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Performers, Audience Have a 'Ball' at Disco Drag Show

Ciara Kinsely
Staff Writer

The Disco Drag Show wooed the audience on Saturday, May 6 in Wampler Auditorium with fun, upbeat and sensual performances throughout the night while raising money for the Center for Nonviolence in Fort Wayne.

An anonymous donor matched all tips given to the students in drag and professional drag queens from Fort Wayne, resulting in over \$900 being raised.

MU's United Sexualities organizes the event every year, and students eagerly filled the small but intimate space in Wampler. Sounds of laughter, applause and jokes from the emcees between performances made for an amazing night, along with impressive routines from students and the drag queens.

MU alum Darcy Robins hosted the show under the name Isaac Williams, and three guest drag queens dazzled the audience: Kandy Warhol, who is currently Miss Fort Wayne Pride, Ellie Delight, and Dixie Licious. Wigs were lost and shoes were broken, but the malfunctions only made the night more exciting.

The show began with a performance by Isaac Williams to "Kiss Kiss" by Chris Brown, and a disco ball lit the room in some groovy light to announce the theme. During their powerful solo

SEE DRAG SHOW, PAGE 2

Campus Power Shuts Down; Generates Frustrations

Shelby Harrell
Staff Writer

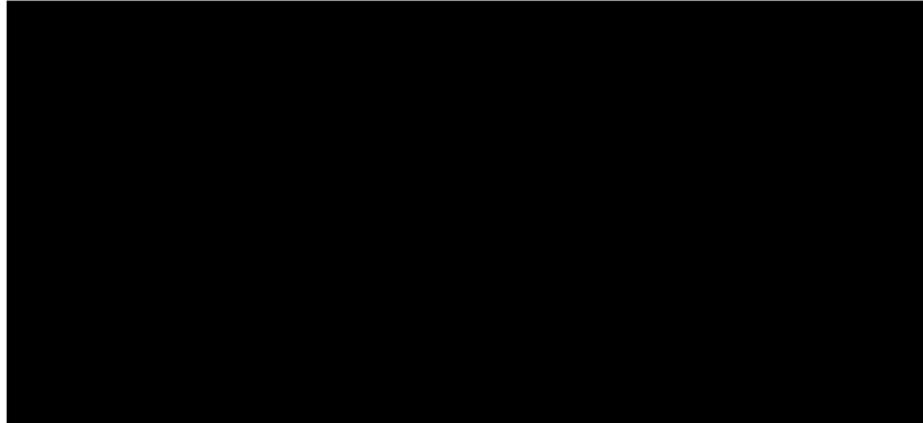
April showers brought lost power for the days of April 25 and 26 as Manchester University suffered a campus-wide power outage.

According to Manchester University president Dave McFadden, the campus lost power at approximately 6:55 a.m. on the morning of Tuesday, April 25. "The power went out at about 5 to 7 a.m. that morning," President McFadden said, "and our plant staff worked right away to figure out what the problem was."

The loss of power, as it turns out, was the direct result of a problem with the faulty line located in between East Hall and East Street Apartments. "There is a series of buildings that are on the same loop," McFadden said, "and when that line went down, it affected all of the buildings on that loop." The cancellation of classes for those two days was to ensure the safety of all students and faculty members on campus during that time.

After unsuccessfully attempting to resolve the situation, the administration made the decision to cancel classes for the day. "We made the decision very early to cancel classes for the full day instead of cancelling classes for two hours at a time," McFadden said, "because we thought it would be easiest for everyone if they knew early on that both work and classes were cancelled." In addition, all staff members who were determined nonessential for the day were quickly dismissed.

Dean of Student Expe-



rience and Title IX Coordinator Allen Machielson, however, was among the many staff members that arrived to work anyway. Machielson had received a text message from Raylene Rospond, vice president of Academic Affairs, informing him of the power outage and their efforts to determine its cause. "By the time I had gotten into work they had already put a two-hour delay on for the university," Machielson said in a reflective tone. "I soon realized after that that we were probably going to have to shut down the power for the day."

