

FEATURES

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Honor Dr. Martin Luther King Jr.



Courtesy of Manchester Archives

Police escort MLK Jr. on campus during his visit in 196.

Reverend Speaks at MLK 50th Anniversary Celebration

Ciara Knisely
Co-Editor-in-Chief

The Manchester community celebrated the 50th anniversary of Dr. Martin Luther King Jr.'s visit to Manchester University on February 1, 2018 in Cordier Auditorium during the annual MLK Remembrance and Rededication Service. Campus welcomed a variety of alumni fortunate enough to meet Dr. King in 1968, as well as a live band in tribute to King's message and keynote speaker Reverend Dr. Otis Moss III.

After an introductory performance from Chris Ford & Power of Praise, alumnus Myron Chenault '71 spoke on stage about his experience as one of six African American students at Manchester in 1968 and how profoundly Dr. King's visit impacted him. For reference, Chenault gave context about ongoing social issues relevant at the time, such as the war in Vietnam, the Women's Movement, and the lowest poverty level since the Great Depression.

According to Chenault, Dr. King spoke of the destructive nature of hatred, saying, "Returning hate for hate multiplies hate, adding deeper darkness to a night already devoid of stars." Similarly, Chenault spoke of Dr. King's dedication to forgiveness, acceptance and moral duty.

Dr. King's conception between science and religion was also a topic of discussion. As Chenault said, Dr. King stressed that the two were not rivals, and should not be treated as such. Dr. King's Christianity was also a driving force in his practice, following the notion that kindness is more powerful than hate.

Sue Wells '70 Livers spoke of how Dr. King's work and visit has played a central role in her own personal values and actions

REVEREND, PAGE 3

McKenna-Buchanan Named Director of Honors Program

Evan Harris
Staff Writer



The new director of the Manchester University Honors Program is ready to make waves as he plans to take the program by storm.

In late December, Dr. Timothy McKenna-Buchanan, assistant professor of communication studies, was chosen as the new director of the program. According to Dr. Janina Traxler, French professor and former Honors Program director, the program was established in October 1986, as she said, "to allow students to pursue topics in greater depth than the current curriculum."

McKenna-Buchanan will require a lot of calendars to keep up with his busy schedule. "I am responsible for advising students within the program and ensure they graduate with honors," he said. "I also ensure that students take at least 15 hours of honors-converted classes, maintain a 3.5 GPA, and compose an Honors Thesis, in their senior year. They are allowed to research any topic, as long as it

is approved by their honors thesis committee." For current students, to be considered for entry into the program, students must currently have a 3.5 GPA and then they will be invited to complete a 500-word response to a question and have a faculty member complete a recommendation form. "Applications are available every spring and fall, so students can join any time," McKenna-Buchanan added.

The new director believes the Honors Program helps students prepare for life after graduation. "We want to create a community of people that will be willing to help others, in and out of the classroom and into the real world," McKenna-Buchanan said. "We also want to create a community of leaders and build better mentoring relationships between professors and students."

He also noted that the program has increased in convenience. "We have classes pre-arranged, meaning students do not have to go through the conversion process," he said. "We really want to begin better advertising when students can apply and join the program. One of the key benefits is early course registration (students can register earlier than usual).

"We have created an Honors Leadership Council, in which a group of students work on developing leadership skills, as well as find ways to become more involved with other students on campus and in the community," McKenna-Buchanan continued. "The program has partnered to work with 7th graders at Manchester Jr. High through a collaboration with CollegeGo Program and the Wabash County Community Foundation to allow those students to get a preview of college life."

Why did McKenna-Buchanan want to take on the directorship of the program? "I really wanted to be in an administrative leadership position that involved working with students on campus,"



Photo provided

Dr. McKenna-Buchanan hopes to see the Honors Program retain members and introduce the Honors Leadership Council in his new position as director of the Honors Program.

he said cheerfully. "I want to encourage students who are already in the Honors Program to stay in the program, and to also challenge themselves beyond the current curriculum."

McKenna-Buchanan is challenging himself too. "Hopefully, I can accomplish making the program easy to access for all academically accomplished students," he said. "I also want students to know the program's expectations for each individual. I think one major change will include the addition of the Honors Leadership Council in the future and holding social events for honors students to get to

know one another. I want to maintain the honors first-year seminar class called 'Lead Out Loud,' which is focused on students developing and improving leadership skills through service-learning."

