to say what we want. Not because we do not own this right given by the U.S. Constitution, but because we do not use it.

A French proverb states, "Out of the mouths

of babies who are breastfeeding comes forth truth." This proverb summarizes perfectly the fact that the only time that we will not self-censor ourselves is when we remain too young to be able to communicate with words.

Ever since we have been taught to speak, we have been taught to self-censor ourselves.

Indeed, the deplorable observation is that we are so used to being manipulated to self-censor ourselves that when somebody uses his or her right of free speech, everybody else seems shocked only by the fact that this person had dared to use it.



If you and/or any friends would like to participate in this event, please email Gisele Youth by **FRIDAY, OCTOBER 5TH**.

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Spartan Sports

MU Spartans Football Looks to 'Keep Choppin'

Kyle Lahman
Staff Writer

Manchester's streak of agonizing football losses continued last Saturday. After a valiant second-half comeback, the visiting Spartans fell to Rose-Hulman 26-28.

After battling perennial Top-25 powers Trine and Franklin and dropping a dramatic four-overtime game to Kalamazoo, the Spartans hoped to break through against Rose-Hulman. But following a similar script as previous weeks, the Spartans found themselves in an early hole. Three first-half touchdowns from Rose's All-American running back Kyle Kovach sparked the Engineers to a 25-7 half-time lead.

Overcoming their first-half struggles, the Spartans came out firing on all cylinders to begin the third quarter. Junior quarterback Nick Williams connected with junior Ryne Lehrman for a 20-yard score, and later added a 29-yard rushing touchdown. When sophomore running back Austin Adams scampered in from one yard out with 1:42 remaining in the game, Manchester closed to within two. But on the two-point conversion, Rose-Hulman stuffed Williams at the goal-line to maintain a 28-26 lead.

Still, the Spartans kept fighting. Following an interception by first-year Taylor Anglemeyer, Manchester had one final chance to snatch victory from the jaws of defeat. But when Williams' Hail Mary fell harmlessly to the ground, Rose came away with the win. Manchester



HERE COME THE SPARTANS! The Manchester Spartans football team rushes out onto Burt Field prior to their game against the Franklin Grizzlies on Sept. 15. Last Saturday, the Spartans fell on the road to the Rose-Hulman Fightin' Engineers 26-28. After the loss, the Spartans dropped to 0-4 on the season and 0-2 in the Heartland Collegiate Athletic Conference. Despite the loss, the team looks to "Keep Choppin" the second half of the season. The Spartans take the field again tomorrow afternoon in a road game against the Bluffton Beavers.

Photo by Emily Witvoet

ter fell to 0-4 (0-2 HCAC) while Rose improved to 2-2 (2-0 HCAC).

On the afternoon, dual-threat quarterback Nick Williams led the Spartans in both rushing and passing. He completed 10 of 22 passes for 118 yards and two touchdowns, and surpassed the century mark with 111 rushing yards on 21 carries. Linebackers Evan West and Matt Frieden anchored the defense with 10 and 9

tackles, respectively.

Looking to the second half of the season, the team looks to follow its season-long promise to "Keep Choppin." According to junior long-snapper Tommy Riggs, the players remain optimistic. Even though they have suffered a series of tough losses, the Spartans continue to work hard on the practice field, in the weight room and in the film room to improve each week. "We've

yet to show up and play like we can play on both sides of the ball," Riggs said. "Once we start clicking and get everything down we can hang with anybody."

Riggs mentioned camaraderie as a strength of this year's Spartan football team. Specifically, he pointed to the senior leadership of Aron Miller and Kurt Monix as keeping the team together despite the early struggles. "They led

us through the off-season and the workouts, and [helped] everyone keep positive attitudes and stay together," Riggs said. "It's not something I've ever been a part of. It's a really cool environment."

