

FEATURES

SPARTAN SPORTS

Manchester Madness Excites Basketball Teams for Upcoming Seasons



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AROUND CAMPUS

Football Team 'Wins Late in Games'; Proves Strength



Avis McGovern
Staff Writer

Although the season is coming to an end, the football team is nowhere near done improving. Their most recent win against Bluffton (28-21) gave the team a chance to raise the bar.

"We are a young team that is still trying to put the pieces together and build a foundation for this program to be the best in the conference," said Tyler Pruitt, a junior RB. The team is currently holding a 3-4 record, but is making changes to work toward improving that. "If the entire team can play with a high level of intensity and be on the same page to execute plays, we have a good chance at doing well in the conference games," Pruitt said.

Coach Vince Cashdollar, offensive coordinator/offensive line, says the team is using the possibility to finish as a top team in conference as motivation. "We are still playing meaningful games at Manchester University in the late October, which makes this team different from teams in the past," he said. "Our team has continued to find a way to win late in games by our toughness and we will continue to emphasize that throughout our season and program."

The defensive line is working on play as a unit in games. "On most plays, the defense is giving 100 percent of effort, but the plays where we don't are the ones that hurt us most on the field," said Mitchell Oskam, a senior DB.

The offensive line is striving toward spreading out the ball more on the field to open up more opportunities to score. According to Keegan Schimmelman, a freshman K/P, the team is working towards completing the drives on the field and scoring more. "We are also working to establish more touchdowns and less turnovers," he said.

The Spartans head into conference play with intentions of being a top team in the conference tournament. "The next game for us is very important for us," said Nate Jensen, head coach. "Our main priority is to focus on ourselves instead of our opponent. We've had our wins and losses, but in our next game we plan to focus on the game plan and win."

'A Family Portrait' Performance Tells Stories of Civil War

Kylie Kroger
Staff Writer

Letters of love, childhood adventures and untimely death were transformed into an emotional performance on Monday, Oct. 16, in Cordier Auditorium. "A Family Portrait" tells the story of a nineteenth century union soldier, Tyler Houghtaling, as well as the story of other members of the Houghtaling family, largely through letter correspondence.

The composition was written by Manchester professor, Debra Lynn and featured solos by Grammy-winning baritone, Daniel Belcher and Mezzo-Soprano, Judy Marlett, who is a descendant of the Houghtaling family.

Preceding the performance, the 30th Indiana Volunteer Infantry arranged an encampment near Cordier to give patrons and Manchester students an idea what life as a Union soldier may have been like. This encampment demonstrated how artillery of the time would have been operated, as well as what kind of medical care would have been accessible to soldiers on both sides of the infamous war.

Spartan baseball also joined in on the retrospective event, playing an 1860's-rule baseball game against their fellow teammates. The team was enthusiastic and laughs were shared as the team adjusted to a much lighter ball than what is used in modern baseball, as well as a much thinner style of wooden bat. The team closed out their game with a belted chant of "Hip Hip Hooray" three times, followed by an additional tradition of the era, adding a tiger growl at the



Photo by Marketing Department

Dr. Debra Lynn conducts both the orchestra and the choir performances of 'A Family Portrait' on Monday, Oct. 16, in Cordier Auditorium.

end of their chant.

"A Family Portrait" is the second composition from Lynn that has made its debut at Manchester within the past two weeks, follow-

ing "Your John Keats" which premiered Oct. 14 and featured both Belcher and Marlett as well.

This composition is a compilation of letters from

Houghtaling and his relatives Percy and Lanie of the same surname. The composition was accompanied by the Manchester Symphony Orchestra, as well as choir students from neighboring schools and students in Lynn's Acapella class at Manchester.

As for the letters Lynn chose to include within her composition, she was inspired by the unique personalities of each family member and their voices within their correspondence. Lanie was a particularly interesting character in this sense. "My immediate impression of her included: sarcastic and ironic wit, highly intelligent and articulate, well-educated, especially for a woman of her time, as well as busy and a woman of strong faith," said Lynn in her program notes.

