

The Oak Leaves

Manchester University Issue XVIII - May 3, 2013

'Junior Doctor' Performs at WBKE Chet Fest

David Lloyd
Staff Writer

Manchester University's radio station, WBKE, held its annual Chet Fest on Saturday, April 20, featuring Junior Doctor and a few guest acts by Manchester students, including the winner of The Battle Of The Bands as the main support for the headliners.

The festival, which was began by the culmination of Peace Week with other concerts, including Mutual Kumquat, was a continuation of sorts from the Battle Of The Bands held on Friday night in Wampler. WBKE, which is run by students, had high expectations to live up to following last year's festival, which featured bounce houses, various forms of competitions, and free food prior to the concert featuring The Knux, the band that had recently appeared on David Letterman with their innovative fusion of hip-hop and rock style, which helped create a large lively crowd last year on the mall. This year's Chet Fest failed to have quite the same turnout, despite the talent on display.

Manchester student Michael Paynter opened up the evening, entertaining the crowd with his comedy act, which resulted in quite a few laughs

throughout his set. Following Paynter was fellow student Brandon Curry, who had the crowd singing

back album. Curry, who is no stranger to the big stage, also had the chance to play guitar along with

the local area, playing one of their first shows for the Chet Fest crowd, which slowly grew throughout

Of The Bands, came on. Although numerous band members failed to show up, the band, led by Matt

ment. Hailing from Florida, the band traveled the entire night from their North Carolina show the previous night, pit-stopping here in North Manchester on their way to a gig the following night in Oklahoma. Playing a set for about an hour, the pop-rock group braved the chilly evening to play an impressive set, ending with their most popular song, "Uh Oh."

Although the festival did not garner the crowd of last year's, sophomore Mark Zinser, a member of WBKE, still saw it as a success. "It was a cold day, and [Chet Fest] happened to fall on the same weekend as 'Grand Prix' at Purdue and 'Little 500' at Indiana, so a lot of Manchester students headed towards those two colleges for the weekend," Zinser said. "But having the band here was great. Even without the turnout we had hoped for, the band was a group of awesome guys and everyone that did attend seemed to have a great time. Next year we just need to focus more on advertising throughout the year, since a majority of students did not know it was occurring, and it also hurt that we were not able to use the mall."



ROCK ON Junior Doctor, a band from Florida, performs during WBKE's annual Chet Fest held on Saturday, April 20. Chet Fest also featured performances from several local bands, such as the Oscar Goldman Project and We Heart Yoga Pants. In addition, a couple of Manchester students provided entertainment at the event.

Photo by Maia Marusak

along with his solo acoustic act, including the new Fall Out Boy single, "My Songs Know What You Did In The Dark (Light Em Up)" from their recent come-

Switchfoot this summer at a regional festival.

Following the two solo acts was the Oscar Goldman Project, an acoustic band from around

the night. Finally, the main support for Junior Doctor, We Heart Yoga Pants, a Manchester band that was thrown together only a few weeks prior to the Battle

Miller put on a solid show.

The Chet Fest crowd, which was only a fraction of last year's, seemed to greet Junior Doctor with some excite-

Students Slow Their Pace for Molasses Mile



STEADY AS THEY GO Dean Glenn Sharfman slowly cycles alongside students Andrew Kurtz and Jess Rinehart as they participate in the Molasses Mile held on Thursday, Apr. 25. A group of students from Professor Ryan Hedstrom's Event Management and Promotion class created and managed the entire event. Participants rode bikes as slowly as they possibly could along the main sidewalk that stretches across the campus mall. Riders received a penalty if their feet touched the ground at any point during the "race." Sophomore Peter Bauson won the event with his longest time of three minutes and 20 seconds.

Photo courtesy of Eric Purcell

Inside: 'Seven Days of Solidarity' special issue



Around Campus



Manchester Is Blessed by Utter ‘Nunsense’

Caleb Noffsinger
Staff Writer

If you were not able to get out last weekend to see the musical *Nunsense*, than you missed out on debatably the most daring and outrageous stage this year. The show had scenes depicting nuns dying from botulism, or the Mother Superior getting high from sniffing.

Five actors portrayed different nuns in this somewhat strange order. The first unusual thing to notice on the stage was the set. The scene was Mount Saint Helen High School in the auditorium. The background itself however was that of the school's production of "Grease: set, saying that they would not mess up the school's "Handi-work".

The first notable nun was the Mother Superior, Sister Mary Regina, played by Kathy Hawkins. She was a very rude and outrageous nun who really did not listen or let people reach their potential. Overall, she was the most offensive in the eyes of a nun.

Sister Mary Hubert, played by Sara Gable, was second in command. She acted close to how an actual nun would act out of the entire cast, yet still threw in an offensive joke

or two.

Sister Robert Anne was next, played by Katherine Haff, who was in charge of driving the van. She was the "Understudy" of the group who tried her

Sister Mary Amnesia, played by Jennifer Reichenbach, was probably the most memorable character, which is ironic because she cannot even remember her name un-

Sister Mary Onett, a play on Marionette who acting from Sister Amnesia, said some very offensive things about being a nun.

Last was Sister Mary Leo, played by the

the only novice, she was the youngest, being taught throughout the show about humility in a song by Sister Hubert that "The Biggest Ain't The Best."

The reason the

freezer. Before they could finish burying them, the Mother Superior thought there would be enough money for a plasma screen T.V. She was very wrong, however.

There was a large amount of audience interaction with a quiz and jokes poking fun at being a nun and Catholicism.

"This was by far one of the craziest musicals I've ever seen", said first-year Rachael Laing. "It was hilarious and a great distraction from the upcoming finals and projects." Sophomore Ashley Dobrzykowski said: "I didn't know what to expect. And that definitely took me by surprise as to how much they were poking fun at things." Campus Pastor Walt Wiltschek also enjoyed the play. "It was great fun", he said. "The actors were great and it proved to be a good time. I'm trying to think if there has been a better musical this year, but there have been nun."



DIVINE INTERVENTION The five sisters of the musical "Nunsense" break the fourth wall as they encourage the audience to participate in the show. Manchester locals Kathy Hawkins, Sara Gable, Katherine Haff, Jennifer Reichenbach, and MU student Kara Mendez had Cordier filled with laughter at the outrageous antics of the nuns they played during the performances held last weekend.