One position battle to keep an eye on is at quarterback. Thus far, junior Nick Williams and first-year Logan Has-ton have been splitting snaps nearly 50-50. Has-ton received the bulk of

the quarterbacking duties against Franklin, but Williams played more against Rose-Hulman. Perhaps the platoon is here to stay: many colleges use a combination of quarterbacks until they find the right balance.

The Spartans will return to the gridiron on Saturday for an afternoon tilt at Bluffton University. Kickoff is slated for 1:30 p.m.

Cross Country Teams Aim To Reach Nationals

August Athletic Training Student of the Month



Brooke Waddups

Hometown: Logansport, IN

Future Plans: Become a Certified Athletic Trainer and attend Physical Therapy School

Activities: Athletic Training Student for MU Football, Secretary for MCATC

Devin Clark
Staff Writer

Even with a few runners being injured, Manchester's Cross Country team is still a team with legs. The team's last meet was held at Indiana "Little State," where they kept their previous ranking of 3rd in the region and also 34th in the nation. The team also had two runners to finish in the top ten. Curtis Nordmann, with a time of 26 minutes flat, finished ninth, while Karla Madrigal, with a time of 19:04, finished seventh. With the next meet being three weeks away, the team is planning to practice intently and vigorously to keep the ranking they have earned.

"We're going to be tearing it up for three weeks," says Michael Stocker, Junior and captain of the cross country, with a laugh, glancing casually at the grinning coaches sitting next to him. Especially being at Pre-National Meet in Terre Haute, Indiana, the team is going to be running more intensely than ever before to obtain the team's goals. "We're looking to repeat our berth to Nationals," says Stocker intently, "and show the nation that we were worthy of being in it last year and again this year."

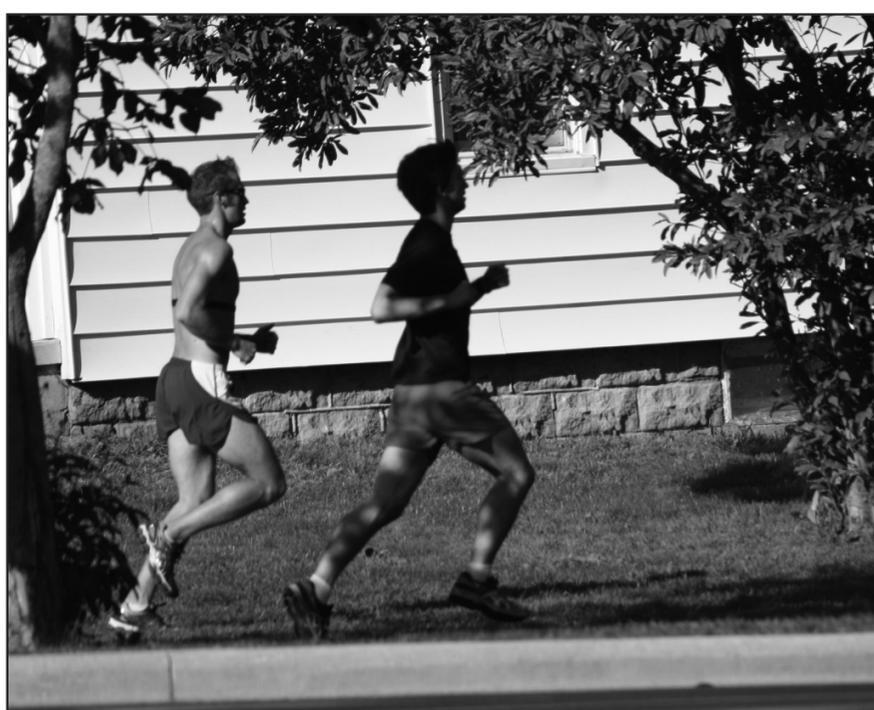
"Oh and dominate the conference once again." Stocker continues with a grin. "Going for the four peat." Manchester University has dominated the conference championships for the past three years.

How are the current injuries going to affect the team? "Injuries are going to happen,"

Stocker says. "It happens to any team any season; people are going to get injured. I mean, we have had a pretty crazy list everything from MRSA to West Nile to Appendicitis. You don't appreciate what you have, until you have to work even harder to get it back.