As for Tyler, his letters featured in the composition track a progressive change from the first to his last. "All three letters by Civil War soldier Tyler Houghtaling are dated 1861 to 1862, and show the progression of his feelings throughout those years, moving from optimism and wonder to impending doom and regret," said Lynn in her program notes.

The influence of music of the nineteenth century is an important element throughout the entire composition. "Given the rich body of American folk music and hymn tunes from the time, it made sense to derive the themes for each character from this beloved repertoire," said Lynn in her program notes.

The program closed out the same way it began, with an excerpt from American poet Walt Whitman's "To Think of Time." The audience gave it their official stamp of approval, closing out the night with a standing ovation.



Photo by Marketing Department



Photo by Marketing Department



Photo by Marketing Department



Photo by Marketing Department

New Changes Added to Menu in Haist Commons; Now Variety of Options

Wayne Smith
Staff Writer

If you have had a meal in Haist Commons recently, you may have noticed some changes within the facility, ranging from the addition of flat-screen televisions to a completely renovated food menu.

In the past few years, the food variety was straightforward: the same food was served on both sides of the main line, and the food changed every meal. Coupled with pasta, pizza and the Mongolian stirfry options that were available every day, those were the options in Haist Commons.

Compare that to this year, where there is a newly added deli sandwich station, and the types of pizza change on a daily, if not, hourly basis. The main line has

two different options of food to eat, with one side being options diners would find at a fast food joint, and the other being slightly more exotic.

Chef Chris Fogerty explained that the food choice is something he carefully considers when he creates his menu. He actually collaborates with the other Chartwells chefs across the nation to create a menu of food options that appeal, and satisfy the largest audience possible.

These changes came as a surprise to many students at the beginning of the year. However, many have gotten tired of eating the same foods for lunch and dinner every day. Many students began voicing their frustrations in social media, writing posts in hopes to never see another hamburger being served for a while. This is something that Chef Fogerty has started to combat.

"Yeah, I have seen some

of the students' tweets, and it's frustrating," Chef said. In order to satisfy the students' wants, Chef came up with an idea. "Last week we started the 'Weekly Cook Special,' where one of the cooks makes the choice of what variety of food is to be served for the week, such as the sloppy joe variations we served last week," he said. This brings some more variety to the table, while still generally serving the same type of food.

To bring more variety elsewhere, Chef has opened his menu in other lines, such as the pizza and pasta station. "I started letting Becca (the pizza cook) experiment with the dough and crusts, and the experiments are turning out well," he said.

Chef has also changed the "Chef's Table" menu, where the well-known Chartwells employee Jeanie, does her work. "Up until now, that table has been strictly for vegetarians and vegans; however,

in the middle of Indiana, there just isn't enough interest in the station to continue those options," he said. Chef said that Jeanie will be going back to her old tricks, such as making a variety of fresh sandwiches among other items. While the vegetarian and vegan options will still be available in the main line, those with a special diet will have the option to cook veggies in the stir fry line, away from the other meats, opening a new avenue for those consumers.

Since the changes were made to the menu, there seems to be more satisfaction with the food options in Haist Commons, and Chef hopes to keep it that way. Chef and the Chartwells staff would also accept any recommendations from students, faculty and staff. If you have any you would like to make, Chef is available via email at CMFogerty@manchester.edu.

Sophomore Retention Rates Decrease;

Committee to Improve First-Year Experience

Evan Harris
Staff Writer

In the words of singer Anna Kendrick, “You’re gonna miss me when I’m gone,” and that’s exactly what many students said in May after transferring to different schools or dropping out indefinitely, causing a dip in the retention rate.

For the current academic year, the retention rate among returning sophomores dropped to 64% after maintaining a status quo of about 68% for the past five years. There are a variety of speculations as to why many students chose not to return to Manchester this year.

