

# MU Crushes Food-Drive Competition

Alex Baker  
Staff Writer

U Can Crush Hunger is a friendly competition between local schools that compete to feed those in need in the northeast Indiana region. Acceptable items to be donated are nonperishables canned goods such as tuna, vegetables, meat and fruit, as well as peanut butter. The event took place in the Academic Center, Chinworth Center, and the Jo Young Switzer Center. The U Can Crush Hunger event occurred from Oct. 21 to Nov. 5.

This year Manchester faced strong competition from the University of Saint Francis, Indiana Tech, Huntington University, Ivy Tech, and PFW (Purdue Fort Wayne). Manchester University participated in the competition in 2018 for the first time and ended up in second place. That year Saint Francis was victorious by a landslide. Roughly about 40,000 meals were collected.

Isaac Miller, a junior, is the College of Business Club community outreach committee director and he

is anticipating a great year from his fellow Spartans. “They could bring food anytime to one of the U Can Crush Hunger barrels placed around campus or by bringing canned goods to events like costume bingo, Manchester Madness, and other events on campus,” Miller said. Other events range from volleyball home games to FYE (First Year Experience) class meetings. Any student was able to get involved by simply donating.

Not only could students get involved, but members of the Manchester community participated as well. During “Trick-or-Treat for Canned Goods” Spartans knocked on people’s doors asking for donations. “Each house got a flier first, so they knew we were coming,” Miller said. “Some prepared a bag of goods or had a few cans ready, but some were still surprised when we knock.” Locals had the alternative option to donate money if they wanted to do that instead of giving food. One dollar equaled four pounds of food. Despite that option, mainly all the donations came from students, faculty and staff of Manchester. Alumni also contributed to the cause.

The College of Business Club has held their own food drive as well this year. But this year, it felt like the right time establish a larger partnership. “It seemed like a natural fit to partner with U Can Crush Hunger through the Center for Service Opportunities and Ali Goetcheus to combine our efforts,” Miller said. “We run a smaller competition among some very competitive College of Business Club staff, faculty and students inside of a larger competition against other schools.” This club has done this now for five years, so they were hoping to increase Manchester’s chances of winning this friendly event.

Within the club, teams were formed by students who represent a business professor. At times the faculty are even more motivated than the students. Many of the professors are willing to go the extra mile as they want the bragging rights over their colleagues.

With the participation of the College of Business Club, Miller believes that more canned foods will be gathered. “Each of the past two years, the College of Business



Photo by Bonnie Wong.

Cans that MU collected are gathered by the door in the Jo Young Switzer Center.

Club has been part of a media event at the Food Pantry in Fort Wayne,” Miller said. “They have been on TV promoting the U Can Crush Hunger event.”

The competition ended Nov. 5, but stay on the lookout for an email from Ali Goetcheus, which will indicate how much food was collected and what place MU finished.