"We're going to pull together even hard-

er because we have had to fight through this stuff," Stocker continues. Indeed, the team is extremely close and is there for each other when it counts. Even though cross country is more of an individual sport, the team functions as a unit; which is not found very often in some teams.



GOING THE DISTANCE Two members of the men's cross country team run during a recent practice. The cross country teams are preparing for their next meet, the Pre-National Meet, in Terre Haute, Ind. The Pre-National Meet does not take place until Oct. 6, which gives the teams much time to practice. Despite having a few injured runners, the teams plan on practicing intently and vigorously in hopes of a repeat berth to Nationals.

Photo by Alexah Parnin

Spartan Sports

Volleyball Shows No Signs of Slowing Down

Amber Leavell
Staff Writer

The volleyball team has started the 2012-2013 season off on the right foot, winning six out of its last nine games and gearing up for more wins in the upcoming Heartland Collegiate Athletic Conference. With a season record of 9-7 as of Monday Sept. 24, the team shows no signs of slowing down. After a recent tournament in Aurora, Illinois, the team stopped in Chicago for a quick retreat to fit in some entertainment after their weekend tournament.

Playing four games over the course of Friday, Sept. 7, and Saturday, Sept. 8 at Aurora University, the girls walked away with a tournament score of 2-2 before heading to the Windy City for a few hours of fun and team bonding. After the tournament ended Saturday, the team left Aurora on Sunday morning for Chicago to give the girls a chance to bond off the court. Organized by the coaches, the short retreat consisted of a few hours at Navy Pier, allowing the girls to walk around in small



GAME TIME The Manchester Spartans volleyball team is pictured during a recent home match. As of Tuesday, Sept. 25, the Spartans held a 9-7 record on the season and has won six out of its last nine matches. Prior to falling to Kalamazoo and Adrian this past weekend, the Spartans had won three matches in a row. Tomorrow, the Spartans will hit the road to face the Hanover Panthers in an HCAC matchup and the Asbury Eagles in a non-conference matchup.

Photo by Kellen Wilkening

groups, take photos and look at the shops around the Pier. Breegan Andersen, a sophomore on the team, said she thought the trip helped the team grow closer together.

Andersen's out-

look on the upcoming season is a positive one after the weekend spent together with the team. "I think we have a really good chance at conference this year. We have a lot of first year students

that are working hard, along with the upperclassmen that are doing well," she said. Starting the conference games on Wednesday, Sept. 26, the team is gearing up from their recent wins. "We're

ready for the competition," Andersen said. "It's been an exciting season so far."

Andersen, who has recently undergone surgery for tarsal tunnel syndrome, is the only player injured. Tarsal

tunnel syndrome occurs when the tibial nerve is damaged, affecting movement and sensation in the foot, similar to carpal tunnel syndrome in the hands. With no other injuries to report on the team, the players should have a clear path to their upcoming conference games.

The team's most recent tournament, the 2012 Pizza Hut Invitational, took place on the Manchester University campus over the weekend of Sept. 14 and Sept. 15. The team ended the tournament on Saturday with a record of 3-1, losing their second game of the four to Capital University on Friday. Wins against Calumet College of St. Joseph, Purdue University-North Central, and Wilmington College rounded out the tournament weekend.

Games begin soon for the Heartland Collegiate Athletic Conference, with Manchester set in eighth place in a preseason poll earlier this year. The team travels for two away games before beginning a set of three home games on Oct. 3.

MU Men's Soccer Continues to Practice Hard

RaeAnne Schoeffler
Staff Writer

On Tuesday, Sept. 25, the Spartans defeated Andrews University 1-0. Cody Freels scored the only goal of the game less than a minute and-a-half after the game started.

The current win-loss ratio for the men's soccer team is 2-8. The rocky start has not discouraged the players, though, and they have spent much time practicing.