Elizabeth Bushnell, assistant vice president of institutional effectiveness, shared what she believes are major factors that caused the 4% drop. “We all try hard to figure out the real answer,” she said. “Some common responses we usually get include some type of financial situation, personal and even tough home situations, or if we don’t have a particular field or program that a student is interested in.”

Bushnell also discussed a

disadvantage of the retention drop. “The school also loses revenue and tuition when a lot of students do not return,” she said.

Manchester University President David McFadden also shared his thoughts on retention drop. “I’m very bothered,” he said. “We want every student to leave here with a degree, and we failed them if they cannot stay.”

McFadden continued. “Fewer students mean less students in majors, as well as smaller class sizes,” McFadden said. “But, we also lose vitality on campus.”

The school has recently kicked off an initiative to combat the retention drop. “One thing has to do with improving the overall first-year experience, so students would want to stay,” McFadden said. “We want to go back to where we were [retention-wise], and slowly improve over time.”

There has been a committee created that is focused on the first-year experience.

“We want to make improvements on welcome week activities, as well as how orientations go,” Bushnell said. “We also want to create more opportunities for students to connect with other students and teachers.”

The Oak Leaves is looking for student photographers!

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Serious Inquiries Only!

The editors would like to sincerely apologize for publishing a photo in last week’s paper without the proper attribution. A bonfire photo labeled as Sarah Shoemaker’s should have been labeled as William Southern’s. We also apologize for using an incorrect sepia photo on the front page that did not correspond with the correct story, and instead corresponds with this week’s article about ‘A Family Portrait.’



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Feminist Student Union, CARE Initiative Hosts First ‘Voices Against Violence’ Talent Show

Kaity Collins
Staff Writer

The first-ever Voices Against Violence event was hosted at Manchester University in Winger Recital Hall on Thursday, October 19, at 9 p.m. The event was hosted by Jillian Watts, Director of the CARE Initiative, with the assistance of the Feminist Student Union. Voices Against Violence is meant to bring awareness about the severity and different forms of domestic violence, as October is domestic violence awareness month. The theme this year was Truth-Telling.

Watts kicked off the evening by informing the audience about domestic violence and why it is such an important issue to learn about. Afterwards, nine volunteers who had submitted poems, reflections, letters and spoken words were introduced to share their testimonies on the issue. President Dave McFadden was first to read a poem he had picked followed by eight other students, graduates and staff members who each told their story and explained their experiences on sexual assault, intimate partner violence and other forms of domestic violence. “A lot of it was hard to listen to and understand,” sophomore Natalie Collins said, “but it made me realize that these stories are



OCTOBER IS

domestic violence awareness month

#CAREonMU

Photo courtesy of CARE on MU Instagram

The CARE Initiative on MU works to spread awareness on issues such as domestic violence. This month, one of their many events was the “Voices Against Violence” Talent Show where individuals shared testimonials and experiences.

closer to home than I thought.”

The final testimony was by an anonymous university staff member who wrote a reflection of her experience. Watts read it out loud herself since the actual author wished to remain unknown.

Attendees called the event anything from “inspirational” to “encouraging,” due to all the powerful testimonies that were shared. “The power and influence of this type of event is hard to put into words,” said senior Emma Hyndman. “But every speaker ended on a positive note which shows their growth through each of their

experiences.”

The Voices Against Violence event was created to bring awareness to the seriousness of domestic violence, and to communicate that both male and females can be victims of it. Many survival stories were told by individuals who were affected by domestic violence, but in the end, the messages they wanted to convey were all about encouragement and moving past such experiences.

“I want to continue to do this as an alumna,” Hyndman said. “I found it both triggering and resurfacing.”

‘Private Violence’ Screening Sheds Light on Societal Issue



Photo courtesy of CARE on MU Instagram

“Private Violence,” a feature-length documentary, was shown on the Fort Wayne campus as a way to teach students what domestic violence is and how to be aware of the signs.

