

FEATURES

SPARTAN SPORTS

## Women’s Soccer Wins First Game of the Season



AROUND CAMPUS

## MU Music Dept. Hits High Notes

Shelby Harrell  
Staff Writer

Anticipation built among the Manchester University A Cappella choir and band ensembles Friday night as students, parents and alumni filled the seats in Cordier Auditorium for the annual Homecoming band and choir concert.

The concert, an event that continues to be upheld as a Homecoming tradition, enables alumni of the Manchester University music department to reconnect with fellow members while allowing current members of the music department to showcase their talents.

Emily Lynn, a first-year vocal performance student whose mother, Professor Debra Lynn, has been the director of choral studies for the past 10–15 years, says that she has known most of the alumni for many years. “Most of the alumni were my babysitters when I was little,” Emily Lynn said.

With their Homecoming performance completed and the season underway, members of the A Cappella choir are confident in their performances for the beginning of the season. “I think it went well,” Professor Lynn said. “We’ve come a very long way since our first day and everyone was really focused.” As the director, Lynn is very excited about upcoming performances throughout the season. “Our goal this year is to grow,” she said.

Jeremiah Sanders, a 2014 graduate of the Manchester University music department, also describes the program as exciting. “The music department was an exciting place to be,” Sanders said. “I liked the close-knit relationships and I liked the faculty members’ ability to challenge and support while creating a fun musical environment.”

After graduating from the program, Sanders has sought to further his education in music. “I’m obtaining my master’s degree in vocal performance from Butler University,” he said. “I’m also looking for a doctoral program in vocal performance.” So far he has considered Indiana University, Yale University, The Juilliard School of Dance, Drama, and Music and Michigan State. “I’m looking for schools with good teachers and a lot of performing opportunities,” Sanders said.

Much like Sanders, Emily Lynn also aspires to study vocal performance after graduation. “I want to pursue a performance degree for two years,” Lynn said.

SEE MUSIC, PAGE 2

## Realist Painter Brings Third Exhibit to Campus

Kelleen Cullison  
Staff Writer

The solid and sturdy Phillip Erbaugh, who leans with his back against the windowsill of the Winger Building, has come a long way from the preteen who enjoyed painting by numbers. He looked on at his exhibit with a sense of accomplishment. “I always knew I wanted to paint,” Erbaugh said. “I just wasn’t able to until I finally retired.”

Erbaugh’s exhibit was hosted by its own artist on Oct. 8 as a part of Homecoming weekend. Alumni from over the years returned to Manchester University to reunite with their class, and a select few like Erbaugh, to display what they’ve accomplished.

The artist began to paint original work in junior high school, encouraged by his art teacher, who, along with Erbaugh’s family, had attended Manchester. Following in their footsteps, he graduated from Manchester in 1986 with a BS in art education. Soon after, he attended Wright State University to get his degree in drawing and painting. After his education however, he found himself on a very different career path, employed by General Motors until his retirement a few years ago. It wasn’t until then that his “true” career could finally begin.

Erbaugh’s exhibit is proof he’s been busy at work since his retirement. Most of the pieces on display were painted within the last five years, and a good portion within the last two. The only exceptions are “Antique Doll” and “Horse Skull,” which were both painted at Manchester in 1975. Erbaugh’s works are all traditional oil paintings of landscapes, portraits, still lifes and figurations. Each realistic painting is painstakingly detailed

with deliberate brushstrokes.

Erbaugh’s style is typically traditional, although he’s made attempts to branch out into other styles, such as abstract. However, he always finds himself back painting traditional works. “It’s just the way I am,” Erbaugh said. “I get a thrill out

of making a painting of something look like the actual thing.”

He finds himself an artistic rebel in this way, as the traditional style is disappearing to make way for more mainstream styles. Erbaugh has found himself removed from several shows for his

style of painting, but he refuses to let it affect his drive. “I paint for myself, and if I sell a painting, great,” he said. “But I’m painting for me.”