McKenna-Buchanan's outlook on his future in the program is bright. "I want to see the program retain students," he said enthusiastically. "It is sad that a lot of first-year students who enter the program do not tend to finish, and do not graduate with honors. We hope to possibly establish different options for honors students who took the required number of classes, but did not write the thesis."

President McFadden Comments on 'Persistence' and Racism

Avis McGovern
Staff Writer

President Dave McFadden held a VIA Spring Convocation in the Cordier Auditorium Tuesday, Feb. 6 at 3:30 p.m. on the topic of "persistence" and bridging the racial divide.

The convocation was opened by Dr. Heather Schilling, chair and director of Teacher Education, who spoke of "hot" issues on campus dealing with race.

"I think bringing up an issue such as race was admirable," said Andrew Fox, sophomore. "From what was said, the topic of race relations needed to be addressed. There is not a place for racism on this campus. One should treat his or her classmate with respect. The university should hold monthly discussions regarding race and other controversial topics."

McFadden spoke of persistence, race and moving forward. He started his speech by reading aloud an email sent to him from a current student about academic standing. The email told of a MU student whose grades were not improving upon finishing the January Session. He quoted legendary football coach Vince Lombardi by saying, "It's not whether you get knocked down; it's if you get back up."

Charlie Labaj, first year, was pleased to hear McFadden speak of persistence. "There have been many times where I have been unsatisfied with a letter grade and I have persevered through it to achieve my academic goal," he said. "Knowing that President Dave was willing to act as a mentor for that student and push him to keep trying reassures me that MU will help me succeed."

McFadden also mentioned the 50th anniversary of Dr. Martin Luther King's speech at Manchester. He used quotes from MLK's notable speech at Spelman College and called to students to

do their part on campus by being persistent with change to better the experience for all of those on campus.

"I enjoyed the follow-up on the remembrance and rededication ceremony of Dr. Martin Luther King Jr, in honoring his legacy and what he stood for," said Zakaria Bulus, a first-year international student. "The president addressed the issue of race and the need to move together as individuals and collectively on campus. After attending the convocation, I feel confident about myself and Manchester, in pursuing my dreams and academic goals in moving forward."

McFadden also acknowledged the race issues happening on and off MU campus. He told of an unfortunate encounter at the Casey's General Store where an international student had been confronted by a person of the community and was called out by a racial slur. He went on to discuss the importance of eliminating race issues on campus and suggested that students go to Link Gallery to read more about the history of Manchester University that deals with race issues.

"Personally, it has been difficult for me to adjust to life North Manchester, because I was brought up in a very diverse community," said Ava McVey, first year. "However, President McFadden's remarks emphasized the reasons I am here at Manchester. I hear intolerant remarks disturbingly frequently, but just knowing that other people are acknowledging that this happens, and that it is a problem we are working to solve is encouraging. Striving towards unraveling these intolerances on our campus is crucial to the happiness and safety of the students here."

McFadden also related the current race issues to when Joseph and Maddie Cunningham, Manchester's first African American students, came to campus. In an interview, Joseph and Maddie explained that they felt "unwel-



Photo by Caraline Feairheller

In his annual Spring Convocation, President McFadden addressed the upcoming events dedicated to Dr. Martin Luther King Jr., as well as the concept of persistence and racial conflicts in the community.

comed and uncomfortable" on campus. This changed when Otho Winger arranged a support group and ate with them in the dining hall.

One remarkable moment Joseph Cunningham had was photographed and displayed in the Link Gallery: Joseph, who played on the basketball team, is seen with a white teammate's hand on his shoulder. At that time, this was a very rare sighting.

Cameron Kimmel, sophomore, felt that McFadden spoke of a "strong sense of community and work towards changing the way we look at stereotypes of certain people on campus at MU." McFadden concluded that he

is scheduled to have a meeting with Michael Dixon, director of intercultural services and chief diversity officer; Judd Case, and Heather Schilling to discuss how to deal with and eliminate race issues throughout the community after hearing that a MU student was called a "racist" at a house party off campus. Case, a communication studies professor, has expertise in holding what are called "crucial conversations," and Schilling has, through her endeavor "The Common Ground" has been holding informal and well-attended conversations with students about race relations.



STUDENT CONCERNS COLUMN

Contact Student Senate with your concerns!

This column will be used as a way to address student concerns. Student Senate is working hard to tackle several concerns and this is a way to show that they are making progress. This is also a way for you to know who your Senators are and who you can tell your concerns to.

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Have a student concern?

Send an email to tawooding2018@manchester.edu or contact one of your senators.