Lexy Underhill
Staff Writer

October is generally known for kids trick-or-treating, going to haunted houses, or even Breast Cancer Awareness Month. Although those things do happen in October, this month also shines a light on domestic violence.

To educate students about this topic, “Private Violence,” a feature-length documentary film about intimate partner violence, was shown on Thursday, Oct. 19, at the Manchester University Fort Wayne campus as part of Domestic Violence Awareness Month.

Director of CARE Initiative, Jillian Watts, had a discussion with students and faculty afterward about the warning signs of domestic violence. “Since the event was located in Fort Wayne and not actually on Manchester campus, the turnout was under par, but it was a great discussion overall,” Watts said.

“Domestic violence is also inclusively called intimate partner violence,” Watts continued. “It is when individuals use power and control within a relationship that threatens a person’s well-being.” The screening identified the warning signs of abusive behavior, and encouraged people to seek help and make reports of incidents.

It also focused the importance of having a trustworthy person that is able to serve as a trustworthy support.

Watts describes the different types of domestic violence. “The types of domestic violence consist of physical, sexual, emotional and financial forms,” she said. “Anybody can experience domestic violence, and we are just trying to make people more aware of situations and what they need to look out for.” On average, nearly 20 people per minute are being physically abused by an intimate partner in the United States.

“Many people do not know the causes and effects of domestic violence,” Watts continued. “Many effects could be financial loss, physical injuries, depression, anxiety and suicidal thoughts or attempts. It is very important to know the signs and to get help immediately.”

Watts agrees that there are many reasons why the “Private Violence” screening was important. “This is a societal issue that impacts many families, households and friends, but it is not discussed much,” she said. The film was shown in partnership with the Fort Wayne Police Department Victim Assistance.

Last year, Manchester was granted \$300,000 from the Department of Justice’s Office of Violence Against Women to aid in prevention of domestic/dating vio-

lence, stalking and sexual violence.

“This was a big step to get the word around that domestic violence actually does happen,” Watts said.

The film was not the only thing being discussed that night. In an earlier Title IX session, Watts discussed a real-life situation about her own experience of domestic violence to show how it has affected her everyday work lifestyle. “The film and the discussion is aimed to help even one person in need,” Watts said. “It may help someone to get resources and [may help someone] realize when relationships become unhealthy. I want this conversation to continue about relationships and what is and what is not healthy.”



Study Abroad Program Offers New Learning Experiences in Multiple Destinations

Victoria Heishman
Staff Writer

Ever want to experience a foreign culture or adventure through a city not so familiar?

Manchester may be able to fulfill that dream because it offers a variety of places for student to study abroad. The locations offered are Austria (Vienna), Belgium (Brussels), China (Dalian), Ecuador (Quito), England (Cheltenham), France (Strasbourg), Germany (Marburg), Greece (Athens), India (Chennai), Ireland (Maynooth), Japan (Sapporo), Mexico (Xalapa), New Zealand (Dunedin) and Spain (Barcelona). Many of these countries are restricted to only the fall semester for the academic year, while others, such as France, Greece, Japan and Spain allow for the spring semester as well.

Some countries, such as Germany and Spain, may also have a language requirement of reaching a specific fluency or attended so many years of language classes. Others, such as Japan, may not have a language requirement other

than taking classes to study the language while there.

Junior Alexa Callaway spent the spring of 2017 in Barcelona, Spain. "I was challenged to integrate myself into a completely new community while only speaking my second language, Spanish," Callaway said. "I learned about many cultural differences, and became a more empathetic person in the process."

Along with the language requirements in order to study abroad, students must have an application filled out and submitted before the deadlines, which vary, and are posted on the Manchester website. This application form is subject for approval by the MU Business Office, Student Financial Services and other members of MU Success Net, and can take about one week for processing.

During this process, students will also be required to write an application essay and provide one to two references from academic advisors or other professors. Just like a reference on a resume, the student may not use a family member as a reference for the study abroad application. Rec-

ommendation letters will always be reviewed by the MU Office for Study Abroad.