"[The soccer team's] strengths are our abilities to create numerous chances but our weaknesses are not taking those chances and conceding early goals," said sophomore Loic Samuel.

The team's practices generally consist of many

passing and shooting drills. They also play small games with teams of five to try to practice scoring against each other. Every once in a while the team will also try full-field scrimmages as well as what they call suicides and indian runs.

"College soccer requires more conditioning and the need to be healthy," Samuel said. "In addition, I think more people are involved; we have Alumni and family members always wishing we do our best while in high school it was not under the spot so much."

The team is not all work, though. The boys participate in other events with one another so that they can bond and play better as a team. For example, the weekend of Sept. 15-16 they traveled to Chicago, Illinois, for their games against Fontbonne and Webster. They got to watch the Chicago Fire play and stay together in a

nice hotel that was very enjoyable for the boys.

The team's captains, Carson McFadden and Cody Freels, work on keeping the boys playing strong as a team as well and leading them to be better as a whole.

"My responsibilities as a captain really just revolve around being a team leader on and off the field," said Carson McFadden. "This means leading by example but also doing what I can to help us make good things happen on game day."

McFadden also expressed his favorite part about being a captain and on this team. "My favorite thing is really just being a part of the team with some really great people," he said. "That's what makes it all worth it."

The next game that will be played is a road game against Hanover on Saturday, Sept. 29.

Women's Soccer Prepares to Play at Hanover

Mike Dixon
Staff Writer

Is MU's women's soccer team in a good place right now? That's an easy enough question.

Their game against Purdue-Calumet University last Sunday ended with a victory for Manchester. Last Tuesday's home game against Andrews University? Score two for Manchester. Finally, last Saturday's match against Oberlin College was the third consecutive win.

Right now the ladies might be in the middle of their season's best win-streak.

After a shaky start, this year's team might be just what Manchester ordered. However, there's no time for the players to relax. The first conference game comes this Saturday, and MU's opponent, Hanover College, means business.

Until Sept. 15, the Hanover team was undefeated in five straight games. One of the colleges they beat, Trine University, beat MU in our first game. Clearly Hanover will be a tough nut to crack. Still, the team and its coach seem pretty confident going into this weekend.

Coach Andrew Stout says that they're "in a nice rhythm" right now. This seems fair considering their current streak. Off the top of his head, he counted 13 goals this season coming from nine different players. This

makes every team member valuable in the well-rounded lineup.

Stout also said the team spirit was good. Right now they have what he calls a "countdown to Hanover," and are looking forward to what might be

an extremely competitive game.

The captains have high hopes. Emily Willman, co-captain and dedicated goalkeeper at the Oberlin game, is very confident about her team. She knows some small

kinks the team could work out, but after an invigorating game with Benedictine University, she has a good feeling about the year. "I think that we finally understand each other as a team," she said, "and it's working out amazingly

for us!"

Another co-captain, Sara Barker, is also liking the way this year's players are clicking. She thinks that the recent games near Chicago were helpful to team bonding and that with every consecutive game the team is learning more about each other. She looks forward to the conference game as a way to "grow as a team," as she puts it.

Laura Jenkins, the third co-captain, admits Hanover could be a tough team, but her confidence is much greater. She says this year's team is "full of talent" and is capable of going the distance.

About everyone on the team knows this weekend will be a great wall to climb. Nevertheless, its leaders are less anxious and more excited to see this game through.

Right now the women's soccer team is in a good spot to be competitive, and this coming conference game will be a checkpoint in their promising year.



ONWARD TO VICTORY First-year forward Brandy Crouse is battling for the ball during last Tuesday's game at home against Andrews University on Sept. 18. The Spartans were victorious in that game, beating the Cardinals 8-1. The team has spent the last week of practice preparing for their first HCAC matchup of the season tomorrow afternoon against the Hanover Panthers. The game is set to begin at 1 p.m. in Hanover, Ind.

Photo by Maia Marusak