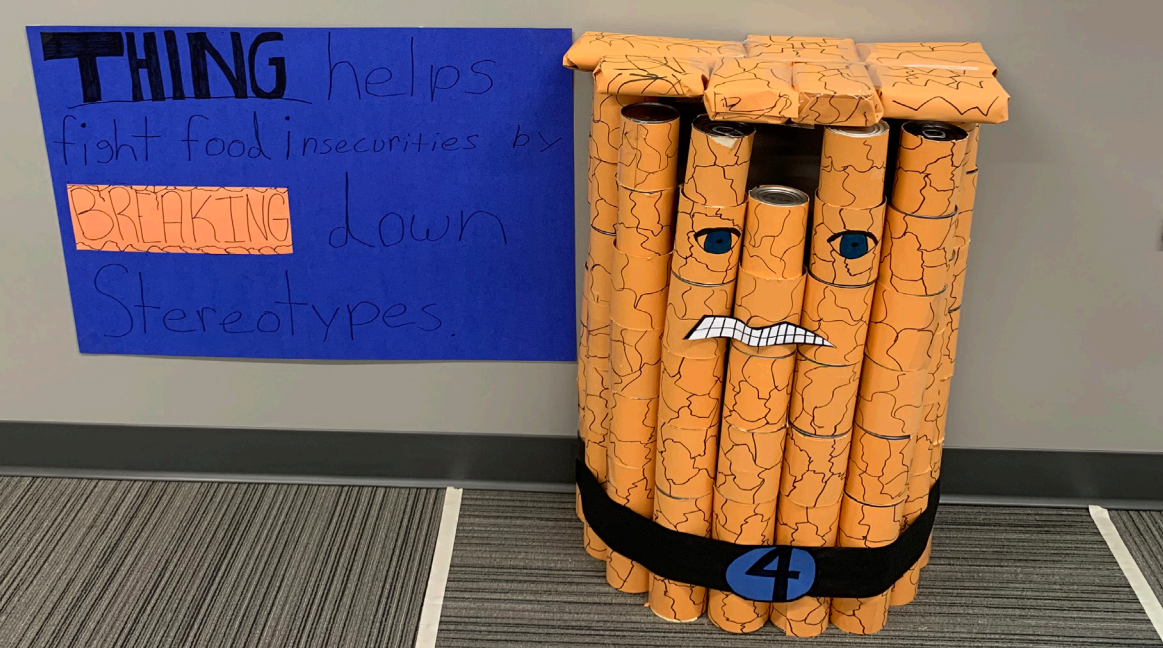


Photo by Bonnie Wong.

A FYE group decorates cans to look like Thing from The Fantastic Four. The sign to the left says “Thing helps fight food insecurities by breaking down stereotypes.”



Photo by Bonnie Wong.

A FYE group uses cans to create a 3D sculpture of The Flash.



Photo by Bonnie Wong.

The Hulk sculpture, created by a MU FYE group has a sign that says “Hulk Smash Hunger” posted above it.



Photo by Bonnie Wong.

A Batman and Joker sculpture was created by a FYE group to support the food drive.

# First-Year Halls Transform into Spooky Spectacle

Erica Mohr  
Staff Writer

On Wednesday, Oct. 30, over \$1,600 was spent on candy so that kids could participate in the “monster mash” throughout East Hall. Local children varying in ages clambered to put on costumes and visit Manchester University for its annual Halloween extravaganza. Costumes ranged from the characters of “Frozen” to basketball players to dinosaurs. East

Hall’s lobby featured caramel apples, popcorn, fun music and an inviting atmosphere for children. And after enjoying the festivities located there, the children followed a path set up by the Hall Directors so they could get the best trick-or-treating experience possible.

The first floor of East Hall had an “underground” theme. When one walked through it, they were transported to a cemetery of sorts: large grey tombstones with the names of residents on them decorated the black paper that lined all the walls. “It turned out super well,” said

Jessica Evans, one of the first-floor girls RA’s. “All the residents came together to help us make sure it all got done and looked good, and I’m thankful for that. And when it came time for the actual event we had so many volunteers that while it was crazy busy, it all ran super smoothly.”

The second floor featured “creepy critters,” and had spider webs strung all over the walls, as well as a gargyle that would wave as the kids walked by. The floor also had bugs adorning the walls and made one walking through feel as if though they had entered onto the set of “A Bug’s Life.” “It went really well; it was very well planned and choreographed,” said Braxten Dewey, the boys’ second floor RA. “It was very front-load busy, but my experience with it was really fun.”

The third and final floor was focused on spooky things in the sky, and contained ghosts, witches and bats everywhere. Light blue and purple streamers were hanging from the ceiling, with bats taped onto the streamers. Decorations made by residents covered the walls, from a witch in a cauldron to ghosts made to look like Casper; the walls were packed with homemade paper decorations. “It was a lot of work, but it was definitely worth it to see how much fun all the kids had,” said Levi Doe, the boys’ third floor RA.

Darlene Melvin agreed. “It went beautifully,” said Melvin, hall director (HD). “I think the RA’s did



Photo by Levi Doe.

MU volunteers prepare to hand out candy to children in the surrounding community

a fantastic job and everything really came together in the end.”

Jordan McIntyre, Garver HD compared the 346 pounds of candy that had been bought to 57 babies, a comparison that really puts into perspective just how much work went into making sure the children had a good time.

“Monster Mash is a time

for community and for bonding within the North Manchester community and the University’s campus,” Doe said. “It allows for students to interact with the children of the community and allows Manchester to showcase its commitment toward all people, whether they go to the University or not.”



Photo by Levi Doe.

East Hall residents dress up in costumes to celebrate Halloween.