The problem with the faulty power line between East Hall and East Street Apartments, it turns out, was a burnout of the wire. According to Machielson, this caused a short. "As an emergency system," Machielson said, "it automatically shuts down the power so we don't blow anything."

Physical power runs the campus. "Manchester is unique in that we generate our own power," Machielson said, "so we're not on

Duke Energy." Duke Energy is the company that runs the power of the remainder of the town. The Jo Young Switzer Center, however, is reliant upon a separate generator. "Because the JYSC had power, the Success Center stayed open to help student as they had needs or to plug in," Machielson said.

Considering that a similar outage occurred on the last day of final exams during December 2016, what if an incident of this nature takes place again? "We have an emergency plan that provides on the highest level for how we respond to a problem like this," President McFadden said. "We knew who was in power to make those decisions about cancelling classes and those kinds of things." Manchester also had a communication team prepared to send out messages and alerts via Twitter and the Rave system. "We wanted to make those as clear as possible," McFadden said. "We want to give people updates on a regular basis."

The University's physical

plant also has a plan set in place. "When we realized the power was out and what the likely cause was," McFadden said, "we called in contractors to help us with anything that we could not do ourselves."

The specific buildings affected by the outage included Garver Hall, East Hall, East Street Apartments, the Intercultural Center and the PERC. The Administration Building was affected as well, but in a different context. "There was a very critical time task that had to be done on the day that the power went out," McFadden said, "and that was getting payroll out so the people including faculty, staff and students got paid."

To make sure that direct deposits arrived on time, and checks were cut, Mike Leckrone, a director of Financial Services and Mary Ann McWithey, university accountant, drove to the School of Pharmacy in Fort Wayne where they set up a workstation and payroll proceeded. "We were very grateful to have the use of the Fort Wayne campus," McWithey said.

Students Emotionally Charged over Manchester Power Outage

Destinee Boutwell
Staff Writer

On April 25, Manchester students across campus woke up to no lights, no air-conditioning or fans, and worst of all, no Wi-Fi. They might even have slept in, if they were depending on an electrical alarm clock. As the power outage lingered, students gathered in the Jo Young Switzer Center to get out of the sweltering heat of their room, charge their phones and check their emails.

Communication was very important during this entire ordeal because students wanted to know if they needed to find different sleeping arrangements or if the power would soon come on again. However, with no electricity, there was also no Wi-Fi. It was somewhat ironic that the university's main mode of communication was e-mail because students had no Wi-Fi to monitor it.

Students who had wireless data had no problems checking their emails and helping to keep everyone else informed. But those that didn't have an unlimited data plan began to experience shortages and overage fees.

"Some of the greatest inconveniences I faced had to do with the lack of Wi-Fi in residence halls," said Residential Assistant Darlene Melvin. "I could deal with lack of electricity for a while, but without



Wi-Fi, it was nearly impossible to receive emails and text alerts. As an RA, communication is crucial, and without Wi-Fi it became very difficult to keep up."

The general consensus, though, was that Manchester University did a very nice job keeping people informed and alert for changes being made, but having access to Wi-Fi in only one building became a large strain on the data plans of many students.

For some, living without electricity wasn't a big problem, as they found ways to use their ingenuity. "I took a cold shower in the dark with my headlamp one night," said East resident, Cally Miller. "I also used the bathroom with a headlamp. It wasn't so bad. I have spent time in a developing country with no electricity or plumbing for three weeks. At least this time we had plumbing. And the water wouldn't give me parasites either."

To address the students' frustrations, the university decided to hold Town Halls, which allowed students to voice their concerns, anger or praises. "I think the university could have handled this better," said East resident Mariah Flemming. "But I really liked the Town Halls they held to talk with us directly, rather than using more emails."

Raylene Rospond, vice president for Academic Affairs and Clair Knapp, chief business officer and vice president for Finance, attended the Town Halls, and after listening to the student concerns, decided to compensate students across campus with rebates for the inconvenience. Students in Garver, Schwalm, Helman and Oakwood Halls received \$20 in Spartan cash. Students in East Hall received a check for \$125 and students in East Street Apartments received a \$250 check.