Many students throw out the idea of studying abroad due to the costs, but there are many scholarships available for students, like the Benjamin A. Gilman International Scholarship, Freeman-ASIA Award, MU Kauffman Award and the MU Study Abroad Award. Students are able to check out bcastudyabroad.org for BCA scholarships as well.

Other activities for students who are interested in studying abroad is attending the "Celebrating Diversity Workshop," which requires registration in advance, as well as "Pre-departure Study Abroad Workshops" which are required for students prior to departure. These events are typically on the evenings in April and November.

All students are required to pay for their plane tickets and passports. The visa required for any country are distributed upon acceptance to that program.

Some universities require that the students pay an acceptance fee, though LCCF and HGU do



Photo courtesy of Hannah Wales

Junior Hannah Wales is currently studying abroad at Maynooth University in County Kildare, Ireland. She has the opportunity to take many trips, such as this trip to Glendalough, Ireland.

not currently have fees. There is a medical evaluation that is required, otherwise known as "Certification of Health."

Callaway encourages other Manchester students to study abroad as well.

"Studying abroad was the best experience of my life," she said. "Living in a vibrant, energetic

place like Barcelona exposed me to what it was like to live in a big city. I would highly recommend a semester or year-long study abroad to Manchester students."

Contact Thelma Rohrer for more information on study abroad experiences.



Photo courtesy of Alexa Callaway

Junior Alexa Callaway studied in Barcelona her sophomore year during spring semester. "My daily routine was completely different than what it is here at MU," she said. "I commuted to my school by metro, and I wandered around cobblestone streets in my free time."



Photo courtesy of Hannah Wales

Muckross House, Gardens, and Traditional Farm in County Kerry, Ireland.



Photo courtesy of Alexa Callaway

Like Hannah, Alexa also took different trips while abroad, one of them being to Cadaques, Spain.

Manchester Hosts Pride Week Events, Celebrates Diversity

Shelby Harrell
Freelance Writer

Manchester held its semiannual Pride Week throughout Oct. 16-21, with activities dedicated to the representation, education and celebration of the LGBTQ community.

The event is hosted by United Sexualities and Genders, a student-led organization comprised of the university's LGBTQ community members as well as their allies and friends. "Our goal is to represent the diverse gender identities and sexual orientations within the Manchester fami-

ly," said co-facilitator Emma Hyndman. "We hope to make marginalized students feel safer and more comfortable calling MU their home."

The club's e-board members, the primary activity planners for the organization, develop topics designated for each individual day that highlight the various identities that are on the LGBTQ spectrum. "We are celebrating our diversity," Hyndman said. "Pride Week is a special time to share love, joy, and understanding among all kinds of people."

As co-facilitator, Hyndman feels that the event provides the perfect atmo-

sphere in which to promote overall awareness and tolerance of the LGBTQ community through proper education. As a member of the community, however, she eagerly anticipates Pride Week on a more personal level. "Pride Week is a time when I feel unashamedly myself as a queer-identifying student," Hyndman said. "I discovered a lot about myself during my first Pride Week at Manchester last year."

United Sexualities and Genders functions as a safe place for students to meet once a week and talk about personal or international issues that they feel impact the lives

of people involved with the LGBTQ community. "We hope to be a safe and comfortable social setting for marginalized students," Hyndman said. "In addition, we facilitate other programming directed towards education campus wide."

In terms of attendance, Hyndman reports that Pride Week has had what could be considered a highly successful year. In addition, the club in general has seen an increase in attendance at their annual weekly meetings.

This year also marks the addition of a panel collaboration with the university's offices of Career and Pro-

fessional Development. "We brought alumni in to talk about their experience with being out or coming out at work," said Hyndman in reference to an issue that effects every individual member of the LGBTQ community at one point in their lives. "These alumni have a lot of knowledge and experience to share with current students, faculty, and staff," Hyndman said.