Photo by Felicia Nichols

hardest to get the Mother Superior let her sing her song. She was the most "street smart" of the group and the one who gave the bag with the drugs in it to the Mother Superior, and rushed off before she could explain what it was.

til the end of the musical. (When they discover who she is, she gets the group a good deal of money.) She was extremely awkward and her little act was one of the most outrageous in the play with a small African American puppet called

only Manchester student in the cast, Kara Mendez. She was relatively innocent throughout the show, only acting out a few times. Her dancing was very notable and she wanted the world to see her as the first famous nun dancer. Being

nuns were having this show was that 52 of their nuns had died of botulism because of some soup that their cook had made for them. The show was a fundraiser for the money to bury the last four dead sisters who were stored in the

RHA 'Battle of the Buildings' Rocks Campus

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Editors in Chief

Andrew Ellam
Emily Krabach

Faculty Advisor

Dr. Katharine Ings

Advertising Manager

Graphics

Photographers

Vivien Carter, Maia Marusak,
Felicia Nichols, Alexah Parnin

Staff Writers

Kari Cottingim, Mike Dixon, Heather Elson,
Charlaine Grosse, Kaitie Kemper, Catherine Lange,
David Lloyd, Caleb Noffsinger, Holly Pawlak,
Jacob Ray, Kate Rosenbaum,
Hannah Schutter, Ariel Smith

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oakleaves@manchester.edu
For all other concerns please write to:
oakleaves@manchester.edu

or
The Oak Leaves
604 E. College Ave Box 11
North Manchester, IN 46962

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Hannah Schutter
Staff Writer

Promoting Residence Hall Association's (RHA) motto, "Hall pride, Campus unity," the organization decided to put on a new event for Manchester students entitled Battle of the Buildings.

Brittnie Rannells, a junior Resident Assistant (RE) in Oakwood Hall, said the event was "essentially a three day competition." It started with an evening kick-off party on Tuesday, Apr. 23. The event was held in Wampler Auditorium, and included a water pong competition, free food, corn hole, and multiple raffles. "There were five bundles raffled off as well as six gift cards, an iPod touch and two Visa gift cards awarded to the team with the most consecutive water pong wins," said RHA president Kirby Dopkowski.

The actual competition began on Wednesday, Apr. 24. "The RHA E-board discussed three days of events and decided to cater to different strengths the residents may have," Dopkowski said. "What better way to get residents excited than watching students eat wings?" The Wing Bowl, held Wednesday evening in Wine Recital Hall, had one resident from each hall compete against each other to see who could eat the most in two minutes. Ultimately, junior Dave Wilson from Schwalm won by eating 21 wings, which awarded Schwalm 500 points.

Thursday's event decided to cater to a different skill set. 90s pop culture trivia was held in Wampler with teams of five from each hall competing against each other in hopes to win points that would go to their hall's to-

tal. "What's better than asking 90s kids, 90s questions?" Dopkowski asked. With questions ranging from 90s fashion to Pokémon, Schwalm Hall once again came in first place. The final event of RHA's Battle of the Buildings was held on Saturday. This was set up like a field day so that the event had, but was not limited to, inflatables, obstacle courses, water balloon tosses and sand volleyball.

After Saturday's events, points were tallied and Schwalm was awarded with the champion trophy, followed by Oakwood, which was followed by Helman. East and Garver tied for last place.

The Battle of the Buildings was a first-time, home-grown event that took place as a replacement for RHA's annual Block Party, which could not be held this year due to the mall being closed. Dopkowski said that since it was a first-time event, it could be bumpy, but the club plans to host it again in the fall. "It is a great way to get to know fellow residents and for first years to make friends," she said. Dopkowski also noted that RHA is trying to build up its name again by putting on more events and collaborating with other clubs. For example, in the past year, RHA hosted Casino Night and the Suitcase Dance, as well as collaborating with MAC on MU's Got Talent and BSU with Late Night Expressions.

Dopkowski made sure to add that RHA is open to all and is "a great way to meet people in other halls."

She added: "Each hall claims they're the best, let's have a way to prove that."

As of right now,

Seven Days of Solidarity

Manchester Unites in 'Seven Days of Solidarity'

Kate Rosenbaum
Staff Writer

she said. "The only other event I can think of to do

Outreach Coordinator at Manchester University,

to defend oneself if being choked, and how to defend

myself have a great interest in helping victims, for

importantly as a person who has seen the effects that assaults can do on people. It is also the best form of therapy for victims."

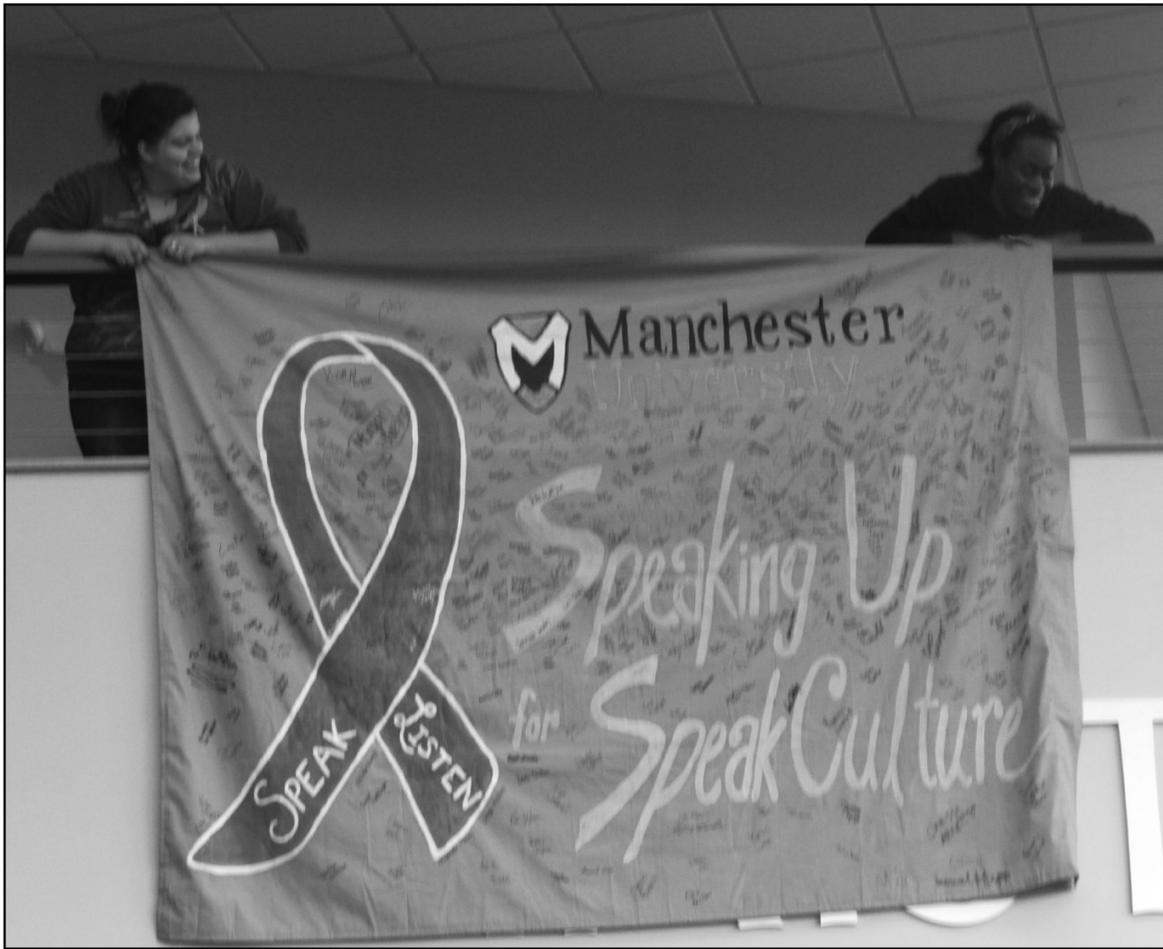
A "Slut Mob," was held Thursday afternoon at the Union in order to bring awareness to the statistical impact of sexual assault. Women dressed in clothing that they might wear on an evening out to show that their clothing did not define them as a "slut." "It's a caption of what we're doing," said senior Kelsey Barta. "I think that everyone is coming together. It's an important part of what we formulated to be called Speak Culture. It's what we want Speak Culture to be. So people don't have times and dates where they have to talk like this. Report it and not get blamed for it."