## MU Students Travel to Twin Cities for Progressive Education Conference

**Carlos Argueta**  
Staff Writer

Future teachers and scholars from Manchester University went to Minneapolis last month to learn new and innovative ways to teach the next generation of students. Dr. Heather Schilling, director of Teacher Education and professor of education, took a group of students majoring in education to the Progressive Education Conference in October.

This bi-yearly event brings

professional educators from around the country in one place to learn new teaching techniques, have discussions on social justice issues, and to listen to world renowned keynote speakers.

The invitation was open to every student in the education department, and the majority of the students that traveled to Minneapolis were upperclassmen. The department believes that taking students to events like these is crucial and vital so that students can be exposed to the professional environment and learn ideas that are hard to learn in the classroom. “It is nothing we can replicate in our classes,” Schilling said. “The students

spent their time immersed in different schools; they had opportunities to listen to keynote speakers and were involved in different breakout sessions.”

The conference revolved around progressivism, a system of learning where the students are in control of their education, this technique of teaching applies to children and young adults — promoting the curiosity of the students to be the driving factor of their learning. This system of education is an inquiry, project and collaborative-based learning, focusing on questions that arise from experiencing the world. Progressivism was popular in the early 1900s but soon



Photo provided by Destinee Boutwell

MU students preparing for breakout sessions.

fell out of favor because this model of education was considered to be too liberal for most people at the time. Today there is a significant resurgence of progressivism, and many private and independent schools have incorporated a progressive education model in recent years.

The overarching goal of the conference is to have teachers apply these different techniques in their classrooms. Teachers use this new-found knowledge to promote change within their school system. “I tell my students that I care about you, but I have an obligation to all the kids that you are going to have in your classroom for the next 30 years of your career,” Schilling explained.

The main focus in the department is not just to give students a degree in education, but to truly pre-

pare them for their crucial roles as educators in the future.

The Progressive Education Conference is not the only event that the education department offers to students. The department gives students dozens of opportunities to go to events like these throughout the whole year. It also requires students to attend workshops with professionals here at Manchester every year other than their first year. “We are now an endowed department which gives us flexibility to be able to take students on these trips, and give them a different view of what it is like to be a professional,” Schilling said. “Students at these events are surrounded by people who are in the field, who are passionate, who see the big picture that educators can change the world.”



Provided by Destinee Boutwell

Professor Schilling takes MU students to Minnesota for Progressive Education Conference.

## Manchester Plans Opera by Rock Star/Classically Trained Musician

**Carly Greaves**  
Staff Writer

Stewart Copeland, founding drummer of The Police and now a composer of opera, is bringing one of his works to Manchester early next year for its collegiate premiere.

Every year, Manchester offers its musically inclined students the chance to participate in an opera workshop during the January Session or spring term. Students who

take the class get the chance to study and later perform an opera work. This program is run by Dr. Debra J. Lynn, professor of music and director of Choral Organizations and Vocal Studies. Lynn uses these workshops to introduce students to the unique wonders of opera. “When opera started it was kind of the blockbuster movie of its day,” Lynn said. “I just always feel like opera is sort of a cinematic experience. It always feels very grand, and larger than life.”

Even by these standards,

this year’s Opera Workshop will be special. “The Invention of Morel,” the work that will be studied in January, will have its collegiate premiere at the Honeywell Center in Wabash on Feb. 28 and 29. The opera will be staged by Kathleen Smith Belcher, director at the Metropolitan Opera. Copeland, the opera’s composer, is also coming to help during the rehearsals.

The fact that Copeland writes operas might come as a surprise to those more familiar with his career as a drummer for the British rock band The Police. However, Copeland’s musical ability has proven to be as diverse as it is well known. “He’s kind of lived in both worlds,” Lynn said. “He’s been in that popular music realm, but he’s also a classically trained musician. The fact that he brings all that together makes his music really interesting.”

An interesting, unique style of music would certainly fit in with the unusual plot of “The Invention of Morel.” In a 2016 YouTube interview with OPERA America, Copeland describes the story as “a period sci-fi

black romantic comedy.” The opera is based off the novel of the same name written by Adolfo Bioy Casares and tells the tale of an unnamed fugitive living in hiding on a deserted island. The fugitive believes he is completely isolated from the outside world until a mysterious group of people arrive on the island. Among these individuals are a beautiful woman, whom the fugitive quickly falls in love with, and an inventor named Morel. This already odd series of events gets only stranger as the story goes on, providing plenty of twists and turns for both the fugitive and the audience.