Courtesy of Manchester Archives
“Breaking Bread Together.” During Dr. King’s visit at Manchester College in 1968, he ate lunch with several faculty members and students. Among them were Helman and his wife, Patricia; student Sue Wells ’70 and Jo Young ’69.

Art and Photography Exhibits Honor Dr. King



Photo provided

Art professor Jeff Diesburg spent many months painting an expressionistic portrait to honor MLK for the 50th anniversary celebration this year.

Teresa Masteller Staff Writer

To commemorate the 50th anniversary of Dr. Martin Luther King Jr.’s speech at Manchester University, the gallery exhibition “Bending Toward Justice,” located in the Link Gallery of Otho Winger Hall, is open to the public through Feb. 28, 2018.

Curated by art professor Ejenobo Oke, Manchester Magazine editor Melinda Lantz and university archivist Jeanine Wine, “Bending Toward Justice” showcases Dr. King’s visit to Manchester, as well as the university’s history with diversity. The exhibit features archived photographs, each with an informational blurb, a portrait by art professor Jeff Diesburg and a historical timeline that gives information on diversity at Manchester.

Because this exhibit required a great deal of preparation, Oke met with Lantz and Wine during summer 2017 in order to start planning. They relied heavily upon the university’s archives to provide the images seen throughout the gallery. Some of these images show Dr. King with well-known Manchester figures such as former college presidents Jo Young Switzer and A. Blair Helman. Switzer had lunch with King while she was a student at Manchester.

Ejenobo Oke, director of galleries, creates exhibitions with the hope that they will connect the local college and surrounding

communities with art. She treated “Bending Toward Justice” as a museum exhibit rather than an art exhibit. “I wanted it to be a learning experience,” Oke said. “If people know nothing about Manchester and the connection with Dr. King, peace studies and nonconflict resolution, they would be able to come into the exhibit and follow along in order to see what that connection is.”

Diesburg also started working on his contribution to the exhibit during summer 2017. His desire to acknowledge and celebrate Dr. King’s visit to Manchester, in combination with his desire to contribute to the university community, inspired him to create a portrait of King, as he was during his visit to Manchester.

Diesburg thus created a 5x5-foot expressionistic acrylic portrait of King using mainly dark blue, dark red, pink and yellow. He was given permission by the university to use archived photographs of King speaking at Manchester as references for the portrait. Diesburg used a low-quality black-and-white photograph that shows King actively speaking as a main reference. As the mouth and chin were too blurry to see detail, Diesburg used another close-up image of King to be as accurate as possible.

“I wanted to make it look like he was in the act of speaking,” Diesburg said. “The linework gives it a vibrating feel. I was aiming for that when I used the pink value

and the light yellow-white value on a grayscale.” This sense of motion is most apparent in the center of King’s face, as well as the lower lips.

A hanging timeline of Manchester’s failures and successes regarding diversity can be seen and read from two angles, both inside and outside the building. The timeline is purposefully placed that way to create dimension in the exhibit, as everything else is directly against the wall.

The timeline starts in the early 1900s and ends in the early 2000s. “It’s important that people understand that we don’t always do our best work,” Oke said. “We have done things that we are not so proud of, but they are part of who we are. We won’t try to hide our imperfections; instead we will learn from them and move on.”

The mention of the history of blackface at the university, as well as the protests of King’s visit are just some of the failures that can be read about in the exhibit. Some successes highlighted in the timeline include the support group created by student and future president Otho Winger for Manchester’s first African American students Martha and Joseph Cunningham, and the Cunninghams’ achievements after graduation.

“Bending Toward Justice” opened Jan. 31, 2018, and will be open to students, faculty, staff and the community for the duration of February from 8 a.m. to 8 p.m.



Courtesy of Manchester Archives

Diesburg claims he intended to portray Dr. King as though he were in the act of speaking, modeled after a black and white photograph of MLK.

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Trouble in Paradise: Missile Alert Alarms Hawaii Students

Kaity Collins
Staff Writer

Students taking “Culture and Psychology” and “Social Psychology” in Hawaii during the 2018 January Session were ready for warm weather and snorkeling, but never could have anticipated that they would experience a missile alert while they were on a boat off the coast of Maui.

On January 13, while the students and professors Marcie and Rusty Coulter-Kern were on the water getting ready to do some snorkeling at the Molokini Crater, the alert of an oncoming missile attack was transmitted to televisions, radios and cellphones on Hawaii. “The captain was in the middle of his pre-snorkel speech when the alarm went off,” said senior Chelsea Jasper. “There was about 40 minutes of panic before we found out it was just a false alarm.”