Most of the students agreed that the compensation they received was unexpected. Some said it was more than enough. "I'm fine with the check I received, because I was expecting nothing," said East resident Chelsea Glenn.

Melvin concurred. "I feel that the \$125 rebate was adequate compensation for the inconvenience during the power outage," she said. "Most of this was able to cover both the food I lost in my fridge and the extra on my phone bill after I used up my cellular data."

Others didn't think it quite covered everything that was lost during the power outage. "I was really frustrated with the power outage, but I understand it's not something the university did on purpose, said Makenzi Nyland. "It was frustrating that they cancelled classes because I am paying to take those classes, so that's where I feel the compensation was not enough. They compensated us for the things we lost over the four days without power but they didn't compensate everyone for the two days of cancelled classes."

The prospect of cancelled classes—during a sunny, warm stretch of April—had a lot of students very excited about their days off. Without electricity or Wi-Fi, students had no way to complete homework assignments, unless they decided to join the

SEE OUTAGE, PAGE 2



Vice President for Academic Affairs, Raylene Rospond

LETTER FROM JAPAN

Haylee Parrish
Guest Writer

On Saturday, April 29, my host family took me to visit Sapporo's Hokkaido Museum in order to learn more about Hokkaido, the northernmost of Japan's main four islands. The exhibitions include information about Hokkaido's history from ancient times into the modern era and offer displays regarding ancient beasts, the cultures of different groups of people who inhabited Hokkaido, the ways in which Hokkaido's society shifted into the modern age and its various ecosystems.

The tour, which is conducted in Japanese but may be enjoyed in English through translated informational boards and info provided on the museum's official website, starts in a large room with two massive displays of Naumann's elephant and a mammoth, placed strategically to show the direction of their migration. The floor of the room is a massive map of Japan and the surrounding regions, including the Asian continent. The ancient animals, which migrated to Hokkaido from the south and the north respectively, serve as the tour's starting point by giving a clear and chronological example of how

Hokkaido, since ancient times, has been a center for activity.

The museum preserves several relics of Hokkaido's human history. Although Hokkaido underwent major settlement and development to bring more people onto the land approximately 150 years ago, human life has been present on the island for about 30,000 years. Displays hold relics of the cultures of the people who have inhabited Hokkaido, such as the Jomon, Satsumon and Ainu people. Artifacts include clay figurines used in rituals, beaded jewelry, earthenware pottery, fishing items fashioned from animal bone, early weapons including knives and bows and arrows and clothing.

The Ainu, which are an indigenous people of Japan, have a themed room of their own to celebrate their way of life and how their culture shifted following the Meiji period. The major displays in this room include a long dugout canoe made from a hollowed-out log, used for both fishing and transportation, and a restored Ainu dwelling, complete with a hearth used to keep its inhabitants warm in the cold climate. The Ainu language may also be studied by exploring its oral traditions. Video footage

allows visitors to watch and listen to the Ainu's traditional dances and music. With the Meiji period came the breakdown of their old ways of life, but the Ainu still exist today and hold their heritage dear to them.

Another theme focuses on Hokkaido's growth into the current time. Displayed objects include appliances such as a refrigerator, sewing machine, an old television and a post office box, highlighting a society quickly adapting to consumerism as its economy expanded. Following World War II, Hokkaido underwent considerable growth in order to restore Japan's economy. By expanding infrastructure, housing and industrial advancement, Hokkaido experienced economic growth and began to switch from traditional items used in everyday life to modern appliances and innovations.

The museum's ecosystem exhibition allows visitors to discover Hokkaido's flora and fauna and to learn about the connections between the different parts of the ecosystems. Other sections display the animals that inhabit Hokkaido. Bears are one of the major animals focused on in the exhibition, as they are very present in Hokkaido.