This intriguing plot would certainly be enough to attract the attention of an audience, so Manchester students and faculty are already preparing for the big event. The cast members, who include both students taking the January Session class and Manchester alumni, have received their roles for the performance. It is not only the actors, however, who are readying for the opera. Ejenobo Oke, associate professor of art, and her students are helping with the scenic design for the show. A mar-

keting class taught by Beth Driscoll, assistant professor of marketing and management, is working hard on a plan to market the opera to various audiences in the area.

While the preparations have only just begun and the performance is still months away, the performers themselves are already eager for the event. “I’m super excited because we get to work with Stewart Copeland and Kathleen Belcher, which is super cool,” said Benjamin Tipton, a sophomore acting in the opera. “They’ll both bring a whole lot to production.”

Senior and fellow performer Hayley Cochran is also excited to perform and share the joys of the opera. “Opera isn’t mainstream; you don’t really hear that much about it,” she explained. “But it’s definitely still alive and well and I’m absolutely in love with it.”

With passionate performers and a well-known composer, “The Invention of Morel” will offer an enlightening look into the sometimes overlooked world of opera.



# Oak Leaves

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**Editors-in-Chief**  
Destinee Boutwell, Noah Tong and Kaleigh Gabriel

**Web Editor**  
Maddie Jo Shultz

**Faculty Advisor**  
Dr. Katharine Ings

**Staff Writers**  
Carlos Argueta, Alex Baker, Ryan Daine, Carly Greaves, Jacob Hamilton, Erin Hickle, Jarred Hubbard, Mackenzie Kopplin, Chloe Leckrone, Erica Mohr

**Photographers**  
Chloe Arndt and Bonnie Wong

**Delivery Manager**  
Chloe Arndt

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To contact the editors:  
[oakleaves@manchester.edu](mailto:oakleaves@manchester.edu)



## Prendergast Addresses Students about Human Rights Work

**Chloe Leckrone**  
Staff Writer

John Prendergast, a human rights activist who has worked with celebrities like George Clooney, Angelina Jolie and Ryan Gosling, held a VIA titled “10 Building Blocks for Making a Difference in the World and in Your Neighborhood” on Tuesday, Oct. 29, to talk about the work he has done in multiple African countries, including Sudan, Mali and the Congo.

Prendergast is the founder of the Enough Project, an organization that fights against genocide and crimes against humanity, as well as The Sentry, an organization that “follows the dirty money connected to African war criminals and transnational war profiteers and seeks to shut those benefiting from violence out of the international financial system,” according to the official Sentry website. Prendergast co-founded The Sentry with actor George Clooney.

Before the VIA began at 3:30 p.m., Prendergast roamed around Cordier Auditorium, shaking hands and holding friendly conversations with students. He then began his speech by talking about one of his first memories at Manchester. The first time Prendergast visited campus, he met a young man, a peace studies major, who had broken the Guinness World Record

at the time for most weight bench-pressed. When Prendergast asked the student how he had done it, the student replied that he “worked hard and put his mind to it.” That idea was the central theme of Prendergast’s speech.

Prendergast told the audience 10 stories from throughout his long and tumultuous career and shared 10 things he learned along the way. His first story was about how he first got involved with human rights work. When he was a college student in Philadelphia, he saw a show or commercial (to this day he still doesn’t know what it was) about a famine in Ethiopia. Prendergast immediately felt called to action, saying, “I thought, ‘Why can’t the most powerful country in the world make a difference somehow?’” He tried to book a trip to Ethiopia, but was denied, and proceeded to be denied by two other countries. Eventually, he got into Mali and began his career as a human rights activist.

Throughout the hour he shared many more stories and lessons learned, including how being a participant in the blood diamond movement in South Africa, a student-led movement that altered the fate of three African countries, helped him understand people power and the influence of mass protests. He went on to explain that people power can be used for a wide range of campaigns, including environmental, LGBT, civil rights, and women’s issues. “People power isn’t always the answer to ev-

erything, but it is an incredibly potent force,” Prendergast said.

Prendergast’s speech left students, particularly those in peace studies, feeling motivated. “I thought it was inspirational to see where he started and the change he has been able to make,” said Kendall Brown, sophomore peace studies and Spanish major.