Despite this hurdle, Erbaugh has seen some of his paintings take home awards. He’s won both Best in Show at the 2011 Sacred Spaces Art Show in Preble County and the Anne Belle Henthorne Merit Award at the 113th Juried Show at the Richmond Art Museum.

Erbaugh has painted over 500 paintings in the last few years depicting everyday life, with subjects ranging from motorcycles, sprawling fields like in his painting “Snow Covered Corn Stalks” to his neighbor.

Erbaugh even says he finds himself churning out paintings faster than ever. “They say it takes 10,000 hours to get good at anything,” he said matter-of-factly. “And I’ve found it to be true. Sometimes I paint 8–10 hours a day, finish a painting in a week. If you want to get good, just paint.”

Of the many paintings in his show, Erbaugh pointed to “Morning Coffee” as his favorite. He’d stood in a McDonald’s parking lot early one morning at the start of summer and taken a snapshot of the Speedway station across the street. He played with the shot on his computer, adding people and changing colors until it met his liking before painting. The result was a realistic representation of an early Indiana morning, with truck drivers stopped to fill up their tanks while grabbing a cup of coffee underneath a lightening indigo sky.

Although his display in Manchester’s Winger and Science Building is only Erbaugh’s third show, he hopes to continue on this path. “I’ll paint until I can’t afford to paint anymore.”



‘Self Portrait’ by Phillip Erbaugh

## Diesburg Displays Unique Paintings in Gallery G

Maddie Jo Shultz  
Staff Writer

The opening reception for MU art professor Jeff Diesburg’s show “Transitions” was held on Friday, October 7. Diesburg took the Manchester community into another world through his creative representations of nature’s elements, thought-provoking concepts and the human face with his compilation of oil, acrylic and watercolor paintings.

Attendees included fellow professors, students, visiting alumni, friends and family. Diesburg’s wife Foy and their two children accompanied him to the event, in addition to his mother Mary Adams, who flew in from Iowa to see the exhibition. “Jeff has truly pursued his passion in life,” she said with a smile.

Thirty-one paintings make up Diesburg’s collection. Thirty of these adorn the walls and suspended panels of Gallery G, with a single piece hanging nearby

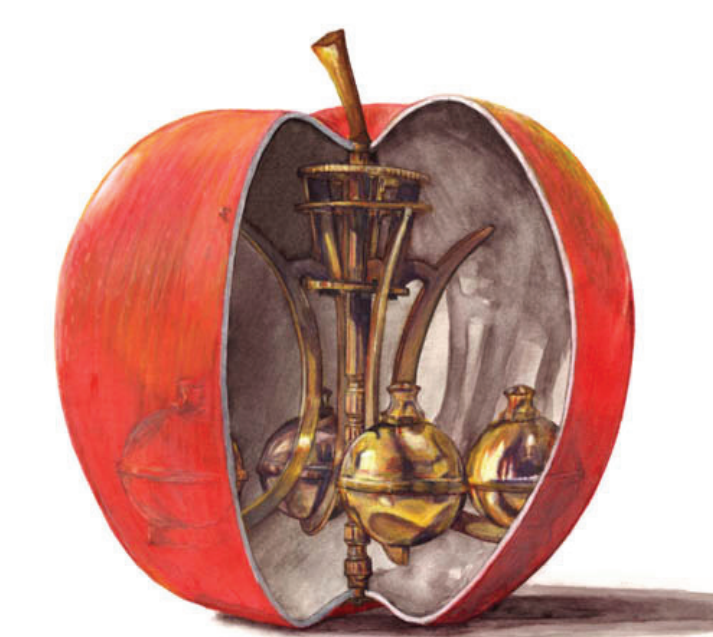
in the hall just outside the Lahman Room. The west wall of the gallery houses the oldest of the paintings, including two self-portraits, while the south wall balances both the old and the new. “This [south] wall is actually a representation of things that my professors told me not to do,” Diesburg says. He admits to being an “arrogant student” when (against his instructor’s advice) he added wings to the woman in “Theatrical Masquerade.” Painting fairies can be a cliché, he says, but notes that people have responded

inspiration for his oil painting “Illusory Prism” from the lobby of the Cosmopolitan Hotel in Las Vegas, and determined the subject matter for his watercolor “Avian Spirit” by “Bible dipping” images of a cockatiel and a Tibetan baby from an old National Geographic magazine.