On Friday the Project Unbreakable Photo-shoot was displayed in the Union. It depicted students and faculty who were willing to share their stories, as well as supporters. "Our goal is to educate people about it and I think that's what we're doing," Dopkowski said. "The campus has been an extreme community about this."

Seven Days of Solidarity was created as a way for Manchester University's campus to come together as a solid unit, introducing Speak Culture and attempting to stop Rape Culture. Recent actions that have taken place on campus have only been a starting point for this week's events, but are not the sole reason that this solidarity has begun. Seven Days of Solidarity was a week-long series of events designed to promote education, healing and unity. A video message from President Switzer enforced the importance of such awareness.

The week began with a showing of the movie "Speak." This independent film follows the story of a teenage girl who is raped at a party, but decides not to speak about what has happened to her. "The movie shows physical and mental effects of not being able to talk about or not being in a supportive environment," said junior Kirby Dopkowski. "It shows her depletion and it was mainly to get the conversation going to show that there are more side effects to not have that supportive environment and to not come forth and it goes along with theme of the week."

Catherine Lange agreed. "This event was designed not to give students information, but to get them to think about their lives and culture,"



BANNING TOGETHER Students unfurl the banner for "Seven Days of Solidarity" in Haist Commons on Thursday, Apr. 25, during the "Slut Walk." The banner was painted by Kay Guyer and signed by supporting students, faculty and staff throughout the week.

Photo by Vivien Carter

the same is the Project Unbreakable display."

A self-defense workshop was also held during the week in order to show male and female students what to do in case they are being harmed. Heather Varner, the leader of the workshop, is the

as well as the owner of a mixed martial arts facility called MMA Minded, located in Wabash. She and a male colleague showed students how to defend themselves properly in a variety of ways. During the workshop they were taught how to fall properly, how

oneself if there is a gun being pointed or knife to the throat. There were also basic skills taught, such as how to properly yell for help and demonstrations of different ways to punch.

Overall, awareness was the underlying theme of the workshop. "I

personal reasons, as well as friends who have been victims," Varner said. "I really feel very strongly about people understanding the importance of protecting themselves and have studied it intensively. It was a natural progression for me as a martial artist, but more

Students Reclaim Campus through Vigil

Kari Cottingham
Staff Writer

Beneath the light of a full moon on Thursday, Apr. 25, some 100 students, faculty, and friends gathered to support survivors of sexual assault in response to the assault that stirred the campus the previous week. For some, the event began at 9 p.m. with decorating posters and many others joined in later for "The Night is Ours" walk. "The protest meant reclaiming the right to not only be safe walking alone at night, but to feel safe around anyone at any time," participant Catherine Lange said.

The gathering to decorate posters and t-shirts began in the Helman Great Room, with Kirby Dopkowski and Kelsey Barta directing. The posters had phrases such as: "My body is not your object," "Rape is the only crime for which the victim is blamed. I was," and "Consent is sexy."

At 9:50 p.m. a crowd gathered around the library steps where the event organizers passed out candles, a sheet of chants, and extra posters. Barta and Carson McFadden led the survivors, supporters, six professors, and Residence Life staff with a teal banner signed by MU students. Chants such as "Hey mister, get off my sister" rang across campus during the walk. It traveled between East and Garver halls, beside the Union, through the Schwalm parking lot and back to the Li-

brary.

The organizers then created an environment so that victims of

rape could speak out. Dopkowski began this part of the event with a spoken word piece, and Charlene

Grosse followed with a message about the Steubenville Rape case. "This is not just an abstract notion

that you see in the news," Grosse said. She opened up about her objections to how people portray rape. "Some of my friends would joke about it and I invited them to the event to hear my story so that they would know," she said. "This was the first time that I spoke up about it."

Each story shared at the Speak Culture event was unique. Stories were shared about being violated by friends, acquaintances from school, and even being violated by a family member. Stories included the following: "I was in baggy sweatpants and a baggy shirt and I still got raped by two friends who I thought I could trust." "My friends told me it wasn't rape because I liked him." "Don't tell anybody, I'll lose my job." "It happened my third weekend here at Manchester." "My cousin was three years old when her father raped her."

These stories were moving, and shocking to much of the audience, and many tears were shed as the event continued on. "I was inspired by the speakers who had the courage to get up in front of the crowd and tell their stories" Lange said.

At the end of the event, candles were withering and the temperature had dropped exceedingly when the last speaker ended at 11:40 p.m. The crowd dispersed, but the event will not end there.

The group who led this event will meet soon to decide how to continue



A WALK TO REMEMBER Students braved the chilly weather during "The Night Is Ours" as they walked through campus with candles to bring awareness about sexual violence.

Photos by Vivien Carter

Seven Days of Solidarity

When something good happens to a member of our community, joy lifts us up and unites us.

When an act of violence is directed toward a member of our community, it divides, damages, and worries us.

This week, one of our members was hurt in an act of violence.

What can we do?

1. We can lead efforts to restore a sense of safety and trust, like this student effort that begins today
2. We can listen to one another, always honoring the privacy of those hurt by violence
3. We can learn about ways to live together non-violently – controlling our anger, using our voices carefully

Lead. Listen. Learn Even when violence shatters our sense of safety and trust, we must turn that pain and anger into actions that strengthen our community. Together through all this, Manchester University will be stronger.