The unique style of Prendergast’s speech left an impression on Virginia Rendler, senior peace studies and philosophy major. “It was very interesting to see how he used the format of storytelling to engage with the audience, and I liked how he slipped some lessons in with his stories,” Rendler said. “We are fortunate at Manchester to have such amazing speakers and activists to campus for us to learn from.”

This was at least Prendergast’s third time visiting campus, and his second time as a VIA speaker. He also spoke at Commencement in 2017. Prendergast was brought to campus this time through the Peace Studies Institute. Caraline Fearheller, peace studies coordinator, was excited for students to hear his inspirational story. “John is at the top of his field, and the story of how he got there is a unique one,” Fearheller said. “It’s important to uplift the different ways we can reach top positions in peace work because the ability to resolve conflict is a necessary skill no matter where you work and at what level.”



## Dr. Calka: Professor by Day, Brewmaster by Night

**Jarred Hubbard**  
Staff Writer

When Dr. Michelle Calka isn't teaching communication studies classes, chances are she's brewing beer. Calka has been an amateur brewer for the past 6 years. "It has been a personal interest of mine and just something to also share with the community," she said. "This is also a hobby."

She doesn't just like the taste of the beer, but she also loves

the process and learning new things about the science and arts of brewing. "There's a certain art and science to it," she said. "I've learned a lot about algebra and chemistry that I never knew. Now I understand the importance of water chemistry and the importance of algebra and also determining factors as well."

Calka is also interested in the cultural aspects of beer. She's been doing quite a bit of research regarding beer's interaction with different communities and cultures inside and out of the United States. In fact, she's taking a group of students

to Ireland in January to study just that. "I want to see and I want the students to see what a pub is really about and how beer can help to bring more people together," she said.

How did she get into brewing beer? Calka credits her academic interest. "The different chemistries and sciences make the process more enjoyable for me," she said. "And I realized I was living in a very small town and we didn't have access to really good beer, so I decided to start making my own."

Beer takes longer to make than it does to drink. "Beer takes

seven hours of brewing work to the point of fermentation and it takes about two weeks to be consumable," Calka said. "Some beers take up to a year depending your personal preference of the beer and personal taste."

She is particularly looking forward to her Ireland trip. "The pubs aren't a place to really just go and get drunk; they are places to go and socialize with the community," she said. "I believe that this trip will show the students another side of what beer and beer culture are really about."

Calka believes that pub culture has gotten a bad name due to things that people have heard and that they are really a place of what she calls "togetherness." According to her: "Beer has literally changed the world and has changed a lot over the years."

Along with her educational interest, Calka also loves to use beer in her cooking as well. "It gives food more flavor and taste and it gives it a flare," she said. "I think it's a great idea to use it in your cooking."

## 'Academic Probation': Not What It Seems

**Ryan Daine**  
Staff Writer

If you've heard the term "Academic Probation" thrown around campus sometime this year, you may be under the impression that the words connote some sort of punishment or reprimand for someone with low grades. While certainly academic probation is a serious issue, Academic Probation, in another sense, is anything but.

Academic Probation in this instance is the name for Manchester University's improvisation group. Unless you've been hiding out in your dorm room during your entire stay at Manchester, you're likely to have seen the group's many different posters adorning walls and corners within the Academic Center, or perhaps stumbled upon the Theatre Society's social media pages, which also provide digital copies of these posters.

Academic Probation is run entirely by Manchester students who have a passion for all types of acting, and a penchant for the lighthearted and funny side of the stage, or, off the stage, if you will.

No two meetings are likely to be the same, as the dizzyingly chaotic nature of improv acting takes a foothold early on. Roles are given out, members take stage front and center, and things such as time period and location are doled out as well. What happens next is completely up to the actors, and how they choose to move the scene forward.

"We try to use current campus events and world events to make our comedy relatable for the audience," said Austin Gowen, president of Academic Probation.

Improv is, of course, performed spontaneously, with no scripts or props. Actors and actresses alike must form their own "props" out of thin air, create their own dialogue as the scene moves forward, and keep all of their physical actions and facial gestures in check. All of

this is done fluidly, right off the top of one's head, with the end goal being to keep the scene from stalling out. Awkward silences are . . . well just that, awkward, and frowned upon within improv circles. "Improv is a balance of instilling commitment to practicing whilst also allowing the actors to be creatively free to portray and character they choose," Gowen said.