Diesburg found inspiration closer to home when painting “Joy in Creation,” a portrait of his children, but estimates he may only paint his family once every four or five years. “Painting someone you know well is not a bad idea, but it’s



‘Her Faces’



‘Clockwork Apple’

very well to his series of four flower sprites.

Over the years, the artist has dealt with many different subjects, overcome obstacles and thwarted disaster in the making of the pieces on display. Pictures vary from a flower that lay unfinished in his mother’s basement for more than a decade, a watercolor portrait of an exhibitionist model at the Savannah College of Art and Design that a gallery owner once mistook for a rendering of Christ, and the aptly named “Three Hour Sketch” of a woman that was nearly finished when Diesburg accidentally sat in his palette of paints. Diesburg isn’t kidding when he says that every painting has a story behind it.

Creative stimuli are everywhere for Diesburg, who drew

a time-consuming choice,” he says. He created his rendition of Fern, 4, and Lark, 2, on a hexagonal, seemingly three-dimensional canvas. “I spent easily twice as long as I would have normally noodling on their faces, trying to make them recognizable,” he adds. The cubic paintings— “Illusory Prism,” “Joy in Creation” and “Perceived Boundary”—are his most recent works, and he says they’ll be his favorites for a little while.

Diesburg has a flair for the ambiguous and abstract, and encourages unique interpretations of his art from critics and casual viewers alike. “Transitions” will remain on display until Nov. 18. For more information about the artist, visit his website, jeffdiesburg.com.





Kathi Thompson signs ‘Tiger Lily’ book.

# Alumni Writers Featured in Author Convention

**Brittany Dilley**  
Staff Writer

MU celebrated its alumni authors during Homecoming, with a book exhibit and a “meet-and-greet” in the Jo Young Switzer Center.

The alumni authors’ convention consisted of many experienced writers, their inspirations ranging from personal struggle to one’s inner child. Flora Williams, graduate of the class of 1955, was one of the attending authors. Williams’s writings have focused on financial guidance and inspiration to those in need. She also writes inspirational poetry, and just released a book this past summer. “The audience is for older people or for anyone who has experienced a loss,” Williams said with sincerity.

In addition to writing, Williams previously taught in public schools and became a professor at Purdue University after getting her master’s degree and PhD. While at Purdue, Williams wrote 21 books. “In previous years, I focused on low income or different types of segments of the society,” Williams said.

The inspirational style of writing came after Williams had retired from Purdue University and she had attended Bethany Seminary for six years.

Kathi Thompson, graduate of the class of 1975, was another attending alum. Thompson studied sociology, which was not exactly

an established major at MU at that time. During her junior year at MU, she mainly focused on her academics, her part time job, along with her internship at the time.

Thompson’s inspiration for writing came 16 years ago when she decided to move from Indianapolis back to her family farm. “This injured, little, horrible looking kitten wrapped herself around my leg and wouldn’t let go,” Thompson said. “I took her home, she healed up. She became my life,” Thompson said. Thompson named the kitten Tiger Lily, which is the inspiration for the mystery series she has written. Thompson knew that she wanted to either have her own restaurant called “Tiger Lily” or write a book about it.

Thompson is now working on the seventh edition of the Tiger Lily mystery series. She also uses her Photoshop skills to style the covers. Thompson uses the same cover for each edition, but on the left side of the cover, she pastes in something she finds interesting and forms a title and a story from that.