--President Jo Young Switzer's video message



TAKING A STAND Male and female students walk through the Haist Commons during the suppertime "Slut Walk" to show that clothing choice does not suggest sexual availability. Photos by Vivien Carter



Stories Shared through 'Project Unbreakable'

Holly Pawlak
Staff Writer

The art of healing was brought to campus in a display showing the strength of both victims of sexual assault and their allies.

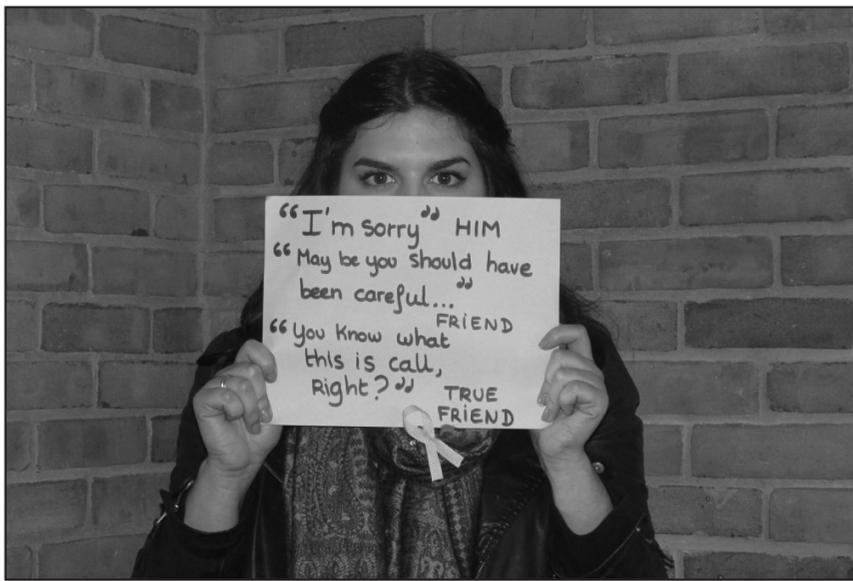
Manchester student photographer Vivien Carter lent her photography skills to create the photo display found in the Union.

Project Unbreakable is based on survivors of sexual assault courageously holding a poster with a quote from their attacker written on it. The choice to reveal their identity in the photograph is up to the survivor.

The project was founded by photographer Grace Brown on Tumblr, and MU's display was organized in conjunction with the Seven Days of Solidarity.

"Those who are viewing my display should see the pain of the survivors, but also see that sexual assault occurs all too often," Carter said. "I also want viewers to see how we can come together as a community and make a positive change."

"A photo speaks 1,000 words and physical photos are so much more



NOT BROKEN Charlaime Grosse, along with other students and faculty, shared their own stories on the "Project Unbreakable" wall. Photos by Vivien Carter

powerful," Carter continued. "The display I created made people able to feel and touch [the photographs] and to me that's a lot more powerful than to see photographs like these on social media sites. By creating the display, I was able to reach a wider audience."

The strength of those photographed affected Carter immensely as others trusted her with their stories. "Each survivor story melts my heart, but at the same time makes me feel both proud and hon-

ored that students and professors felt comfortable to share their photos and stories with me," Carter said. "Each supporter photo made me extremely happy as well. There were two photos that were emailed to me and I cried when I saw them."

The entire project was used to supplement to the Seven Days of Solidarity programming, which encourages the education of those on campus and encourages the creation of speech culture.

"[The photos] are my favorite – each and every one," Carter said. "So many were different and unique, but yet all and each one touched me. My

favorite photo is the last photo I took which was the photo of the entire display."

The photographs also have a chance to make it into a magazine, according to Carter. Project Unbreakable has gained popularity since its founding in October 2011 and was also deemed one of the top 30 Tumblr blogs to follow. The message of hope continues.

With MU raising awareness of sexual violence and encouraging the creation of more speak culture, those reaching out to speak out for those survivors and survivors telling their stories has increased. If Carter could tell those affected by sexual violence she would tell them: "you are love and supported. Don't be afraid to speak."



Seven Days of Solidarity



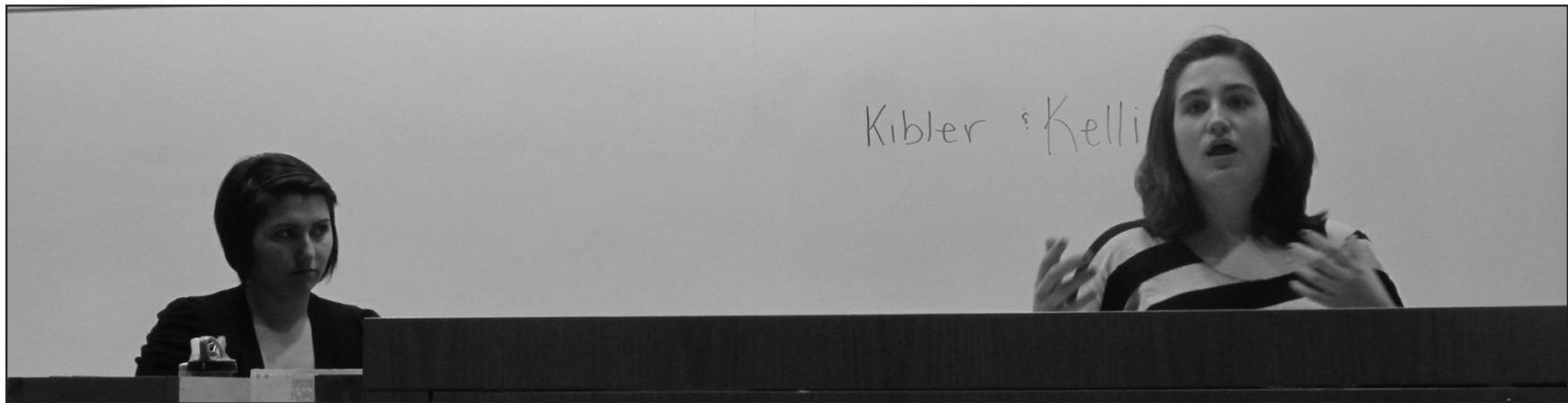
REVEALING THE TRUTH Helman RA's and other students share suggestions to make the campus even safer while also discussing personal experiences with sexual assault during the "Truth Commission" held in Petersime Chapel on Monday, Apr. 22.

Photos by Vivien Carter



STUDENT SUPPORT "Seven Days of Solidarity" was widely attended by students. Participants and supporters wore teal ribbons as April is Sexual Assault Awareness Month. Keychains with messages about ending sexual violence were also available.

Photos by Vivien Carter



Opinion: Was 'Seven Days' an Effective Event?

Holly Pawlak
Staff Writer

After tragedy struck the MU campus, a call to arms was made to protect those who had been by – or were now fearful of – sexual assault. Lighting around campus was checked to ensure proper illumination was maintained; safety officers made more rounds throughout the day, looking for anything out of the ordinary; a movement was created to educate and inspire others to speak out against sexual assault.