All of this comes together to create a challenging yet very engaging and fun activity that can help to improve the skills of very seasoned actors who have seen their fair share of stages, and novices who have never stepped one foot onto a proper stage before. For those observing the chaos, the scenes can range from wildly hilarious, to scarily dramatic and tense, to extremely cheesy and melodramatic; at times, all within the same scene. "Our goal is to be funny, entertaining, and unique from every other club on campus," Gowen said.

Academic Probation meets every Tuesday evening, at 9 p.m., in



Photo by TJ Whitmer.

Improv members Brandon Egolf and Jacob Hamilton perform 'Scenes from a Hat', where members are given random scenarios and then make up lines together as they think of them.

the upper level of the Jo Young Switzer Center. Anyone regardless of acting ability or experience is welcome to come out and join in the antics and fun for as long as they'd like. For anyone wanting to dip their toes

into the world of acting, this club is a great starting point to experience the thrill of acting, without having to get on a huge stage in front of an even bigger crowd! And in the words of the members of Academic Probation themselves, "Improvise life, bro."



MU Theatre Society Presents:  
**Academic Probation Improv Show**  
Saturday, 12/6 @ 8:30pm  
Cordier Auditorium



Photo by TJ Whitmer.

Improv members practice their impressions with a game of Bachelorette.



Photo by TJ Whitmer.

Jarred Bowman takes his impersonation of a CIA agent to the floor in an Improve game called "Crime Murder Mystery"

## Professor Gilliar Currates VIA about Death, Grief, Living with Chronic Illness

**Erin Hickle**  
Staff Writer

On Halloween night at 7 p.m. students, faculty and community members gathered in the upper JYSC for a VIA put together by Professor of English Beate Gilliar. "Death and Other Endings" brought the participants and audience together for a discussion and collaboration of stories from different people in the community and their experiences with death.

The VIA began as MU campus pastor Rebekah Houff joined the room in prayer. She then

opened the discussion by sharing the resources that are available on campus to those who are struggling in any kind of way. Houff also gave some tips she has learned throughout her time in dealing her own grief and that of others. Some of those tips included taking a deep breath, not denying any emotions, and dealing with grief in one's own, safe way. She went on to share a personal story of her grandparents and how the conditions of their death affected her emotionally and mentally.

Kelly McKee and Joe Egner of McKee Mortuary spoke next. They both talked about they deal with death as it connects with their job. They said how thankful they were to be able to assist families during their time of grief, and both agreed that once they chose their line of work, it has affected their lives and the lives

of their families due to the emotional challenges and the sometimes inconsistency in work schedule.

Both of them graduated from Manchester, McKee having grown up in the North Manchester community, so they have deeper connections within the community. They spoke on how some of the deaths they deal with are connected to them through their connections made during their times here. McKee and Egner also stressed the importance of being present when dealing with death or when dealing with someone who has experienced death. Checking in with friends and family is also just as important.

Next to speak was Daisy Schmidt, another graduate of MU and current hospice social worker. She shared how it is hard to prepare for the end of our own lives and the

lives of others. Schmidt also provided common myths people have about death, one of which was that if one is not there when a loved one dies, then that person has let their loved one down or shown a lack of love. She stated that this is not true. The timing of death is a mystery, and no one can ever really know when or where it will happen. She also shared advice on preparing for death, how to speak and be present with others when dealing with grief, and reminded the students that death is the one thing we all have in common.

Mark Spalding, a former adjunct instructor at MU and current tutor at Ivy Tech Community College, shared his personal experience of death as someone who was diagnosed with stage four cancer. Spalding has undergone numerous

surgeries and an extraordinary 123 chemotherapy treatments. He told some of his stories that Gilliar had made into a booklet to share with those in attendance. Spalding said that cancer has brought him to understand certain aspects of his life, brought people into his life and made them important in his story, and if he had to do it again, he would still choose the cancer. It reminds him of his first experience with death and has taught him that life itself is not static.

As the VIA came to a close, Gilliar reminded the audience of the importance of these hard conversations and situations and of the many ways everyone can safely and healthily deal with them. She ended the event by dedicating the night to her late mother.



# MU Wrestling Opens Season against Olivet

**Jacob Hamilton**  
Staff Writer

The Manchester University Wrestling team has officially kicked off the season with a meet against Olivet College on

Saturday, Nov 2. They did come up short; however, they performed well and showed a lot of promise going forward. Indeed, the team has big plans. “Our goal is to take 10 people (to nationals) as usual and then, from those people, create 10 national champs,” said Elijah Phillips, sophomore.