She already has 26 plots and themes planned out from her Photoshop escapades. “I’m going to be the first Stephen King of Pulaski County, Indiana,” Thompson said. “I’m going to be rich and they are going to make television series.” She plans to continue her life of writing along with caring for her feline friends in the “lap of luxury.”

# Manchester Alumnus Changes from Superfan to Super-teacher



Jim Butler '01 leads meditation session.

**Cass Ratliff**  
Staff Writer

Jim Butler '01, former MU Spartans “Superfan,” received the 2016 Young Alumnus Outstanding Achievement award on Oct 7, 2016, following a presentation given the day before on “mindfulness” in the classroom.

Currently teaching in Texas, Butler is spending a year as a mindfulness specialist. He has written curriculum that is being implemented in schools all across the nation and has been turned into a book. He gave five signed copies away the night of his presentation.

Butler was an elementary education major and the founder of the Superfans club during his time at then Manchester College. He was so enthusiastic that he would wear sandwich boards to class advertising different events happening on campus.

While in school, Butler was inspired by his professor Dr. Karen Doudt, who specialized in early childhood education. Doudt took Butler under her wing but died before his senior year. “She believed in me,” Butler said. He also noted that Doudt’s influence has been with him every second of his teaching career.

After Butler graduated, he flew to Texas to visit a former professor. This is where he found his first teaching job. “Manchester College literally brought me to Texas to teach because of connections,” Butler said. He taught kindergarten in Texas for six and a half years. During this time, he learned that

building relationships are one of the most important parts of teaching, and he still interacts with his kindergartners from his first class, who are now in college.

Because Butler did not become an education major until the end of his sophomore year in college, he did not have a chance to study abroad like he always wanted to. So, he decided while teaching in Texas that he had to make it happen. He sold his things and went to teach high school English and math in Namibia through a program called World Teach.

Namibia, being only nineteen years independent at the time of Butler’s trip, was very underdeveloped. Butler worked in the middle of nowhere with no electricity. He was treated with great hospitality and lived in the nicest building in a part of the town that did have electricity. Butler loved to have colleagues and students over to share this luxury, but was told he could no longer have guests over because not everyone in the building was comfortable with the black Namibians.

Butler then moved out, and villagers helped him build a hut to live in with a colleague. Some of the women in the village went out to cut grass for the roof, including a pregnant woman, who would eventually name her baby “James” after him.

Another project Butler took on while in Namibia was the restoration of the library. When he arrived, the library in the school was simply a closet. There was an empty room in the school build-

ing, and Butler asked the principal if this space could replace the closet. After receiving permission, Butler and students made “rickety” shelves out of tree branches and old doors. They also made their own “old-fashion” library system. The library is still standing and now even has computers. “I love to hear updates as the library progresses,” Butler said. “It’s something sustainable that I got to leave behind for them.”

Because Namibia does not have what Butler calls the same “distractions” the United States does, it was a great opportunity to reflect on his life. This self-reflection meant that he had to face challenges that he had endured during his childhood, which brought him to therapy once he’d returned to the United States. It was there that he learned about mindfulness. He was taught to use yoga and meditation as a means of coping.

Eventually, Butler brought mindfulness into his classroom. Though initially it was more for him than for the kids, he saw how it changed the students. They became calmer and less angry in certain situations, and would even stop and take deep breaths. Butler made sure to include mindfulness every day in his classroom, and the students responded well. “Mindfulness saved my life and changed me as a teacher,” Butler said.

Winning this award is a big moment for Butler. “There were a lot of people who thought I wouldn’t make a good teacher,” Butler said. “So, it’s cool to be recognized as the educator I always knew that I could be.”

# Oak Leaves

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Choir sings in Cordier Auditorium

**MUSIC, FROM PAGE 1**

“After that I hope to obtain a career in opera.” In addition, she also describes the experience of the music department as exciting. “It’s definitely more challenging, but reasonable,” Lynn said. “I really feel I could improve.” With rehearsals every Monday, Wednesday and Friday from 3

p.m. to 3:50 p.m. for the remainder of the 2016–2017 school year, the Manchester University A Cappella Choir will definitely have the opportunity to see substantial improvement.