While all of this was a good idea, why was the exposure so swift and sudden after the assault rather than sooner in hopes of prevention? Was Proust right when he wrote, "[w]e are healed of a suffering only by experiencing it to the fullest?"

Many students had strong reactions toward the movement. "It happened directly after the assault took place on our campus," junior Brittany Ross said. "For the victim's sake, they should have had some time to

heal before they had to face their assault so publicly. We found out an assault happened in an email and all of a sudden there was a movement against it. It was just so sudden." The efforts of those working hard to educate others on this matter were met with resistance when events deviated from the original intent. Gender should not have mattered in discussions taking place when the need for education and protection was extended to all. "It was directed to the female audience more so than the males and I feel they should both be represented equally," Ross said. "Having separate workshops – one for the guys and one for the women – would help. Have a self-defense workshop for anyone."

The automatic stigma attached to sexual assault – that women are affected by it more than men – needs to be dispelled. Altering just one or two words in a sentence can help. Change "Women are victims of sexual assault," to, "People are

victims of sexual assault." "Most assaults happen by someone the victim knew. It was made out to others that men would hide behind bushes just waiting to assault whoever came by," said senior Samantha Thumpston.

Discord about a video shown in some classes also sparked debates. "I love the idea, it's just all the little things that I nitpicked at that ruined it for me," Ross said. "When I saw the video, it was a distraction from class because it was at the beginning, but if the video had been sent in an email or had a warning on it that would have been perfect. The video was very powerful and moving and kind of inspiring, but you shouldn't have to force us to watch it in class without warning because of those who could be deeply affected by something they haven't come to terms with."

Other students agreed with Ross. "I didn't like the video in class," junior Samantha Fernandez said. "I only had to sit through it in one class, but

I know others who had to sit through it in multiple classes and it was hard for them. It shocked me."

It is not to say there was zero appreciation for those who dedicated their time and effort to put together a week of events so quickly. "They got the issue out there and that's important," Fernandez said. "I think it's a good idea, just not good timing. I really liked all the educational things, the workshops, and the photo display," Ross added. "I think that's amazing that people are brave enough to do that. That's a sign of healing."

The collision with Peace Week activities also struck nerves. "I was upset with the pairing of Peace Week," Fernandez said. "I wanted Peace Week to be Peace Week and it was turned into 'Abuse Week.' I understand why they put them together, but Peace Week is peace; its happiness, calmness, and the complete opposite happened. Have a banner for Seven Days of Solidarity, but have a separate one

for Peace Week. People thought they were signing the Peace Week banner but they were signing the Seven Days of Solidarity banner. There was just too much overlap."

While April is Sexual Assault Awareness month, programs for supplementation would have been a better idea rather than risking the trigger of emotion. Triggers can be prevented, but being cautious of language usage when discussing sensitive topics did not seem to be a priority.

The good intentions were there and were realized, but the overall interpretation of what was said was received more as an attack, or a lack of information. The "slut walk" was targeted as rumors flew about the outfits intentionally chosen to appear "slutty" rather than convey the original message of the "slut walk" – that no outfit deems any person worthy of being sexually assaulted.

This could have been avoided if other organizations had been part

of the movement. "United Sexualities could have gotten involved," Ross said. "TWLOHA could have gotten involved. Peace Studies could definitely do it again. I don't see any organization that shouldn't be involved, to be honest. It's everybody's problem and everybody should work on it."

Fernandez agreed. "I don't know if they reached out to all these groups, but they would have all been good resources."

Was healing attained this past week by experiencing our suffering to the fullest – as Proust suggested – or was the strong reaction of resistance to the movement the spark that ignited the unification of diverse people against misinformation? A call to arms was made to protect those who had been suffering while striving to prevent such tragic acts, and educating should have been at the forefront.

Seven Days of Solidarity

Editors' Note

Because this is the final issue of the *Oak Leaves* for the school year, the organizers of Seven Days of Solidarity were given the opportunity to respond to the opinion piece. Thus letter is signed by student organizers as well as by faculty and staff who support the students. Members of the *Oak Leaves* staff did not sign due to conflict of interest.

'Seven Days' Supporters Respond to Opinion

Dear editors,

The leaders of Seven Days of Solidarity would like to thank the administration, faculty and staff for their overwhelming support and backing needed for our week of events. We also would like to thank our campus for coming and attending the events in order to gain knowledge about rape culture. All too often we see universities push aside the reality that a student was raped. This has been apparent all too recently at Notre Dame, as a student was silenced, eventually committing suicide after receiving death threats due to speaking out. There was also a case at the University of North Carolina where a student was put up for expulsion for speaking out against her attackers. We are fortunate enough to be part of a community that does not conform to these norms and helped aid the student effort to bring the topic to the forefront of discussion in an educational and constructive manner.

When an incident hits close to home, certain people take it upon themselves to educate others on the subject and create change. We can never hope for change if we do not take the initiative. Movements are often created when there is outrage about certain subjects or events. The events during the Seven Days of Solidarity should have been long-existing traditions on Manchester's campus—and they actually have been. Unfortunately, previous events were not as common or prevalent as recent ones, but students often had flash mobs or other actions raising awareness about sexual assault and rape culture. We found it best to use education as the tool to promote this change.

One topic we chose to focus on was how and when rape and sexual assault happens. Most rapes and sexual assaults happen between 6 p.m. and 12 a.m., leading people to believe that enhanced lighting is a viable solution. While improving the lighting on campus is a helpful idea for all around safety, that won't deter most sexual assaults. Statistics show that a person familiar to the survivor is often the perpetrator of the majority of sexual assaults. Although the idea of sexual assault and rape is often portrayed by the media as occurring in a dark alley in a big city, this is a myth. Most assaults occur in a familiar place—not randomly on the street, with a mysterious man lying in wait behind every corner. Brighter streetlights won't stop something from happening at a party or in a dorm room.

We coined the term Speak Culture in the hopes that "rape culture" would be a thing of the past. We are sure most of

the campus saw or heard rape culture alive and well the days following the incident. Speak Culture is an opposition to rape culture. Our mission during the Seven Days of Solidarity was to create equality and speak culture through education.

Rape culture teaches people how to avoid rape—implying inevitability. Speak Culture simply teaches not to rape. People are not born with the need to take advantage of each other and we believe through education, we can join together and begin to implement

awareness. While it may have been a bit awkward for some students to watch the video, rape and sexual assault aren't easy subjects to discuss, and we felt it necessary for students to begin to be comfortable talking about the subject. Too often survivors are silenced because no one wants to talk, or perhaps more importantly—to listen. We felt that needed to change.

