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AROUND CAMPUS



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Dr. Yañez ‘Cares’ For Venezuela

Zoe Vorndran  
Staff Writer

Dr. Arturo Yañez, professor of Spanish, who once crossed the Caribbean Ocean to teach in North America, now sends packages containing essential provisions back across that ocean to his family in Venezuela, now an economically and socially suffering country.

After a fruitful career of being a professor in Venezuela, Yañez moved to the United States to seek a better life for him and his children. “There is no perfect country in the world,” Yañez said. “Every country has its pluses and minuses, but living here is way much better than the option that we had, and the options we have these days in Venezuela.”

Venezuela, located in the northern region of Southern America, collapsed into communism under the leadership of Nicolás Maduro. Originally, the goals for the country were to solve its ongoing issues by incorporating a mixture of a democratic and socialist government. However, under the influence of Cuban Castro brothers, Venezuela became a vehicle for communism, which resulted in what Yañez calls “complete failure.” Due to massive devaluation of currency and high inflation rates, Venezuela has become immersed in deeper economic problems, with devastating effects. “We went from rich to poor in very few years,” Yañez said.

In response, Yañez and his wife carefully sent boxes of food, clothing and other necessities to his family members and friends, with the hope that they will share with others in need. “I have nine brothers and sisters in Venezuela and they are going through difficult times just to get food and medications,” Yañez said. “So they were excited and thankful. At first I was concerned whether the boxes were going to reach the final destination because the government does not want international help. But they made it. Now that I know the boxes really get there, I am going to continue sending a couple of boxes.” He and his wife, among others trying to help Venezuela, travel to Orlando, Fla., and ship their boxes from there.

Although Yañez sends help with an open heart, there are visible tears of sadness as he ships provisions to his country. “There’s a mixture of different feelings because this is something you should not be doing because Venezuela was a rich country,” Yañez said. “It is sad to have to send toothpaste, toilet paper and basic things. It’s hard to see Venezuelans in such poor conditions.”

SEE VENEZUELA, PAGE 2

MU Keeps Liberal Arts Curriculum in Wake of IPFW Cutbacks

Maddie Jo Shultz  
Staff Writer

If you’re at all affiliated with Manchester University, then you are most likely aware of its strong connection with, and stance regarding, liberal arts. In today’s ever-changing world, and in keeping with its mission and values, Manchester University strives to serve students who want the breadth of a liberal arts education, and to educate the whole person, ensuring his or her lifelong success.

A liberal arts degree, providing a depth of general knowledge in many subjects and developing students’ intellectual prowess, prepares college graduates for virtually all careers in addition to building a foundation for furthering their education, if applicable, in graduate school. Manchester University stresses the humanities—the typi-

cal course programs affiliated with the liberal arts—with departments in Art, English, Modern Languages (including French, German, and American Sign Language), Music, and Philosophy and Religious studies, as well as supplemental interdisciplinary offerings in Gender Studies and Peace Studies. The humanities are an important part of Manchester’s core curriculum, exposing students to diverse subjects and cultures.

At IPFW, however, things are changing. Fort Wayne’s Journal Gazette announced Oct. 19 that, due to restructuring, IPFW will eliminate from its curriculum five degree programs such as French, and entire departments including Philosophy and Women’s Studies. IPFW students who are currently pursuing degrees in the now-eliminated majors will either have to change programs completely or transfer to an institution that still offers the classes in these majors.

Manchester offers such programs. Thelma Rohrer, dean of the College of Arts and Humanities at MU, relates her concern for IPFW as an educational institution in light of this news. She explains that a reason behind the restructuring could be that colleges and universities, especially state schools, often have to evaluate core disciplines on economic data rather than their role as integral parts of a liberal arts institution of higher learning. “This is where Manchester is different,” she says. “Manchester’s mission is different.” As an independent institution, Manchester has the benefit of setting its own curriculum according to its mission. “We value the tradition of a liberal arts curriculum,” Rohrer says. “It’s who we are.” As taken directly from MU’s values statement, the institution is “a community of higher education rooted in the liberal arts.”

Rohrer commiserates with the current splitting of IPFW

between the state schools of Purdue and IU, and recognizes the difficulty of maintaining an academic mission in the midst of such changes. However, as a school in which arts and humanities courses are central to the core, Manchester’s academic trajectory is different. Rohrer points out, “We hired a new faculty member in Philosophy last year in order to better support our liberal arts curriculum.” At Manchester, the liberal arts curriculum remains and continues to grow.