In addition to the Homecoming concert, the choir also has a number of performances scheduled in which they once again perform with the Manchester Symphonic

Band and the Chamber Singers. “We have some really exciting performances coming up,” Professor Lynn said, “including the peacemakers’ concert as well as Brahms’ requiem in March.” The peacemakers’ concert is scheduled to take place on Nov. 6 at 4 p.m. in Cordier Auditorium. Lynn also advises any potential music majors to contact her department.



## Homecoming Weekend Links Past and Present

**Virginia Rendler**  
Staff Writer

Last weekend, the past and present met as alumni and current students came together on Saturday, Oct. 8, to celebrate Homecoming. Although there were reunions for the classes of 1971, 1976, 1981, 1986, 1991, 1996, 2001, 2006 and 2011, alumni of all ages gathered to interact with students, faculty and staff. They also had the opportunity to see the changes at Manchester, and to preview what is coming up for the future.

Steve Viehweg, class of 1982, was the recipient of an alumni honor award this year. “I am quite

humbled to be recognized in this way for my life’s work and am very grateful to Manchester for helping shape the person I am,” he said. “Coming back for Homecoming is always a way to reconnect with friends and colleagues and recapture at least a piece of that experience which reminds me how grateful I am for what Manchester gave to me.”

Viehweg’s studies in social work gave him a solid foundation to enter the working world and find his passion in partnering with infants, toddlers and their families to improve their lives. He has had the opportunity to start two organizations and implement the infant

mental health endorsement in Indiana.

Ruth Barrett-Rendler is also from the class of 1982, and received an alumni award in 2000. “I’ve been to some Homecomings in the past,” she said. “This time, it looked like the school made a real and very successful effort at having it be a mix of fun, and nostalgia and having the opportunity to see some new things that Manchester’s planning.”

Because Manchester requires students to explore a lot of different disciplines and avenues of study, Barrett-Rendler said that she was exposed to numerous ideas and an inspiring set of faculty. She was



## MU Musicians Rock Homecoming

**Lizzy Raimondi**  
Staff Writer

The “fifth quarter” of the football game used guitars instead of game balls, and mics instead of headsets. Situated in the middle of the track field, this additional “quarter” showcased two bands—one comprised of alumni performers and one comprised of current students.

“Friends of The Weather” were an alumni band that used to be named “Mutual Kumquat.” This group just released an album, and some of the songs they played were from their new release. The band consisted of one bass player, one drummer, one electric guitar player and an acoustic guitar player who also played keyboards or ukulele in different songs. Brimming with

energy, the four musicians played 21 songs during the span of an hour and 44 minutes, all in one continuous set.

It was a good day to play, as the sky was clear and many people showed up to listen. Indeed, considering the group’s name, maybe it had an in. Friends of the Weather played all original music, and they sang songs about peace and love for all of humankind. They also performed some country tunes in the midst of the show.

Amps behind the band ensured that the music pumped out beyond the track. “The music was fantastic and it added so much to the event, said first year, Dominic Marietta, who was in the audience. “I really enjoyed being there and being a part of the community.”

The other band that played was Infinity Now, which is a local band featuring Sarah Farnam, Colin Singer, Clayton Kroger, Phil Klinker and Nathan Huber. On Saturday, they played at 6 p.m. on the track, following Friends of the Weather.

Their music was filled with life and contained a youthful dreaminess that made the crowd go wild. The band played current hits, 80s classics and songs from their recent album. The audience was filled with faculty, staff and students from all grade levels. “The music was really well put together and I thoroughly enjoyed listening to local music with musicians straight out of Manchester,” said first year Baylee Adkins. “The way that they set their set list up was really well done and got the crowd hyped up.”