As a group, we decided that an immediate response to the incident was needed, and somewhat fittingly, our Seven Days of Solidarity move-

attend. This class taught the attendees to always be aware of their surroundings, meaning paying attention to potentially dangerous situations.

An informational session was held on Wednesday, titled "Rape Culture and Consent Workshop." This consisted of two presentations; one dealing with rape culture another with giving consent. When talking about rape culture, myths and facts were presented to show what students and society think as opposed to what is actually true. The consent portion focused on

the women and men wore during this demonstration are outfits they actually own and have worn. Some that participated wore what they were attacked in to prove the point further. The main idea behind this particular event was that no matter what sort of clothing a person is wearing—however "slutty" it is perceived—they are not ever asking to be raped or sexually assaulted.

Later that night we held "The Night Is Ours," a version of the nationwide movement, "Take Back the Night." Its idea is that walking around at

survivors and supporters who wished to speak up. In certain cases, survivors chose to write what their attackers, friends, families, or others said to them. Survivors voiced their support of speak culture and aiding survivors.

We realized and continue to realize the sensitivity of the subject, but we also felt that there would be discussion, in the negative context, had we not acted on the subject. Numerous survivors were involved in the planning with hopes to keep sensitivity a priority. We know there were concerns throughout the week and therefore, we invited anyone and everyone to attend our events in hopes that they too, would become educated. Multiple males were involved in the movement in order to bring diverse viewpoints. Campus Organizations, such as the Residence Hall Association, Kenapocomoco Coalition, and Health and Counseling Services, contributed to the movement, along with the Director of Student Activities, the President, and University Administration. We realize there was a short time to plan all our activities, but we felt it necessary to act promptly. In future years, and there will be a future for Seven Days of Solidarity, we plan on taking feedback from this past week and using it to improve educational weeks for years to come.

As previously stated, our goal was to educate people so that rape culture is eventually trumped by Speak Culture. In order to create change, we need to challenge the ideas that perpetuate rape culture in this country. Speak Culture is by no means an immediate solution, but we feel that it is a step in the right direction—a step we can take first and foremost as a community at Manchester University.

Sincerely,

Kelsey Barta, Carson McFadden, Kelli Weeks, Kelsey Baillie, Zach Pitts, Josh Lofton, Katy Herder, Carley Stanton, Vivien Carter, Kay Guyer, Becca Creath, Catherine Lange, Trinity Schelich, Courtney Greene, Carrie Shank, Brandi Ciriello, Kyla Daniels, Lauren Reynolds, Charlene Gross, Hannah Stork, Kirby Dopkowski, Karla Madrigal, Shanon Fawbush, Kate Eisenbise, Stacy Erickson, John Deal, Allen Machielson



KEEPING POSTED Before participating in "The Night Is Ours" march, students, staff and faculty were invited to the Helman Great Room to make posters bearing messages about ending sexual violence.

Photos by Vivien Carter

Speak Culture. Recently, Zerlina Maxwell of *feministing.com* spoke out on Fox News that instead of teaching women to avoid being raped, we should teach men not to rape. After this, she received multiple threats stating that she should get gang raped or killed because of her views. Rape culture questions women's clothing, a person's alcohol intake, and previous promiscuity—all forms of blaming the victim. Speak Culture believes that none of that matters because no one "asks" to get raped.

We started Seven Days of Solidarity with a video that was sent to the Dean. This video was then disseminated via email to the professors asking them to show it in class. It was to the discretion of the professor if and when they wanted to show it. Had we sent it to each student individually, the delete button could have been clicked without a care in the world. Due to the rush to get the word about the events out, we felt the video was the best way to advertise the movement. Using our tactic of having professors show students hopefully sparked conversation and

ment fell right on the heels of Peace Week. As peace is a goal we are definitely striving for, though our events took place the week after, we felt that the proximity to Peace Week was apt.

The showing of the movie "Speak" took place on Sunday night and was a medium to show how sexual assault and rape culture can influence an individual or group. In this instance, we held a discussion following the film to talk about what it meant and how we relate it to our society and rape culture today.

The event on Monday, the "Truth Commission," was a time for students, staff and faculty to come together and talk about how rape culture is affecting them and how they feel about current safety on campus—as well as areas that need improvement. This allowed time for students to talk in smaller groups with facilitators who had been briefed on topics for discussion.

Tuesday offered an open self-defense class where anyone—male to female, students to faculty to staff—were invited to

getting rid of the gray area between yes and no. After this, we broke into small groups and invited students to pick the facilitator with whom they wished to continue the discussion. We encouraged people to go with those they felt comfortable with. We did not find it necessary to split up male or female because in order to promote equality, we felt the need to have the discussion with a mixture of genders. Furthermore, we did not want to divide into specifically male or specifically female groups, as this would only enhance the idea that men are always the attackers and women always the attacked.

There were multiple events on Thursday, starting with the "Slut Mob" in the Union during dinner. "Slut Walks" occur throughout the United States as a way of promoting the idea that no matter what a person wears, they are never asking to get raped. The idea was to wear what one wears out at night to a club, party, or bar—clothing that is often deemed "slutty." Women dressed in these kind of clothes are often said to be "asking for it." The outfits

night is not an invitation to be attacked, just as certain clothes are not either. While we acknowledge the fact that most sexual assaults happen behind closed doors, there was no denying that the night should be a safe place for everyone. In addition or walking around campus, the group reconvened on the library steps and invited everyone to speak about their experiences. This was completely optional, and we invited those not wanting to share their story personally to have someone else speak for them. This event formed a community of survivors, those that had never talked, who dealt with their own flashbacks, and gave them the space to feel comfortable with speaking. More than a community of survivors, this formed a network of support. Some survivors spoke, some survivors didn't speak, but most importantly, everyone listened. We did not force anyone to speak, but offered a medium to do so if they chose.

"Project Unbreakable," a movement that has taken hold nationwide, was on display Friday in the Union to show the

Around Campus

Students Present Research at Symposium

Mike Dixon
Staff Writer

The Student Research Symposium was created by Manchester University's President Jo Young Switzer for students to research interesting projects outside of class. On Tuesday, April 30, the 15th Symposium was held in the Academic Center and Student Union.

A total of 66 students presented this year in 14 sessions as opposed to the six sessions of the first year. The program grew to span over three different buildings with unreliable equipment, but now the 13 sessions of PowerPoint presentations are held in the Academic Center and every room has a projector and computer. The Student Union's Speicher Room housed the remaining poster session and award ceremony, offering a much wider area for the inevitably large audience.