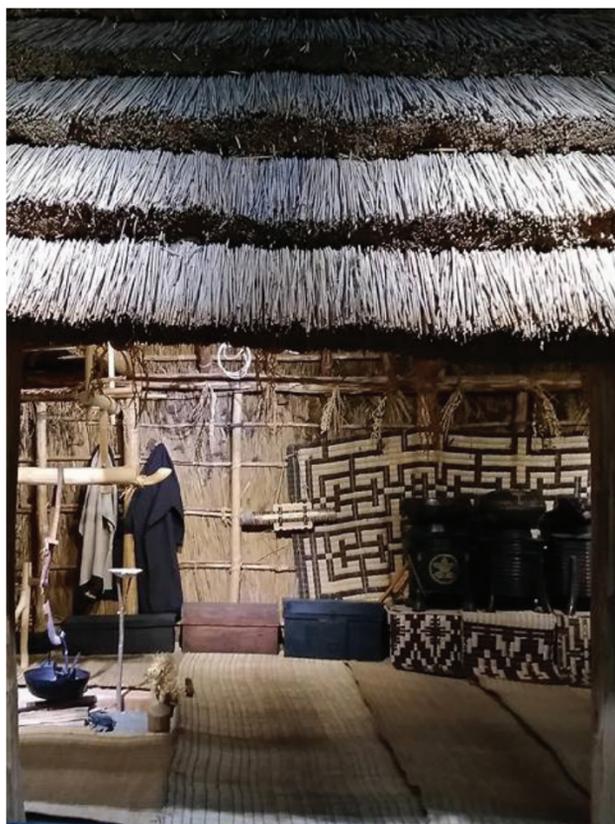


Photo Courtesy of Haylee Parrish

Nearby, another section provides microscopes to examine creatures and shells so small they are kept on microscope slides. In another room, which is kept dark, visitors may pick up small flashlights and illuminate the darkness to discover deer, which may be especially appealing for children. Videos are also shown to visitors, such as one displayed on the wall of an owl

hunting.

No matter young or old, Sapporo's Hokkaido Museum offers a rich educational experience for everyone, providing visitors with the opportunity to learn in-depth about its unique history, cultures and ecosystems.

Until next time, "mata ne!"

OUTAGE, FROM PAGE 1

masses congregating in the JYSC. "My friends and I sat in our cars or drove around so we could listen to music, charge our phones, and be in the air conditioning," Nyland said. "We also went and hung out in the upstairs JYSC to charge everything. We even watched a movie there on my laptop because we didn't want to be in my room."

Other people decided to take full advantage of the beautiful weather. "During the days off, I went outside and enjoyed the sunshine," Melvin said. "The first thing I did was sit under a tree and meditate. Later I took a walk around the North Manchester neighborhoods. On the second day, I took advantage of the natural beauty outside and went out with my camera and snapped some pictures."

And some people enjoyed the time away from classes. "It was a much-needed stress reliever," Glenn said.

Artist Seeks Inspiration from Family, Friends

Brittany Dilley
Staff Writer

Senior Glynnis King, a sport management major and art minor, held her senior art exhibition from May 2-8. Although the exhibition is optional for minors, King didn't hesitate. "I'm so thankful to have the opportunity to showcase my work and love for creating things," she said via email.