Friends of the Weather performs at MU Homecoming



also able to travel abroad for a year in Barcelona and gain that last step in independence and confidence that helped her in the year before she started her internship and going out into the human-rights world.

Hannah Glenn, class of 2016, has a very fresh perspective on Homecoming, as she graduated only last year. “This Homecoming made me realize why it’s called ‘Homecoming,’” she said. “I came home for the day! I was at my Manchester home. I saw all of my Manchester family. I’ve always had my Manchester family but now that’s extended to other alumni! I spent a lot of time talking to 1979 graduates too. As a student, I was heavily

involved in all of the activities throughout the day whether I was working for STAT or MAC. It was nice to be able to enjoy everything from the outside.”

Glenn explained that every experience she had at Manchester shaped her into the person she’s become. Each leadership position, accomplishment, setback and relationship all influenced her current path.

Manchester Homecoming united alumni and students with football, food, activities, games and music. Alumni reconnected with their peers, and current students saw many examples of success that Manchester can lead to.







# SPARTAN SPORTS

## Cross Country Sprints Toward Championships

**Zoe Vorndran**  
Staff Writer

You may see a herd of men running around the mall in the afternoons, or a group of women darting around campus. The men and women's cross country teams kicked off their 2016 fall seasons with strong starts, and they continue to improve with every practice and race.

As part of the team, members push each other to do better and support each other in times of need. "We have a great group this year with runners who are dedicated to making the team better and are also very supportive and encouraging to each other," said junior Ruth Ritchey-Moore.

After an exhilarating meet in Louisville, KY on Saturday, Oct. 1, the cross country teams have a break from competing. Because there are two weeks between their meets, the runners train hard throughout this hiatus.

Their hard work isn't the only factor leading to the group's improvement, but Ritchey-Moore reports that several talented first years have added a lot to the team. "The recruitment went well this

year and the coaching staff worked really hard to bring a fresh group of first-years to compete with us," said junior Brenden Schleining. "The teams picked up a decent amount of talent, which gives us a bright future for Manchester University's cross country program."

The returning students have contributed to the team efforts as well. "Our top runners on both the women and men's teams are leading us better than ever," Schleining said. Currently, the top runners on the men's team are seniors Alex Gudeman and Connor Bresnahan. On the women's team, seniors Mariah Jordan and Tiffany Harbor are leading the pack.

To finish the month, Manchester's cross country teams have two more meets. Tomorrow they will participate in the Oberlin Inter-Regional Rumble hosted by Oberlin College. Their last meet of the month will be on Saturday, Oct. 29 at Hanover College, where they will compete in the HCAC Championships. All of their training and meets are in preparation for their regional meets in November, where they hope to compete in the Great Lakes Regional Championships and then in the Division III Championships.

## Women's Soccer Wins First Game of Season



Women's soccer team

**Destinee Boutwell**  
Staff Writer

On Saturday, Oct. 8, the women's soccer team achieved a 2-1 victory against Rose-Hulman. As the team did a victory march across the field to thank their fans for coming, a voice rang out among the cheers and applause. "We finally wo!!" a player cried. The team and supporters chuckled along with her as everyone celebrated the women's first victory of the season.

The kickoff was at 1 p.m. and Manchester went out to prove that one should never underestimate an opponent. Seven minutes into the first half of the game, Courtney Hersick scored the first goal by kicking the ball over the head of the visiting goalkeeper, Carli Weinberg. The lady Spartans held their lead until Rose-Hulman's Desiree Bell received a pass from Madeline Romeo and shot the ball to the left side of the goal, bringing the score to a tie 1-1. Midway through the second half, Maranda Birmingham rebounded the ball into the goal, once again putting Manchester back into the lead. Despite Rose-Hulman's many at-

tempts to obtain another goal, Manchester's defense could not be divided.

As the announcer began the 10-second countdown, players on Manchester's bench began jumping and hugging one another enthusiastically. "Everyone was in tears after the game and it was crazy," said first-year player Savannah Delgado. "It felt like everything we had been working for during the last two months had finally paid off."