The Student Research Symposium Committee was very pleased this year. Professor Ejenobo Oke was struck by the amazing depth of many projects. Assistant Professor Timothy M. Brauch was impressed by the number of students presenting outside their major, such as the Athletic Training and

Biology-Chemistry major Nicholas Salupo who pursued an English-focused project. The chairwoman, Professor Lynne Margolies, was pleased with the quality of the projects and also with Manchester's College of Pharmacy, which was participating for the first time.

One of the many projects the committee enjoyed was created by Katriin Muser, a second-year Sports Management major. Her project was "Cross-Cultural Communication in Business: A Comparative Study of Managerial Communication." She used her own experience as an overseas intern to examine Germany's business environment in comparison to the United States. Focusing on expatriates, or employees who work abroad for extended periods of time, Muser was able to compare the professional hierarchies, social atmosphere, and formality of the two countries in great detail.

The award ceremony is often a high point of the afternoon. Margolies began with thanking Dean Glenn Sharfman for his contributions, as well as Professor Arturo Yañez for photography and administrative assistant Katie Winkler. The faculty evalu-

ators, mentors, Chartwells catering, student conveyers and others were also praised for their efforts.

Sharfman has a reputation for giving a hilarious, rapid-fire explanation of each project and its

to his introduction of the 66 participants in the Symposium.

Six awards were



AS LONG AS I GOT MY SUIT AND TIE Senior Nick Salupo explains how "Authors are Useless" during the Student Research Symposium on Tuesday, Apr. 30. After the presentations, awards were given to Matthew Helm, Kimberly Perkins, Rodney Tigaa, Chandler Pogue, Drew Graber, ShaNell Brazo, and Rachel Laing. *Photo by Alexah Pamin*

Then Sharfman thanked the committee for reading the 500+ pages of prose that constituted the written portion of the projects and began to announce the awards.

contents. "At one point," Sharfman said to the audience, "I am going to do this to 'We Didn't Start the Fire' by Billy Joel." He managed to keep a steady hum of laughter from then

offered this year. Two awards were given for exceptional scientific and quantitative posters, respectively. Matthew Helm won the scientific poster award for "Hedgehog

Signaling Mediates Interferon-gamma Induced Mesenchymal Stem Cell Proliferation and Recruitment to the Stomach"; while Kimberly Perkins won the quantitative poster award for "Evaluation of Workbook and Instrument Uses for IPPE and APPE Rotations in Pharmacy Schools."

The traditional Jo Young Switzer Award for Excellence in Writing award was given in three categories: scientific, quantitative and expository. Rodney Tigaa won the scientific writing award for "Fluorescent Carbon Nanodots: A Procedural Replication of a Green Synthesis from Soy Milk"; Chandler Pogue and Drew Graber won the quantitative writing award for their co-authored "The Paradigm Shift: The Relativistic Approach of K-12 Social Studies Education"; and ShaNell Brazo won the expository writing award for "Medievalism, War, and Cheese: How Joan of Arc Inspires Nations."

This year a new writing award was introduced for first-year students. Rachel Laing won the inaugural First Year Seminar Award for "Sexuality in Fairy Tales: Determining the Roles in 'Little Red Riding Hood.'"

Student Senate Still a Presence on Campus

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Dear editors,

Did you know that Manchester University has a Student Senate? If you didn't — you aren't alone. Student Senate has been in the background of Manchester for a few years, rebuilding and reorganizing our structure so we can better serve the community. Our task is to act as a bridge between the

student body and the powers that make decisions on campus. This year, we addressed issues about the parking system, inquired about the photos on the second floor of the academic center, communicated student concerns concerning Chartwells and Sisters' Café, and asked for the squeaky door in the Academic Center to be fixed — just to name a few.

Next year, we plan to be a louder presence on campus. If you would like to see any events occur on campus, or if you have any student concerns, feel free to talk to any of your friendly student senators. We sent out a survey in the past few weeks, but if you missed that, we'll still archive your requests by hand and deal with it as best as we can.

Before the year closes out, we have one last obligation to the student population. We are too aware of the rigors of finals. If you are stressed about your studies, look out for a Manchester Munchie Truck on Friday, May 10th. It will be driving around campus from 2 p.m. — 4 p.m. filled with hundreds of sugar treats for those fortunate enough to see it. Approach it and ask for a treat!

Sincerely,
Student Senate 2012 - 2013

Chris Kowalski, Caleb Murray, Kourtney Reed, Xuny Haley, Jake Burns, Joscelyne Johnson, Tarek Al-Zoughbi, Stephanie Miller, Jacob Sweet, Megan Buckner, Devin Stukel, Kara Olson, Ryan Roebuck, Carrie Shank, Jordan Lett, Jeremy Walters, James Harry, Vanand Abedian, Jordan Collins, Brandon Curry

April Athletic Training Student of the Month



Miranda Scher

Hometown: Columbia City, IN
Future Plans: Masters of Business Administration in Healthcare Management, Working for SportONE
Activities: Resident Assistant in East Hall, Member of MUATC
Current Sport: Indoor/Outdoor Track & Field



Spartan Sports



Spartan Softball Clinches First HCAC Title

Catherine Lange
Staff Writer

The Manchester softball team has been accumulating game delays due to the recent rainy weather. Conference games that had been rescheduled for this past week were rescheduled again for the weekend. Because of the rain delays, the team was scheduled to play two games each day this past weekend. However, the game against Defiance College was again rescheduled, this time for Monday, April 29 at 3:30 p.m. at Defiance College's Sal Hench Field.

The Spartans swept Defiance on Monday, 5-2 and 6-4, and the team also clinched its first HCAC regular season title in program history as a result of the victories. As a result of winning the conference title, Manchester will host the HCAC Tournament this weekend.

On Friday, The Spartans lost both games against Huntington University, 4-8 and 6-9. First-year catcher Kalie Niezgodski was disappointed by the

loss. "We went nearly two weeks without playing and with it being toward the end of the season it almost felt as if we were just done," she said. "And then we went out and got smashed by Huntington and that wasn't enjoyable."

The team won both games the following day against Rose-Hulman, 11-3 and 3-2. Sophomore shortstop Emily Willmann drove in the game-winning run during the second game of the doubleheader with her single in the bottom of the seventh inning.

Friday's game against Huntington was the first game the lady Spartans have played since April 14, when they played at Saint Mary's College. Team members find the rain delays to be an impediment on their road to playing games. "No one likes to go out and play in mud, but you have a game scheduled you don't want to keep pushing it back and back, which is what kept on happening to us," Niezgodski said.

Even with all of the delays, the team morale

has been high. Senior Allison Chiles looks forward to the last four conference games and Senior Night. Brandy Crouse has her eye set on the prize: the conference championship.

As the lady Spartans look ahead at the HCAC Tournament, any conference opponent could prove to be difficult. "There are no easy games in conference," Crouse said. "On any given day the last place team can sweep the first place team. A motto we go by: 'Anyone can beat anyone on any given day.'"