In a world where a third of Fortune 500 CEOs have liberal arts degrees, the opportunity to pursue such a diverse and well-rounded education certainly takes the weight off of students’ shoulders as they fight for their futures in today’s competitive job market. Unlike IPFW, Manchester University and its mission ensures that a liberal arts education will remain available to all students who attend.

The World Struts down the Runway



Taylor Williams walks the runway at the 2014 International Fashion Show.

Jensen Lassiter  
Staff Writer

Fashion lovers rejoice! The highly anticipated, biannual International Fashion Show will take place Friday, Nov. 18 in Cordier Auditorium. The show starts at 7 and will end around 8:15.

The International Fashion Show will award VIA credit to the students who attend.

Since its debut in 2004, The International Fashion Show has hosted several themes, all focused on displaying cultural aspects such as fashion, music and dance from different cultures. Seeing trends from different societies mixed together and laced into a theme gives students an opportunity to view different fashions from around the world firsthand. “We’ve had different themes over the years, such as Fashion the MC Way, The Continental Drift, and Under the Same Moon,” said Mariam Aly-Ibrahim, one of the student organizers. “This year, our theme is The World From A to Z.”

A lot of hard work is needed to put on such a complex show, and thanks to the students’ efforts, the payoff is significant.

SEE FASHION, PAGE 3

‘Climate Wars’ VIA Gets Audience Heated

Kelleen Cullison  
Staff Writer

Gwynne Dyer is everything one would expect in an internationally renowned journalist: he’s personable, witty and down to earth. His VIA talk, “Climate Wars,” however, was a stark contrast to Dyer’s charming demeanor. It was a terrifying wake-up call on just how close the disastrous effects of climate change may be.

The VIA, which took place on Oct. 25 at 3:30 p.m. in Cordier Auditorium, featured Dyer, a long-time historian, freelance journalist and author. He’s a 30-year veteran in the journalism world, but it wasn’t till around 2008, in Washington, D.C., that he heard the piece of “gossip” that led him to this project. “The Pentagon is getting interested in climate change,” Dyer said. From that statement, Dyer embarked on a year of research on climate change and its military implications that would result in a radio series, book and a lecture.

Dyer’s account of his findings during the VIA was a culmination of what is currently happening, what will happen and why it is going to happen with the world. He started off with the facts: the accumulation of ancient carbon dioxide that people have put into the air by burning fossil fuels is warming the planet exponentially and there is only a small window of opportunity during which the effects can be reversed.

He warned his MU audience that the military’s interest backs the idea that climate change is more than a hoax. His accumulated findings from scientists, think tanks and retired military generals placed a 20-year time limit by which humans have to push their gridlocked governments to act. “You can’t negotiate with physics,” Dyer said. The hypothetical result sounds like something out of an apocalyptic novel. War and famine break out, with human beings fighting in an ultimate death match to see who will be among the remaining half-billion populous the new world order will be able to sustain. Dyer finished his presentation by answering a few questions before thanking the audience for their time. Seemingly stunned, the crowd shuffled out in contemplative silence. “It’s honestly terrifying that we have less than 20 years to try and fix this,” said Ellexsis Cook, first-year.

Dyer remained after to sign copies of two of his books, “Climate Wars” and “Don’t Panic: ISIS, Terror, and Today’s Middle East.” As a freelance journalist, he has traveled around the globe, syndicating his articles to 175 different papers worldwide. Originally from Newfoundland, Canada, he currently resides in London, where he first became interested in journalism while pursuing his PhD in military and Middle Eastern history from the University of London.

Dyer’s columns have



Gwynne Dyer

ranged from political, social and military commentary. Over the course of his career, he has made several television appearances, and even created a seven-part documentary, “War,” in which one episode was nominated for an Academy Award. His award-winning

radio documentaries span a variety of topics including “The Gorbachev Revolution,” an in-depth personal look at the Soviet Union and Eastern Europe in the late 1980s, and his six-part series “Millennium,” which focuses on the emergence of a global culture.





Talamantes performs with Seoul National Philharmonic.