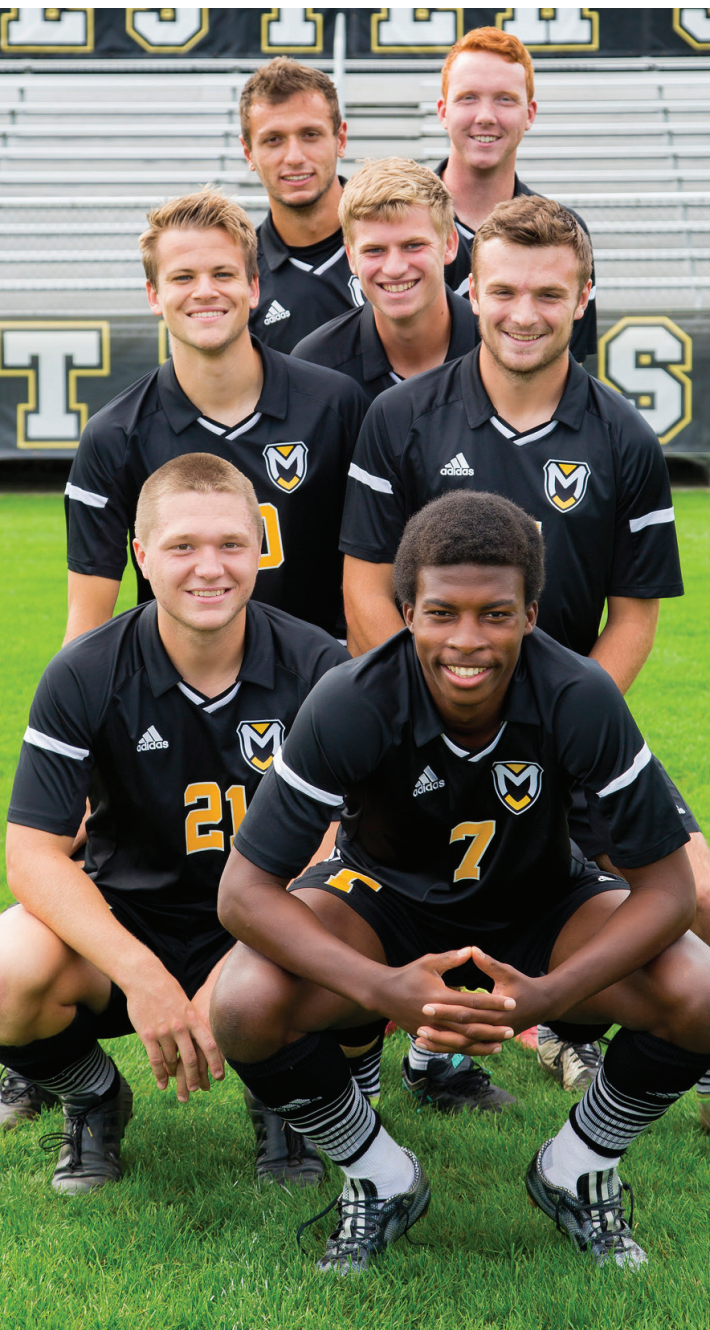
Manchester's victory was a huge upset in their conference. Rose-Hulman was ranked second in the conference, whereas Manchester was ranked last. Saturday's game proved that ranking does not always determine who will win the game. "We said that we were going to go out and play hard no matter what, but no one really expected us to beat Rose-Hulman," Delgado said.

Despite the women's soccer game and the football game starting at the same time, Delgado observed that their crowd was considerably larger than usual. Many people in attendance were well decorated in Manchester colors. One little girl in a Manchester hoodie stood on the sidelines cheering

and shaking her pom-poms when Manchester scored their winning goal.