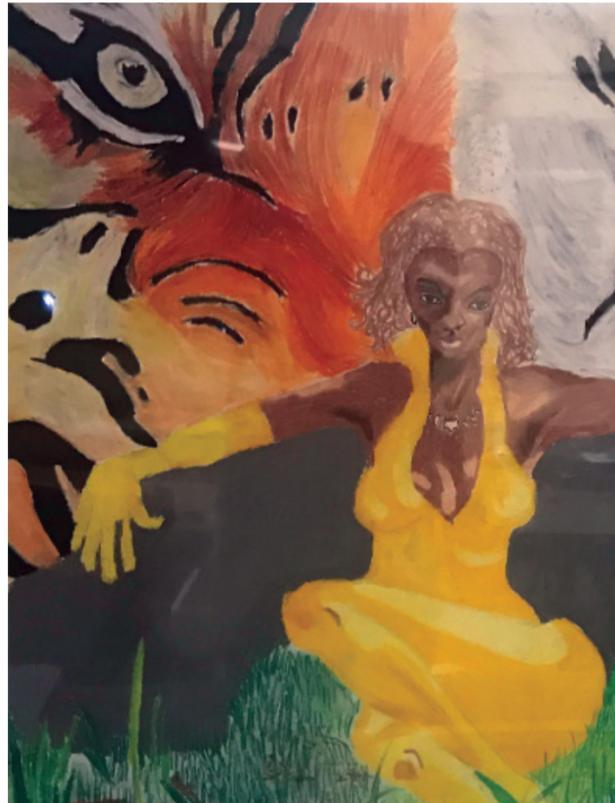
King has nurtured her passion for art since she was a young child, when she loved to color and make things for her relatives. She bought her first "how to draw" book in the fourth grade to practice sketching, but in high school, she wasn't able to be involved in art classes as much as she wanted. She did, however, take full advantage of the art opportunities at MU.

King's inspiration comes from her daily life—her family and friends—but she also uses her hobbies as a focal point for her work. "I try to take those things and make them my own," King said. Her grandmother, who was a teacher for many years, encouraged her art work the most. "When I was young, I made this picture that was supposed to be a sailboat, but looked like a lot of scribbles," she said. "My grandmother liked it so much, she framed it and hung it on the wall."

One of King's favorite pieces from her exhibition is titled "Moonlight." She made it during her sophomore year of college when her grandfather had died and she wanted to create a piece in his memory. King originally planned to paint a portrait of her grandfather, but painted her mother instead. "She reminds me of him and I thought it would cheer her up as well," King said.

Another piece, titled "King's Court," was inspired by basketball. She grew up playing this sport and several of her relatives have both played the sport and coached.

After graduation, King will start her new job as a direct support professional at Cornerstone Support Services in Indianapolis. She will be working with peo-



ple with disabilities and designing a sports program for them.

King sees art as a "life-long hobby" and will continue

to make art. She plans to paint a family portrait, to paint one of her friends and to paint an image of her grandfather.

DRAG SHOW, FROM PAGE 1

performance, the audience could see the raw emotion on their face and feel it reflected in the crowd.

The three professional drag queens ended the show with an encore together on stage.

United Sexualities worked for months to prepare this event, inviting the drag queens, making decorations and promoting the event, according to senior Jamie Dowdy, president of United Sexualities.

"This is traditionally the largest student-run campus event during the year," Dowdy said. "It attracts students, alumni and faculty because it's a really fun night toward the end of the year and it raises money for a good cause."

Along with the professional queens, dozens of MU students participated as well, most performing in groups.

One highlight performance was the group of juniors Clayton Marcum, Ally Roskos and Mykayla Neilson, who performed Julia Michaels' song "Issues." Marcum was the singer of the group, while Roskos and Neilson danced together in a beautiful and heart-breaking performance.

Roskos showed pride for their performance after the show. "I love that you can change your gender and it won't matter if people love it," she said. "It's a performance."

It also took a lot of bravery to step onto the stage because of how vulnerable performers become. "At drag shows, it's accepted to bend gender and do something different," Roskos said.

Marcum, who did most of the choreography for their song, also expressed how meaningful the song was for all three of them. "They were doing it as their relationship, and I was doing it as me watching them in my relationship," he said.

In a complicated society, gender norms become common discussion topics, and drag shows can be a powerful way to explore those norms and break them down.

Marcum and Roskos explained that, for them, the night was more than just a show. "The power that comes behind it and the support you get from everybody is pretty awesome, especially knowing that some people aren't as comfortable with themselves," Marcum said. "That's the community; that's drag. It's empowerment, and it's

messing with society and messing with the norm, and doing it all in a fun way."

Similarly, junior Haley Steinhilber performed in multiple groups, including a mashup of many popular 80s hits, along with a trio performance of "Say No to This" from the musical "Hamilton," along with Ciara Kerckhove and Tabitha Sutton.