Not only the wrestlers, but also the head coach Kevin Lake have expressed confidence in the feasibility of these goals. The team has an immense amount of potential, including JaVon Phillips, Joel Arney, Victor Lee and Josh Stephenson, to name a few. The athletes also have

ambitious individual goals. From conference titles, to staying in weight classes, to national titles, they are all shooting for a very successful run this year. “My personal plans are to win the national championship at 141 lbs,” Phillips said. “And coach has changed our training from last year but the energy

is still the same, maybe even more intense this year. I love it.” Phillips’ energy is apparent when talking to the athletes off the mat as well. “Personally I’m excited for different variety of teams we will be facing since we are going to New York to wrestle,” said sophomore Jeremiah Ford.



Photo by Mallory Fletcher.  
Jordan Napier starts on top as the match against his opponent begins.



Photo by Mallory Fletcher.  
JaVon Phillips is looking for ride time against his opponent from Olivet.



Photo by Mallory Fletcher.  
Elijah Phillips fights for the pin in his match against Olivet College.

NOVEMBER		
Fri. 15	at Wabash	7:00 p.m.
Sat. 16	at Trine Invitational	9:00 a.m.
Thu. 21	at Adrian	7:00 p.m.
DECEMBER		
Sat. 7	at Wabash College - Crawfordsville, Ind.	9:00 a.m.
Sat. 14	at Ohio Northern	1:00 p.m.
Sat. 21	at Gator Boot Duals @ Nashville, Tenn.	9:00 a.m.

## Senior Spotlight: Record Breaking Running Back, Art Major Donovan Henderson

**Mackenzie Kopplin**  
Staff Writer

Donavan “Dub” Henderson keeps to himself and is a man of very few words until he gets on a football field. Then he is a force to be reckoned with. Off the field, Henderson majors in art and is constantly on a path for success. Football has always been Henderson’s passion. Since a young age he has dreamed of continuing his football career for the rest of his life. His career so far has been nothing short of astounding: Henderson has already broken three records this season and is close to breaking a fourth, which he already holds. The records that Henderson has broken so far are most touchdowns in a single game (5 TD’s), most touchdowns in a career (44 TD’s and counting), and most rushing yards in a career (3,359 yards and counting). He currently holds the record for rushing yards in a single season with 1,268 yards which he claimed during the 2018 season. So far this season Henderson has 1,099 rushing yards. With



Photo by Chloe Arndt.  
Donavan Henderson can be immediately recognized by his hood and earbuds. several games left in the season both head coach Nate Jensen and Henderson are optimistic that this season’s numbers will top last season’s and a fourth record will be broken this year. Looking at the records that Henderson

broke this season, his most impressive accomplishment is his career rushing yards. It’s not every day that a running back runs over 3,000 yards in a little over three years of consistent playing time in Division III athletics. “It felt good,” stated Henderson after learning he broke the record during the game against Franklin. “It was a big accomplishment that I knew was coming, but I wasn’t sure when it was going to happen.” Coach Jensen wasn’t sure either. “I didn’t know which run he broke it on until after the game,” he said. Most athletes are aware that when you’re in the zone the statistics don’t matter. The only thing that matters is competition at hand. “After the game I congratulated him and told him I was proud, maybe not in all those words,” Jensen said. Jensen has a long, mutually rewarding history with Henderson. “It has been an honor to work with Dub over the last four years,” he said. “He has grown so much as a person, student and athlete. He has really taken on a leadership role and a mentor role

for the younger guys.” Henderson stepped up to the plate this year and took on a captain’s role. “It’s been different because I was always one of the young guys and now, they all look up to me and I feel important,” Henderson said. “Dub is a quiet guy who just goes about his job,” Jensen said. “He has continued to grow into a mentor especially for the younger guys on our team. I think whatever Dub wants to do after college he will be great. I have even heard a rumor he wants to coach, so if he wants to do that, he will be a really good one.” Henderson plans to finish his career at Manchester and graduate with his Bachelor’s in Art and then he hopes to continue his football career, whether that be in the NFL or the CFL. He also confirmed that he would be willing to coach one day, but not immediately after graduation unless a great opportunity appears. He is unsure what he would like to do with his art degree, but continuing to play football is currently his main goal.