# Opera Singer Hits High Note at MU

**Virginia Rendler**  
Staff Writer

Metropolitan Opera Soprano Danielle Talamantes performed with the Manchester Symphony Orchestra on Sunday, Oct. 23 in Cordier Auditorium during the opening concert of its 78th season. Conductor Scott Humphries led the orchestra through its performance, and Henry Dehlinger, composer, performed on the piano with Talamantes.

The first act of the concert featured solely the orchestra. It performed “Overture to Orphée et Eurydice” by Cristoph Willibald von Gluck, which tells the story of a tragic Greek love. It then performed “Symphony No. 94 in G” by Franz Joseph Haydn, or the “Surprise Symphony,” named for the unexpected fortissimo in the second movement. These pieces were very traditional, and the orchestra exhibited their skill as they conquered the challenging music.

First-year viola player Sydney Abbott believes that being in the orchestra helps her in her studies. “I enjoy the mental stimulation,” she said. “Playing an instrument uses your brain in totally different ways than anything else and helps your brain perform better overall.”

Danielle Talamantes took the stage in the second act, performing “Knoxville Summer of 1915” by Samuel Barber, originally a prologue to James Agee’s short autobiography “A Death in the Family.” The long, poetic performance described a childhood summer evening in Tennessee. She then performed “Almighty God Has Those Angels” by Duke Ellington, a slightly jazzy piece arranged specifically for Talamantes. She finished with “The Mount for Soprano Solo and Orchestra” by Henry Dehlinger, also written for her. “The Mount for Soprano Solo and Orchestra” was commissioned by the Casement

Fund of New York through the Triad Grant, which is awarded each year to an artist, a vocalist, composer or lyricist. The Triad Grant was awarded to Henry Dehlinger as a composer, who selected Danielle Talamantes to be the vocalist on his work.

Abbott says that this performance was unique. “This is my first year in the orchestra, but this

performance was different from the rest of this year’s because we worked with a special guest singer and composer and played premieres of original arrangement,” she said. “We were honored to work with her. It was a great experience to see a musician with a dream that is coming true, and to be able to work with someone of her caliber of talent was very exciting.”

Talamantes has an illustrious resume, having performed with many national orchestras and choral societies. She is a soprano soloist who is quickly climbing the ladder to success. Indeed, her vocal range and passion toward her craft left audiences amazed and made for an auspicious start to the Manchester Symphony Orchestra’s 78th season.



A visiting princess collects candy and other treats from MU dorms.

# ‘Monster Mash’ Treats Local Kids to Candy across MU Campus

**Shelby Harrell**  
Staff Writer

It was a dark and stormy night on the Manchester University Campus as young trick-or-treaters from the North Manchester community flooded the floors of East Hall last Wednesday. The floorboards creaked as the RAs and volunteers haunted each floor. With heart, creativity and a little nostalgia, each volunteer contributed to make Monster Mash 2016 a wonderful evening for all trick-or-treaters.

In order to connect with her inner child and prepare for the evening, first year Elizabeth Lasseter reflected on some of the best memories of Halloween in her years past. “Going through a corn

maze and a haunted mansion with my friends a couple of years ago would have to be my favorite,” she said.

The desire to give the local children and their families a great Halloween experience served as the driving motivation for the group of students involved. “I was very eager to decorate and to make it as fun as possible for the kids,” Lasseter said.

East Hall also contributed to the fun by hosting a competition called the “Wing Wars.” Each floor decorated their area in a theme chosen by the floor’s RA. Trick-or-treaters then voted for their favorite floor at the front desk of the hall. At the end of the evening, East’s third floor had won

first prize for its Aquarium and Zoo theme, the second floor was named runner up for its SpongeBob theme, and the first floor took third place for its superhero theme.

The wide variety of costumes worn by the trick-or-treaters served as a source of delight for many of the volunteers. Lasseter, whose personal favorite costume was Pippi Longstocking, described the costume as “inventive.” “A lot of kids came through tonight,” she added. “They were very creative.” That creativity, as well as excitement and the care from each volunteer involved, contributed to the overall winning atmosphere of the Monster Mash. According to Lasseter, the event had a great turnout, even during a rainy Wednesday.