Steinhilber expressed her excitement over the experience. "I love the energy of the room during the show," she said. "There is an aura of love and affirmation that lights up the room every year, and I never get tired of that."

Dowdy also explains a relevant aspect of drag shows in today's society. "The whole event is a fun way to show how gender can be played with as a fun thing rather than just a strict role we need to adhere to."

Steinhilber agreed. "It accentuates feminine and masculine stereotypes that are prominent in our culture—by drawing attention to the idea that we are all in a way, 'performing' our genders," she said.

Marcum said: "Because everyone is so accepting in that moment, people will open up and let those emotions come forward."



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Students Rush during 'Chaotic' Housing Sign-Up

Virginia Rendler
Staff Writer

Manchester University students signed up for housing on Thursday, April 27. The housing sign ups were originally scheduled for Tuesday, April 25, but were pushed back due to the campus-wide power outages experienced two weeks ago.

Students who intended to stay in their current rooms next fall were referred to as 'squatters.' This group simply needed to fill out an online agreement between April 17 and 21 in order to keep their room. Sophomore Kayla Michaels said this process was very simple and quick. "I squatted my room, so it was very easy for me," Michaels said. "You don't have to go line up for housing, so I just filled out the email. I was very glad to miss the housing sign up. I knew it would be hectic, and I was grateful to get the exact room I wanted." However, students that were not squatting their rooms were required to sign up in person.

Before signing up, students were required to fill out a housing agreement form online. According to first-year Christain Poole, this was an issue for some students. "It was fine for me, but I know it wasn't for others," he said. "It was for the most part unorganized, until about five minutes before and they told us to get in the lines for the halls we wanted to get into. Once we got in there, there were quite a few people who didn't have the email filled out so they missed the opportunity to get the room they wanted."

Students who wanted a spot in the East Street Apartments were required to go to the upper level of the Jo Young Switzer Center between 5 p.m. and 6 p.m. This was the most chaotic of all the sign ups. There are few availabilities for East Street Apartments, so many students camped out for hours before 5 p.m. in order to get an apartment.

Seniors were then able to sign up for housing from 6 p.m. to 7 p.m., and displaced students from 7 p.m. to 8 p.m. Displaced students are students that currently live on first-year floors, or have some other circumstance that makes them unable to squat their rooms.



Students gather in Garver Hall.

Yadira Orduño lives on a first-year floor, and needed to sign up with displaced students. "The housing set up needs worked on," she said. "There was lots of chaos and uncertainty with everyone just grouping up outside the doors. Some of it felt a bit patronizing, but I was able to get into the dorm I wanted with my roommates, so at the end of it all I was satisfied." Following displaced students, inter-building signups were from 8 p.m. to 9 p.m.

Lastly, students attending to move across campus were permitted to sign up between 9 p.m. and 10 p.m. Many students moving across campus were frustrated by the late time frame and the fact that many of the rooms were full once they arrived. According to first-year Sydney Abbott, many of the dorms were full by that time. "I was moving across campus, so it was difficult for

me to have to go there so late even though my roommate was signing up two hours before me," she said. "If my roommate hadn't saved us a room already, I don't think I would have been able to be in the building I wanted because they were all mostly full at that point."

First-year Chelsea Glenn agreed. "I moved across campus so I went to sign up at the designated time, which was very late at night," Glenn said. "When I arrived, they said I could have come to sign at any time. That was frustrating and since I was signing up last, only a few rooms were left where I wanted to live. The whole set up was very chaotic and frustrating, but in the end I was able to live in the building I had wanted, but waiting was really stressful."

Some students were permitted to sign up before their des-

ignated time. Sophomore E'mon Harris also expressed frustration at this situation. "I would like if we could do this online instead of having to go in person," Harris said.

"It is inconvenient because I had to rush over there. Also, some people were signing up before the times in the email which I think is unfair for the people that waited."