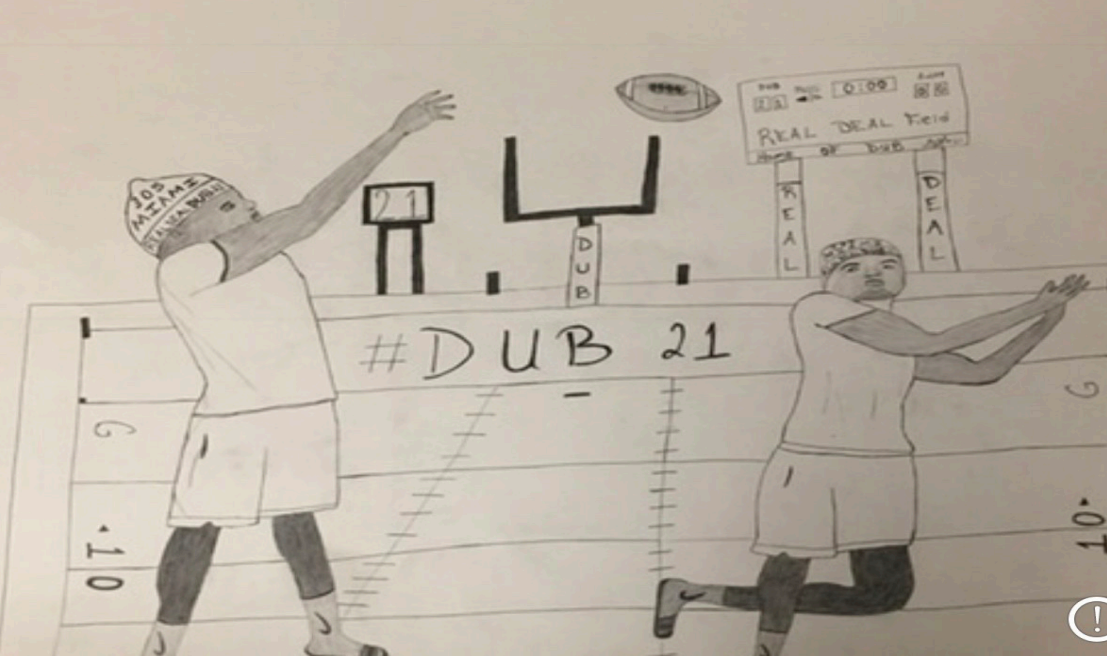


Photo Provided by Donovan Henderson .  
Pencil sketch that combines Donovan Henderson’s interest in football and art.

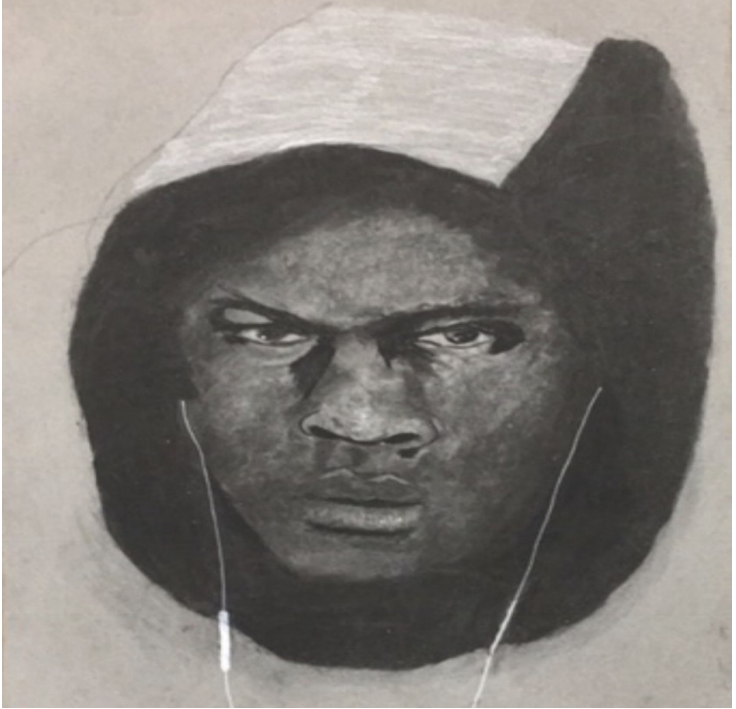


Photo Provided by Donovan Henderson .  
Mixed media self-portrait by Donovan Henderson.