## VENEZUELA, FROM PAGE 1

Yañez hopes that the issues and crises ensuing Venezuela will reach people by word of mouth. In his Spanish classes, he shares stories and news about his country. He also discusses the situation with friends and shows powerful images of the destruction Venezuela has faced, hoping to raise money to buy supplies and necessities for his care

packages.

Yañez asks for prayers and constant thoughts for his country. “If people pray for all the people around the world, it’ll help a lot,” he said. “I believe that prayer is a powerful tool.” He also urges everyone to not throw away their food in consideration of other countries that do not have food. “We feel like it’s something we will have forever, but now I have my doubts because I

thought the same about Venezuela,” Yañez said. “I thought what is happening to Cuba will never happen to Venezuela, and then overnight, we had a really bad change. We never know what is going to happen. It was an eye opener.”

The only solution Yañez thinks will help Venezuela is trying a different government. “What we have oppresses people and that is not a solution.”



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## Asian Awareness Association Returns to Campus

**Jacob Light**  
Staff Writer

The Asian Awareness Association (AAA) is a group that focuses on teaching and informing others on the different Asian cultures in a fun way.

The club began again because of the lack of Asian representation on campus. “Although OMA and MUIA do a good job including Asians in their organization topics, there are no clubs on campus that focus on all of the different types of Asians,” said Sherry Wong, director of events.

Judy Truong, president of Triple A, is bringing it back following a year’s hiatus, and is looking forward to reaching the association’s goals.

This semester, AAA has hosted themed events, focusing on different Asian countries, such as Korea and China. “We taught people the proper way to use chopsticks

at the last meeting,” Truong said. She also noted that she learned a lot about herself while reviving Triple A. “A lot of work that goes into running a club,” she said. “I hope that we can establish a firm foundation for this club for future students to come. Because we have just started the club back up again, we do not have a major event planned this semester.”

The group’s biggest event will be its Asian Lunar New Year celebration in February. “We will be having a hotpot cookout and releasing lanterns into the sky.”

Wong encourages people of all ethnicities and backgrounds to join the club. “So far, we have had many different people with such different backgrounds attend our meetings,” Wong said. “Triple A is here for anyone and everyone. It is not just for Asians on campus. Anyone interested in the culture, or interested in trying different food should definitely join us.”



Students gather for the first Asian Awareness Association meeting.

## Dodgeball Gets Dressed Up for Tourney

**Destinee Boutwell**  
Staff Writer

A young man wearing a black wrestling singlet stepped forward and sized up his opponents. As the lone standing member of his dodgeball team, he taunted his rivals until they all fired upon him in unison. Somehow surviving the onslaught of projectiles thrown in his direction, he grabbed a green ball off the ground and began to ponder whom he would pick off first. But

he missed his shot, and his opponents quickly gathered up the balls, returning them as quickly as they came. The wrestler tried to avoid a ball on his right side, but when he turned he ran face first into the wall, knocking him back and granting his foes an opportunity to find their mark.

Zombies, wrestlers and frat boys faced off on Thursday night in the PERC for the title of Costume Dodgeball Champion. Each dodgeball team was com-

prised of four Manchester students, who were encouraged to come in their best Halloween costumes. At 8 p.m., the teams were put into brackets and the competition began. The players fought hard for a spot in the next round as spectators cheered on their favorites and consoled those who did not move on.

The award for best team costume went to a group of girls dressed as frat boys in khaki shorts and button-up dress shirts with ties. The team consisted of Airean-

na Parrish, Taylor Gandy, Darian Hahn and Katelyn Worland. The girls held their own in the competition, but lost to the winning team in the end.

Though the girls came into the competition with no strategy other than to have fun, they eventually sought help from a friend in the crowd and formulated a strategy. “We sent our two weakest players to the center to grab the balls and throw them back to the girls that had stronger throwing

arms,” she said. “Katelyn talked trash to the other team to distract and disorient them while Taylor and Darian, our strongest throwers, pelted them with the balls.” The costume dodgeball champions consisted of zombies, who remained undefeated the entire night. The members of the team included Josh Tribble, Zach Edwards, Greden Kelley and Matt McGowen. With tattered clothes splattered with blood, they were ‘dead-icated’ to defeating the competition.

### FASHION, FROM PAGE 1

“My favorite part has been the joy this show has brought to our volunteers,” Aly-Ibrahim said. “Being part of this is a lot of work, and seeing how much people enjoy spending time together to work on this is absolutely amazing.