Hot Wing Cookoff Adds Flavor to May Day Weekend Festivities

Kelleen Cullison
Staff Writer

The chilly wind and weather may have sent the Barbecue Hot Wing Cookoff inside, but it didn't cool off the competition on Friday, May 5.

Originally scheduled to be held on the JYSC parking lot, the cookoff moved inside to Haist Commons and carried out festivities the same as they could manage. Three teams competed: Tri Lamb, Chartwells Pirates and Chef.

"We work for catering downstairs, so we're going against Chef, kind of in a rivalry," said first-year Sarah Astling of her team, Chartwells Pirates.

All from the catering services, the Chartwells Pirates also included Erin Grube, Sierra Mitchell, Sharon Miller and of course, head of catering services Lisa Burns. "Chef's been razzing me," Burns said. "They make fun of me because I'm the catering lady and I don't cook!"

Their station was decked out in pirate gear, from the barrels and rope to the hat Burns wore. "You're walking the plank today!" Burns called to Chef from across the room. "We call this Chartwell Island!"

The theme tied in with the chicken they served. "We were inspired by the new Pirates of the Caribbean movie," Astling said. "This is actually a Caribbean chicken recipe!"

On the other side of the room toiled returning team Tri Lamb. "We're in it for tradition," said senior Ryan Byle of his teammates Nate Hawkins, Myles Cur-



ry, Alex Corn and Nathan Wynn. "We've got the support, and the flavor to back it up."

Corn agreed. "We're here to make Manchester Cookoff great again!" he said good-naturedly.

Out in Haist Commons, students were casting their votes for the BBQ victor.

"Tri Lamb was really friendly when you were in line," said first-year Maggie Krawczyk. "Everyone else was too worried about presentation." Hannah Osborn, sophomore, said: "I liked the Chartwell's Pirates choice." "I liked their salsa. It has a really nice spice."

Adri Millican, first year, said: "I liked Chef's choice because it was the least spicy."

The results came in at 6:15 p.m., with students still filing in to clean up the wings that were left. Tri Lamb took home the trophy with exactly 70 votes, beating the Chartwells Pirates by three votes

and followed by Chef in third place.

The cookoff crowd was difficult to distinguish. Because of the change in location, many people seemed to consider the wings a part of dinner.

And indeed, some food critics were in the mix. "I wasn't that impressed," said Gavin King. "The quality of the chicken itself wasn't very good. It was overhyped."

Others were less excited with the cookoff simply because it didn't pertain to them. "The vegetarian option was excellent," joked senior Michael Himlie.

Amy Weeks, sophomore, said: "Maybe next year they could offer a vegetarian option, like grilled vegetables, or kabobs. That way vegetarians could try their sauce without, you know, the chicken juices."

This year, the annual barbecue cookoff switched to chicken wings instead of ribs to kick off May Day weekend.



MSO Plays Final Concert of Season

Jensen Lassiter
Staff Writer

On Sunday, May 7, students gathered in Cordier Auditorium to hear the final orchestra event of the semester. Students secured VIA credit as they listened to the Manchester Symphony Orchestra perform.

A first year, Emily Lynn, who performed as a Second violinist recalled how much work the entire Orchestra put into the preparations for the final concert. "The orchestra rehearses once a week for 2 hours," Lynn said in an email. "We had a mini concert for the elementary schools in the county last week, so that also gave us some extra practice. It was actually pretty relaxed, because we had the entire semester to work on the concert. We worked on different movements in each rehearsal and eventually built up the stamina to play the entire piece."

Sophomore Tiffany Hanna, also a Second Violinist, experiences some physical challenges with her preparation. "I have not been playing as long as most of the other orchestra players, only three and a half years, so I always try to practice at least 4 hours a week outside of rehearsal," she said. "That was almost impossible for this concert due to problems with my wrist, which made it impossible to play without pain. Since we played Beethoven's Fifth, I caved and got a

cortisone shot so I could play easier. I refused to sit out!"

Lynn and Hanna both agreed that the concert overall was a huge success. "Leading up to the event was stressful because of the extra rehearsal on May Day weekend and the mini concert all in the same week," Lynn said.