The family of sophomore soccer player, Cami Holford, was in attendance cheering on both soccer teams. "Neither my husband nor I played soccer growing up," said Cami's mother. "My son Chase, who plays for the Manchester men's team, began expressing interest in soccer when he was five years old. Ever since then we have learned the game and now we love watching Cami and Chase play."

Cami's grandmother was also at the game cheering her grandchildren on. She is a Manchester alumna and she was showing off the sweatshirt she had just bought that said, "Never underestimate a woman who graduated from Manchester." "I have definitely been having fun today; it's always exciting to come back to see Manchester's campus and ponder old memories and make new and exciting ones," said Cami's grandmother. The family was very excited by the Spartans success on Saturday and were hopeful that this victory would give the team the morale they need to obtain more wins.



Men's soccer seniors

## Men's Soccer Falts at Homecoming Match

**Jensen Lassiter**  
Staff Writer

On Saturday, Oct. 8, Manchester University men's soccer played Rose-Hulman for the Homecoming soccer match. The Spartans fell to Rose-Hulman 0-4, marking the team's third loss of the season and second shutout.

During the first half of the game, Rose-Hulman held the Spartans at 3-0, and the last goal came during the second half. "The final score was a tough result," said first year Noah Tong. "We had long stretches in the game where we played really well. Unfortunately, Rose-Hulman capitalized on our mistakes and made us pay. Now we know what to improve on in upcoming conference games."

While MU is 1-2 for conference

play, Rose-Hulman is currently 3-0, ranking them second in the conference. "Rose-Hulman is a good team, so it was an important game for us," Tong said. "There seemed to be a bigger crowd than normal, and the team appreciated the support."

This bigger crowd came as a result of Homecoming weekend, and the unusual amount of fans added to the pressure. "We prepare for all matches, but I think there was a little extra emphasis put on this game," Tong said.

MU's Men's soccer resumes this week with two away matches. The Wednesday, Oct. 12, match took the men's soccer team to Franklin, which holds a 1-1-1 record currently. The score was 1-3. The last match of the week is scheduled for tomorrow, which will take the men to face off with Transylvania, also with a 1-1-1 record.



Spartans walk in on homecoming.

## Spartans Fall to Yellow Jackets

**Brenden Damron**  
Staff Writer

Nothing speaks fall like a Midwestern college football game, especially during Homecoming. On Saturday, Oct. 8, current and alumni students of the Manchester community filled the stands of Carl W. Burt Memorial Field as the MU Spartans took on Defiance College for Homecoming 2016.

As Manchester football won Homecoming the last three out of four years, this game was hyped up to result in a win. Leading the team was sophomore quarterback Tristan Chester, senior defensive lineman Billy Pigg, and junior linebacker Jack Kay. "These players are becoming students of the game," said head coach Nate Jensen. "They

understand this isn't something you can do part time." Jensen also added that these leaders influenced the rest of the team since the first practice and encouraged the team to be ready for anything.

And they needed to be. From kickoff to the final down of the game, the Defiance defense was ruthless. Despite the best efforts of Chester, who scored both of the Black and Gold's touchdowns, he could not fight through Defiance College's defense. Even with the crowd of fans screaming at the top of their lungs in support, the MU Spartans fell to the Yellow Jackets with a final score of 14 to 20.

No matter the outcome, the Spartans' spirits could not be lowered. Jensen focuses on looking ahead. "They just have to keep moving forward," he said.

Before Manchester takes on their next challengers, their goal is to improve their defense. During the game, Chester was hit in the backfield and sacked a total of nine times.

The tough loss didn't stop the other Homecoming activities from happening. "Even though we lost, Homecoming weekend is still a great time to hang out and be with friends," said junior Allyson Brown.

Even the football players took part in the activities. "Even though we lost, we can still enjoy the weekend," said first year offensive lineman Tanner Fernung.

Even though the Black and Gold Spartans laid it all on the field, it wasn't quite enough. The MU Spartans will next on the road as they travel to Rose-Hulman tomorrow.