“I’m really excited for the day of the show and to see people’s reactions,” she continued. “We’ve been putting a lot of work into this and we have a lot of countries represented this year.”

The World From A to Z will focus on different cultural styles in fashion and will present many types of clothing. “[This show] focuses on portraying different cul-

tures and showing the student body and the community their different clothing,” Aly-Ibrahim said. “The last International Fashion Show (2014) and the one coming up in a couple of weeks are VIAs, so we really started adding more to the educational part of it. We’re not just focusing on the clothing, but also when they are worn, what they’re called.

“This is a great opportunity to learn about different countries and their cultures,” she continued. “It’s not every day that you get to learn about places like Japan, the Philippines, Ghana and so many more countries through their clothing.”



Rod Wallace and Olivia Kalema



Bolanle Oladokun



Salwa Nubani





Senior wide receiver Matt Wirick runs the ball against Earlham.

## Spartans Look to Finish 2016 Season Strong

**Anjel Clemente**  
Staff Writer

A statement win for the Manchester Spartans football team this weekend has sparked an opportunity for the Spartans to end the 2016 season on a positive note. With a 64-13 win against Earlham College on Saturday, Nov. 29, Manchester was able to get the monkey off its shoulders and break its seven-game winless streak.

The two games preceding Manchester's win on Saturday came forcefully and brutally as the Spartans struggled against two of the top teams in the Heartland Collegiate Athletic Conference (HCAC).

On Saturday, Oct. 15, the Spartans faced off against Rose-Hulman Institute of Technology, a team that currently sits at the top of the conference with a record of six wins and one loss in the conference. The Fighting Engineers topped the Spartans 44-9. The following week on Oct. 22, the Spartans traveled to Bluffton University to face the fourth-ranked team in the HCAC. With a record four wins and two losses in the conference, the Beavers sent the Spartans back home with a 34-6 loss.

Following these two tough losses, the Manchester football team stayed home and welcomed Earlham College, a team with a difficult season as well. The

Spartans sent the Quakers packing early in the game as their offense ripped through the Earlham defense, putting points on the board ten different times to come away with an overpowering 65-13 win. A win like this was something that the Spartans had been looking for all season long, and although it is late in the season, Manchester has an opportunity to use this win to great advantage.

Manchester's next game is tomorrow against Hanover College at Carl W. Burt Memorial Field. The Cougars are currently at a break-even season in their conference with three wins and three losses. A team that has not been consistent enough to ensure itself a

win against the Spartans could look forward to a close, hard-fought battle. Hanover is entering the game with a close 27-20 win last weekend against Defiance. Prior to that, the Cougars shut out Earlham while putting up 54 points on the board. On the other hand, Manchester is coming off its very first win of the season, and the team is hungry for more.

The Spartans will finish out their season on Saturday, Nov 12 against Anderson University. The Ravens are showing a record of one win and five losses this season, just like the Spartans. As the Spartans are finally beginning to find their groove, this game between the Ravens and Spartans could prove to

be a great win for Manchester.

What does this all mean for the Spartans? Manchester currently sits in eighth place in the conference. Anderson sits at seventh, and Hanover College sits in sixth. If Manchester can play as they did against Earlham, by season's end the Spartans could jump at the least two spots and take sixth place in the conference. Defiance College, who sits in fifth place with a 3-3 record, has a tough closing schedule with Mount St. Joseph's (5-2) and Bluffton (4-2) as their final two games. A loss to either team could work to the advantage of the Spartans and allow them to sneak past Defiance and slide into the fifth spot in the conference.



Students call for better accessibility in the East Street Apt. building.

## Students Request Accessibility at MU

**Tanner Edge**  
Staff Writer

For the most part, Manchester University is a fairly easy campus to get around. The majority of the buildings on the campus are handicap accessible and have some sort of ramp or elevator for students with injuries. But this isn't always the case.

As some people can imagine, this is a frustrating matter for students at Manchester University. "First of all there are no elevators in Garver, Schwalm, East, the PERC or the East Street Apartments," said Mark Osmialowski, a currently injured student athlete who resides in Garver Hall. Osmialowski broke his foot playing football. He underwent surgery and had to use crutches. This made normal activities harder than usual due to his circumstances. "The stairs are narrow, so a lot of students get impatient," he said. "I think it is a hazard to crutch up the stairs because you can lose your balance either forward or backward."