The orchestra includes members from the local community as well as members of the student body working together to create a larger company.

"For me personally, I was happy because I didn't forget any repeats and I played the key signatures correctly!" Lynn said. "My goals were to play in tune because those key signatures were a nightmare for string players!"

Hanna felt that final concert was a thrill. "I can't speak for anyone else, but it far exceeded my expectations," she said. "I have never dreamed of playing this level of music, and sometimes I still think I'm dreaming."

Naturally, spending so much time repeating and perfecting pieces, one begins to develop his or her own favorite piece. "My favorite piece was the Mozart, because I love to hear Elizabeth, our concert master, play," Lynn said.

Hanna said: "My favorite was Beethoven's Fifth. I have always loved listening to his music, and it is amazing to actually play it."



SPARTAN SPORTS

Mud Volleyball Championship Ends in Close Game



Students play mud volleyball on Saturday, May 6.

Tanner Edge
Staff Writer

For many on campus, May Day is synonymous with mud volleyball. Saturday, May 6, did not disappoint, as upbeat music and enthusiastic students created a vibrant atmosphere around the mud pit, which was frequently watered down by the Chester Township Fire Dept. to create a muddy oasis.

Eric Beard, junior, experienced the mud pit early in the rounds. "It was a lot of fun," Beard

said. "My toes are really cold, but it was well worth it to have fun with all of my friends."

Zach Wynn, sophomore, was a bit more competitive. "The secret is effort; I don't want my opponents to score a single point," Wynn said. "Serve the ball as fast as you can; that's the key to winning."

Although Beard's team was eliminated, Wynn's team won two games during the lengthy single-elimination tournament that started at 10 a.m. and ended at 5 p.m.

After team after team tried to prove its muster in the

mud pit, two emerged to make it to the championship game. The Dirty Half Dozen, comprised of Lucas Lorian, Deric Haynes, Dakota Stanichuk, Nate Tesmar, Mbaye Samb and Nick Wingate, took on Six Guys No Cupp, whose member were Dan Reyes, Andy Giles, Simeon Gastineau, Tod Oram and Benjamin Niederhelman.

Both teams were poised and confident as they took the muddy court for a final stand. Pitting best against best, this match ended when a team reached 25 points, unlike most of the games, which ended at 5 minutes. If there

was a tie, then the game would go into sudden death (first team to score wins).

Six Guys No Cupp was in the lead for the majority of the game. It wasn't until they had a 20-13 lead that a valiant effort arose from The Dirty Half Dozen, and they came back to take the lead.

This effort expended by The Dirty Half Dozen was enough for them to take home the shiny gold championship trophy. One was presented to each member.

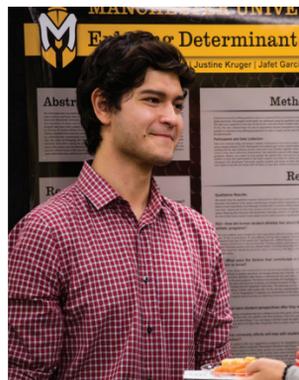
The Dirty Half Dozen was thrilled with the result of the game. "It was a good team effort,

we conquered it together," Haynes said. "We battled back and never lost faith in each other and ended up getting the W."

Lorian agreed. "It was fun having much of the Manchester campus out here and being able to spend time with friends," he said. "When it came down to the championship game, we all just really wanted to win. We all put in our best effort even when we were down for a while, we knew that we could come back and that's what we did. It was a blast."



Adios '17 Grads!



I'm so grateful to have had the opportunity to work for The Oak Leaves. The experience has left me a better designer and has broadened my career path.

Welcome, Ciara!

Hello readers! I'll be a junior English major in the fall and I'm so excited to continue the Oak Leaves legacy. I can't wait to start my year off reading wonderful news about Manchester!



It's been an honor to read the words of MU's talented writers. The Oak Leaves gave me the opportunity to edit and write articles about Manchester, and I will miss that dearly.