Shelbie Brown, sophomore, remembers her first reaction to the news. “Our phones went off and it reminded me of an Amber Alert,” Brown said. “For some reason, it didn’t seem too threatening to me; even the captain seemed fine after alerting the Coast Guard.”

Kelleen Cullison, sophomore, experienced the alert differently. “I remember coaching myself not to panic since we didn’t hear any different until we got out of the water 40 minutes later,” she said.

Shelby Bagby, junior, recalled the chaos that ensued. “It was quite scary because we never experienced anything like that before,” she said. “Some of the people on our trip were very upset and crying, because at the time we didn’t know it was a mistake. However, the captain remained very calm and told us not to worry, which was reassuring.”

Some on the trip were skeptical, but others took the possible threat to heart. “There was a lot of mixed feelings,” said James Cash, sophomore. “There were some who were scared, some who were not, and others that ignored it completely; I thank the Lord for answering my prayer and keeping us safe.”

Professor Rusty Coulter-



Photo provided

Despite the false missile alert, students enrolled in the select psychology courses felt “submerged” in Hawaiian culture and experienced life on the islands.

Kern was not concerned. “I didn’t think it was really a missile crisis,” he said. “But people were worried about it.”

After the missile scare was proved to be a false alarm, the students were able to have a good time. “The trip was really an important one,” Cullison said. “And the most memorable part will always be the threat.”

The trip itself lasted for 10 days, Jan. 9 through 19. According to the students, the trip was a good time and an experience to remember. “We were very submerged in the culture,” Jasper said.

“My favorite part about the trip was the Polynesian Cultural Center,” Brown said. “I could really put myself in their culture.”

The professors were pleased to see the students so intertwined in the experience. “The goal was to expose the students to as much Hawaiian culture as possible,” Rusty Coulter-Kern said. “But my favorite thing was seeing how much the students enjoyed it; their excitement was my favorite part of the whole trip.”

Besides the cultural aspect, the group enjoyed the company of fellow students as they experienced all that Hawaii had to offer. “It was a great experience to be with a large group and explore Hawaii,” Bagby said. “You always had some-

one to talk to and hang out with and it was also awesome to meet new people, or get to know people I’ve seen around campus better and make new friendships.”

Additionally, the Hawaiian experience was memorable in other ways as well. “I enjoyed the trip because it was my second time being in Hawaii,” Cash said. “Course wise, the most memorable part was learning from the different presentations the class did.”

Bagby said: “The most memorable part was the snorkeling trip. It was an overall good time; we saw sea turtles, breaching whales, and how society is negatively affecting our oceans, which was both very interesting and heartbreaking all at the same time.”

Even with the missile scare, students and professors still were able to have a memorable experience for positive reasons. “It’s the fourth or fifth time this trip to Hawaii has been offered,” said Rusty Coulter-Kern. “But it’s always a fantastic experience.”

Cash said: “I do recommend taking the course. Even if you aren’t a psychology major, still take it; it’s a once in a lifetime experience.”

Brown agreed. “Everyone asked me if it was worth the price I paid (\$2500),” she said. “It definitely was.”



Photo provided

Students spent 10 days in the Hawaiian islands, and many were on the water during the missile scare.



Photo provided

REVEREND, FROM PAGE 1



Photo provided

Reverend Otis Moss III is a pastor of Chicago’s Trinity United Church of Christ. On Feb. 1, he was the keynote speaker at the VIA “Answering the Call,” where he read a prayer and preached about how Martin Luther King Jr. paved the way for human rights.

throughout her lifetime. In 1968, dressed in an outfit she had made herself, Livers stated she was the only person of color in her class and that Dr. King had completely ‘mesmerized’ her with his passion for human rights.

Livers recalled powerful memories from her life and childhood as an African American, such as her memory of a friend’s brother who drowned in the newly integrated community pool because no one saved him, and her first experience with integration in the classroom in the fourth grade.

Chris Ford & Power of Praise then performed with their song “No One Else,” which commented on the power and jealousy of God.

Next, student body president of 1968 Steve Stone ’69 spoke. He introduced himself as an ordained minister and touched on the 20+ members of his extended family that are Manchester graduates. Among many things, Stone referenced the common thought that race relations are not any better than the 1960s, which he claimed was untrue due to the progress and steps toward equality enacted since 1968.