Many students try to be courteous and helpful to their injured peers. "I try to help them out," said first-year Evan Romie. "Just open a door or grab a tray for whoever it is if they aren't able to." Being helpful toward others doesn't solve the mobility issues on campus completely, though. "Updating the residence halls, the PERC and the East Street Apartments would be the most effective way to help out injured students," Romie added. "It's too bad I don't have the power to fix that issue, but maybe something will be done in the future." However, making these buildings more accessible is a costly process. It isn't an overnight fix by any means.

If injured and need help getting from place to place on campus, be sure to refer to a course syllabus that includes instructions and contact information to those who can help. Another useful resource is the Health Services tab on Manchester University's website, which has information about how the university can accommodate an individual with an injury.

## Primetime at the PERC Peps Fans for Basketball Season

**Cass Ratliff**  
Staff Writer

Manchester University's men's and women's basketball teams tipped off their season with Primetime at the PERC on Thursday, Oct. 20, 2016 at 8 p.m.

Black and gold balloons were scattered across the floor and black and gold streamers hung from the gym entrance, creating a festive atmosphere as fans made their way to the bleachers, with raffle tickets and glow sticks in hand. Manny the Mascot roamed the court and the Manchester University dance team and cheerleaders showed off their team spirit.

Holly Beer and Daniel Massucci were the emcees for the night, which began with a dunk contest. Before the event, students were encouraged to post videos on Twitter of them dunking on people. The winner of the Dunk Cam contest was determined by the crowd's loudest cheering.

Following the dunk contest, the basketball teams were introduced. The crowd went wild as each one of the women's players ran onto the court throwing miniature foam basketballs into the sea of fans. The men's team followed the same routine; however, some players added flare to the night by dancing to their walkout song. A fan favorite was when player Enis Becirevic was introduced and he flipped a water bottle onto the court, which landed on the first try.

Manchester University men's coach, Gerad Good, and women's coach, Josh Dzurick, were introduced next, both astonished

by the amount of fans sitting in the bleachers before them. "I'm humbled every time I walk into this place," Good said.

Before the teams began scrimmaging, two \$10 Casey's gift cards were raffled off; simultaneously, T-shirts and more foam basketballs were thrown into the bleachers. Then the teams got down to business.

In the first game of the night, three participants had to make a shot that successively moved further away from the hoop. The first team to hit all the shots was declared the winner. The two teams each had one men's basketball player, one women's basketball player and a fan from the bleachers who was selected during the raffle.

First- and second-place winners received \$15 and \$10 gift cards, respectively, to Subway. Two similar games followed with prizes from the restaurants Main View and El Mezquite.

To conclude Primetime at the PERC, President Dave McFadden led the basketball teams and their fans in the Manchester University fight song.

The basketball players were appreciative of the evening. "My favorite part of Primetime was seeing all of the people who came and showed their support for Spartan Basketball," said women's player Maddy Minehart. "It is so great to be part of a school where faculty, staff and students are engaged and interested in athletics."

And sometimes it's a thrill to be acknowledged. "My favorite part of primetime is when we were being introduced," said men's player Mbaye Samb.

The Spartan basketball players are excited to fulfill their goals for the rest of the season. "Playing that last day in the conference tournament is always a goal," Good said. "Ultimately, you want to help the team meet the goals they have set by guiding them to get the outcome that they want."

According to Dzurick, the women always has three program goals: to graduate their seniors, be a nationally respected team and be Spartans for life.

The men's team is working on their goals by building chemistry. "Successful teams do that while working smart and hard," Good said.

The women's team is working hard on getting to the next level. "It's about understanding what they need to do and executing it successfully on game day," Dzurick said.

Players recognized that being a part of the Manchester University basketball program is something special. "Since I started playing basketball at the age of 13, I liked being on a team because of the atmosphere and we have a good chemistry on and off the court," Samb said. "At MU, I know my teammates and I will become lifetime friends."

They know it is also something to be proud of. "My favorite part of being a member of the basketball program is being able to represent Manchester," Minehart said. "Coach Dzurick has built a tradition here and I am proud to play for the school I love. There are so many people who respect Manchester basketball and I am thankful to have the opportunity to be a part of it."