In hopes of increasing the number of individuals in attendance, United Sexualities and Genders plans on establishing the panel as part of Pride Week's annual events in the coming years.



SPARTAN SPORTS

Manchester Madness Excites Basketball Teams for Upcoming Season

Teresa Masteller
Staff Writer

The Manchester women's and men's basketball teams had a ball at Manchester Madness in the Stauffer-Wolfe Arena on Friday, Oct. 20, as they kicked off their 2017-2018 seasons. Presented by Manchester University's event management and marketing and sponsorship classes, Manchester Madness introduced the two teams as well as their coaching staffs.

As the stands filled with people, loud music played and a large projector streamed some of the teams' highlights. Soon after, the music turned off and the introductions began. Players from both teams enjoyed this part the best.

"My favorite part about Manchester Madness was the player introduction," said Faith-Alexis Graham, a senior on the women's team. "Each player's walk-out song and fun fact gave the crowd a chance to get to know the players a little better. I would say that Manchester Madness was a great way to start the season."

James Callegari, a senior on the men's basketball team, said: "I liked being able to see all of the players being introduced and being excited to represent Manchester. The whole school got a chance to see who is on the basketball team, and Manchester Madness was overall an entertaining experience for everybody who attended. Everybody was having fun and got



Students in the stands excitedly raise their arms and wave them around, trying to catch giveaways. T-shirts, retro jerseys and small basketballs were given away as prizes.

to see that the engagement from the players, fans and coaches was a special sight."

Throughout the event, there were plenty of opportunities for the audience to get involved. As students entered the arena, they were each given two raffle tickets. They were able to enter their raffle tickets in different drawings in order to win prizes that they were interested in winning. Prizes included gift cards and an autographed Steve Alford jersey as the

grand prize.

If their number was called during the event, the student would go on the basketball court and compete against other students to win prizes, with the help of players of both the men's and women's teams. These games included various shooting games. All audience members had a chance to get free T-shirts, retro jerseys and small foam basketballs, as they were thrown into the audience during the event.

The two teams also competed in the first ever Manchester Madness basketball team dance off. Three of the men's basketball players represented their team, while two women's basketball players represented theirs, but the women's choreographed moves led to the audience declaring them the winner.

Nicole Weaver, a sophomore on the women's basketball team, had fun competing in the shooting competition and is con-

fidant about the upcoming season. "This season, I'm most excited for our home games," Weaver said. "We have so much fun when we get to play at home in front of our friends and family. We'll be able to compete and utilize everything we've worked hard at in preseason, and I can't wait!"

"I feel like we have a lot of great things going for us this year," she continued. "We have an older, more experienced team with girls who love the game and want to win. Our team has girls who work hard at everything they do, so I believe we'll be successful both in the classroom and on the court."

The support shown by the audience at Manchester Madness left Keiton Hall, a senior on the men's basketball team, feeling eager for the upcoming season.

"I'm excited to play with this group of guys," he said. "Our chemistry is better than last year both on and off the court, and I think that will carry over into better play as a unit. I'm also looking forward to playing in front of our students and fans. They've shown great support since I've been here, and we want to give them a great season to watch!"

After the fight song wrapped up the night, the unexpected and retired Spartacus mascot made an appearance, and started trying to fight the current mascot, Manny. Spartacus was soon unveiled to be President Dave McFadden. He ended the night with a few quick words of encouragement to the teams and the audience.



Photo courtesy of MU Athletics

During the dance competition at Manchester Madness, the women were voted winners against the men's dance team.



Photo courtesy of MU Athletics

The football team supported the men and women's basketball teams during Manchester Madness.



Photo courtesy of MU Athletics

President Dave McFadden surprises a few of the players from the women's basketball team by dressing up as Spartacus.



Photo courtesy of MU Athletics

Students received two raffle tickets when entering the PERC, and were able to choose which prizes they would like to have the opportunity to win.