Niezgodski also quoted the motto. "The season has gone pretty well," she said. "We have a decent record and a pretty good standing in conference. The team is really what makes a season, spending time together and having fun is what is enjoyable. After spending every day with each other for months, you start to become pretty good friends. Add winning a bunch of games and I'd call it a pretty good season."

The HCAC Tournament will begin this morn-



WATCHING THE GAME Spartan softball players line up along the fence of the dugout during the team's doubleheader at home against Rose-Hulman last Saturday, April 27. The Spartans won both games, 11-3 and 3-2. On Monday, the team clinched its first-ever HCAC title after a two-game sweep against Defiance. Manchester begins HCAC Tournament action at home today against Franklin at noon.

Photo by Vivien Carter

ing at home when Bluffton plays Anderson at 10 a.m. Following that game, Manchester will face Franklin at noon. The losers of each

game will play each other later in the afternoon at 2 p.m. while the winners will play a game at 4 p.m. The top three teams will

advance to play games on Saturday for a chance to win the tournament championship.

Baseball Wins HCAC Regular Season Title

Matt Harter
Sports Columnist

On March 11, the Manchester University Spartan baseball team broke into the NCAA Division III Top 25 poll and they haven't left since. The Spartans made it as high as ninth place in the national rankings on April 15. The Spartans currently sit at number 13 in the rankings and they have just three games left to alter that. As of April 30, Manchester (29-5-1) has won six in a row including 16 of their last 18. Also, the team has clinched the HCAC regular season title and will host the HCAC Tournament next weekend.

The Spartans' offense has plagued many opposing teams this season, leading the HCAC in several categories including batting average (.334), OBP (.429), RBIs (271), and BB (158). One of the main reasons for the success of Manchester's offense is the play of Jordan Nieman, who leads the conference in home runs with eight and RBIs with 59. His RBI total is 16 more than the second best run producer in the HCAC, Jesse Wilson of Franklin, who has 43, and is listed in the top 5 for all of

NCAA Division III baseball. The Spartans' shortstop, Corey Marchant, is tied for third on that list with 37 RBIs.

Manchester is also fast on the base paths, totaling 72 steals so far this season. One of the Spartan's speedsters is Austin Rieke, who is 9 out of 10 in stolen base chances this season. "I've always had a knack for stealing bases," Rieke said. "I don't think I'm the fastest guy on the team, but I think it's just getting that initial jump, reading the pitcher, and knowing when he is going to go home." Cody Schell, Trevor Kimm, and Kyle Norris have double-digit steals for the season.

Coming into this season, the Spartan baseball team had a lot of experience. Most of the starters, including Marchant, Nieman, Schell, Bryce Murphy, Brad Murphy and Norris, played an integral part on the team last season. "We knew going into the year that we'd have a chance to do something pretty special," Schell said. "We had high expectations for the season." They haven't disappointed. Schell had an impressive fifteen game stretch where he had at least one hit in every game.

Schell has been playing baseball since he was

four years old and the game has always been a part of his family history. His dad played baseball at Texas Wesleyan University and his uncle played for the Chicago Cubs minor league system until he blew out his knee.

To go along with one of the top offenses in the nation, the Spartans also have a top-notch pitching staff. Their team ERA (2.44) and BB (84) lead the HCAC. Manchester has six pitchers on their roster who have thrown at least 13 innings with an ERA south of 3.00. Bryce Murphy, Kyle Konarski, Justin Scott, and Dylan Padgett own four of the five top ERAs in the conference. Murphy is also tied for the conference lead in saves with eight.

The Spartans will host the HCAC Tournament, which will begin on May 9 and finish up with the championship game on May 10. "I think we just have to keep doing what we're doing (to go far in the tournament)," Rieke said. "Pitching has been great all year and I think when it comes tournament time, everyone steps up." If the Spartans win the HCAC Tournament, they will receive an automatic bid to the national tournament, but if they fail to do so, they will still likely receive an at-large bid.

Track and Field Places Fourth in Conference

Charlaine Grosse
Staff Writer

Manchester University closed the 2013 Heartland Collegiate Athletic Conference Championships ending with the fourth-place, on April 27.

Ten colleges and university competed at the Heartland Collegiate Athletic Conference Championships that took place at Manchester University this weekend. Among them and by ranking order: Hanover, Franklin, Defiance, Manchester, Rose-Hulman, Anderson, Bluffton, Earlham, Transylvania and St. Joseph.

Manchester University Spartans achieved their goal of the weekend in placing fourth thanks to their good team performance, and most athletes broke their personal records in a lot of events as well. Alan Hudkins, sophomore in criminal justice, who participated as the second leg of the 4x100 meter relay and qualified for the finals in the 400 meter dash, was proud of his performance.

His personal record was to break 52 seconds in the 400 meter dash, to qualify for the finals, as well as to meet the conference standard of 51.73 seconds.

"I had done all three," Hudkins said. The sophomore ran a time of 51.70 seconds and placed 8th overall in the preliminary section. "Since I had accomplished all of my goals I had told myself for the finals to just run my race and try and score points for the team," he continued. "Also, I wanted to place 4th or better in the 4x100 meter relay, so I am very satisfied with my performance, because I accomplished everything I had set out to do."

Brian DeMario, senior and accounting major who participated in the field events of this meet and broke both of his personal records in shot and discus, was satisfied with his performance. "At every meet I aim to beat my personal records, I am sure every athlete aims to do that as well," DeMario said. "Ending on that note makes me really excited for next year."

Aside from Manchester University athletes, a thrower from Defiance College threw a distance in the hammer throw that qualified him for the Olympics. "That is an accomplishment every athlete wishes to achieve," Hudkins said.

There was a big turn out on both Friday and Saturday, and the athletes

gave the audience a historic performance. "This is the one meet that everyone wants to shine at," DeMario said. "Really it's a chance to show off all the hard work you put in."

Karla Madrigal, senior, finished with first place in both the 5000 meters (18:02.64) and the 10000 meters (37:30.44). Senior duo Zack Boger and Zeth Baker each made extra runner-up efforts. Boger had a best toss of 162 feet, 11 inches in the javelin, while Baker turned in a time of 4:03.97 in the 1500 meters.

The Black and Gold's hard work of the season paid off at this meet as they brought home an outstanding performance. "Our head coach, Brian Cashdollar, was more than pleased with everyone's efforts," Hudkins concluded.



LONG TOSS Sophomore Kara Olson winds up before she throws a discus during the HCAC Championships held on campus last weekend. Overall, both teams placed fourth in the meet while three individuals won event titles. Today, the teams will compete in the Billy Hayes Invitational at Bloomington, Ind.

Photo by Felicia Nichols