The final alumni speaker to present on stage was Jo Young ’69 Switzer, president emerita, who also had the opportunity to meet with Dr. King as a student in 1968. She recalled the moments during lunch with Dr. King, when he listened and asked the students questions about their thoughts on racial issues, said Switzer. Dr. King asked what the students had been doing to engage the community and create progressive dialogue.

The presentation concluded with an impassioned speech from keynote speaker Rev. Dr. Otis Moss III, senior pastor of Trinity

United Church of Christ in Chicago. Moss began with prayer and a gospel according to Mark about the “messenger to prepare the way.” Moss centered his speech around appreciating those who have similarly prepared a way for others, the way Dr. King did with human rights for African Americans, and encouraged the audience to act in the same manner.

“We stand upon the shoulders of others,” Moss stated, calling for the audience to remember those who are vulnerable and to “prepare a way” for those who need advocacy.

Moss also added the importance of claiming personal identity, and asked the audience to “recognize that you are the best you” and to “be who you have been called to be.” The crowd gave a generous round of applause for Moss’s evident passion toward respecting diversity.

The Manchester alumni speakers stressed the importance of continuing Dr. King’s legacy. “Nothing would be more tragic to stop at this point,” stated Livers. “Being with him fifty years ago was a clarion to become more active and more involved in the history of this nation. It’s up to us to make a difference.”

Similarly, Stone commented that “racism is like cancer” and praised but challenged Manchester to maintain the goal of diversity, 15% of the student body as African American students, coaches, staff, and faculty, to integrate black authors and scholars, to include black literature in history in Manchester’s discourse, to raise funds to support those who face social obstacles, and to continue working with foreign nations to bring students abroad.

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Oak Leaves



Photo by William Southern

Corrie Osborne and Alexa Callaway wait to eat breakfast with Dr. Joel Eikenberry at a hostel. That day, the class visited La Mascota Children's Hospital in Managua, Nicaragua.

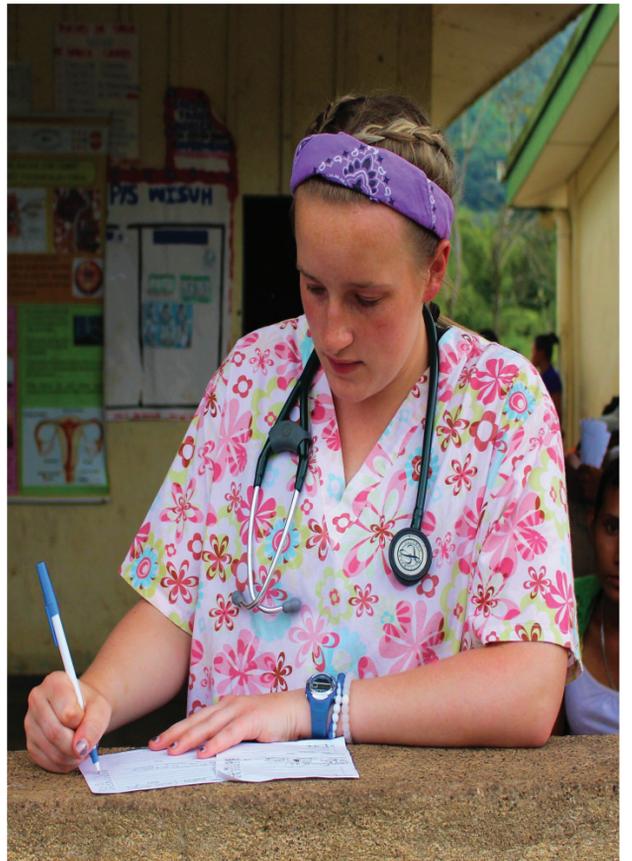


Photo by William Southern

Senior Katie Brown fills out medical paperwork for her patients.



Photo by William Southern

The Medical Practicum class visited multiple villages during their stay.



Photo by William Southern

"Roosters and pigs were everywhere; some people shared homes with them and lived among them," said Dan Reyes. "For example, on our way to the clinic, it wouldn't be unusual for us to walk alongside a pig."



Photo by William Southern

Mark Shafer, Emilee Carder, Alexa Callaway, and Dan Reyes travel from one village to another in wooden boats. These boats transported them from place to place during their entire stay in Nicaragua.



Photo by William Southern

The Medical Practicum is geared toward students with a future in health care but is available to any student. The faculty guide students and work together with a team of U.S. physicians, nurses, and other health care professionals to serve patients in multiple Nicaraguan communities.